

**NALLAMUTHU GOUDER MAHALINGAM COLLEGE POLLACHI**

**(AUTONOMOUS)**

**DEPARTMENT OF ENGLISH**

**(UG-AIDED AND SELF-FINANCING CBCS PATTERN)**

**(FOR THE STUDENTS ADMITTED IN THE ACADEMIC YEAR 2020)**

**SYLLABUS  
PART III-MAJOR  
I TO VI SEMESTERS  
2020-2023 BATCH**

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## **NGM College**

### **Vision**

Our dream is to make the college an institution of excellence at the national level by imparting quality education of global standards to make students academically superior, socially committed, ethically strong, spiritually evolved and culturally rich citizens to contribute to the holistic development of the self and society.

### **Mission**

Training students to become role models in academic arena by strengthening infrastructure, upgrading curriculum, developing faculty, augmenting extension services and imparting quality education through an enlightened management and committed faculty who ensure knowledge transfer, instill research aptitude and infuse ethical and cultural values to transform students into disciplined citizens in order to improve quality of life.

## **Department of English**

### **Vision**

The department of English envisages developing the students' proficiency in Communicative English, to transform it into competency in using the academic and professional purposes and to make the students acquire confidence in their ability to read books which provide them with psychological, social, aesthetic and ethical aspects of life and profession.

### **Mission**

To harness the enthusiasm for literature and language to impact professional skills and to prepare for a range of careers.

**B.A. – ENGLISH LITERATURE (AIDED & SELF – FINANCING DEGREE COURSES)**

**I & IV SEMESTERS: SCHEME OF EXAMINATIONS**

**(FOR THE CANDIDATES ADMITTED FOR THE ACADEMIC YEAR 2020 -2023)**

**B.A English Literature**

**Scheme of Examination**

<b>I SEMESTER</b>								
Part	Subject Code	TITLE	Duration in hours per week	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
I	20UTL101	Tamil Paper – I	6	3	30	70	100	3
II	20UEN101	Communication Skills – I	5	3	30	70	100	3
		<b>CORE PAPERS:</b>						
III	20UEL101	Fiction	5	3	30	70	100	4
III	20UEL102	Poetry – I	5	3	30	70	100	4
		<b>ALLIED:</b>						
III	20UEL1A1	Social History of England	7	3	30	70	100	4
IV	20HEC101	Value Education: Yoga For Physical & Mental Well Being Paper-1 : Personal Values	1	2	25	25	50	1
IV	20UHR101	Human Rights	1	2	--	50	50	2
V		Extension Activity (NSS, NCC, SPORTS)	--	--	--	--	--	--

<b>II SEMESTER</b>								
I	20UTL202	Tamil Paper – II	6	3	30	70	100	3
II	20UEN202	Communication Skills – II	5	3	30	70	100	3
		<b>CORE PAPERS:</b>						
III	20UEL203	Prose	5	3	30	70	100	4
III	20UEL204	Poetry – II	5	3	30	70	100	4
		<b>ALLIED:</b>						
III	20UEL2A2	History of English Literature	6	3	30	70	100	4
IV	20EVS201	Environmental Studies	2	2	---	50	50	2
IV	20HEC202	Value Education: Yoga For Physical & Mental Well Being Paper-II : Family Values	1	2	25	25	50	1
V		Extension Activity (NSS, NCC,	--	--	--	--	--	--

III SEMESTER								
Part	Subject Code	TITLE	Duration in hours per week	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
I	20UTL303	Tamil Paper – III	6	3	30	70	100	3
II	20UEN303	Communication Skills – III	6	3	30	70	100	3
		<b>CORE PAPERS:</b>						
III	20UEL305	Drama – I	5	3	30	70	100	4
III	20UEL306	Creative Writing	5	3	30	70	100	4
		<b>ALLIED:</b>						
III	20UEL3A3	Literary Forms	7	3	30	70	100	4
IV	20HEC303	Value Education: Yoga For Physical & Mental Well Being Paper-1 : Professional Values	1	2	25	25	50	1
IV	20UEL3N1	Non-Major Elective Paper-I Visual Communication	1	2	--	50	50	2
	20UEL3N2	Non-Major Elective Paper-II Creative Writing						
V		Extension Activity (NSS, NCC, SPORTS)	--	--	--	--	--	--

IV SEMESTER								
I	20UTL404	Tamil Paper – IV	6	3	30	70	100	3
II	20UEN404	Communication Skills – IV	5	3	30	70	100	3
		<b>CORE PAPERS:</b>						
III	20UEL407	Drama – II	5	3	30	70	100	4
III	20UEL408	Children’s Literature	5	3	30	70	100	4
		<b>ALLIED:</b>						
III	20UEL4A4	History of English Language and Phonetics	7	3	30	70	100	4
IV	20HEC404	Value Education: Yoga for Physical & Mental Well Being Paper-IV : Social Values	1	2	25	25	50	1
IV	20UEL4N3	Non-Major Elective Paper-II English For International Examinations	1	2	--	50	50	2
	20UEL4N4	Non-Major Elective Paper-II Corporate English						
		Extension Activity						
V	20UNC401/	NSS	--	--	50	--	50	1

	20UNS402/ 20USG403	NCC SPORTS						
		Value added Courses						
	20UELV01/ 20UELV02	Fluency in English Emotive English	--	--	50	--	50	1

V SEMESTER								
Part	Subject Code	TITLE	Duration in hours per week	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
III	20UEL509	Common Wealth Literature	7	3	30	70	100	4
	20UEL510	Indian Writing In English	7	3	30	70	100	4
	20UEL511	Translation Studies and World Literature in Translation	5	3	30	70	100	4
	20UEL512	Journalism And Mass Communication (Elective-I)	5	3	30	70	100	4
	20UEL513	Computing skills for Research	3	3	30	70	100	3
	20UEL514	Travel and Writing: Theory and Practice	3	--	20	80	100	3
	20VAD501	Department Specific Value Added Course: MSME:Graphic Design Expert ( Optional)	3	--	--	--	--	2
IV	20HEC505	Human Excellence-V: National Values	1	2	--	50	50	1
	20GKL501	Skill Based Subjects: General Awareness	SS	2	--	50	50	2
IV	20UEL5S1/ 20UEL5S2	Skill Based- Elective-I Network and Information Security Skill Based- Elective II- Cyber Security-Ethical Hacking	1	2	--	50	50	2

VI SEMESTER								
Part	Subject Code	TITLE	Duration in hours per week	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
III	20UEL615	Shakespeare	6	3	30	70	100	4
	20UEL616	American Literature	6	3	30	70	100	4
	20UEL617	Women Studies (Elective-II)	5	3	30	70	100	4
	20UEL618	Literary Criticism	5	3	30	70	100	4
	20UEL619	Survey of Literature in English (for cracking NET/SET)	5	3	30	70	100	3
III	20UEL624	Film Studies (Theory &Project)	3	--	20	80	100	3
	20VAD602	Department Specific Value Added Course: Emotive English ( Optional)	3	--	--	--	--	2
IV	20HEC606	Human Excellence-VI: Global Values	1	2	--	50	50	1
IV	20UEL6S3/ 20UEL6S4	Skill Based- Elective-III English Language Teaching I  Skill Based –Elective-IV Introduction to IELTS &TOEFL	1	2	--	50	50	2
TOTAL MARKS							3900	140

## Bloom's Taxonomy Based Assessment Pattern

**K1-Remember; K2- Understanding; K3- Apply; K4-Analyze; K5- Evaluate**

### 1. Theory: 70 Marks

(i)Test- I & II and ESE:

Knowledge Level	Section	Marks	Description	Total
K1	A(Answer all)	10x01=10	MCQ/Define	70
K2	B (Either or pattern)	05x04=20	Short Answers	
K3& K4	C (Answer 4 out of 6)	04x10=40	Descriptive/ Detailed	

### 2. Theory: 50 Marks

Knowledge Level	Section	Marks	Description	Total
K1	A(Answer all)	10x01=10	MCQ/Define	50
K2	B (Either or pattern)	05x03=15	Short Answers	
K3& K4	C (Answer 5 out of 7)	05x05=25	Descriptive/ Detailed	

### Components of Continuous Assessment

Components		Calculation	CIA Total
Test 1	70	$\frac{210}{7}$	30
Test 2	70		
Assignment/Seminar	20		
Seminar/Tutorial	20		
Knowledge Enhancement	20		
Information Acquisition	10		
<b>Total</b>	<b>210</b>		

### Programme Outcomes

**PO1.** To qualify the students to meet the needs of the region and to have an edge to compete globally.

**PO2.** To provide the students with critical faculties necessary in academic environment, on the job, in a complex interdependent world.

### Programme Specific Outcomes

**PSO1** To develop communicative competency for academic & professional purpose.

**PSO2** To expose the various genres of literature through social, historical, psychological, cultural and contextual background.

**PSO3** To introduce learners to the knowledge of literacy criticism & theories to build the ability to analyze the issues critically.

**PSO4** To create interest in crossing borders between languages, cultures and national literatures, through translated works.





<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20UEL101	<b>Title</b>	<b>Batch :</b>	2020-23
		Group-A-Core-1-Fiction	<b>Semester</b>	I
<b>Hrs/Week:</b>	5		<b>Credits:</b>	04

### Course Objective

To develop the skill to aesthetically appreciate literature

### Course Outcomes (CO)

K1	CO1	To recollect character, social background, life style of an age
K2	CO2	To understand the culture, aesthetics, values of the text and to comprehend different narrative techniques
K3	CO3	To apply different criticisms and theories in the prescribed fiction
K4	CO4	To analyze texts using different literary tools: Allegory, satire

#### Unit-1

13 Hrs

Daniel Defoe-Robinson Crusoe  
*Tobias Smollett-The Adventures of Perigrine Pickle*

#### Unit-2

13 Hrs

Charles Dickens-Oliver Twist  
*Thomas Hardy-Mayor of Casterbridge*

#### Unit-3

13 Hrs

Charlotte Bronte:Jane Eyre  
*Jane Austen: Pride and Prejudice*

#### Unit-4

13 Hrs

George Orwell-Animal Farm  
*Kingsley Amis-Lucky Jim*(Internals only)

#### Unit-5

13 Hrs

J.K.Rowling-Harry Potter & the Philosopher's Stone  
*Zadie Smith-White Teeth*(Internals only)  
*\*Italicized text is for self study*

#### Total

65 Hrs

#### Practical Application:

Attempt writing a short story

Power point Presentations, Seminar ,Quiz, Assignment
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### Books for Study:

- Defoe, Daniel. *Robinson Crusoe*, New Delhi: Macmillan, 2009. Print.
- Smollett, Tobias. *The Adventures of Perigrine Pickle*, Handpress Publishing, 2013. Print.
- Dickens, Charles. *Oliver Twist*. New Delhi: Macmillan, 2007. Print.
- Hardy, Thomas. *Mayor of Casterbridge*. New Delhi: Rupa Publications, 2000. Print.
- Bronte, Charlotte. *Jane Eyre*. New Delhi: Macmillan, 1996. Print.
- Austen, Jane. *Pride and Prejudice*. New Delhi: Macmillan, 1995. Print.
- Orwell, George. *Animal Farm*. Chennai: Macmillan, 2008. Print
- Amis, Kingsley. *Lucky Jim*. New Delhi: Penguin Classics, 2008. Print.
- Rowling, Joanne. *Harry Potter & the Philosopher's Stone*. UK: Bloomsbury Press, 2001. Print.
- Smith, Zadie. *White Teeth*. New Delhi: Penguin Classics, 2000. Print.

### Books for Reference:

- Gilbert, Sandra, Susan Gubar. *The Mad Woman in the Attic*. London: Yale University Press, 1979. Print
- Allen, W. *The English Novel*. Harmondsworth: Pelican Books, 1954. Print
- Hudson, W.H. *An Outline History of English Literature*. New Delhi: Macmillan, 1999. Print

### Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	H	H
CO2	H	M	H	H	H
CO3	M	H	H	M	M
CO4	M	H	H	L	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: G. Devikapagam & Koteeswaran	Name: Dr. S. Muthukumaravel	Name: Mr. K. Srinivasan	Name: R. Muthukumaran
Signature:	Signature:	Signature:	Signature:

<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20UEL102	<b>Title</b>	<b>Batch :</b>	2020-23
		Group-A-Core-2-Poetry I	<b>Semester</b>	I
<b>Hrs/Week:</b>	5		<b>Credits:</b>	04

### Course Objective

To improve the aesthetic sense of the students to appreciate the unique poetic expressions of different periods

### Course Outcomes (CO)

K1	CO1	To recollect the poets of different ages and their works
K2	CO2	To understand the social background of the corresponding age.
K3	CO3	To apply different rhyme scheme, and poetic devices.
K4	CO4	To analyze and interpret aesthetically.

#### Unit-1- Elizabethan Poets

13 Hrs

1. Wyatt: I Find no Peace
2. Surrey: My Friend the Things do Attain
3. Spenser: One Day I Wrote Her Name
4. Ben Jonson: Song to Celia

#### Unit-2- Metaphysical Poets

13 Hrs

5. John Donne: The Bait
6. Andrew Marvel: To his Coy Mistress
7. George Herbert: Virtue
8. Henry Vaughan: Friends Departed

#### Unit-3- 17<sup>th</sup> Century Poets

13 Hrs

9. John Milton: How Soon Hath Time
10. Alexander Pope: A Little Learning
11. Jonathan Swift: Critics
12. *John Dryden: A Song For St. Cecilia's Day*

#### Unit-4-Pre-Romantic Poets

13 Hrs

13. Thomas Gray: Elegy written in a Country Churchyard
14. William Blake: A Poison Tree
15. Robert Burns: A Red Red Rose
16. *Collins: Fidele*

#### Unit-5- Romantic Poets

13 Hrs

17. Wordsworth: Lines Composed Upon Westminster's Bridge
18. Samuel Taylor Coleridge: Kubla Khan
19. Percy Bysshe Shelley: Ode to a West Wind
20. John Keats: Ode on a Grecian Urn

*\*Italicized works are for self study*

**Total**

**65 Hrs**

## Practical Application:

Attempt Writing a Poem (Short Poem of 10 Lines)

Power point Presentations, Seminar ,Quiz, Assignment

## Books for Study:

- *Whispering Reeds: An Anthology of English Poetry*. London: Oxford UP,1999.Print.
- Green,Robert.*The Winged Word*.New Delhi:laxmi Publication.2015. Print.

## Books for Reference:

- Greene, David. *Poetry Down the ages*. New Delhi: Orient Black Swan, 2008.Print.
- Beck, Dr.Isabel L.et al. *Introduction to Literature*. New Delhi: Holt, Reinhart & Winston,1991. Print.
- Babusch, Roger et al. *Literature*. Silver Level: Prentice Hall, 1991. Print.
- Farrell, Demund.J. et al. *Patterns in Literature*. 7<sup>th</sup> ed. Scott Foresman, 1987. Print.

## Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	H	H	M	H	H
C02	H	M	H	H	H
C03	M	H	H	M	M
C04	M	H	H	L	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. S. Muthukumaravel & Dr. Suja Mathew	Name:Dr. S.Muthukumaravel	Name:Mr. K. Srinivasan	Name:Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20AEL1A1	<b>Title</b>	<b>Batch :</b>	2020-23
<b>Hrs/Week:</b>		7	<b>Semester</b>	I
		Group-B Allied I Social History of England	<b>Credits:</b>	05

### Course Objective

- To enable the students to have knowledge of Social History

### Course Outcomes (CO)

K1	CO1	To recollect the History, politics and reforms of England
K2	CO2	To comprehend the cause and effects of revolutions and wars of England
K3	CO3	To apply the comprehensive knowledge and to interpret historical events in comparison with events of the modern world
K4	CO4	To analyze various literary movements

#### Unit-1

**18 Hrs**

The Renaissance  
The Reformation  
The Dissolution of the Monasteries  
The religion of England  
The Tudor Navy and the Armada

#### Unit-2

**18 Hrs**

*The Elizabethan Theatre*  
The East Indian Company  
Colonial Expansion..  
The Civil War and its Social Consequence  
Puritanism  
Restoration England

#### Unit-3

**18 Hrs**

*The origin and the growth of political parties in England*  
Age of Queen Anne  
Coffee-house life in London  
The Union of Scotland and England  
The Agrarian revolution  
The Industrial revolution

#### Unit-4

**18 Hrs**

The Methodist movement  
The War of American Independence  
England and Ireland  
*Effects on the French revolution*  
The Reform Bills

#### Unit-5

**18 Hrs**

*The Victorian Age*  
Development of Education in the Victorian England  
Means of Transport and Communication  
The World War and Social Security  
Trade Unionism in England

\**Italicized* topics are for self study

**Total**

**91 Hrs**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

**Text Books:**

- Xavier.A.G. *An Introduction to the Social History of England*. New Dehi: Macmillan, 1998.Print.

**Reference Books**

1. Viswanathan. S. *Social History of England*. Chennai: Printers & Publishers, 2007. Print.
2. Thailambal. *Social History of England*. Udumalpet: Ennes Publications, 1998. Print.
3. Trevelyn.G.M. *English Social History*. New Delhi: Orient Longman, 1942. Print.

**Mapping**

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	H
CO2	H	H	M	M	M
CO3	H	H	M	H	H
CO4	H	H	M	H	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. A. Srividya & T.V. Sri Vaishnavi Devi  Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name:Mr. K. Srinivasan  Signature:	Name: Dr.R.Muthukumaran  Signature:

<b>Programme Code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20UEL203	<b>Title</b>	<b>Batch :</b>	2020-23
		Group-A-Core III-Prose	<b>Semester</b>	II
<b>Hrs/Week:</b>	5		<b>Credits:</b>	04

### Course Objective

- To focus attention on the stylistic nuances and develop the writing skills of the learners
- To broaden a student's intercultural reading experience

### Course Outcomes (CO)

K1	C01	To remember ages, authors and the concepts involved
K2	C02	To understand literature as an expression of human values with in historical and social context
K3	C03	To apply a working knowledge of the characteristics of various literary genres
K4	C04	To analyze how the texts function across the range of contexts and cultures

#### UNIT 1

13 Hrs

Introduction to Prose

#### UNIT 2

13 Hrs

Analytical skill-Thematic Analysis

- Of Travel- Francis Bacon
- Ladies' Headdress- Joseph Addison
- The Man In Black- Oliver Goldsmith
- Oxford In Vacation- Charles Lamb
- Description of a Queer Doctor- Daniel Defoe

#### UNIT 3

13 Hrs

Analytical Skills-Thematic Nuances

- English Snobbery- Aldoux Huxley
- Defense of Nonsense- G.K. Chesterton
- In Praise of Mistake-Robert Hynd
- Lectures- J.B. Priestly

#### UNIT 4

13 Hrs

Point of Analysis

- The Lord of Life- E.V Lucas
- Literature- Thomas De Quincey
- Personal Style- J.S. Symonds

**UNIT 5****13 Hrs***Gulliver's Travels* (Part I & II)

\*Italicized topics for self study

**Total****65 Hrs****Practical Application:**

Attempt writing a prose piece on a topic of your choice.

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

**Books for Study:**

- *Francis Bacon*. Ed. Dr.S.Kandaswamy. New Delhi: Emerald Publications,1996.Print
- *A Galaxy of English Essayists* .Chennai: Trinity Press,1986 .Print
- *Swift, Jonathan. Gulliver's Travels*. New Delhi: Macmillan, 2008.
- *Cumberlege.G.F.J (ed). Several Essays* .2nd Ed. London: OUP, 1997. Print.

**Books for Reference:**

- Beck,Dr.Isabel L.et al.*Introduction to Literature*. NewDelhi:Holt,Rinehart& Winston,1991. Print.
- Babuch,Roger .et al.*Literature*. Silver Level:Prentice Hall,1991. Print.
- Farrell,Demund.J.etal.*Patterns in Literature*.7<sup>th</sup>ed.Scott Foresman,1987.Print

**Mapping**

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	H	H	M	H	H
<b>CO2</b>	H	M	H	H	H
<b>CO3</b>	M	H	H	M	M
<b>CO4</b>	M	H	H	L	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. Suja Mathew & K. Mohan Kumar	Name:Dr. S.Muthukumaravel	Name:Mr. K. Srinivasan	Name: Dr.R.Muthukumar
Signature:	Signature:	Signature:	Signature:



<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20UEL204	<b>Title</b>	<b>Batch :</b>	2020-23
		Group-A-Core4-Poetry II	<b>Semester</b>	II
<b>Hrs/Week:</b>	5		<b>Credits:</b>	05

### Course Objective

To improve the aesthetic sense of the students to appreciate the unique poetic expressions of different periods

### Course Outcomes (CO)

K1	CO1	To recollect, different poets, poems, ages and themes
K2	CO2	To understand the different types of poetry
K3	CO3	To apply the knowledge earned while appreciating and creating poems
K4	CO4	To analyze the strategies and interpret their effective use

#### Unit-1 13 Hrs

##### Victorian Poets

1. Alfred Lord Tennyson- Lotus Eaters
2. Robert Browning- Two in the Campagna
3. Mathew Arnold- A Wish

#### Unit-2 13 Hrs

##### 19<sup>th</sup> Century poets

1. Gerald Manley Hopkins-Felix Randal
2. Robert Bridges- Nightingales

#### Unit-3 13 Hrs

##### Georgian Poets

1. John Drinkwater- Vagabond
2. Walter De La Mare- Arabia and Napoleon
3. John Masefield-Cargoes

#### Unit-4 13 Hrs

##### 20<sup>th</sup> Century Poets

1. W. B. Yeats- Second Coming
2. *T. S. Eliot- Prelude*

#### Unit-5 13 Hrs

##### 20th Century - Modern Poets

1. *W. H. Auden- Unknown Citizen*
2. Wilfred Owen - Strange Meeting
3. Cecil Day Lewis- The Poet
4. Louis MacNeice - Prayer before Birth

*\*Italicized works are for self study*

**Total 65 Hrs**

**Practical Application:**

Try writing a 'Haiku' or a sonnet

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,

**Books for Study:**

- *Whispering Reeds: An Anthology of English Poetry*. London: Oxford UP,1999.Print.
- Green,Robert.*The Winged Word*.New Delhi:laxmi Publication.2015. Print.

**Books for Reference:**

- Greene, David. *Poetry Down the ages*. New Delhi: Orient Black Swan, 2008.Print.
- Beck, Dr.Isabel L.et al. *Introduction to Literature*. New Delhi: Holt, Reinhart & Winston,1991. Print.
- Babusch, Roger et al. *Literature*. Silver Level: Prentice Hall, 1991. Print.
- Farrell, Demund.J. et al. *Patterns in Literature*. 7<sup>th</sup> ed. Scott Foresman, 1987. Print.

**Mapping**

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	H	H	M	H	H
<b>CO2</b>	H	M	H	H	H
<b>CO3</b>	M	H	H	M	M
<b>CO4</b>	M	H	H	L	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. Suja Mathew & K. Mohan Kumar	Name:Dr. S.Muthukumaravel	Name:Mr. K. Srinivasan	Name:Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20UEL2A2	<b>Title</b> Group-B- Allied IV History of English literature	<b>Batch :</b>	2020-2023
<b>Hrs/Week:</b>	6		<b>Semester</b>	II
			<b>Credits:</b>	05

### Course Objective

To make the students have a comprehensive understanding of the growth and development of English Literature.

### Course Outcomes (CO)

K1	C01	To keep in mind the background of English literature
K2	C02	To get a picture of the English literature and society in all its dimensions
K3	C03	To apply the gained knowledge in a confident and competent way while encountering literature related jobs and examination
K4	C04	To analyze and interpret various literary genres and appreciate literature

#### Unit-1

**16 Hrs**

Pre-Chaucerian Period (500-1340)

#### Unit-2

**16 Hrs**

The Age of Chaucer (1340-1400)

From Chaucer to Tottel's Miscellany (1400-1557)

#### Unit-3

**16 Hrs**

The Age of Shakespeare (1557-1625)

The Age of Milton (1625-1660)

The Age of Dryden (1660-1700)

#### Unit-4

**16 Hrs**

The Age of Pope (1700-1745)

The Age of Johnson (1745-1798)

The Age of Wordsworth (1798-1832)

#### Unit-5

**14 Hrs**

The Age of Tennyson (1832-1887)

The Age of Hardy (1887-1928)

*The Present Age* (1830-1855)

\**Italicized* topic is for self study

#### Total

**78 Hrs**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,
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#### Text Books:

- Hudson. W.H. *An Outline History of English Literature*. New Delhi: Macmillam, 1999. Print.

### Reference Books:

- Compton, Arthur, Rickett. *A History of English Literature* .New Delhi: UBS Publishers and Distributors Ltd, 1997. Print.
- Albert, Edward. *History of English Literature*. Delhi: Orient Longman, 1985. Print.
- Kannammal.S. &Sagunthala M, *History of English Literature*.
- Cazamian, Legouis. *History of English Literature*. New Delhi: Macmillan, 1926. Print.
- Ramachandra Nair K.R. *Essays on the History of Literature*. New Delhi: Emerald Publishers, 2008. Print.
- Hudson, William Henry. *An Outline History of English Literature*. Calcutta: B.I. Publications Ltd., 1961. Print.

### Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	H	H	H	H	H
<b>CO2</b>	M	H	H	H	H
<b>CO3</b>	H	H	M	H	M
<b>CO4</b>	M	H	H	H	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. A. Srividya & T. V. Sri Vaishnavi Devi	Name:Dr. S.Muthukumaravel	Name:Mr. K. Srinivasan	Name: Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20UEL305	<b>Title</b>	<b>Batch :</b>	2020 -2023
		Group-A- Core-5 Drama - I	<b>Semester</b>	III
<b>Hrs/Week:</b>	5		<b>Credits:</b>	04

### Course Objective

To appreciate the dynamics of Drama as a performing art

### Course Outcomes (CO)

K1	C01	To enable the students remember various theatres, characters, background and style, age and its reflection
K2	C02	To figure out and understand the dynamics of drama as a performing art
K3	C03	To apply all learned theatre techniques and perform them on stage
K4	C04	To appreciate theatre aesthetics and analyze them

#### Unit-1

13 Hrs

#### *Introduction to English Drama and Critical Analysis*

- *Types of Drama*
- *Elements of Drama*
- *Plot, Structure, technique, language*

#### Unit-2

13 Hrs

Dr. Faustus – Christopher Marlowe

#### Unit-3

13 Hrs

All for Love – Dryden

#### Unit-4

13 Hrs

Rivals – Sheridan

#### Unit-5

13 Hrs

Volpone – Ben Jonson

#### **Total**

**65 Hrs**

*\*Italicized topics are for self study*

#### **Practical Application:**

Write a one-act play on any modern issue and enact it.

Power point Presentations, enactment of plays, Quiz
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## Text Books

- Marlowe, Christopher. *Dr.Faustus*. New Delhi: Emerald, 1998. Print
- Dryden, John. *All for love*. Calcutta: Macmilan, 1997. Print.
- Sheridan. *Rivals*. Calcutta: Emerald, 1997. Print.
- Jonson, Ben. *Volpone*. Calcutta: Emerald, 1997. Print.

## Reference Books

- Williams, Raymond. *Drama from Ibsen to Brecht*. Delhi: Penguin Books. 1987.
- Styan. J.L. *The Dramatic Experience*. London: CUP. 1988.
- Prasad, Brijadish. *Background to the study of English Literature*. Chennai: Macmillan, 1999. Print.
- Axton & Williams .Ed. *English Drama: Forms & development*. Cambridge UP, 1977. Print.
- Brooks, Cleanth, Robert B. Heilman. *Understanding Drama*. HOH London: Rhinehart& Winston, 1945. Print.
- *Elements of Literature Second Course HOH*, Rhinehart& Winston, 1993. Print.
- Gascoigne, Bamber. *Twentieth-Century Drama*. London: Hutchinson University Library, 1974. Print.

## Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	M	H
CO2	H	M	H	M	H
CO3	H	H	M	M	H
CO4	H	H	M	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. G. Suja Mathew & Greeshma Vijay	Name:Dr. S.Muthukumaravel	Name:Mr. K. Srinivasan	Name:Dr.R.Muthukumaran
Signature: Signature:	Signature:	Signature:	Signature:

<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20UEL306	<b>Title</b>	<b>Batch :</b>	2020-2023
		Group-A- Core-6 Creative Writing	<b>Semester</b>	III
<b>Hrs/Week:</b>	5		<b>Credits:</b>	04

### Course Objective

To analyze and appreciate the writing Skills

### Course Outcomes (CO)

K1	CO1	To teach the fundamentals of writing
K2	CO2	To enable the students think, produce and appreciate literature on their own
K3	CO3	To provide the students the tools for self-expression in this medium
K4	CO4	To give the students, means of expressing themselves creatively in stimulated academic setting

#### UNIT 1

**13 Hrs**

Introduction to Creative Writing

Definitions-Parameters-Goals-Perspectives-Contexts

#### UNIT 2

**13 Hrs**

Poetic Organism

Style & Structure-Poetic Devices-Creation and Imagination-21st Century Poetic Styles

#### UNIT 3

**13 Hrs**

The Touch of Fabula

Plot-Setting-Narration-Character

Case Study 1:Haruki Murakami-Case Study 2:Paul Auster

#### Unit 4

**13 Hrs**

Faction

Food Narratives, Travel Talks, Lifestyle, News& Reviews, Prompt Writing and Content Writing, Advertisements

#### UNIT 5

**13 Hrs**

Digital Creativity

**Total**

**65 Hrs**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

**Text Books:**

- King, Stephen. *On Writing: A Memoir of the Craft*. Hodder Paperbacks. 2012. Print.
- Guin, Ursula Le. *Steering the Craft: Exercises and Discussions on Story Writing for the Lone Navigator or the Mutinous Crew*. The Eighth Mountain Press. 1998. Print.
- Strunk, William. *The Elements of Style*. Longman. 2008. Print.
- Mills, Paul. *The Routledge Creative Writing Coursebook*. Routledge. 2005. Print.
- Electronic Sources: <https://www.theparisreview.org/interviews>

**Reference Books:**

- Bell Arthur, Thomas Klammar *The Practising Writer*, Houghton Mifflin Company Massachusetts 1983.
- Kirszner and Mandell *Writing : A college Rhetoric*, Holt Rhinehart and Winston New York 1985.
- Sebranek Patrick *Write for College – A Student handbook*, Houghton Mifflin Company Massachusetts 1997.

**Mapping**

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	H	H	H	H	H
<b>CO2</b>	H	H	H	H	H
<b>CO3</b>	H	H	H	M	M
<b>CO4</b>	H	H	H	L	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. S. Muthukumaravel & Dr. G. Suja Mathew	Name:Dr.S.Muthukumaravel	Name:Mr. K. Srinivasan	Name:Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:



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<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20AEL303	<b>Title</b>	<b>Batch :</b>	2020-23
		Group-B Allied I Literary	<b>Semester</b>	III
<b>Hrs/Week:</b>	7	Forms	<b>Credits:</b>	05

### Course Objective

- To enable the students have knowledge of literary forms
- To sensitize the students to diachronic and synchronic study of literature

### Course Outcomes (CO)

K1	CO1	To remember and recollect structures and patterns of different forms of literature
K2	CO2	To understand literary forms as the backbone of literary writings
K3	CO3	To apply the forms and structure into their writings
K4	CO4	To analyze and interpret various literary forms in a different perspective

#### Unit-1

18 Hrs

1. Subjective and Objective Poetry
2. Poetical Types:

- |               |               |
|---------------|---------------|
| 1. The Lyric  | 5. The Idyll  |
| 2. The Ode    | 6. The Epic   |
| 3. The Sonnet | 7. The Ballad |
| 4. The Elegy  | 8. The Satire |

3. Stanza Forms:

1. The Heroic Couplet
2. The Terza-Rima
3. The Chaucerian Stanza or Rhyme Royal
4. The Ottava Rima
5. The Spensarian Stanza

#### Unit-2

18 Hrs

1. The Dramatic Art
2. Dramatic Types

1. Tragedy and comedy
2. Tragi-Comedy

3. Farce and Melodrama
4. The Masque
5. The One-Act Play
6. The Dramatic Monologue

### 3. Dramatic Devices

1. Dramatic Irony
2. Soliloquy and aside
3. Expectation and Surprise
4. Stage Directions

**Unit-3** **18 Hrs**

- i) *The Novel*
- ii) *The Short story*

**Unit-4** **18 Hrs**

- i) Biography and Autobiography

**Unit-5** **18 Hrs**

- i) Essays
- ii) Criticism
  - a) Function
  - b) Classical and Romantic Criticism
  - c) Criticism and Literature
  - d) Qualification of a Critic
  - e) Brief History of Criticism

*\*Italicized topics are for self study*

**Total** **91 Hrs**

#### Practical Application:

Describe a person/place/incident with sense of humour/pathos/irony

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

#### Books for Study:

- Prasad,B. *A Background to the Study of English literature*. Chennai: Macmillan, 2005.Print.

#### Books for Reference:

- Blamires, Harry. *20<sup>th</sup> Century English Literature*. New Delhi: Macmillan ,1986.Print.
- Hudson.W.H. *An Introduction to the study of Literature*. Delhi: Macmillan,1998.Print.

#### Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	H	H	M	H	H
<b>CO2</b>	H	M	H	H	H
<b>CO3</b>	M	H	H	M	M
<b>CO4</b>	M	H	H	L	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
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Name and Signature	Name and Signature	CDC	COE
Name:Dr. S. Mariammal & K. Mohankumar  Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name:Mr. K. Srinivasan  Signature:	Name:Dr.R.Muthukumaran  Signature:

<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20UEL3N1	<b>Title</b>	<b>Batch :</b>	2020-2023
<b>Hrs/Week:</b>	5	Group-C- Non major Elective I Visual Communication	<b>Semester</b>	III
			<b>Credits:</b>	02

### Course Objective

To provide the students with techniques for approaching and integrating different skills

### Course Outcomes (CO)

K1	CO1	To equip the students to remember the art and craft of visual communication
K2	CO2	To understand the communication design by thinking creatively and critically
K3	CO3	To apply academic preparation of professional and cultural experiences both within and beyond the class room
K4	CO4	To analyze the skills learned and exhibit the individual talents of the students

#### Unit-1

2 Hrs

a) Introduction to Visual Communication

b) Story-board and Scripting

#### Unit-2

2 Hrs

a) Making of an Advertisement

#### Unit-3

2 Hrs

a) Basics of Photography

b) Camera handling Techniques

#### Unit-4

2 Hrs

a) Lighting Basics

b) Audio Editing

**Unit-5**

**5 Hrs**

- a) *Learning Outcome* (Project)  
Making of a short film

**Total**

**13 Hrs**

*\*Italicized topic is for self study*

Power point Presentations, Group discussions, Preparing Advertisements, Clicking Photographs, Making Short Films

**Reference Books:**

- Ultimate Field Guide to Photography, National Geographic Photographic Basics (Internet Source).
- Kumar, J Keval. *Mass communication in India*. Mumbai: Jaico Publishing House, 2009. Print.
- Parthasarathy,R. *Basic Journalism*. New Delhi: Macmillan, 1984. Print.
- Jan.R. Hakemujlder et al. *Radio and TV Journalism*. New Delhi: Anmol Publication, 2004. Print.

**Mapping**

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	M	H	H
CO2	H	H	H	H	H
CO3	H	H	H	M	H
CO4	H	H	M	M	H

; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. S. Muthukumaravel & Dr. G. Suja Mathew	Name:Dr.S.Muthukumaravel	Name:Mr. K. Srinivasan	Name: Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20UEL3N2	<b>Title</b>	<b>Batch :</b>	2020-2023
		Group-C- Non major Elective	<b>Semester</b>	III
<b>Hrs/Week:</b>	1	I Creative writing	<b>Credits:</b>	02

#### **Course Objective**

To provide the students with the techniques to improve their creative writing skill

#### **Course Outcomes (CO)**

K1	CO1	To teach the fundamentals of good writing
K2	CO2	To enable the students think, produce and appreciate literature on their own
K3	CO3	To provide the students the tools for self-expression in this medium
K4	CO4	To give the students, a means of expressing themselves creatively in simulated academic setting

#### **Unit-1**

**2 Hrs**

Creative Writing Basics : Forms of Different Genres

#### **Unit-2**

**2 Hrs**

*Writing Poetry*

#### **Unit-3**

**2 Hrs**

Writing Short Story and Drama

#### **Unit-4**

**2 Hrs**

Writing Personal Essay

#### **Unit-5**

**5 Hrs**

Writing Autobiography

*\*Italicized topic is for self study*

**Total**

**13 Hrs**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

**Reference Books:**

- Bell Arthur, Thomas Klammar, *The Practising Writer*, Houghton Mifflin Company Massachusetts 1983.
- Kirszner and Mandell, *Writing: A college Rhetoric*, Holt Rhinehart and Winston New York 1985.
- Sebranek Patrick, *Write for College – A Student handbook*, Houghton Mifflin Company Massachusetts 1997.

**Mapping**

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	H	H	M	H	H
<b>CO2</b>	H	H	H	H	H
<b>CO3</b>	H	H	M	H	H
<b>CO4</b>	H	H	L	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. S. Muthukumaravel & Dr. G. Suja Mathew  Signature:	Name:Dr.S.Muthukumaravel  Signature:	Name:Mr. K. Srinivasan  Signature:	Name: Dr.R.Muthukumaran  Signature:

<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20UEL407	<b>Title</b>	<b>Batch :</b>	2020-2023
		Group-A- Core 7 Drama II	<b>Semester</b>	IV
<b>Hrs/Week:</b>	5		<b>Credits:</b>	04

**Course Objective**

To Teach Drama and Theatre Skills

### Course Outcomes (CO)

K1	CO1	To remember the age, play wrights and social conditions of the 20 <sup>th</sup> century
K2	CO2	To understand the theatrical techniques and dramatic devices
K3	CO3	To sensitize the students to the verbal and visual language of drama
K4	CO4	To engage the students actively in directing/performing drama

#### Unit-1

13 Hrs

*Introduction to 20th Century Drama and Critical Analysis*

#### Unit-2

13 Hrs

Look Back in Anger-John Osborne

#### Unit-3

13 Hrs

Pygmalion-Bernard Shaw

#### Unit-4

13 Hrs

Family Reunion-T.S.Eliot

#### Unit-5

13 Hrs

Riders to the Sea- J.M.Synge.

*\*Italicized topic is for self study*

#### Total

65 Hrs

#### Practical Application:

Create a comedy and enact.

Power point Presentations, performing drama, Seminar ,Quiz, Assignment
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#### Text Books

- Osborne, John. *Look Back in Anger* Publication: OUP
- Shaw, Bernard. *Pygmalion*. Orient Longman.
- Eliot. T. S. *Family Reunion*. Publication: Faber and Faber Ltd
- Synge.J.M.*Riders to the Sea*. Orient Black Swan

#### Reference Books

- Gascoigne, Bamber. *Twentieth-Century Drama*. London: Hutchinson University Library, 1974. Print.

## Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	H	H	H	H	H
<b>CO2</b>	H	H	M	M	H
<b>CO3</b>	H	H	M	M	H
<b>CO4</b>	H	H	H	H	H

H-High; M-Medium; L-Low

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Dr. G. Suja Mathew & Dr. A. Srividya  Signature:	Name: Dr.S.Muthukumaravel  Signature:	Name:Mr. K. Srinivasan  Signature:	Name: Dr.R.Muthukumaran  Signature:

<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20UEL408	<b>Title</b>	<b>Batch :</b>	2020-2023
<b>Hrs/Week:</b>	5	Group-A- Core 8 Children's Literature	<b>Semester</b>	IV
			<b>Credits:</b>	04

## Course Objective



To develop skills of the students to aesthetically appreciate literature

### Course Outcomes (CO)

K1	CO1	To acquaint students with cultural authenticity and sharpen curiosity factor.
K2	CO2	To make students understand how writing for children redirects the way in which genres, texts and techniques interact creatively with childhood and youth culture.
K3	CO3	To extend the boundaries of Children's Literature to reenter the curiosity of childhood for recreation/re-creation.
K4	CO4	To identify the key literary terms- picture books, chapter book, fantasy, verse, nursery rhyme, folktale, fable, myth and didacticism.

#### Unit-1

13 Hrs

M.O.Grenby : The Origins of Children's Literature

#### Unit-2-Poetry

13 Hrs

Robert Browning – The Pied Piper of Hamelin

Edward Lear – The Owl and the Pussy Cat

*William Wordsworth-The Cuckoo*

#### Unit-3 - Fiction and Fantasy Tale

13 Hrs

Lewis Carol-Alice in Wonderland

Richard Burton – Selected tales from The Panchathantra Tales by NCBH

1. *Rudyard Kipling-The Jungle Book*
2. *Selected Tales from 1001 Arabian Nights*

#### Unit-4 -Comics

13 Hrs

1.Peanut-Charles.M.Schulz

2.Kalia the Crow-Excerpt from Tinkle Digest

3.Dennis the Menace-Hant Kecham

*Doob-Doob*-Excerpt from Tinkle Digest

#### Unit-5-(Indian Epics)

13 Hrs

The Ramayana

The Mahabharata

#### Movies

Charlie and Chocolate Factory

The Polar Express

Kung Fu Panda- I

*\*Italicized text is for self study*

#### Total

65 Hrs

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

### Text Books:

- Shubha Tiwari: Atlantic publishers, New Delhi. 2006. Print.

### Reference Books :

- Finke, Beth. Hanni and Beth: Safe and Sound: Blue Marlin, 2007. Print
- Herrera, Juan Felipe. *Featherless/Desplumado: Story/Cuento*. Children's Book Press, 2004. Print.
- Kurtz, Jane. *The Storyteller's Beads*. Harcourt Brace, 1998. Print.

### Web Source:

- <http://www.indiana.edu/~librcsd/etext/piper/text.html>
- <http://www.planetpdf.com>
- <https://www.gocomics.com/peanuts>
- <https://www.amarchitrakatha.com/in/>
- <http://dennisthemenace.com>

### Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	H	H	H	H	H
<b>CO2</b>	H	H	M	H	H
<b>CO3</b>	M	H	M	M	H
<b>CO4</b>	H	H	M	H	H

; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. G. Suja Mathew & Parimaladevi Signature:	Name: Dr. S. Muthukumaravel Signature:	Name: Mr. K. Srinivasan Signature:	Name: Dr. R. Muthukumararan Signature:

<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20UEL4A4	<b>Title</b>	<b>Batch :</b>	2020-2023
<b>Hrs/Week:</b>	6	Group-B- Allied IV History of English Language and Phonetics	<b>Semester</b>	IV
			<b>Credits:</b>	05

### Course Objective

To enable the students know the background of literature and familiarize them to correct pronunciation.

### Course Outcomes (CO)

K1	CO1	To recollect the fundamental notions of phonetics and phonology and the theory of language
K2	CO2	To understand the fundamental sounds of English and pronunciation and also the working of language
K3	CO3	To apply the knowledge of phonetic sounds and language to improve pronunciation and writing
K4	CO4	To analyze the production of speech sounds, words and sentences phonetically and phonologically

#### Unit-1

13 Hrs

- 1). The Origin of Language
- 2). The Descent of the English Language
- 3). *The Growth of Vocabulary*

#### Unit-2

13 Hrs

- 1). Introductory Remarks
- 2). The Air-Stream Mechanisms
- 3). The Organs of Speech

#### Unit-3

13 Hrs

- 1). The Classification and Description of Speech Sounds I: Consonants
- 2). The Classification and Description of Speech Sounds II: Vowels

#### Unit-4

13 Hrs

- 1). Phonetic Transcription and the International Phonetic Alphabet
- 2). Phonology
- 3). The Syllable

#### Unit-5

13 Hrs

- 1). *Word-Accent*
- 2). Accent and Rhythm in Connected Speech
- 3). Intonation

*\*Italicized topics are for self study*

#### Total

65 Hrs

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment, Aural-Oral activity
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#### Text Books:

- Wood, T Fredrick. *An Outline History of the English Language*. New Delhi: Macmillan, 1998. Print.

- Balasubramanian. T. *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan, 1999. Print.

### Reference Books:

- Crombie D Aber. *The elements of a general Phonetics*. London: Edinburgh University Press, 2001. Print.
- Baugh, Albert C. *A History of English Language*. Routledge & Kegan Paul, 2012.

### Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	M	H	H
CO2	H	M	M	H	H
CO3	H	H	H	M	H
CO4	H	H	M	M	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. S. Muthukumaravel & S.Lakashmanan	Name:Dr.S.Muthukumaravel	Name:Mr. K. Srinivasan	Name:Dr.R.Muthukumar
Signature:	Signature:	Signature:	Signature:

<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20UEL4N2	<b>Title</b>	<b>Batch :</b>	2020-2023
<b>Hrs/Week:</b>	1	Group-C Non-Major Elective II English for International Examinations	<b>Semester</b>	IV
			<b>Credits:</b>	02

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### Course Objective

To help the students acquire a high degree of proficiency in the use of English language

### Course Outcomes (CO)

K1	CO1	To keep in mind skills necessary to face the challenges in the competitive world
K2	CO2	To understand the complexity of English practically
K3	CO3	To excel in LSRW skills and to apply them lifelong in all activities.
K4	CO4	To analyze English speaking situations for the effective usage of language for the successful completion of tasks.

#### Unit-1

**1 Hr**

Introduction to International Examinations

#### Unit-2

**3 Hrs**

Business English Certificate

#### Unit-3

**3 Hrs**

IELTS

#### Unit-4

**3 Hrs**

TOEFL

#### Unit-5

**3 Hrs**

*English for Competitive Examinations*

*\*Italicized text is for self study*

#### **Total**

**13 Hrs**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,
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### Text Books

- IELTS-Specimen Materials 2003, British Council. Idp Australia and University of Cambridge, 2003.
- BEC-Preliminary, Vantage, Higher. Cambridge University Press, 2002.
- Pyle, Micahel. *TOEFL CBT*. IDG Books India, 2000.

## Reference Books

- Garry, Adams, Terry Peck. *101 Helpful Hints for IELTS: "General Training Module" 1st Ed.* Hyderabad: Adams and Austen Press, 2005. Print.
- Jolene, Gear, Robert Gear, *Cambridge Preparation for the TOEFL Test.* Cambridge: Cambridge University Press, 2005.

## Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	H	M	L	H	H
<b>CO2</b>	H	M	M	H	H
<b>CO3</b>	H	M	M	H	H
<b>CO4</b>	H	M	M	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. S.Muthukumaravel & K. Mohankumar	Name:Dr.S.Muthukum aravel	Name:Mr. K. Srinivasan	Name: Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20UEL4N4	<b>Title</b>	<b>Batch :</b>	2020-2023
		Group-C Non-Major Elective	<b>Semester</b>	IV
<b>Hrs/Week:</b>	1	II	<b>Credits:</b>	02

		Corporate English		
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### Course Objective

To provide the students with the techniques to approach and integrate different skills

### Course Outcomes (CO)

K1	CO1	To be aware of the technologies used in the corporate world
K2	CO2	To be competent in various forms of communicative skills
K3	CO3	To apply the knowledge learned in relation to career oriented skills
K4	CO4	To analyze the relationship between interpersonal and intrapersonal communications.

#### Unit-1

**2 Hrs**

Phone Calls

1.Hello, how may I help you?

Answering the phone

Making a good impression on the phone.

2.Hold on, I just need to make a note

Understanding number and Details

Making notes Checking your notes.

3.*Is everything clear?*

*Taking long messages and Leaving messages*

#### Unit-2

**2 Hrs**

Writing

1. Layout and Content

Good layout and styles in letters and faxes

2. You've got mail

Sending and Receiving e-mail messages

3. Get it right!

Checking your spelling

Correcting your punctuation

4. Keep it simple and make it clear

Writing short reports on meetings and phone calls

#### Unit-3

**2 Hrs**

Meetings

1. What are your views?

Different kinds of meetings

Discussing idea and exchanging opinions.

2. Thank you for coming!  
Participating in one-to-one meetings
3. The first item on the agenda is...  
Working with an agenda  
Taking part in larger meetings with a Chairperson
4. We need to come to an agreement  
Taking part in negotiations.

**Unit-4**

**2 Hrs**

Entertainment Visitors

1. Make yourself at home!  
Receiving visitors  
Making people feel at home  
Giving and receiving gifts
  2. What shall we talk about?  
Small task socializing  
Building professional relationships
  3. Would you like to join me for dinner?  
Deciding where to eat
- Table manners in different countries.

**Unit-5**

**5 Hrs**

Explaining and presenting

1. About the company  
Explaining the history and structure of a company
2. Let me demonstrate...  
Explaining what to do  
Showing people how to do things
3. How does it work?  
Describing process and procedures

*\*Italicized topic is for self study*

**Total**

**13 Hrs**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment
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**Reference Books:**



- Liz Hamb – Lyons, *Study Writing*, Cambridge University Press, Uk, 2006.
- Leo Jones, *Working In English*, Cambridge University Press, Uk, 2005.
- Tims Nicholas Et Al., *Face To Face*, Cambridge University Press, Uk, 2005.

### Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
<b>C01</b>	H	M	M	H	H
<b>C02</b>	H	M	M	M	H
<b>C03</b>	H	H	M	H	H
<b>C04</b>	H	M	M	H	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. G. Suja Mathew & Dr. M. Sangeetha	Name:Dr.S.Muthukumar avel	Name:Mr. K. Srinivasan	Name: Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)
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<b>Course Code:</b>	20UEL509	<b>Title</b>	<b>Batch :</b>	2020-2023
		Group-A Core 9 Common	<b>Semester</b>	V
<b>Hrs/Week:</b>	7	Wealth Literature	<b>Credits:</b>	04

### Course Objective

To familiarize the students with patterns of commonwealth culture, narrative techniques and themes

### Course Outcomes (CO)

K1	CO1	To recollect characters, social background and lifestyle of an age
K2	CO2	To understand the literary merits of texts by applying skills of critical analysis
K3	CO3	To analyze the culture and aspirations of common wealth writers
K4	CO4	To apply and demonstrate the common characteristics of common wealth literature

#### Unit-1

13 Hrs

#### PROSE

1. R.K.Dhawan: Introduction to Common Wealth Literature
2. Chinua Achebe: The Novelist as a Teacher

#### Unit-2

13 Hrs

#### POETRY

##### Canadian

1. Margaret Atwood : Journey to the Interior
2. A.J.M. Smith: Like an Old Proud King in a Parable

##### African

Bernard B. Dadie : I Thank You God

##### Australian

A.D. Hope : Australia

##### New Zealand

A. R. D. Fairburn : I'm Older than you, Please Listen

##### Srilankan

Yasmine Gooneratne: There was a Country

##### Pakistan

*Faiz Ahmed Faiz : Nowhere, no Trace can I discover*

#### Unit-3

13 Hrs

#### FICTION

## African

Nadine Gordimer : July's People

### Unit-4

13 Hrs

## FICTION

### Srilankan

*ShyamSelvadurai : Cinnamon Gardens*

### Unit-5

13 Hrs

## DRAMA

### Canadian

Ann-Marie MacDonald: Goodnight Desdemona (Good Morning Juliet)

*\*Italicized topics are for self study*

### Total

65 Hrs

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

### Text Books:

- Narasimhaiah C.D. *An Anthology of commonwealth Poetry*. Delhi: Oxford University Press, 1970. Print.
- Gordimer, Nadine. *July's people*. London: Penguin Books, 1982. Print.
- MacDonald, Ann-Marie. *Good Night Desdemona (Good Morning Juliet)*. Grove Press, 1998. Print.
- Selvadurai, Shyam. *Cinnamon Gardens*. UK: Penguin Publishers. 2000. Print.

Achebe, Chinua. *The Novelist as a Teacher*.

### Reference Books:

- Walsh, William. *Common wealth literature*. London: Heinmann, 1973. Print.
- Donnel, J.O.Margaret. *An Anthology of commonwealth verses*. London: London Blackie & Sons, 1968. Print.
- Narasimhaiah C.D. *An Anthology of commonwealth Poetry*. Delhi: Oxford University Press, 1970. Print.
- Ghosh, Tapan&Abhisek Bhattacharya. *Doris Lessing's Grass is Singing: A Critical Study*. Prestige Books.
- William, Walsh (ed). *Reading in Common Wealth Literature*. Oxford: Claredon Press, 1973. Print.

### Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	H
CO2	H	H	H	H	H
CO3	H	H	H	H	H
CO4	H	H	H	H	H

H-High; M-Medium; L-Low

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Dr. A. Srividya & S. Lakshmanan  Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20UEL510	<b>Title</b>	<b>Batch :</b>	2020-2023
<b>Hrs/Week:</b>	7	Group-A Core 10 Indian Writing in English	<b>Semester</b>	V
			<b>Credits:</b>	04

#### Course Objective

To introduce the students to the growing Indian Aesthetic trends in growth of Indian writing in English

#### Course Outcomes (CO)

K1	CO1	To recollect the background of Indian Literature, social background and lifestyle of an age
K2	CO2	To motivate the students to understand and attain a better insight into Indian Writing
K3	CO3	To critically appreciate and apply it in the texts independently
K4	CO4	To enable them to analyze the cultural heritage of Indian literary tradition

**Unit-1**

**13 Hrs**

#### POETRY:

1. Ruskin Bond- The Story of Lost Friends
2. Toru Dutt - Sita
3. Dom Moraes- Grandfather

4. Vikram Seth- Homeless

**Unit-2**

**13 Hrs**

**POETRY:**

5. G.S.Sharatchandra- My Thirty-fifth Birthday

6. *Sarojini Naidu – Indian Weavers*

7. *Vivekanandha – Quest for God*

8. Marimuthu. M- The Story of Worry and Hope

**Unit-3**

**13 Hrs**

**PROSE**

1. Amitav Ghosh- Town by the Sea

2. Khuswant Singh- Portrait of a Lady

3. Rabindranath Tagore – The Horse

4. Mulk Raj Anand- Golden Watch

5. *R.K.Narayan- Headache*

**Unit-4**

**13 Hrs**

**NOVEL**

ManjuKapur- Difficult Daughters

**Unit-5**

**13 Hrs**

**DRAMA**

Vijay Tendulkar-Silence!The Court is in Session

*\*Italicized* poems and prose piece are for self study

**Total**

**65 Hrs**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment
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**Text Books:**

- Mehrotra, Arvind Krishna. *Twenty Indian Poems*. Oxford: Oxford University Press, 2004. Print.
- *Selected College Prose* Hyderabad: Orient BlackSwan Private Limited, 2013. Print.
- Prof. Natarajan, K. *Enlightening English Prose* .NCBH Chennai, 2011. Print
- Kapur, Manju. *Difficult Daughters*. London: Faber and Faber Ltd,1998.Print
- Tendulkar Vijay. *Silence! The Court is in session*. New Delhi: Oxford University Press. 2005. Print.
- Khatri. C. L. Vivekanandha: Speeches and Writings: A Critical Study. Creative Books. New Delhi, 2009.

**Mapping**

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	H
CO2	H	H	H	H	H
CO3	H	H	M	H	H
CO4	H	H	H	M	H

Course Designed by	Verified by HoD	Checked by	Approved by
--------------------	-----------------	------------	-------------

H-High; M-Medium; L-Low

**Reference Books:**

- Iyengar, Srinivasa. *Indian writing in English*, Chennai: Orient Paper Backs, 1998. Print.
- Bijay Kumar, Das. *A Hand book of Translation Studies*. New Delhi: Atlantic Publishers, 2005. Print.
- NandyPritesh, *Indian Poetry in English Today*, Sterling Publishes, 1973. Print.
- Narasimhaiah C. D. (ed). *An Anthology of Common Wealth Poetry*. New Delhi: Macmillan India Ltd, 1990. Print.
- Dubey. S. K. *Khushwanth Singh: A Critical Study of his novels*. Creative Books. New Delhi, 2009.
- Mukherjee, Tutun. (ed). *GirishKarnad: Performance and Critical Perspectives*. Creative Books. New Delhi, 2009.
- Marimuthu. M, *I'm not Different, I'm Unique: A Guided Tour into a Blind Man's Thoughts*, Kindle Edition.

Name and Signature		Name and Signature		CDC		COE	
Name: G. Devikarpagam & T. V. Sri Vaishnavi Devi		Name: Dr.S.Muthukumaravel		Name: Mr. K. Srinivasan		Name: Dr.R.Manickachezhian	
<b>Programme code:</b>	BA	<b>Programme Title :</b>		Bachelor of Arts (ENGLISH)			
<b>Course Code:</b>	2020	<b>Signature:</b>	<b>Title</b>	<b>Signature:</b>	<b>Batch</b>	<b>Signature:</b>	2020-2023
		Group-A Core 1		1 -Translation	<b>Semester</b>	V	
<b>Hrs/Week:</b>	5	Studies and World Literature in Translation			<b>Credits:</b>	04	

### Course Objective

To understand and appreciate literatures across cultures

### Course Outcomes (CO)

K1	CO1	To recollect the influence of culture, history and politics
K2	CO2	To explore and understand the details of the nuisances and secrets of language
K3	CO3	To familiarize the learners with a few of the world classics that have been translated into English
K4	CO4	To analyze various works in translation

#### Unit-1

13 Hrs

What Is Translation?

History of Translation

The scope and background of Translation

#### Unit-2

13 Hrs

Kinds and problems of Translation

#### Unit-3

13 Hrs

Translation as Creative Writing and

Translation as National Integration

#### Unit-4

13 Hrs

## Translation of Poetry and Prose Texts

### Poetry:

Thirukkural 30 couplets

Part I :

Chapter - 1 (1-4 & 10)

Chapter - 8 (71-80)

Part II:

Chapter - 40 (391, 392, 393, 396 & 400)

Chapter - 88 (871, 876, 877, 878 & 879)

Chapter – 104 (1032, 1033, 1035, 1038 & 1040)

### Fiction:

*Thakazhli Siva Sankaran Pillai - Chemmeen*

### Unit-5

13 Hrs

Is Translation a Science or an Art?

*Machine Translation*

Translation categories

\**Italicized* topic is for self study

**Total**

65 Hrs

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,
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### Text Books:

Materials compiled by the Department based on the materials published by CIEFL, Hyderabad

### Reference Books:

- Nida. Eugene A. & Charles Taber R. *Theory and Practice of Translation*. Leiden: E. J.. Brill, 1974. Print.
- Kanagaraj. *Translatology*, Prem Publishers: Madurai, 2005. Print.
- McGuire, Susan Bassnett. *Translation Studies*. New York: Routledge, 1991. Print.



### Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	H	H
CO2	M	H	M	H	H
CO3	H	H	H	H	H
CO4	H	H	H	H	H

H-High; M-Medium; L-Low

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: S. Lakshmanan & K. M. Mohankumar  Signature:	Name: Dr. S. Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr. R. Manickachezhian  Signature:

<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20UEL512	<b>Title</b>	<b>Batch :</b>	2020-2023
<b>Hrs/Week:</b>	5	Group-A Core 12 Journalism and Mass Communication (Elective 1)	<b>Semester</b>	V
			<b>Credits:</b>	04

### Course Objective

To introduce the students to the new trends and technologies in Mass Communication and to train them for the career opportunities in Mass Communication and Journalism

### Course Outcomes (CO)

K1	CO1	To have in mind skills required to be a journalist
K2	CO2	To make them understand elements of media industry to familiarize them with recent developments in mass media
K3	CO3	To apply theories and practices of various communications in individual, small groups and mass media.
K4	CO4	To implement critical thinking and analyze the oral and communicative skills in public and professional duties.

#### Unit-1

13 Hrs

Introduction to communication and Journalism

1. Journalism Defined
2. Canons of Journalism
3. Ethics of Journalism
4. What Is “Good” Journalism
5. Effects of Mass Media
6. Various Approaches To Understanding Effects
7. Media and Public Opinion
8. Writing For Web media (775, 776)
9. Recent Trends And Impacts Of Online Journalism (784, 785, 786)
10. What Is Photojournalist? Assignments and Image Holes (723, 724)
11. What Is “Cyberspace” And “Internet Superhighway” (768)
12. Trends In Cyber Reporting And Editing (798, 799)
13. Advantages And Disadvantages Of Cyber Journalism And Internet (774, 775)  
Internet Impacts On Print media Health

#### Unit-2

13 Hrs

##### Reporting

1. What is news?
2. Contents of the newspaper
3. Qualities of a reporter
4. Covering interviews and speeches
5. Setting to write
6. Format for news copy
7. Lead
8. Tips to effective report writing
9. Beat reporting
10. Feature stories

#### Unit-3

13 Hrs

### **Editing and Proof Reading**

1. Duties of the copy editor
2. Handling the wire
3. Headlines
4. Creating the Headline
5. Editing a report
6. Re-writing
7. Editorials
8. Freedom of the press
9. Press laws
10. Journalistic Terminology
11. Duties of a Proof reader
12. Editing in Proof
13. Two Ways of marking Proof
  
14. The standard marks in Proof-reading.

### **Unit-4**

**13 Hrs**

#### **Advertising**

1. What is advertising?
2. Advertisement classification
3. The advertising industry
4. Structure of an Ad agency
5. Creating the advertisement
6. Structure of the copy
7. Writing the Ad
8. Ad presentation
9. Advertising art

### **Unit-5**

**13 Hrs**

#### **Mass media**

##### **Cinema**

1. Cinema Introduction, Documentary and Short Films
2. Impacts of Cinema on Society
3. Ethics of Cinema
4. Film Censorship
5. Folk Media and Traditional Media (121, 122)
6. Media World Vs Native Culture (140)
7. Need for The Audience Studies (144, 145)
8. Classification of Audiences (146, 147)

##### **Radio Broadcasting**

1. Strength and Weakness Of Radio (377, 378)
2. Future of Radio (378, 379)
3. Radio Formats and Genres
4. Radio Scripting-An Art of the Imagination (388, 389)

5. Radio Journalism (389, 390)

**Television**

1. Television Broadcasting and Tv Studio (298, 299, 300)

2. Writing for Visuals (336, 337)

3. Television for Journalism (331, 332, 333, 334)

4. *Television Programme Genres*

5. *Ethics of Telecasting*

*\*Italicized topics are for self study*

**Total**

**65 Hrs**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

**Text Books:**

- Natarajan, Mani., et al. Outlines of Communication & Journalism. Calcutta: Macmillan, 1998. Print.
- Ahuja.B.N. Theory and Practice of Journalism. Delhi: Surjeet Publications, 2011. Print.
- Hasan, Seema. Mass Communication Principles and Concepts. New Delhi: CBS Publishers. 2013.Print

**Reference Books:**

- Kumar, J Keval. Mass communication in India. Mumbai: Jaico Publishing House, 2009. Print.
- Parthasarathy,R. Basic Journalism. New Delhi: Macmillan, 1984. Print.
- Jan.R. Hakemujlder et al. Radio and TV Journalism. New Delhi: Anmol Publication, 2004. Print.

**Mapping**

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	L	H
CO2	H	H	H	H	H
CO3	H	M	H	M	H
CO4	H	H	H	H	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. G. Suja Mathew & Dr. M. Sangeetha	Name: Dr.S.Muthukumaravel	Name: Mr. K. Srinivasan	Name: Dr.R.Manickachezhian

Signature:	Signature:	Signature:	Signature:
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<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20UEL513	<b>Title</b>	<b>Batch :</b>	2020-2023
		Group-A Core 13 Computing skills for Research	<b>Semester</b>	V
<b>Hrs/Week:</b>	3		<b>Credits:</b>	03

This paper seeks to equip students with basic computer skills which would help them improve the methodology and quality of their research work.

#### Course Objective

This paper seeks to equip students with basic computer skills which would help them improve the methodology and quality of their research work.

#### Course Outcomes (CO)

K1	CO1	To remember the options required to use word processors, spreadsheets, and presentations for the academic and professional purposes.
K2	CO2	To understand the basics of cyber security and operative system software commonly used to academic and professional environment.
K3	CO3	To apply the learned technical information verbally in writing and in presentations.
K4	CO4	To analyze various features of MS – Office and cyber security

## Unit 1

Basic Introduction to MS Word

## Unit 2

Text Formatting

## Unit 3

Basic Introduction to Power Point, Excel

## Unit 4

Information Searching Strategies

## Unit 5

Documentation, Citations and Plagiarism, Copyright Rules

**Total**

**26 Hrs**

Power point Presentations, Group discussion, Seminar ,Quiz, Assignment, Experience discussion

### Text Books

*MLA Handbook*,8<sup>th</sup> ed.,The Modern Language Association of America,2016.

*MLA Handbook*,9<sup>th</sup> ed., The Modern Language Association of America,2021.

### Reference Books:

- Mansfield. *Working in MS Office*. Pune: Tata MC's Hill, 1990.
- Amalraj.D. *Research Methodology for Literary Research*. Innovative Scientific Research Publications, Salem,2017.

### Mapping

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	L	H
CO2	H	H	H	H	H
CO3	H	M	H	M	H
CO4	H	H	H	H	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE

Name: K. S. Parimaladevi	Name:Dr. S. Muthukumaravel	Name: Mr. K. Srinivasan	Name: Dr.R.Manickachezhian
Signature:	Signature:	Signature:	Signature:

<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20UEL514	<b>Title</b>	<b>Batch :</b>	2020-2023
		Group-A Core 14 Travel	<b>Semester</b>	V
<b>Hrs/Week:</b>	3	Writing Theory and Practice	<b>Credits:</b>	03

### Course Objective

- To equip the students understand different kinds of travel and their differences
- To induce in the students a mind to explore and share the experiences in the form of writing and narration

### Course Outcomes (CO)

K1	CO1	To recollect the knowledge of recent theoretical frameworks of travel writing
K2	CO2	To understand the picture of various cultures and customs of the world
K3	CO3	To apply and evaluate the theoretical knowledge of travel and writing with the real time experience
K4	CO4	To deploy the learned theories as analytical tools for understanding texts

#### Unit-1

9 Hrs

Early Forms, Writing and Travel in the Modern Era, Contemporary Issues, Stirrings and Searching: (Putting the World on Paper: Early Trajectories, A Typology of Travel Writers; Editors; Pilgrims; Errant Knights; Merchants; Explorers; Colonizers; Captives and Castaways; Ambassadors; Pirates and Scientists.)

Practical: Writing on past family tour or picnic experience

#### Unit-2

9 Hrs

The Grand Tour and After, Exploration and Travel Outside Europe, Modernism and travel: The Dawn of New Tourism; From 1830 to 1880; The Triumph of capitalist Expansion; Late Nineteenth Century Imperialism and Modernism and Travel (1880-1940)

*Practical: Writing on Weekend expeditions or activities*

#### Unit-3

9 Hrs

Travelling to Write (1940-2000): (Post-War Voices; New Forms (The Leopard, The Giant Sloth and Four Camels; The State of Play)

Practical: Writing on NSS/NCC/ Sports Trips

#### Unit-4

9 Hrs

Travel Writing and Gender; Rediscovering Women Travellers; Diversity of Women’s Travel Accounts; Documenting the Everyday; Inventing and Identifying and Journeys to Self-awareness

Practical: Travelogue on Tour

**Unit-5**

**9 Hrs**

Travel Writing and Ethnography and Travel writing and its Theory:

The Ethnographic Impulse; Ethnography and the Genre of Travel Writing; Ethnographic Rhetoric and Cultural Translation, Ethnography and Politics; Travel Writing and its Theory; Introduction and texts and Top

Practical: Travelogue as creative writing

*\*Italicized* topic is for self study

**Total**

**45 Hrs**

Power point Presentations, Group discussion, Seminar ,Quiz, Assignment, Experience discussion

**Text Books**

- The Cambridge Companion to Travel Writing, Edited by Peter Hulme and Tim Youngs, Cambridge University Press,2002.

**Reference Books:**

- The Cambridge Companion to American Travel Writing, Edited by Alfred Bendixen and Judith Hamera, Cambridge University Press, 2009.

**Mapping**

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	M	M	H
CO2	M	M	M	H	H
CO3	H	H	L	M	M
CO4	M	H	M	H	H

H-High; M-Medium; L-Low

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
--	---------------------------------------	-------------------	--------------------



Name:Dr. G. Suja Mathew & K. M. Mohankumar	Name:Dr. S.Muthukumaravel	Name: Mr. K. Srinivasan	Name: Dr.R.Manickachezhian
Signature:	Signature:	Signature:	Signature:

<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20VAD501	<b>Title</b>	<b>Batch :</b>	2020-2023
<b>Hrs/Week:</b>		Department Specific Value Added Course: MSME:Graphic Design Expert ( Optional)	<b>Semester</b>	V
			<b>Credits:</b>	2

### Course Objective

- To equip learners for formal studies in graphic design, and a starting point for further work in interface design, motion graphics, and editorial design.

### Course Outcomes (CO)

K1	CO1	Gain the fundamental skills needed to be a graphic designer
K2	CO2	Communicate through image-making and typography

K3	C03	Complete a capstone project to add to your professional portfolio
K4	C04	Learn everything you need to know to work in interface design, motion graphics, and editorial design



MSME TECHNOLOGY DEVELOPMENT CENTRE – CHENNAI  
 SYLLABUS for – Graphic Design Expert (30hrs)  
 Learn Graphics Design & Tools  
 (Basic to Advance Level)

Days	Softwares	Topics
<b>Day 1</b>	Adobe Photoshop (Theory – 2 hrs. & Practical – 3 hrs.)	<ul style="list-style-type: none"> <li>• Introduction</li> <li>• Getting Started</li> <li>• Applications of Photoshop</li> <li>• Workspace Overview</li> <li>• Productivity Tools and Techniques</li> <li>• Navigating &amp; Working with Files</li> <li>• Resizing &amp; Cropping Images</li> <li>• Working with Selections</li> <li>• Working with Layers</li> <li>• Masking Techniques</li> <li>• Photo Retouching</li> <li>• Color Correction Techniques</li> <li>• Filters &amp; Effects</li> <li>• Save &amp; Export Options</li> <li>• Printing</li> <li>• Automation</li> </ul>

<b>Day 2</b>	Adobe Illustrator (Theory – 2 hrs. & Practical – 3 hrs.)	<ul style="list-style-type: none"> <li>• Introduction</li> <li>• Getting Started</li> <li>• Applications of Illustrator</li> <li>• Workspace Overview</li> <li>• Productivity Tools and Techniques</li> <li>• Navigating &amp; Working with Files</li> <li>• Working with Selections</li> <li>• Working with Layers</li> <li>• Masking Techniques</li> <li>• Filters &amp; Effects</li> <li>• Save &amp; Export Options</li> <li>• Printing</li> <li>• Automation</li> </ul>
<b>Day 3</b>	CorelDraw (Theory – 2 hrs. & Practical – 3 hrs.)	<ul style="list-style-type: none"> <li>• Introduction</li> <li>• Getting Started</li> <li>• User Interface Overview</li> <li>• Page Setup</li> <li>• Exploring the Menu Bar Items</li> <li>• Toolbars and options</li> </ul>
		<ul style="list-style-type: none"> <li>• Creating Objects</li> <li>• Working with Text</li> <li>• Layers and the Object Manager</li> <li>• Working with Objects</li> <li>• Working with Bitmaps</li> <li>• Printing</li> </ul>
<b>Day 4</b>	Adobe InDesign (Theory – 2 hr. & Practical – 3 hrs.)	<ul style="list-style-type: none"> <li>• Introduction</li> <li>• Applications of InDesign</li> <li>• Workspace Overview</li> <li>• Creating New Document</li> <li>• Working with Pages</li> <li>• Rulers, Measurements, and Guidelines</li> <li>• Setting Preferences</li> <li>• Save &amp; Export Options</li> <li>• Tools Panel</li> <li>• Working with Text Frames, Text, Characters, and More</li> <li>• Working With Images</li> </ul>
<b>Day 5</b>	Adobe InDesign (Practical – 1 hrs.)	<ul style="list-style-type: none"> <li>• Creating and Working with Shapes</li> <li>• Working with Color, Tints, Gradients, and Mixed Inks</li> <li>• Working with Objects and Creating/Modifying Effects</li> <li>• Working with Layers, Objects, &amp; Text</li> <li>• Tables</li> <li>• Master Pages</li> <li>• Preparing Document for Output/Printing &amp; PDF Exports</li> <li>• Day 1-5 (Practical-Recap and Discussion)</li> </ul>

	Day 1-5 (Practical-4 hrs.)	
<b>Day 6</b>	Adobe Photoshop Adobe Illustrator CorelDraw Adobe InDesign (Practical – 5 hrs.)	<ul style="list-style-type: none"> <li>Project work</li> </ul>

### Mapping

<b>PO / PSO</b> <b>CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>
<b>CO1</b>	M	M	L	H	M	H	H	H	M	M
<b>CO2</b>	H	H	M	M	L	M	M	M	M	M
<b>CO3</b>	H	H	L	H	M	H	H	H	M	H
<b>CO4</b>	H	M	M	H	M	H	M	M	M	M

H-High; M-Medium; L-Low

<b>Course Designed by</b>	<b>Verified by HoD</b>	<b>Checked by</b>	<b>Approved by</b>
<b>Name and Signature</b>	<b>Name and Signature</b>	<b>CDC</b>	<b>COE</b>
Name:	Name: Dr.S.Muthukumaravel	Name: Mr. K. Srinivasan	Name: Dr.R.Manickachezhian
Signature:	Signature:	Signature:	Signature:



<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20UEL5S1	<b>Title</b>	<b>Batch :</b>	2020-2023
<b>Hrs/Week:</b>	1	Group-C Skill Based- Elective I - Network and Information Security	<b>Semester</b>	V
			<b>Credits:</b>	02

### Course Objective

- To impart knowledge of Network security, Wi-Fi security, hackers, secure networking and password managers.

### Course Outcomes (CO)

K1	CO1	To remember the basic concepts of network
K2	CO2	To understand the network hacking techniques
K3	CO3	To deploy information and network security
K4	CO4	To interpret the common threats today in computer network

Unit	Content	Hrs
<b>Unit I</b>	Basics of Network – Network Media – Various Operating Systems – Basics of Firewalls on all Platforms including Windows, MacOS and Linux.	<b>(3Hrs)</b>
<b>Unit II</b>	Security Vulnerabilities across an entire network – Network Hacking techniques and Vulnerability scanning.	<b>(3Hrs)</b>
<b>Unit III</b>	Configure and architect a small network for physical and wireless security – Firewalls configuration on Windows platform and Linux platform. Network privacy issues	<b>(2Hrs)</b>
<b>Unit IV</b>	Network monitoring to discover and identify potential hackers and malware using tools like WIRESHARK and SYSLOG. Online tracking by hackers	<b>(2Hrs)</b>
<b>Unit V</b>	Best methods of authentication including passwords, multifactor authentication including soft tokens and hard tokens. Best password managers to use – how passwords are cracked – how to mitigate the password attacks.	<b>(3Hrs)</b>
<b>Total Contact Hrs</b>		<b>13</b>

Google classroom

### Reference:

Course Materials will be made online through NGM Open source learning platforms

### Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
<b>CO1</b>	M	M	M	H	H
<b>CO2</b>	H	M	H	H	H
<b>CO3</b>	M	H	M	M	M
<b>CO4</b>	M	H	H	H	H

H-High; M-Medium; L-Low

Course Designed by Name and Signature	Verified by HOD Name and Signature	Checked by CDC	Approved by COE
Name: Dr. S. Muthukumaravel  Signature:	Name: Dr. S. Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr. R. Manickachezhian  Signature:

<b>Programme code:</b>	<b>BA</b>	<b>Programme Title :</b>	<b>Bachelor of Arts (ENGLISH)</b>	
<b>Course Code:</b>	20 UEL5S2	<b>Title</b>	<b>Batch :</b>	2020-2023
		Skill Based- Elective II-Cyber Security–Ethical Hacking	<b>Semester</b>	V
<b>Hrs/Week:</b>	1		<b>Credits:</b>	2

#### Course Objective

- To understand the basics of cyber security and how ethical hacking is done on Cyber space and how to secure and protect them like security experts

#### Course Outcomes (CO)

K1	CO1	To remember the basic concepts of cyber security
K2	CO2	To understand the knowledge about ethical hacking
K3	CO3	To deploy the use of hacking tools
K4	CO4	To analyze the details about internet connection

Unit	Content	Hrs
<b>Unit I</b>	To Understand how websites work, how to discover and exploit web application vulnerabilities and to gain full control over websites. Secure systems from all the known attacks. Secret tracking and hacking infrastructure.	<b>(3Hrs)</b>
<b>Unit II</b>	Ethical hacking in Cyber space - its fields and the different types of hackers. Hack & secure both Wi-Fi & wired networks	<b>(3Hrs)</b>
<b>Unit III</b>	Discover vulnerabilities & exploitation of hacking in cyber network servers. How secure systems are hacked using client-side and social engineering attacks. Use of hacking tools such as Metasploit, Aircrack-ng, SQLmap.....etc.	<b>(2Hrs)</b>
<b>Unit IV</b>	Network basics & how devices interact inside a network - Network Penetration. Control connections of clients in network by password cracking. Fake Wi-Fi network creation with internet connection and spy on clients. To Gather detailed information about clients and networks like their OS, opened ports ...etc.	<b>(2Hrs)</b>
<b>Unit V</b>	Explore the threat landscape - Darknets, dark markets, zero day vulnerabilities, exploit kits, malware, phishing and much more. Master defenses against phishing, SMSing, vishing, identity theft, scam, cons and other social engineering threats.	<b>(3Hrs)</b>
<b>Total Contact Hrs</b>		<b>13</b>

Google classroom

**Reference:**

Course Materials will be made online through NGM Open source learning platforms

**Mapping**

PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO					



<b>CO1</b>	M	H	M	H	H
<b>CO2</b>	H	M	H	M	H
<b>CO3</b>	M	H	M	M	M
<b>CO4</b>	M	M	H	H	H

H-High; M-Medium; L-Low

Course Designed by Name and Signature	Verified by HOD Name and Signature	Checked by CDC	Approved by COE
Name: Dr. G. Suja Mathew  Signature:	Name:Dr.S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20UEL615	<b>Title</b>	<b>Batch :</b>	2020-2023
<b>Hrs/Week:</b>	6	Group-A Core-15 Shakespeare-I	<b>Semester</b>	VI
			<b>Credits:</b>	04

### Course Objective

- To familiarize the students with Shakespeare's Age, Stage, Audience and Language
- To inculcate theatre skills, reading, interview and story board skills

### Course Outcomes (CO)

K1	CO1	To recollect the dramatic and theatrical conventions of Shakespeare
K2	CO2	To understand the art and philosophy of the English bard
K3	CO3	To apply story board to turn knowledge based skills to skill based knowledge
K4	CO4	To analyze drama in the context of the cultural and historical background of the 16 <sup>th</sup> and 17 <sup>th</sup> century England

#### Unit-1

**13 Hrs**

Shakespeare's Age, Theatre and Audience

#### Unit-2

**13 Hrs**

#### Analyzing the plot

Text prescribed: Othello

**Unit-3** **13 Hrs**

**Story board writing**

Macbeth

Twelfth Night

**Unit-4** **13 Hrs**

**Role play and Interview**

*Antony and Cleopatra*

*Winter's Tale*

**Unit-5** **13 Hrs**

**Text on stage**

Much Ado About Nothing (Internals Only)

*\*Italicized topics from the prescribed texts are for self study*

**Total** **65 Hrs**

Power point Presentations, Seminar ,Quiz, Assignment,

**Text Books:**

- Shakespeare, William. *Midsummer Night's Dream*. New Delhi: Macmillan, 1998. Print.
- Shakespeare, William. *Macbeth*. Ed. A. R. Bramaunmuller. New Delhi: Cambridge University Press. 2010. Print.
- Shakespeare, William. *Julius Ceasar*. New Delhi: Macmillan, 1996. Print.
- Shakespeare, William. *Taming of the Shrew*. Ed. F.H. Mares. New Delhi: Cambridge University Press. 2010. Print.
- Shakespeare, William. *Othello*. New Delhi: Macmillan, 1999. Print.

**Reference Books:**

- Kenneth Paul A., S.S. Tan July/August 2002. *Storyspace: Using Hypertext in the classroom*. The Technology Source.
- [Info@eastgate.com](mailto:Info@eastgate.com)
- Dwarakanath. K. *Shakespeare: New Dimension*. Creative Books. New Delhi,2009.
- Gandhi, Leela. *William Shakespeare – Canon and Critique: An Anthology of recent Criticism*. Creative Books. New Delhi,2009.
- Ray, Ratri. *William Shakespeare's Othello*. Creative Books. New Delhi,2009.

**Mapping**

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	M	L	H
CO2	H	H	H	M	M
CO3	H	M	M	H	H
CO4	M	H	H	H	L

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. M. Sangeetha & Dr. S. Mariammal  Signature:	Name:Dr.S.Muthukum aravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20UEL616	<b>Title</b>	<b>Batch :</b>	2020-2023
		Group-A Group-A	<b>Semester</b>	VI
<b>Hrs/Week:</b>	6	Core- 16 American Literature	<b>Credits:</b>	04

### Course Objective

To introduce students to writers, works, themes and the techniques of American literature

### Course Outcomes (CO)

K1	CO1	To remember the historical background to American history and literature
K2	CO2	To make the students understand the importance of major literary movements and works of American Literature
K3	CO3	To apply the knowledge of American history and culture to appreciate different genres of American Literature
K4	CO4	To evaluate the importance of the literary movements and outstanding works and writers of each period

#### Unit-1

13 Hrs

#### POETRY

Robert Frost- Mending Wall  
Emily Dickinson- Success is Counted Sweetest  
E.E.Cummings- Among Crumbling People  
Walt Whitman - When Lilacs last in the Door yard Bloom'd  
Carl Sand burg- Happiness

#### Unit-2

13 Hrs

#### PROSE

V. K. Chari – Indian Thought In Emerson, Thoreau And Whitman  
Allen Tate – The Man Of Letters In The Modern World

#### Unit-3

13 Hrs

#### SHORT STORY

F. Scott Fitzgerald - The Curious Case of Benjamin Button  
*O. Henry – The last Leaf*

#### Unit-4

13 Hrs

**FICTION***Ernest Hemingway – The Old Man and The Sea***Unit-5****13 Hrs****DRAMA**

Tennessee Williams – Cat On A Hot Tin Roof

*\*Italicized texts are for self study***Total****65 Hrs**

Power point Presentations, Seminar ,Quiz, Assignment

**Text Books:**

- Oliver, S. Edbert. *Anthology of American Literature 1890 -1965*. Chennai: S.Chand& company, 1997. Print.
- Samuelson, Fisher. *An Anthology of American Literature of the 19<sup>th</sup> Century*. Chennai: S.Chand& company, 1996. Print.
- Hemingway, Ernest. *The Old Man and The Sea*. London: OUP, 2001. Print.
- Williams, Tennessee. *Cat On A Hot Tin Roof*. New Delhi: S. Chand and Company, 2005. Print.

**Reference Books:**

- Oliver, S. Edbert. *Anthology of American Literature 1890 -1965*. Chennai: S.Chand& company, 1997. Print.
- Gascoigne, Bamber. *Introduction to American Drama*. London: Hutchinson University Library London, 1999. Print.
- Venkateswarlu., et. al. *Perspective on Post-War American Drama*. Creative Books. New Delhi,2009.

**Mapping**

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	L	M
CO2	M	H	M	M	H
CO3	H	M	L	H	H
CO4	M	M	H	H	M

H-High; M-Medium; L-Low

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Dr. A. Srividya & Greeshma Vijay	Name: Dr.S.Muthukumaravel	Name: Mr. K. Srinivasan	Name: Dr.R.Manickachezhian

Signature:	Signature:	Signature:	Signature:
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<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20UEL617	<b>Title</b>	<b>Batch :</b>	2020-2023
		Group-A Core- 17 Women	<b>Semester</b>	VI
<b>Hrs/Week:</b>	5	Studies Elective II	<b>Credits:</b>	04

### Course Objective

To familiarize the students with the contributions of women to literature

### Course Outcomes (CO)

K1	CO1	To remember and apply basic terms and concepts related to women studies
K2	CO2	To comprehend cultural constructions of gender and sex and their intersection with other aspects of identity

K3	CO3	To implement the knowledge to effectively communicate about gender issues both in writing and speech
K4	CO4	To investigate and analyze the social construction of gender and its intersection with other socially constructed categories of difference

**Unit-1****13 Hrs****POETRY**

Sarojini Naidu -The Village Song  
Song of Radha: The Milk Maid  
Kamala Das -The Old Play House  
My Grand mother's House  
Margaret Atwood - Marrying the Hangman  
*Toru Dutt -Our Casuarina Tree*  
*Kamala Wijeratne -To a Student*  
Sylvia Plath -Mirror

**Unit-2****13 Hrs****PROSE**

Virginia Woolf -A Room of One's Own

**Unit-3****13 Hrs****DRAMA**

Lorraine Hansbury- A Raisin in the Sun

**Unit-4****13 Hrs****FICTION**

Tony Morrison – Beloved

**Unit-5****13 Hrs****FEMINISM**

Gender Based Approach:  
-Introduction to Feminism  
-Feminist Criticism

*\*Italicized topics are for self study*

**Total****65 Hrs**

Power point Presentations, Seminar ,Quiz, Assignment, experience discussion
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**Text Books:**

- Contemporary Literary Theory: A student's Companion- N. Krishnaswamy
- Prasad, Hari Mohan, Chakradhar Prasad Singh (ed). *Indian Poetry in English*. New Delhi: Sterling Publishers Pvt Ltd, 1992. Print.
- Woolf, Virginia. *A Room of One's Own*. New York: Harcourt Brace & Company, 1974. Print

- Narasimhaiah C.D. *An Anthology of commonwealth Poetry*. Delhi: Oxford University Press, 1970. Print.
- Morrison, Toni. *Beloved*. London: Vintage Books, 1994. Print.

**Reference Books:**

- Kanitha S. *An Anthology of English Verse by Women*. Madurai, 2009. Print.
- Ruthven K.K. *Feminist Literary Theories*. Cambridge: Cambridge University Press, 1990. Print.
- Ahamed. I.G. Kamala Das: The Poetic Pilgrimage. Creative Books. New Delhi,2009.
- Gupta, Monika. Women Writers in the Twentieth Century Literature. Creative Books. New Delhi,2009.
- Irfan, Ayesha. Toni Morrison’s Beloved: A Reader’s Companion. Creative Books. New Delhi,2009.

**Mapping**

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	M	H
CO2	M	M	H	H	M
CO3	H	H	M	M	M
CO4	M	H	M	L	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. S. Mariammal & K.S. Parimaladevi	Name:Dr.S.Muthukumara vel	Name: Mr. K. Srinivaasan	Name: Dr.R.Manickachezhian



Signature:	Signature:	Signature:	Signature:
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<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20UEL618	<b>Title</b>	<b>Batch :</b>	2020-2023
		Group-A Core-18	<b>Semester</b>	VI
<b>Hrs/Week:</b>	5	Literary Criticism	<b>Credits:</b>	04

### Course Objective

To develop the critical competence of the students by providing a sound grounding in literary criticism and theory.

### Course Outcomes (CO)

K1	CO1	To keep in mind the tradition and trends of criticism
K2	CO2	To express knowledge and understanding of the foundations of the world of literary criticism
K3	CO3	To develop the critical sensibility of the students and to apply the critical theories while reading texts
K4	CO4	To demonstrate skills in the proper usage of the tenets of the theories and application

**Unit-1** **13 Hrs**

Introduction to Literary Theory  
Introduction to Literary Criticism,  
Classical Criticism –Plato & Aristotle

**Unit-2** **13 Hrs**

Philip Sydney, Dryden, Dr. Johnson, Wordsworth  
Structuralism, Post Structuralism, and Deconstruction

**Unit-3** **13 Hrs**

Recent Theories: Post Modernism, Post Colonialism, and Feminism

**Unit-4** **13 Hrs**

Literary Terms- Allegory, Connotation, Foreshadowing, Euphemism, Expressionism, Figurative Language, *Gothic Novel*, *Hyperbole*

**Unit-5** **13 Hrs**

Literary Terms: Imagery, Oxymoron, Personification, Poetic Justice, Paradox, Utopias, Onomatopoeia, *Stream of Consciousness*, *Pun*

\**Italicized* topics are for self study

**Total** **65 Hrs**

Power point Presentations, Seminar ,Quiz, Assignment
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**Text Books:**

- Ravindranathan. *Principles of Literary Criticism (From Plato to Post-Modernism)*. New Delhi: Macmillan, 1998. Print.
- Abrams, M.H. *A Glossary of Literary Terms*. 3<sup>rd</sup> ed. New Delhi: Macmillan, 2009. Print.

**Reference Books:**

- Barry, Peter. *Beginning Theory – An Introduction to Literary Cultural Theory II*.
- Scott, S Wilbur. *Five Approaches of Literary Criticism*. Cambridge: Cambridge University Press. 1978. Print.
- Blamires, Harry. *A History of Literary Criticism*. New Delhi: Macmillan, 2008. Print.
- Pandurang, Mala. *NgugiWaThiong’O: An Anthology of Recent Criticism*. Creative Books. New Delhi, 2009.

**Mapping**

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	H	M	M	M
CO2	H	M	H	H	H
CO3	M	H	L	H	L
CO4	H	M	M	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:G. Devikarpagam & Dr. M. Sangeetha  Signature:	Name:Dr.S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA	<b>Programme Title</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20UEL619	<b>Title</b>	<b>Batch :</b>	2020-2023
		Survey of Literature in English (for cracking NET/SET)	<b>Semester</b>	VI
<b>Hrs/Week:</b>	5		<b>Credits:</b>	04

### Course Objective

To introduce and inform the pattern and syllabi of the various competitive examinations conducted by NTA UGC- NET/SLET/JRF

To lay a strong foundation to the fundamentals of the discipline and to enlighten the minds of the students about the basic concepts.

### Course Outcomes (CO)

K1	CO1	Facilitating and recalling of writers and works.
K2	CO2	Comprehending and co-relating the genres, works and their literary effects.
K3	CO3	Exploring the cross cutting issues in the Literary Theories.
K4	CO4	Attempting to crack the competitive examinations and to produce creative writing.

**7 Hrs**

#### Unit-1

British Literature

#### Unit-2

**8 Hrs**

#### American Literature

Age- Major Themes- Major Authors- Major Works- Narrative Techniques- Narrative Strategies

#### Unit-3

**8 Hrs**

Other Literatures

Post Colonial Literature

European Literature

Indian Literature

Common Wealth Literature

Age- Major Themes- Major Authors- Major Works- Narrative Techniques- Narrative Strategies

**Unit-4**

**8 Hrs**

Literary Theory

(Applicable to all Genres)

Literary Criticism

**Unit-5**

**8 Hrs**

Literary Devices

Linguistics

Basics of Research Methodology

**Total**

**39 Hrs**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,

**BOOKS**

**PRINT**

Das, Shrimati C & Rabb, Asha N. *English Literature for Competitive Examinations*. Vol. III, ISBN: 978-81-7966-270-0, Emerald Publishers, 2010, Chennai.

Jain, B.B. *An Objective History of English Literature through Multiple-Choice Questions*. ISBN: 978-81-7482-205-5, Upkar Prakashan, New Delhi.

Dilli, K.T. *English Literature for Competitive Examinations*. Vol. I, ISBN: 978-81-7966-189-5, Emerald Publishers, 2019, Chennai

Devaraj, A. *English Literature for Competitive Examinations*. Vol. II, ISBN:81-7966-197-0, Emerald Publishers, 2019, Chennai

Ravindranathan. *Principles of Literary Criticism* (From Plato to Post- Modernism). Macmillan, 1998, New Delhi.

Abrams, M.H. *A Glossary of Literary Terms*. 3<sup>rd</sup> ed, Macmillan, 2009, New Delhi.

**WEB**

[Ugcenglish.com/multiple-choice-questions-for-ugc-net-english-quiz/](http://Ugcenglish.com/multiple-choice-questions-for-ugc-net-english-quiz/)

[www.sahityaclasses.com/ugc-net/multiple-choice-questions-for-ugc-net-english-quiz/](http://www.sahityaclasses.com/ugc-net/multiple-choice-questions-for-ugc-net-english-quiz/)

<https://literariness.org>.

[netugc.com/multiple-choice-questions](http://netugc.com/multiple-choice-questions).

### SUGGESTED READING

**NTA UGC NET/JRF/SET ENGLISH PAPER-2. ISBN: 13-978-9313195658, Arihant Publications, 12<sup>th</sup> June 2019, New Delhi**

**Khan, Asim & Singh, Rashmi.**

**Barry, Peter. *Beginning Theory- An Introduction to Literary Cultural Theory II***

**Scott, Wilbur, S. *Five Approaches to Literary Criticism*. Cambridge University Press, 1978, Cambridge.**

**Blamires, Harry. *A History of Literary Criticism*. Macmillan, 2008, New Delhi.**

### Mapping

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	M	M	H
CO2	M	M	H	H	H
CO3	H	H	M	M	M
CO4	M	M	M	H	H

H-High; M-Medium; L-Low

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Dr. S. Muthukumaravel & K. M. Mohankumar  Signature:	Name: Dr.S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20UEL624	<b>Title</b>	<b>Batch :</b>	2020-2023
<b>Hrs/Week:</b>	3	Group-C	<b>Semester</b>	VI
		Film Studies	<b>Credits:</b>	03

### Course Objective

To train the students to understand and amplify the impact of cinema the biggest of mass media

### Course Outcomes (CO)

K1	CO1	To recollect the development of the film industry and the aesthetics of film making
K2	CO2	To apprehend and illustrate the key concepts of film studies
K3	CO3	To critically discuss and write about the chronological and diachronic development of movements and innovations in film
K4	CO4	To apply the various tools learned and to produce a short film

**Unit-1** **9 Hrs**

Film Appreciation: An Introduction

**Unit-2** **9 Hrs**

Reading the Visual and Visualizing the Text

**Unit-3** **9 Hrs**

Cinema: Aesthetics, Religion, and Politics

**Unit-4** **9 Hrs**

A Classic Film is a Critique of the Medium

**Unit-5** **9 Hrs**

*Project*

**Total** **45 Hrs**

Power point Presentations, Seminar ,Quiz, Assignment, film appreciation, short film making
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### Text Books

- Elango, N. Film-Appreciation For Beginners. Madurai: Manimekala Publishing House. 2009. Print

## Reference Books

- Agee, James *Agee on Films* Volume 1& 2 A wideview Trilogy. New York: Perigee Book, 1958. Print.
- Dick, F. Bernard *Anatomy of Film* .New York: St.Martin's Press, 1995. Print
- Jain, Jasber ed. *Films, Literature & Culture*: New Delhi: Deepa Mehta's, ElementsRewat publication,2007. Print.

## Mapping

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	H	H
CO2	H	M	H	M	L
CO3	M	H	H	H	M
CO4	M	H	M	M	H

H-High; M-Medium; L-Low

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Dr. G. Suja Mathew  Signature:	Name:Dr.S.Muthukumarav el  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:



<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20VAD602	<b>Title</b>	<b>Batch :</b>	2020-2023
		Emotive English	<b>Semester</b>	VI
<b>Hrs/Week:</b>			<b>Credits:</b>	-

### Course Objective

To empower the students to emote linguistically, appropriately, intellectually and aesthetically in English.

### Course Outcomes (CO)

K1	C01	Reflect on the tone and diction used for emoting
K2	C02	Understand literature as an appropriate expression of emotions
K3	C03	Apply intellectually to create aesthetically
K4	C04	Analyze linguistically the literary devices used

#### UNIT-I

What is Emotive English?

#### UNIT-II

Emotive English through Poetry.

#### UNIT-III

Emotive English through Drama.

#### UNIT-IV

Emotive English through Prose and Speech

#### UNIT-V

Creative Practice

#### Reference:

1. <https://literarydevices.net/examples-of-figurative-language-in-poetry/>
2. <https://study.com/academy/lesson/ordinary-language-vs-poetic-language.html>
3. <https://www.booksatwork.org/literature-has-the-power-to-change-the-world-heres-how/>
4. <https://writingexplained.org/grammar-dictionary/emotive-language>

5. <https://study.com/academy/lesson/emotive-language-definition-effects-examples.html>
6. <https://www.englishtrackers.com/english-blog/10-famous-speeches-in-english-and-what-you-can-learn-from-them/>
7. <https://www.ncbi.nlm.nih.gov/pmc/articles/PMC4396134/>
8. <https://study.com/academy/lesson/teaching-emotive-language.html>

### Mapping

<b>PO / PSO</b> <b>CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>
<b>CO1</b>	M	M	H	M	M	H	H	M	H	M
<b>CO2</b>	M	M	M	M	H	H	H	M	H	M
<b>CO3</b>	H	H	H	M	M	H	H	M	H	M
<b>CO4</b>	H	M	M	M	H	H	H	M	H	M

H-High; M-Medium; L-Low

<b>Course Designed by</b>	<b>Verified by HoD</b>	<b>Checked by</b>	<b>Approved by</b>
<b>Name and Signature</b>	<b>Name and Signature</b>	<b>CDC</b>	<b>COE</b>
Name:S.Muthukumaravel Suja Mathew  Signature	Name:S.Muthukumaravel  Signature:	Name:Dr.K.Srinivasan  Signature:	Name:Dr.R.Muthukumaran  Signature:

<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	19UEL6S3	<b>Title</b>	<b>Batch :</b>	2019-2022
<b>Hrs/Week:</b>	1	Group-C-Skill Based Subject- Elective III- English Language Teaching I	<b>Semester</b>	VI
			<b>Credits:</b>	02

### Course Objective

To introduce students the basic concepts, principles, methods and techniques of language teaching and to impart the need of technology in teaching and learning English

### Course Outcomes (CO)

K1	CO1	To keep in mind the trends involved in teaching English language
K2	CO2	To understand the techniques of classroom management
K3	CO3	To apply various approaches in language learning and adapt to the needs
K4	CO4	To analyze various principles and practices for language learning

#### Unit-1

1 Hr

Introduction to English Language Teaching

#### Unit-2

4 Hrs

- Introduction
- Methods of teaching
- Teaching and Learning.
- The status of English in India
- The formal system of learning instruction in the curriculum
- Teaching Objectives

#### Unit-3

2 Hrs

- Class rooms construct.
- Why we need to study English in India
- Class room interaction
- The large class.

#### Unit-4

3 Hrs

- Attitude to teaching
- Problems in teaching
- Strategies for confronting problems.
- Resources for the Teacher

**Unit-5****3 Hrs**

- *The Learner*
- *The background of the learner.*
- *Learners' needs and purposes for learning English.*
- *The learners' motivation for learning a language.*
- *Individual differences in language learning.*
- *The learner centered perspective in the classroom*
- *Role relationships in teaching*

\*Italicized topics are for self study

**Total****13 Hrs****Text Books**

- Jack c. Richards, C. Jack, Theodore S. Rodgers. *Approaches and Methods in Language Teaching* 2<sup>nd</sup> Ed, Cambridge University Press, 2006. Print

**Reference Books**

- Holliday A. *Appropriate Methodology*. Cambridge: Cambridge University Press, 1994. Print.
- Krishnaswamy N, LalithaKrishnaswamy. *The Story of English in India*. New Delhi: Foundation Books, 2007. Print.

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,

**Mapping**

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	H
CO2	M	M	M	M	H
CO3	M	M	H	L	M
CO4	L	M	H	H	H

H-High; M-Medium; L-Low

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name:Dr.S.Muthukumaravel  Signature:	Name: Dr.S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	20UEL6S4	<b>Title</b>	<b>Batch :</b>	2020-2023
		Skill Based Subject- Elective- IV- Introduction to IELTS&TOEFL	<b>Semester</b>	VI
<b>Hrs/Week:</b>	1		<b>Credits:</b>	02

### Course Objective

To motivate and make the students aware of IELTS & TOEFL exam and to train the students who aspire to go abroad for higher education

### Course Outcomes (CO)

K1	CO1	To acquire the high degree of proficiency in the use of English
K2	CO2	To understand IELTS& TOEFL questions and respond appropriately
K3	CO3	To enhance the writing skill in English
K4	CO4	To apply the skills to face the challenges of the competitive exams

**Unit-1** **2 Hrs**

*The Basics of IELTS& TOEFL*

**Unit-2** **3 Hrs**

Listening

**Unit-3** **3 Hrs**

Reading

**Unit-4** **3 Hrs**

Speaking

**Unit-5** **2 Hrs**

Writing

*\*Italicized topic is for self study*

**Total** **13 Hrs**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment
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### Text Books

- Pyle, Micahel. *TOEFL CBT*. IDG Books India, 2000
- IELTS-Specimen Materials 2003, British Council. Idp Australia and University of Cambridge, 2003.

### Reference Book

- Jolene, Gear, Robert. *Cambridge Preparation for the TOEFL Test*. Cambridge: Cambridge University Press, 2005.
- Garry, Adams, Terry Peck. 101 Helpful Hints for IELTS: “General Training Module” 1st Ed. Hyderabad: Adams and Austen Press, 2005. Print.

### Mapping

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	H	L
CO2	H	M	H	H	H
CO3	M	H	H	M	M
CO4	M	H	H	L	H

H-High; M-Medium; L-Low

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
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