

NGM COLLEGE (AUTONOMOUS)

Re- Accredited by NAAC and ISO 9001: 2015 Certified Institutions Affiliated to Bharathiar University, Coimbatore POLLACHI – 642001

B.A HISTORY DEGREE COURSE SYLLABUS & SCHEME OF EXAMINATIONS (OUTCOME BASED EDUCATION) FOR THE CANDIDATES ADMITTED DURING THE ACADEMIC YEAR 2021- 2024 I, II, III, IV, V & VI SEMESTER



DEPARTMENT OF HISTORY (HISTORIA-2021)

NGM COLLEGE

VISION

Our dream is to make the college an institution of excellence at the national level by imparting quality education of global standards to make students academically superior, socially committed, ethically strong, spiritually evolved and culturally rich citizens to contribute to the holistic development of the self and society.

MISSION

Training students to become role models in academic arena by strengthening infrastructure, upgrading curriculum, developing faculty, augmenting extension services and imparting quality education through an enlightened management and committed faculty who ensure knowledge transfer, instill research aptitude and infuse ethical and cultural values to transform students into disciplined citizens in order to improve quality of life.

DEPARTMENT OF HISTORY

Name of Association - **HISTORIA** Motto of HISTORIA - **Empowering the Youth to Enrich the Nation** Name of Outreach Forum- **REACH** (Rural Education and Cultural Heritage) Motto of REACH - **Reach the Unreached**

VISION

"Our goal is to imbibe the intellectual curiosity among the students, create a quest for knowledge and the ability to translate their knowledge for their own potential to form into a morally upright, spiritually enlightened and a holistic personality.

MISSION

The teaching of History aims to:

- > By Training the students to think globally and historically
- > To apply historical method of enquiry to the contemporary problems
- > To understand and interpret the past

So that they may be more conscious of national needs committed to

- Social values
- Moral values
- > Spiritual values
- > National integration
- Universal brotherhood

Program Educational Objectives:

1 1051 and Luucad	ional Objectives.
PEO1	To instill the ability of critical thinking ensuring to analyze the distinctive sense of belongingness and through which promotes communal harmony, patriotism and National integration
PEO2	Creating awareness on moral, social and spiritual values for the holistic development
PEO3	Enriching the Domain knowledge of the students appear for competitive examinations such as Tamilnadu Public Service Commission examinations and Union Public Service Commission Examinations
PEO4	Developing the responsibility to preserve ancient cultural heritage as a pride of Mother India
PEO5	Enhancing the multiple skills of the students to compete at the Global Standard

Program Outcomes:

	To make the Students imbibe the value of heroic qualities, selfless services and marvelous
PO1	leadership.
DOA	To provide the background for understanding about the enrichment of Indian Spirit through the
PO2	ages.
	To know the political and social history of India.
PO3	
	To develop the quality of Sympathetic imagination and an eagerness to enter into a different
PO4	atmosphere of a bygone era.
PO5	To inculcate patriotic spirit among the students.

Program Specific Outcomes:

	To qualify the students to know the values of History and to have an edge to Compete
PSO -01	globally.
PSO -02	To derive inspiration for the present and guidance for the future.

Dr.K.MANGAYARKARASI (HOD OF HISTORY)

MR.K.SRINIVASAN (CDC- CO-ORDINATOR) Dr.R.MANICKA CHEZIAN (CONTROLLER OF EXAMINATIONS)

Annexure-I: List of part –V Subjects

S.No	Subject Code	Subjects
1.	21 UNC 401	NCC
2.	21 UNS 402	NSS
3.	21 USG 403	Sports and Games
4.	21 URO 404	Rotract Club
5.	21 URR 405	Red Ribbon Club
6.	21 UYR 406	Youth Red Cross
7.	21 UCA 407	Consumer Awareness Club
8.	21 UED 408	Entrepreneurship Development Cell
9.	21 UCR 409	Center for Rural Development
10.	21 USS 410	Student Guild of Service
11.	21 UGS 411	Green Society
12.	21 UEO 412	Equal Opportunity Cell
13.	21 UFA 413	Fine Arts Club
14.	21 UAM 414	Arutchelvar Students Thinkers Forum
15.	21 USV 415	Swami Vivekanandar Students Thinkers Forum

			e of E	Exam	ination I	Developm For 2021 - tem &OBI	2022			
		For Pa		Seme	sters Or	•	cond			
Part	Subject Code	Title of the Paper	SEMI Hrs/ Wee k		ESTER Hrs /Se m.	Exam Hrs.	Maximum Marks		Total Marks	Credits
			L	Р	Т		Inter nal	Exter nal		
Ι	21UTL101/ 21UHN101/	Tamil Paper-I/ Hindi Paper- I/	6 6	-		3	50	5 0	100	3
II	21UFR101 21UEN101	French Paper-I Communication Skills-I (Level I)	6 5	-		3	50	5	100	3
	21UEN102	Communication Skills –I (Level II)	5	-			-	0		-
	21UHY101	Core-I: History of India upto 647 A.D	6	-	90	3	50	50	100	4
III	21UHY102	Core - II : History of Tamilnadu upto 1565A.D.	6	-	90	3	50	50	100	4
	21UHY1A1	Allied-I: Panchayat Raj in India	5	-	75	3	50	50	100	4
	21UHR101	Human Rights	1	-	I	2	-	50	50	2
IV	21HEC101	Human Excellence- Personal Values & SKY Yoga Practice-I	1	-	-	2	25	25	50	1
v		Extension Activities – Annexure I	-	-	-	-	-	-	-	-
00	21CFE101	Fluency in English- I	-	-	-	-	-	-	-	Grade
CC		Online Course (Optional) (MOOC / NPTEL /SWAYAM)								Grade
	Total	l							600	21

		SEMESTE	R-II							
	Subject Code	Title of the Paper		rs/ ee	Hrs /Se m.	Exam Hrs.	Maxim Mar		Total Marks	Credits
			L	Р	Т		Inter nal	Exte rnal		
Ŧ	21UTL202/	Tamil Paper-II/	6	-	-		-	-	100	
Ι	21UHN202/	Hindi Paper-II/	6	-	-	3	5 0	5 0		3
	21UFR202	French Paper –II	6	-	-		0	0		
II	21UEN202	Communicative Skills- II (Level I)	5	-	-	3	5 0	5 0	100	3
	21UEN203	Communicative Skills – II (Level II)	5	-	-					
III		Core-III History of India From 647A.D. to 1526A.D.	6	-	90	3	50	50	100	4
		Core-IV History of Tamilnadu from 1565 A.D to 2000 A.D	5	-	90	3	50	50	100	4
	21UHY2A2	Allied -II: Indian Administration	5	-	75	3	50	50	100	4
	21EVS201	Environmental Studies	2	-	-	2	-	50	50	2
IV	21HEC202	Human Excellence- Family Values & SKY Yoga Practice-II	1	-	-	2	25	25	50	1
V		Extension Activities - Annexure I	-	-	-	-	-	-	-	-
	21CFE202	Fluency in English -II	-	-	-	-	-	-	-	Grade
CC	21CMM201	Manaiyiyal Mahathuvam- I	1*	-	-	2	-	50	50	Grade
	21CUB201	Uzhavu Bharatham– I	1*	-	-	2	-	50	50	Grade
		Online Course (Optional) (MOOC / NPTEL /SWAYA M)								Grade
	Total	1 ·							600	21

*EXTRA HOURS

		SEMES	TER	–II	[
Part	Subject Code	Title of the Paper	Hi We	rs/ eek	Hrs /Sem	Exam Hrs.		imum arks	Total Marks	Credits
			L	Р	Т		Intern al	Exter nal		
	21UTL303/	Tamil Paper- III/	5	-	-	2	50	50	100	2
Ι	21UHN303/	Hindi Paper- III/	5	-	-	3	50	50	100	3
	21UFR303	French Paper–III	5	-	-					
II	21UEN303	Communication Skills-III (Level I)	6	-	-	3	50	50	100	3
	21UEN304	Communication Skills –III (Level II)	6	-	-	-				
III	21UHY305	Core-V: History of India from 1526 A.D to 1707 A.D	6	-	9 0	3	50	50	100	4
	21UHY306	Core-VI: World History - I	6	-	9 0	3	50	50	100	4
	21UHY3A3	Allied-III: Indian Constitution	5	-	7 5	3	50	50	100	4
IV	21UHY3N1 21UHY3N2	NME-I: National Movement/ NME-I: Eminent South Indians	1	-	-	2	-	50	50	2
		Human Excellence – Professional Values & Ethics-III	1	-	-	2	25	25	50	1
V		Extension Activities-Annexure I	-	-	-	-	-	50	50	
	21CFE303	Fluency in English- III	-	-	-	-	-	-	-	Grade
CC	21CMM302	Manaiyiyal Mahathuvam- II	1*	-	-	2	-	50	50	Grade
	21CUB302	Uzhavu Bharatham –II	1*	-	-	2	-	50	50	Grade
		Total							650	21

*EXTRA HOURS

		SEMESTER-I	V							
Part	Subject Code	Title of the Paper	Hrs/ Wee k		Hrs /Se m.	Exam Hrs.	Maxin Mar		Total Marks	Credits
			L	Р	Т		Inter nal	Exter nal		
Ŧ	21UTL404/	Tamil Paper- IV/	6	-	-		_		100	
Ι	21UHN404/	Hindi Paper- IV/	6	-	-	3	5 0	50	100	3
	21UFR404	French Paper–IV	6	-	-		Ū			
Ι	21UEN404 21UEN405	Communication Skills - IV(Level I)	5	-	-	3	5	50	100	3
Ι	210111105	Communication Skills – IV(Level II)	5	-	-		0			
III	21UHY407	Core VII: History of India from1707 A.D. to1857 A.D.	6	-	90	3	50	50	100	4
	21UHY408	Core VIII: World History - II	6	-	90	3	50	50	100	4
	21UHY4A4	Allied IV: Journalism	5	-	75	3	50	50	100	4
IV		NME-II: Gandhian thoughts/ NME-II: Women Studies	1	-	-	2	-	50	50	2
	21HEC404	Human Excellence – Social Values & SKY Yoga Practice-IV	1	-	-	2	25	25	50	1
V		Extension Activities Annexure I	-	-	-	-	-	50	50	-
	21CFE404	Fluency in English -IV	-	-	-	-	-	-	-	Grade
CC	21CMM403	Manaiyiyal Mahathuvam-III	1*	-	-	2	-	50	50	Grade
	21CUB403	Uzhavu Bharatham- III	1*	-	-	2	-	50	50	Grade
		Total							650	21

*EXTRA HOURS

		SEMESTER-V								
Part	Subject Code	Title of the Paper	Hr We		Hrs /Se m.	Exam Hrs.	Maximı Marks	ım	Total MarK s	Credits
				Р	Т		Inter nal	Exter nal		
	21UHY509	Core -IX : Introduction to Historiography	5	-	75	3	50	50	100	5
III	21UHY5E11/ 21UHY5E12/ 21UHY5E13	Core Elective – I: X :HY5E11/Indian Cultural Heritage Perspectives For Tourism/HY5E12/Introductionto				3	50	50	100	4
	21UHY511	Core-XI: History of India from 1858 A.D to 1947 A.D	5	-	75	3	50	50	100	4
	21UHY512	Core - XII : Windows Based Office Automation	3	-	45	3	50	50	100	4
	21UHY513	Core Lab -XIII: Computer Practical	-	2	30	3	40	60	100	2
	21UHY5E1/ 21UHY5E2/ 21UHY5E3	Core Elective-II:XIV: Archaeology/ Indian Geography/ Archives Keeping	5	-	75	3	50	50	100	5
	21UHY5AL	Advanced Learner Course – I Ethics, Integrity and Aptitude - I (Optional) -Self Study					50	50	100	5*
	21UHY5VA	Epoch Making Social Thinkers of India	30							2*
IV	21UHY5S1/ 21UHY5S2	SBE-I: Network and Information Security/ SBE-I: Cyber security– Ethical Hacking	3		30	2	-	50	50	3
	21HEC505	Human Excellence - National Values & SKY Yoga Practice –V	1	-	-	2	25	25	5 0	1
V		Extension Activities – Annexure I	-	-	-	-	-	-	-	-
CC	21CFE505	Fluency in English-V	-		-	-	-	-	-	Grade
~~~	21CSD501	Soft Skills Development- I	-		-	-	-	-	-	Grade
	21GKL501	General Awareness-Self Study	SS		2	-	50	50	100	2*
		Total							700	28

		SEMESTER-VI	[							
Part	Subject Code	Title of the Paper		rs Vee	Hrs /Sem	Exam Hrs.	Maximum Marks		Total Marks	Credits
				Р	Т		Inter nal	Exter nal		
	21UHY6E31/ 21UHY6E32/ 21UHY6E33	Core Elective-III: XV : Hotel Management/ Ethics and Cultural History of Tamilnadu/ Heritage Tourism	5	-	75	3	50	50	100	4
III	21UHY616	<b>Core- XVI:</b> History of Kongu Country	6	-	90	3	50	50	100	4
	21UHY617	<b>Core- XVII:</b> History of India from 1947 A.D to 2000 A.D	6	-	90	3	50	50	100	5
	21UHY618	Core-XVIII :Freedom Struggle	5	-	75	3	50	50	100	5
	21UHY619	<b>Core - XIX :</b> Introduction to Industry 4.0 (Skill Enhanced Course)	5	-	75	3	50	50	100	4
	21UHY620	Core-XX: Project	-	-	-	-	50	50	100	3
	21UHY6AL	Advanced Learner Course – II: Ethics, Integrity and Aptitude - II(Optional)-Self Study					50	50	100	5*
	21UHY6VA	Epoch Making Social Thinkers of India	30							2*
IV	21UHY6S2	SBE: Tourist Destination in India/ SBE: Medical Tourism	3	1	30	2	-	50	50	3
	21HEC606	Human Excellence-Global Values & SKY Yoga Practice –VI	1	-	-	2	25	25	5 0	1
V		Extension Activities – Annexure I	-	-	-	-	-	-	-	-
CC	21CFE606	Fluency in English-VI	-	-	-	-	-	-	-	Grade
	21CSD602	Soft Skills Development- II	-	-	-	-	-	-	-	Grade
	Та	otal							700	28

ALC-Advanced Learner Course (Optional)*Extra Credits

# Grand Total=3900; Total Credits=140

## **Certificate Course (EXTRA HOURS)**

PART	COURSE	COURSE TITLE		Hrs/	MAXIMUM MARKS		TOTAL MARKS	CREDITS	
	CODE		week	Exa m	INT	EXT			
IV	CTV201	Thoughts of Swami Vivekananda	1	2	-	50	50	2	

## **Extra Credit Courses**

PART	COURSE CODE	COURSE TITLE	Hrs/	Hrs/	MAXIMUM MARKS		TOTAL MARKS	CREDITS
			week	Exa m	INT	EXT		
III	21UHY5AL	Advanced Learner Course –			50	50	100	5
		I Ethics, Integrity and Aptitude						
		- I(Optional)-Self Study						
Ш	21UHY6AL	Advanced Learner Course –			50	50	100	5
		II Ethics, Integrity and						
		Aptitude - II(Optional)-Self						
		Study						

## **Question Paper Pattern**

### (Based on Bloom's Taxonomy)

## K1-Remember; K2- Understanding; K3- Apply; K4-Analyze; K5- Evaluate

### 1. Theory Examinations: 70 Marks (Part I, II, & III)

### (i) Test- I & II, ESE:

Knowledge Level	Section	Marks	Description	Total
K1 & K2 (Q 1 -10)	A (Q 1 – 5 MCQ) (Q 6–10 Define/Short Answer)	10 x 1 = 10	MCQ Define	70
K3 (Q 11-15)	B (Either or pattern)	5 x 4 = 20	Short Answers	( Reduced to 50 for
K4 & K5 (Q 16 – 21)	C (Q -16 is Compulsory and Q 17 – 21 answer any 3)	4 x 10 = 40	Descriptive/ Detailed	ESE )

## 2. Theory Examinations: 50 Marks (Part IV)

Knowledge Level	Section	Marks	Description	Total
K1 & K2 (Q1 -10)	A (Q 1 – 5 MCQ) (Q 6–10 Define / Short Answer)	10 x 1 = 10	MCQ Define	50
K3, K4 & K5 (Q 11-18)	B (Answer 5 out of 8)	5 x 8 = 40	Short Answers	( Reduced to 25 for ESE )

## 3. Practical Examinations: 100/50 Marks

Knowledge Level	Criterion	External/Internal Marks	Total
K3	Record work	50/50	100
K4	&		
K5	Practical	25/25	50

* In Theory ESE, Students will write Examination Maximum Marks as 70 and it will be reduced to 50 for Total Mark calculation.

## **Components of Continuous Assessment**

## **THEORY**

## Maximum Marks: 100; CIA Mark: 50

Components		Calculation	CIA Total
Test 1	(70 / 4.67) = 15		
Test 2 / Model	(70 / 4.67) = 15		50
Assignment / Digital Assignment	10	15+15+10+05+05	50
Seminar / Socratic Seminar	05		
Group Task : GD, Role Play, APS	05		

### Maximum Marks: 50; CIA Mark: 25

Components		Calculation	CIA Total
Test / Model	10		
Assignment / Digital Assignment	5	10 5 5 5	25
Seminar / Socratic Seminar	5	10+5+5+5	23
Group Task : GD, Role Play, APS	5		

## PRACTICAL

### Maximum Marks: 50; CIA Mark: 25

Components		Calculation	CIA Total
Test / Model	15		
Observation Note	5	15+5+5	25
Record	5		

### Maximum Marks: 100; CIA Mark: 50

Components		Calculation	CIA Total
Test / Model	30		
Observation Note	5	30+5+15	50
Record	15		

### Maximum Marks: 200; CIA Mark: 100

Components		Calculation	CIA Total
Test / Model	60		
Observation Note	10	60+10+30	100
Record	30		

### **PROJECT**

#### Maximum Marks: 100; CIA Mark: 50

Components		Calculation	CIA Total
Review I	10		
Review II	10	10, 10, 10, 20	
Review III	10	10+10+10+20	50
Report Submission	20		

### Maximum Marks: 200; CIA Mark: 100

Components		Calculation	CIA Total
Review I	20	- 20+20+20+40	100
Review II	20		
Review III	20		
Report Submission	40		

* Components for 'Review' may include the following:

Originality of Idea, Relevance to Current Trend, Candidate Involvement and Presentation of Report for Commerce, Management & Social Work.

Synopsis, System Planning, Design, Coding, Input form, Output format, Preparation of Report & Submission for Computer Science cluster.

## STUDENT SEMINAR EVALUATION RUBRIC

# **Grading Scale:**

А	В	С	D
5	4	2 - 3	0 - 1

CRITERIA	A - Excellent	B - Good	C - Average	D - Inadequate
Organization of		Information	Most of information	Hard to follow;
presentation	1	presented in	presented in sequence	sequence of
	•••	logical sequence;		information jumpy
	logical, easy to follow sequence	easy to follow		
Knowledge of	<u>^</u>	At ease; answered	At ease with	Does not have grasp
subject &	knowledge; answered	all questions but	information;	of information;
References	all questions with	failed to elaborate	answered most	answered only
	elaboration &	&	questions & Material	rudimentary
	Material sufficient	Material sufficient	sufficient for clear	Questions & Material
	for clear	for clear	understanding	not clearly related to
	understanding AND	understanding	but not clearly	topic <b>OR</b>
	exceptionally	AND effectively	presented	background
	presented	presented		dominated seminar
Presentation	Uses graphics that	Uses graphics	Uses graphics that	Uses graphics that
Skills using	explain	that	relate to text and	rarely
ICT Tools	and reinforce text and	explain text and	presentation	support text and
	presentation	presentation		presentation
Eye Contact	Refers to slides to	Refers to slides	Refers to slides to	Reads most slides; no
	make	to make	make	or just occasional eye
	points; engaged with	points; eye	points; occasional eye	contact
	audience	contact majority	contact	
		of time		
Elocution –	Correct, precise	Incorrectly	Incorrectly pronounces	Mumbles and/or
(Ability to speak	pronunciation of all	pronounces few	some terms	Incorrectly pronounces
English	terms	terms	Voice fluctuates from	some terms
language)	Voice is clear and	Voice is clear	low to clear; difficult	Voice is low; difficult
	steady; audience can	with few	to hear at times	to hear
	hear well at all times	fluctuations;		
		audience can		
		hear well most		
		of the time		

# WRITTEN ASSIGNMENT GRADING RUBRIC

# **Grading Scale:**

Α	В	С	D	F
09 - 10	07- 08	05 - 06	03 - 04	01 - 02

CRITERION	A - Excellent	B - Good	C - Average	D - Below Average	F - Inadequate
Content & Focus	Hits on almost all content exceptionally clear	Hits on most key points and writing is interesting	Hits in basic content and writing is understandable	Hits on a portion of content and/or digressions and errors	Completely off track or did not submit
Sentence Structure & Style	ructure & consistently is apr		<ul> <li>* Word choice is basic</li> <li>* Most writing language is appropriate to topic</li> <li>* Informal language</li> </ul>	<ul> <li>* Word choice is vague</li> <li>* Writing language is not appropriate to topic</li> <li>* Message is unclear</li> </ul>	* Not adequate
Sources	Sources Sources are cited So and are used ar critically cr		Some sources are missing	Sources are not cited	Sources are not at all cited
Neatness	Typed; Clean; Neatly bound in a report cover; illustrations provided	Legible writing, well-formed characters; Clean and neatly bound in a report cover	Legible writing, some ill-formed letters, print too small or too large; papers stapled together	Illegible writing; loose pages	Same as below standard
Timeliness	Report on time	Report one class period late	Report two class periods late	Report more than one week late	Report more than 10 days late

### Continuous Internal Assessment for Project / Internship for History

The Final year B.A. History students should undergo a project work during (V/VI) semester

- Project / Internship work has to be done in an industrial organization (or) work on any industrial problem outside the organization is allowed.
- Students are divided into groups and each group is guided by a Mentor.
- The group should not exceed four students, also interested student can undergo individually.
- A problem is chosen, objectives are framed, and data is collected, analyzed and documented in the form of a report / Project.
- Viva Voce is conducted at the end of this semester, by an External Examiner and concerned Mentor (Internal Examiner).
- Project work constitutes 100 marks, out of which 50 is Internal and 50 is External Marks.

### Mark Split UP

Internal	External	Total
50	50	100

S. No	Internal Components	Marks
1	Review - I	10
2	Review - II	10
3	Review - III	10
4	Rough Draft Submission	20
	Total	50

Programme Code:	B.A. History	Programme Title:		Bachelo	r of Arts
Course Code		Title		Batch:	2021-24
Course Code:	21UHY101	History of India upto 647 A.D		Semester:	Ι
Lecture Hrs./Week	6	Tutorial Hrs./Sem.	-	Credit	4

To know the political and social history of India and learn the quality of Sympathetic imagination and an

Eagerness to enter into a different atmosphere of a bygone era

## **Course Outcomes**

On the successful completion of the course, students will be able

CO Number	CO Statement	Knowledge Level
CO1	To remember the Salient Features of Indus Valley Civilization	K1
CO2	To understand the Historical Invasion of Alexander	K2
CO3	To analyze the empire of Kanishka	K4
CO4	To recollect the Society and Culture Of Guptas and Satavahanas	K2
CO5	To evaluate the administration of rulers	K5

### Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
C01	Н	Н	Н	Н	М	Н	Н
CO2	Н	Н	L	Н	Н	Н	Н
CO3	Н	М	Н	М	Н	Н	М
CO4	Н	Н	Н	Н	Н	Н	Н
CO5	Н	Н	Н	Н	М	Н	Н

Units	Content	Hrs
Unit I	Sources of Indian History - Influence of Geography on Indian History - Harappa Civilization - Vedic Civilization	18
Unit II	Rise of Magadha - Life and Teachings of Buddha - Mahavira - Invasion of Alexander	18
Unit III	Rise of Mauryan Empire - Ashoka and the spread of Buddhism - The Mauryan Administration - The Sungas	18
Unit IV	Kanishka - Age of the Gupta: Chandra Gupta I - Samudra Gupta - Chandra Gupta II - Gupta's Administration	18
Unit V	Harsha's career and Advancements - Society and Religion - Satavahanas - Society and Culture	18
	Total contact Hrs/Semester	90

## Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

## **Assessment Methods:**

Seminar, Quiz, Assignments, Group Task

## Text Book

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	Majumdar.R.C. & Srivastva.A.N.	Easy Approach to Indian History (From Earliest times to 1526 A.D)	SBD Publishers New Delhi	2009

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/ EDITION	YEAR OF PUBLICATION
1	Bhasam. A.L.	A.L. The Wonder that was India Rupa& Co New Delhi		2000
2	Dr. HansRaj	Advanced History of India Surjeet Publications New Delhi		2010
3	R.C Majumdar, H.C Raychaudhuri And Kalikinkar Datta,	mdar, An Advanced History Of Laxmi Publications India New Delhi lhuri inkar		2005
4	Ray Choudry.S.C	Social, Cultural and Economic History of India (Ancient Times to 1526)	Surjeet Publications New Delhi	2010

Course Designed by	Head of the Department	Curriculum	Controller of the
		Development Cell	Examination
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name: Dr.K.Mangayarkarasi	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:		Bachelor of Arts	
Course Codes		Title		Batch:	2021-24
Course Code:	21UHY102	History of Tamil Nadu upto 1565	A.D	Semester:	Ι
Lecture Hrs./Week	6	Tutorial Hrs./Sem.	-	Credit	4

This course presents the essential events & Political and cultural history of Tamil Nadu from the

beginning to 1565 A.D. and to emphasize the social and economic conditions of Tamil Nadu

### **Course Outcomes**

On the successful completion of the course, students will be able

CO Number	CO Statement	Knowledge Level
CO1	To Analyze the Geography Tamil country and about Sangam Age	K4
CO2	To Illustrate about the Pallavas and Bakthi Movement	K2
CO3	To Evaluate the Empire and Art of Cholas	K5
CO4	To know about Second Pandya Empire and the Establishment of Madurai Sultanate	K4
CO5	To know about the Vijayanagar rule in Tamilnadu	K2

### Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
C01	Н	Н	Н	Н	М	Н	Н
CO2	Н	Н	L	Н	Н	Н	Н
CO3	Н	М	Н	Н	Н	Н	М
CO4	Н	Н	Н	М	Н	Н	Н
CO5	Н	Н	Н	Н	М	Н	Н

Units	Content	Hrs
Unit I	Sources of Tamilnadu History - Geography of Tamil Country - Sangam Age: Political, Social, Economic Condition	18
Unit II	Khalabhras - Pallavas:Orgin - Mahendravarman I–NarasimhavarmanI-Art and Architecture	18
	<i>Imperial Cholas</i> : Rajaraja I- Rajendra I- Local Administration - Art and Architecture - Literature	18
Unit IV	Second Pandya Empire: Marcopolo Account – Jatavarman Sundara Pandya–Maravarman Kulasekara Pandya – War of Succession - Malik Kafur	18
Unit V	<i>Establishment of Madurai Sultanate</i> - Tamil Nadu under Vijayanagar- Kumara Kampana– Administration - Its Impact on Tamilagam	18
	Total Contact Hrs / Semester	90

## Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

### **Assessment Methods:**

Seminar, Quiz, Assignments, Group Task

## **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	Swaminathan.A	History of Tamil Nadu	Deepa Pathipagam Madras	1993

S	S.NO	AUTHOR	TITLE OF THE BOOK	<b>PUBLISHERS/ EDITION</b>	YEAR OF PUBLICATION
		NilakantaSastri.	History of South	Oxford University Press	2009
	1	K.A.	India(From Prehistoric		
	1		Times to the Fall of		
			Vijayanagar)		
		Subramanian.N	Social and Cultural History	Enner Publications,	1991
	2		of Tamil Nadu upto 1336	Udumalpet	
			A.D		
	3	Rajayyan.K	Tamil Nadu: A Real History	Ratna Publications,	2005
	3			Trivandrum	

Course Designed by	Head of the Department	Curriculum	Controller of the
		Development Cell	Examination
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name: Dr.K.Mangayarkarasi	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:	Bachelor of Arts		
Course Code	21UHY1A1	Title:	Batch:	2021 - 2024	
Course Code:	2101111A1	Panchayat Raj in India		Semester:	Ι
Lecture Hrs./Week	5	Tutorial Hrs./Sem.	-	Credits:	4

To study the evolution of Panchayat in India, make the students to understand the Panchayat raj system in Tamilnadu, motivate the students to learn the Panchayat administration.

## **Course Outcome**

On the successful completion of the course, students will be able

CO Number	CO Statement	Knowledge Level
CO1	To Examine the basic concepts of Panchayat Raj	K4
CO2	To Interpret the Panchayat Raj	K5
CO3	To Illustrate the movements –Committees	K4
CO4	To understand the role of Panchayat Administration	K2
CO5	To Summarize the importance of the System	K2&K5

## Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	Н	Н	Н	Н	М	Н	Н
CO2	М	Н	М	Н	Н	Н	Н
CO3	Н	М	Н	L	L	Н	М
CO4	М	Н	L	М	Н	Н	Н
CO5	Н	Н	Н	Н	М	Н	Н

Units	Content	Hrs
Unit I	Evolution of Panchayat in India Little Republics, local self-government under Cholas, local self-government under the British - Rippon's Experiment.	15
Unit II	Concepts on Panchayat Raj Mahatma Gandhi's View- Vinobhaji's views on Gramadhan and Boodhan movements -Committees on Panchayat Raj after independence.	15
Unit III	Panchayat Raj system in Tamil Nadu - Actions of British Government Developments - Subsequent changes from 1947 to 2001 - Two-tier system under Kamaraj	15
Unit IV	Panchayat Raj Finance Sources of income - State Finance Commissions and their recommendations - Budget allocation - Financial management in the Local Bodies.	15
Unit V	Panchayat Administration Community Development Schemes - Programmes: Jawahar Yozhana, IRDP - Public Participation in Panchayat Raj - Role of NGO's.	15
	Total Contact Hrs / Semester	75

## Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

### **Assessment Methods:**

Seminar, Quiz, Assignments, Group Task

**Text Book** 

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	Palanithurai, G	Dynamics of New Panchayati Raj Systems In India Vol. I &II,	Concept Publishing Company, New Delhi,	2002

S.NO	AUTHOR	TITLE OF THE BOOK	<b>PUBLISHERS/ EDITION</b>	YEAR OF PUBLICATION
1	Mathias Edward,	Panchayati Raj Institutions and Role of NGOs	Indian Social Institute, New Delhi	2000
2	Mohanty Bijoyini,	Financing The Grassroots Government	A.P.H. Company ,New Delhi	2002
3	Palanithurai, G	New Panchayat Raj in Tamil Nadu (with the Act in original	Concept Publishers, New Delhi	2003
4	PattanayakRai mann	Local Government Administration Reform	Anmol Publications New Delhi	2002

Course Designed by	Head of the Department	Curriculum	Controller of the
Name and Signature	Name and Signature	Development Cell Name and Signature	Examination Name and Signature
Name: Dr.K.Mangayarkarasi	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:	Programme Title:		r of Arts
Course Codes	21UHR101	Title		Batch:	2021 - 2024
Course Code:	21001101	Human Rights		Semester:	Ι
Lecture Hrs./Week	1	Tutorial Hrs./Sem.	-	Credits:	2

To understand about the Concept and Theory of Human Rights, Value of Social, Cultural Civil and Political Rights

### **Course Outcomes**

On successful completion of the course the students will be able

CO Number	CO Statement	Knowledge Level
CO1	To understand about the Concept and Theory	K2
CO2	To make them absorb the value of Civil and Political Rights	K2
CO3	To Build them imbibe the value of Human Rights	K3
CO4	To Construct the value of Social and Cultural Rights	K4
CO5	To know about the importance of human rights, justice and dignity for all.	K5

## Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
C01	Н	Н	Н	Н	М	Н	Н
CO2	Н	Н	L	Н	Н	Н	Н
CO3	Н	М	Н	Н	Н	Н	М
CO4	Н	Н	Н	М	Н	Н	Н
CO5	Н	Н	Н	V	М	Н	Н

Units	Content	Hrs
Unit I	Concept and Theories of Human Rights: Classification of Human Rights – The Universal	
	Declaration of Human Rights – Constitutional Guarantee on Human Rights (Fundamental Rights)	3
	International Covenant on Economic, Social and Cultural Rights - International Covenant on	
	Civil and Political Rights – Importance of Civil Rights – Political Rights	3
Unit III	Economic Rights - Educational Rights - Women Rights - Consumer Rights - Rights of the	
	Emerging Sectors	3
Unit IV	Human Rights and International Organization – United Nations and Enforcement of Human	
	Rights – Medias of Human Rights – Protection of Human Rights Act 2093	3
	National Human Rights Commission in India – State Human Rights Commission –	
Unit V	Contemporary issues in Human Rights – Violation of Human Rights Commission	3
	Total contact Hrs/Semester	15

## Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

### **Assessment Methods:**

Seminar, Quiz, Assignments, Group Task

#### **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	Three authors Book	Human Rights	Rukmani offset Press, Coimbatore 4 th Ed	2017

S.NO	AUTHOR	TITLE OF THE BOOK	<b>PUBLISHERS/ EDITION</b>	YEAR OF PUBLICATION
1	SenSankar	Human Rights in Developing Society	APH Publishing , New Delhi	1998
2	Jaswal S.Parakjith, Jaswal Nishtha	Human Rights and Law	APH Publishing , New Delhi	2004
3	Subramaniam .S	Human Rights on International Challenges	Deep and deep Publication, New Delhi	1997

Course Designed by	Head of the Department	Curriculum	Controller of the
		Development Cell	Examination
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name:Dr.R.Muthukumaran	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:	Programme Title:		or of Arts
		Title		Batch:	2021 - 2024
Course Code:	21UHY203	History of India From 647 .A.D to 15 A.D	526	Semester:	II
Lecture Hrs./Week	6	Tutorial Hrs./Sem.	-	Credits:	4

To provide the background for understanding about the enrichment of Indian Spirit through the ages and to make them imbibe the value of heroic qualities, selfless services and marvelous leadership

### **Course Outcomes**

On the successful completion of the course, students will be able

CO Number	CO Statement	Knowledge Level
CO1	To recall the origin of Rajput and Muslim Invasions in India.	K1
CO2	To evaluate the Political and administrative system of the Delhi Sultanate.	K5
CO3	To point out the Socio and Economic reforms of Khilji Dynasty.	K4
CO4	To identify the richness of the Medieval Indian Art and Architecture.	K3
CO5	To Summarize the cultural contribution of the Vijayanagar Empire.	K2

## Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	РОЗ	PO4	PO5	PSO1	PSO2
CO1	Н	Н	Н	Н	М	Н	Н
CO2	Н	Н	L	Н	Н	Н	Н
CO3	Н	М	Н	Н	Н	Н	М
CO4	Н	Н	Н	М	Н	Н	Н
CO5	Н	Н	Н	Н	М	Н	Н

Units	Content	Hrs
<b>TT 1</b> / <b>T</b>	Rajputs:Origin-SocietyandEconomy-ArabConquest-MohammedofGhazni-	10
Unit I	MohammedofGhori	18
Unit II	Sultanate of Delhi: Qutb-ud-din-Aibak- Iltutmish -Razia-Balban-Administration	18
	Alauddin Khilji-Malik Kafur's Invasion-Mohammed BinTughlaq-Firoz Tughlaq-	18
Unit III	Administration	
Unit IV	Timur's Invasion–Causes and its effects-Sikandar Lodi–Ibrahim Lodi-Administration	18
	Central and Provincial Administration-Decline of the Sultanate-Vijayanagar Empire-	18
Unit V	Impacts	
	Total Contact Hrs /Semester	90

Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

### **Assessment Methods:**

Seminar, Quiz, Assignments, Group Task

### **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	Majumdar.R.C.& Srivastva.A.N.	Easy Approach to Indian History (From Earliest Times to 1526A.D)	SBD Publishers, New Delhi	2009

S.NO	AUTHOR	TITLE OF THE BOOK PUBLISHERS/ EDITION		YEAR OF PUBLICATION
1	Satish Chandra	History of Medieval India	Orient Black Swan Book India Pvt Ltd, Delhi	2017
2	Prasad.L	Simple History Of Indian [Earliest Times to 1526 A.D.]	Lakshmi NarainAgarwal, Agra Coimbatore	2017
3	Ray Choudry.S.C	Social, Cultural and Economic History of India (Ancient Times to 1526)	Surjeet Publications NewDelhi	2010

Course Designed by	Head of the Department	Curriculum	Controller of the
		Development Cell	Examination
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name: Dr.K.Mangayarkarasi	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:	Programme Title:		r of Arts
		Title		Batch:	2021 - 2024
Course Code:	21UHY204	History of Tamilnadu from 1565 A.E 2000 A.D	). to	Semester:	II
Lecture Hrs./Week	6	Tutorial Hrs./Sem.	-	Credits:	4

This paper deals with the political and social aspects of History of Tamil Nadu and to create keen interest on the study of Regional history.

### **Course Outcomes**

On the successful completion of the course, students will be able

CO Number	CO Statement	Knowledge Level
CO1	To know about the Nayaks of Madurai, Tanjore and Senji	K1
CO2	To Illustrate about the Pallavas and Bakthi Movement	K2
CO3	To Evaluate the Empire and Art of Cholas	K4
CO4	To examine about Second Pandya Empire and the Establishment of Madurai Sultanate	K4
CO5	To evaluate the role Chief Ministers of Tamilnadu for the development	K5

## Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	Н	Н	Н	Н	М	Н	Н
CO2	Н	Н	L	Н	Н	Н	Н
CO3	Н	М	Н	Н	Н	Н	М
CO4	Н	Н	Н	М	Н	Н	Н
CO5	Н	Н	Н	Н	М	Н	Н

Units	Content		
Unit I	Sources - Nayaks of Madurai: Viswanatha – Thirumalai- Mangammal – Meenakshi- Nayaks of Tanjore: RagunathaNayak - Nayaks of Senji: Krishnappa Nayak II	18	
	Nayaks Administration –Art and Architecture- Setupathis of Ramnad- Kilavan Sethupathi – RagunathaSethupathi - Marathas of Tanjore - Education		
	Poligars: Kattabomman - Maruthu Brothers - South Indian Rebellion - Vellore Mutiny - Madras Native Association 1852 - Madras Mahajana Sabha 1884 - Swadeshi Movement		
	Non-Co-operation Movement 2020 - Nel Statue Satyagraha 2027 – Salt Satyagraha 2030 - Civil Disobedience Movement – Dravidian Movement - Justice Party - <i>Self Respect Movement</i>		
	Reorganisation of Madras Presidency – Tamil Nadu under C.RajaGopalachari - K.Kamaraj - C.N.Annadurai- M.Karunanidhi - M.G. Ramachandran - J. Jayalalithaa		
	Total Contact Hrs / Semester	90	

## Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

### **Assessment Methods:**

Seminar, Quiz, Assignments, Group Task

### **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	Swaminathan. A	History of Tamil Nadu	Deepa Pathipagam, Madras	1993

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/ EDITION	YEAR OF PUBLICATION
1	NilakantaSastri.K.A	History of South India(From Prehistoric Times to the Fall of Vijayanagar)	Oxford University Press	2009
2	Subramanian.N	Social and Cultural History of Tamil Nadu upto 1336 A.D	Enner Publications, Udumalpet	1991
3	Rajayyan.K	Tamil Nadu: A Real History	Ratna Publications, Trivandrum	2005

Course Designed by	Head of the Department	Curriculum	Controller of the
		Development Cell	Examination
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name: Ms.P.Gayathri	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:		Bachelo	r of Arts
Course Code:	21UHY2A2	Title Indian Administration		Batch: Semester:	2021 -2024 II
Lecture Hrs./Week	5	Tutorial Hrs./Sem.	-	Credits:	4

To understand and appreciate Indian administration properly and to know the administrative services from the British rule to independent India

## **Course Outcomes**

On successful completion of the course the students will be able

CO Number	CO Statement	Knowlede Level
CO1	To Evaluate the administrative services from the British rule to	K5
	independent India	
CO2	To Recall the salient features of the Indian Constitution	K1
CO3	To Examine the powers and functions of the Union Executives	K4
CO4	To Point out the process of law making	K5
CO5	To Summarize the functioning of the Indian Judiciary	K5

## Mapping with Programme Outcomes

PO/PSO							
со	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	Н	Н	Н	Н	L	Н	Н
CO2	Н	М	L	Н	Н	Н	М
CO3	М	М	Н	L	L	М	М
CO4	Н	Н	Н	М	Н	Н	Н
CO5	Н	Н	Н	Н	L	Н	Н

Units	Content	Hrs
Unit I	British Legacy: Constitutional Development–Evolution of Civil Service-Other Institutions-Prime Minister	15
Unit II	Council of Ministers –Cabinet Secretary-Cabinet Secretariat-Central Secretariat	15
Unit III	NITI Aayog- Finance Commission-Women's Commission–Union Public Service Commission	15
Unit IV	Recruitments to All India Services-Recruitments to Central Services -Training of Civil Servants– Ministers and Civil Servants Relations	15
Unit V	Governor-Chief Minister and his Council of Ministers –District Administration –Local Bodies	15
	Total Contact Hrs/ Semester	75

## Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

Assessment Methods:

Seminar, Quiz, Assignments, Group Task

## **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	Lakshmikanth.M	Public Administration(5th edition)	Tata McGraw-Hill Publishing Company, New Delhi	2012

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/ EDITION	YEAR OF PUBLICATION
1	SiuliSarkar	Public Administration in India	PHI Learning Pvt. Ltd., New Delhi,	2018
2	Lakshmikanth.M	Governance In India (3 rd Edition)	Mc graw Hill Education India	2021
3	Fadia B.L & KuldeepFadia	Indian Government And Politics	Sahitya Bhawan New Delhi	2017

Course Designed by	Head of the Department	Curriculum	Controller of the
		Development Cell	Examination
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name: Mr.G.Ramanathan	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:		Bachelor of Arts	
		Title		Batch:	2021 - 2024
Course Code:	21UHY305	History of India from 1526 A.D. to 1707 A.D.	)	Semester:	III
Lecture Hrs./Week	6	Tutorial Hrs./Sem.	-	Credits:	4

To highlight the significant phases of the Mughal India and to derive inspiration for the present and guidance for the future

### **Course Outcome:**

On the successful completion of the course, students will be able

CO Number	CO Statement	Knowledg e Level
CO1	To Examine the social structure, administration and concepts of co- existence among the Mughal rulers such as Babur, Humayun etc	K4
CO2	To Discuss the consolidation of empire under Akbar, his secular policy for the universal brotherhood	K4
CO3	To Illustrate the development of art and architecture under Shah Jahan and downfall of the Mughal empire	K4
CO4	To Interpret the Art and Architecture of Mughals and Downfall of the Mughals	K5
CO5	To Summarize the Deccan policy of Mughal rulers	K5

## Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	Н	Н	Н	Н	М	Н	Н
CO2	Н	Н	L	Н	Н	Н	Н
CO3	Н	М	Н	Н	Н	Н	М
CO4	Н	Н	Н	М	Н	Н	Н
CO5	Н	Н	Н	Н	М	Н	Н

Units	Content	Hrs
Unit I	India on the Eve of Babur's Invasion – Babur – Humayun – Sher Shah-Administration	18
Unit II	Akbar-Religious Policy – Administration – Jahangir – Nurjahan	18
Unit III	Shahjahan – Golden Period - Aurangzeb: Religious -Deccan Policy	18
Unit IV	Mughal Administration-Land Revenue-Mansabdari System - Art and Architecture -	18
	Downfall	
Unit V	Sikhism- Gurunank- Shivaji – Peshwas- Maratha Confederacy	18
	Total Contact Hrs / Semester	90

## Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

## **Assessment Methods:**

Seminar, Quiz, Assignments, Group Task

## Text Book

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATIO N
1	Satish Chandra	History of Medieval India	Orient Blackswam Hydrabad	2007
2	Ishwari Prasad	History of Medieval India	The Indian Press Ltd Calcutta	2006

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/ EDITION	YEAR OF PUBLICATION
_	Satish Chandra	Medieval India:From Sultanate	Har-Anand Publications	2005
1		to the Mughals Part - II	New Delhi	
2	Ray	History Of Mughal India from	Surjeet Publications	2007
2	Choudhary.S.C	1526 to 1807 AD	New Delhi	
2	Satish Chandra	Medieval India 1200 to 1800	Alfa Publications	2009
5			New Delhi	

Course Designed by	Head of the Department	Curriculum	Controller of the
		Development Cell	Examination
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name: Dr.R.Somasundaram	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:		Bachelor of Arts	
Course Codes		Title		Batch:	2021-24
Course Code: 21UHY306 World History		World History - I		Semester:	III
Lecture Hrs./Week	5	Tutorial Hrs./Sem		Credit	4

To enable the students to know about the happenings around the world

### **Course Outcomes**

On the successful completion of the course, students will be able

CO Number	CO Statement	Knowledge Level
C01	To examine about the French Revolution	K4
CO2	To Illustrate about the rise of Germany and First World War	K2
CO3	To understand about the American War of Independence	K3
CO4	To know about Manchu Rule in China	K2
CO5	To know the evolutions around the World	K2

## Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	Н	Н	Н	Н	М	Н	Н
CO2	Н	Н	L	Н	Н	Н	Н
CO3	Н	М	S	Н	Н	Н	М
CO4	Н	Н	L	М	Н	L	Н
CO5	Н	Н	Н	Н	М	Н	Н

Units	Content	Hrs
Unit I	French Revolution 1789 – Napoleon Bonaparte – Unification of Italy and Germany	18
Unit II	<i>Rise of Germany</i> – Russian Revolution 2017 - First World War – Woodrow Wilson 14 Points	18
Unit III	League of Nations - American War of Independence – Munroe Doctrine – Civil War	18
	USA Emerging as World Power - Manchu rule in China – Advent of Europeans – Revolution of 2011	18
Unit V	Shogunate in Japan – Meiji Restoration – War against China and Russia	18
	Total Contact Hrs / Semester	90

## Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

### **Assessment Methods:**

Seminar, Quiz, Assignments, Group Task

']	ext Book				
	S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
	1	Majumdar.R.K & Srivastva.A.N	History of China & Japan	SBD Publications New Delhi	1998

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/ EDITION	YEAR OF PUBLICATION
1	Eric Hobsbawn	Age of Revolution: Europe-1789-1848	Weidenfeld& Nicolson Publications London	1962
2	Norman Lowe	Mastering Modern World History	Red Globe Press	2013
3	Karen Hellekson	The Alternate History – Refiguring Historical Time, (Copy right : 2001)	Kent State University Press	2001

Course Designed by	Head of the Department	Curriculum	Controller of the
		Development Cell	Examination
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name: Ms.P.Gayathri	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:	Bachelor of Arts		
Course Code:	21UHY3A3	Title           Indian Constitution		Batch: Semester:	2021 -2024 III
Lecture Hrs./Week	5	Tutorial Hrs./Sem.	-	Credits:	4

To create an awareness about the importance of the Constitution of India and to know about the working of the constitution and its features such as Fundamental Rights, Fundamental Duties, Secularism, DPSP etc.

#### **Course Outcomes**

On the successful completion of the course, students will be able

CO Number	CO Statement	Knowledge Level
CO1	To know the evolution of Indian Constitution	K1
CO2	To illustrate the Fundamental Rights and Fundamental Duties of Indian Constitution	K2
CO3	To interpret about the President, Vice President and their Powers	K2
CO4	To describe about the State Administration	K4
CO5	To illuminate the functions of election commission and Judiciary	K5

### Mapping with Programme Outcomes

PQ/PSO							
со	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	Н	Н	Н	Н	М	Н	Н
CO2	Н	Н	L	Н	Н	Н	Н
CO3	Н	М	Н	Н	Н	Н	М
CO4	Н	Н	Н	М	Н	L	Н
CO5	Н	Н	Н	Н	М	Н	L

Units	Content	Hrs
Unit I	Making of the Constitution-Preamble-Salient Features-Federal or Unitary–Centre-State Relations	15
Unit II	Fundamental Rights-Fundamental Duties-Directive Principles of State Policy-Parliament-Law Making Process	15
Unit III	President–Vice-President-Administration of Union Territories–Article 370-Procedure of Amendment	15
Unit IV	Functions of the State Legislatures–Legislative Council-Powers of the Supreme Court–High Courts–Subordinate Courts	15
Unit V	Political Parties of India-Election Commission– Electoral Reforms–General Election–73 rd and 74 th Amendment	15
	Total Contact Hrs /Semester	75

#### Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

#### **Assessment Methods:**

Seminar, Quiz, Assignments, Group Task

#### **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	Lakshmikanth. M	Indian Polity (5 th edition)	Tata McGraw-Hill Publishing Company, New Delhi	2017

S.NO	AUTHOR	TITLE OF THE BOOK	<b>PUBLISHERS/ EDITION</b>	YEAR OF PUBLICATION
1	Mahajan V.D	Select Constitutions	S. Chand &Co.Pvt.Ltd New Delhi	1991
2	Basu.D.D	Introduction to the Constitution of India(25th Edition)	Ventures private limited, Hyderabad	2021
3	Anup Chandra Kapur	Select Constitutions	S. Chand &Co.Pvt.Ltd New Delhi	1976

Course Designed by	Head of the Department	Curriculum Development Cell	Controller of the Examination
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name: Mr.G.Ramanathan	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:		Bachelor of Arts	
Course Code:	21UHY3N11			Batch: Semester:	2021 -2024 III
Lecture Hrs./Week	1	Tutorial Hrs./Sem.	-	Credits:	2

To enable the students to know about the struggle for our freedom rights

#### **Course Outcomes**

On successful completion of the course the students will be able

CO Number	CO Statement	Knowledge Level
CO1	To Examine the Rise of Nationalism	K1
CO2	To know about Extremists and Moderates	K2
CO3	To Examine the Home Rule League	K4
CO4	To Illustrate the Non- Co-Operation Movement, Civil Disobedience, Salt Law and Dandi March	K2
CO5	To know the importance of Indian Independence Act	K5

#### Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	РОЗ	PO4	PO5	PSO1	PSO2
CO1	Н	Н	Н	L	М	Н	Н
CO2	Н	Н	L	Н	Н	Н	Н
CO3	Н	М	М	М	Н	Н	М
CO4	Н	Н	Н	М	L	Н	Н
CO5	Н	Н	Н	L	М	Н	Н

Units	Content	Hrs
Unit I	Rise of Nationalism – Factors- Indian National Congress	03
Unit II	Moderates: Gokhale, Banerjee, Naoraji– Extremists: Lal, Pal, Bal- V.O. Chidambaram	03
Unit III	Home Rule League – Rowlatt Act - Jallian Walabagh Massacre	03
Unit IV	Non- Co-operation Movement – Civil Disobedience Movement –Dandi March	03
Unit V	Quit India Movement – Indian Independence Act 1947 – Partition	03
	Total contact Hrs/Semester	15

#### Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

#### **Assessment Methods:**

Seminar, Quiz, Assignments, Group Task

#### **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	C OF THE BOOK PUBLISHERS/EDITION	
1	Dr.Venkatesan.G &	IndhiyaViduthalai	V.C. Publications,	2013
	Dr. Chandra Prabu.P	PorattaVaralaru	Rajapalayam	

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/ EDITION	YEAR OF PUBLICATION
1	Sir Sayyid Aḥmad Khan	The Causes of the Indian Revolt	Oxford University Press UK	1973
2	A.R. Desai	Social Background of Indian Nationalism	Popular Publications, Bombay	1976

Course Designed by	Head of the Department	Curriculum Development Cell	Controller of the Examination
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name:Dr.R.Muthukumaran	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:		Bachelor of Arts	
Course Code:	21UHY3N12	Title		Batch:	2021 - 2024
		Eminent South Indians		Semester:	III
Lecture Hrs./Week	1	Tutorial Hrs./Sem.	-	Credits:	2

This course helps to know about the achievements of eminent leaders of South India and to inculcate patriotic spirit among the students

#### **Course Outcomes**

On successful completion of the course the students will be able

CO Number	CO Statement	Knowledge Level
CO1	To Describe the Early Life and Contribution of V.O.Chidambaram Pillai and Bharathi	K1
CO2	To Analyze the Early Life and carrier of sir M.Visveswaraya and Dr.N.Mahalingam	K4
CO3	To Evaluate the Early Life and Contribution of C.Rajagopalachari and K.Kamaraj	K5
CO4	To Illustrate the Life and Contributions of E.V.Ramasamy Naickar and M.S.Subbulakshmi	K2
CO5	To evaluate the life of Dr.S.Radhakrishnan and Dr.ABJ.AbdulKalam	K5

Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	Н	L	Н	Н	М	Н	Н
CO2	М	Н	L	М	Н	Н	Н
CO3	Н	L	Н	Н	Н	Н	М
CO4	М	Н	L	М	М	Н	Н
CO5	Н	L	Н	Н	М	Н	Н

Units	Content	Hrs
Unit I	V.O. Chidambaram Pillai: Early Life & Contributions -Bharathi: Early Life and Contributions	03
	Sir M.Visveswaraya: Early Life Difficulties and Services – Dr.N. Mahalingam: Early Career and His Contribution	03
	C.Rajagopalachari: Early Career and Administrative Reforms – K.Kamaraj: Life Story and a Model Chief Minister	03
	E.V. Ramasamy Naickar: Early Life and His Political and Social Contributions – M.S.Subbulakshmi: Career and Achievements- Dr.M. Karunanidhi: Early life and his Political Career	03
	Dr.S.Radhakrishnan: Life Story and His Contributions. Dr.ABJ.Abdul Kalam: Early Career and Contributions (As a Scientist & President)	03
	Total contact Hrs/Semester	15

#### Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

#### **Assessment Methods:**

Seminar, Quiz, Assignments, Group Task

#### **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	Argus	Eminent South Indians	Affiliated East-West Press Pvt.Ltd.	1982
			Chennai	

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/ EDITION	YEAR OF PUBLICATION
1	Padmanabhan. R.A.	V.O.Chidambaram pillai	National Book Trust, New Delhi	1977
2	Mrs. Shakuntala Krishnamoorthy	Dr. Visveswaraya	National Book Trust, Bangalore	1980
3	John Gilbert	Contemporary History of India	Anmol Publications Pvt Ltd New Delhi	2006

Course Designed by	Head of the Department	Curriculum Development Cell	Controller of the Examination
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name:Dr.R.Muthukumaran	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:		Bachelor of Arts	
		Title		Batch:	2021-24
Course Code:	21UHY407	History of India from 1707 A.D. to 1857 A.D.		Semester:	IV
Lecture Hrs./Week	6	Tutorial Hrs./Sem.	-	4	4

This course acquaint with the consolidation of British Empire under the English East India Company and Constitutional development under the company

#### **Course Outcomes**

On the successful completion of the course, students will be able

CO Number	CO Statement	Knowledge Level
	To know about the European settlements in India, Carnatic Wars, Battle of	K1
	Plassey, Black Hole Tragedy and Battle of Buxar	
	To Understand the Administration and Reforms of Warren Hastings and Lord Cornwallis	K2
	To interpret the Administration and Reforms of Lord Wellesley and Lord Hastings	K3
CO4	To analyze the Reforms of Lord William Bentick	K4
CO5	To evaluate the Macaulay Commission	K5

#### Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	Н	Н	Н	Н	М	Н	Н
CO2	Н	Н	L	Н	Н	Н	Н
CO3	Н	М	Н	Н	Н	L	М
CO4	Н	Н	Н	М	Н	Н	Н
CO5	Н	Н	Н	Н	М	Н	Н

Units	Content	Hrs
Unit I	European Settlements in India – Anglo-French Rivalry – Administration of Robert Clive-Battle of Plessey – <i>Battle of Buxar</i>	18
Unit II	Warren Hastings: Administration-Impeachment - Lord Cornwallis: Reforms – Permanent Land Revenue Settlement – Anglo-Maratha Relations	18
Unit III	Anglo-Mysore war - Lord Wellesley: Subsidiary Alliance – Lord Hastings - Gurkha War - Suppression of Pindaris – Reforms	18
Unit IV	Lord William Bentick: Reforms – Macaulay Commission - Brahma Samaj- Arya Samaj – Theosophical Society	18
Unit V	Lord Dalhousie: Administration - Doctrine of Lapse –Burmese war – Revolt of 1857: <i>Causes and Courses-Results</i>	18
	Total Contact Hrs / Semester	90

#### Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

#### **Assessment Methods:**

Seminar, Quiz, Assignments, Group Task

#### **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	Rajiv Ahir	A Brief History of	Spectrum	2017
		Modern India	New Delhi	

S.NO	AUTHOR	TITLE OF THE BOOK	<b>PUBLISHERS/ EDITION</b>	YEAR OF PUBLICATION
	Dr.Hans raj	Advanced History of	Surjeet Publications	2010
1		India(from earliest	New Delhi	
		times to Present times)		
2	Ray	History of India(1526	Surjeet Publications	2010
Z	Choudhary.S.C	to Present times)	New Delhi	
3	Four Authors	Simple History Of	SBD Publishers	2008
3		India (Since 1526)	New Delhi	

Course Designed by	Head of the Department	Curriculum Development Cell	Controller of the Examination
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name: Dr.K.Mangayarkarasi	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:		Bachelor of Arts	
Course Code:	21UHY408	Title World History - II		Batch: Semester:	2021 -2024 IV
Lecture Hrs./Week	6	Tutorial Hrs./Sem.	-	Credits:	4

To enable the students to know the happenings in the world **Course Outcomes** 

On the successful completion of the course, students will be able

CO Number	CO Statement	Knowledge Level
CO1	To analyze the Rise of Germany	K1
CO2	To know about U.N.O. and Cold War	K2
CO3	To know about Woodrow Wilson, F.D. Roosevelt, Kennedy and Nixon.	K2
CO4	To illustrate Economic Growth Of China and Growth of Japan	K2
CO5	To know the development of world after the world wars	K5

#### Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	Н	Н	Н	Н	М	Н	Н
CO2	Н	Н	L	L	Н	Н	Н
CO3	Н	М	Н	Н	Н	Н	М
CO4	Н	Н	Н	М	L	Н	Н
CO5	Н	Н	Н	Н	М	Н	Н

Units	Content	Hrs
Unit I	Rise of Germany and Italy – Washington Conference – Second World War	18
Unit II	U.N.O – Cold War –Regional Organization's : NAM – SAARC	18
Unit III	F.D. Roosevelt –Harry S. Truman–Eisenhower– Kennedy – Lyndon B. Johnson–Nixon	18
Unit IV	Rise of Mao Tse-Tung – Economic Growth of China – Japan after the Second World War – Growth of Japan	18
Unit V	Fall of Berlin Wall – <i>Disintegration of U.S.S.R.</i> – Terrorism – European Economic Union	18
	Total Contact Hrs / Semester	90

# Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

#### **Assessment Methods:**

Seminar, Quiz, Assignments, Group Task

#### **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	Herald M. Vinacke	The History of the Far East in Modern Times	Kalyani Publishers Chennai	1959

S.NO	AUTHOR	TITLE OF THE BOOK	<b>PUBLISHERS/ EDITION</b>	YEAR OF PUBLICATION
1	Winston Churchill	The Second World War	Cassell & Co. Ltd. London	1956
2	Norman Lowe	Mastering Modern World History	Red Globe Press	2013
3	Denis W. Brogan,	U.S.A. an outline of the Country, Its people & Institutions,	Reprint Services Corporation London	1993

Course Designed by	Head of the Department	Curriculum	<b>Controller of the Examination</b>
		Development Cell	
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name: Ms.P.Gayathri	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:		Bachelor of Arts	
Comme Codes	21UHY4A4	Title		Batch:	2021 - 2024
Course Code:	210H14A4	Journalism		Semester:	IV
Lecture Hrs./Week	5	Tutorial Hrs./Sem.	-	Credits:	3

To enable the students to know the application method of Print media **Course Outcomes** 

On the successful completion of the course, students will be able

CO Number	CO Statement	Knowledge Level
CO1	To know about the Definition and Scope of journalism	K1
CO2	To understand the role of Reporters and Editors	K2
CO3	To know about the types of leads and articles	К3
CO4	To examine the features of writing	K4
CO5	To know about the skills of interviewing and Techniques of Advertisements	K5

#### Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	Н	L	Н	Н	М	Н	L
CO2	Н	Н	L	М	Н	Н	Н
CO3	Н	М	Н	Н	М	Н	М
CO4	М	Н	L	М	Н	М	Н
CO5	Н	L	Н	Н	М	Н	L

Units	Content	Hrs
Unit I	Meaning and Definition-Journalism origin in the world-Origin in India-Canons of Journalism of the second	15
Unit II	<i>EthicsofJournalism</i> -SocialResponsibilityofthePress-PressLawsinIndia- NewspaperAdministration	15
Unit III	News-Collection of News –News Agencies-Advertisement	15
Unit IV	Reporter-Editor –Art of Printing-Circulation	15
Unit V	Editorial-Book Review-Page make up-Interviewing	15
	Total Contact Hrs/ Semester	75

#### Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

#### **Assessment Methods:**

Seminar, Quiz, Assignments, Group Task

#### **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	1         Pant,N.C.,         Modern Journalism: Principles and Practice		Kanishka Publishers, New Delhi	2004

S.NO	AUTHOR	AUTHOR TITLE OF THE BOOK PUBLISHE		YEAR OF PUBLICATION
1	Rangasamy, Parthasarathi	Basic Journalism	Macmillan Publications Coimbatore	1999
2	Rangasamy, Parthasarathi	Journalism in India from the times to the present day.	Sterling Publishers Pvt. Limited New Delhi	1991
3	Ahuja.B.N	Theory and Practices of Journalism	Surjeet Publications New Delhi	2018

Course Designed by	Head of the Department	Curriculum	Controller of the Examination
		Development Cell	
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name: Mr.G.Ramanathan	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:	Bachelo	or of Arts
Course Code:	21UHY4N1	Title	Batch:	2021 - 2024
Course Coue.	21011141(1	Gandhian Thoughts	Semester:	IV
Lecture Hrs./Week	1	Tutorial Hrs./Sem	Credits:	1

To introduce the life and message of Mahatma Gandhi to the students and to imbibe the Gandhian Values among the students

#### **Course Outcomes**

On successful completion of the course the students will be able

CO Number	CO Statement	Knowledge Level
CO1	To know about the early life of Mahatma Gandhi	K1
CO2	To Illustrate about Non Violence and its Types	K2
CO3	To interpret the Philosophy of Sarvodhaya	K3
CO4	To examine about Gandhiji's Village Upliftment	K4
CO5	To know the peace movements	K5

#### Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	М	Н	Н	Н	М	Н	Н
CO2	Н	Н	L	L	Н	Н	Н
CO3	L	М	Н	Н	L	Н	М
CO4	Н	L	М	L	Н	L	Н
CO5	М	Н	Н	Н	М	Н	Н

Units	Content	Hrs
Unit I	Early Life of Gandhi – Sathyagraha in South Africa –Champaran Satyagraha	03
Unit II	Types of Non Violence : Satyagraha – Swaraj – Truth	03
	Gandhi and Sarvodhaya: Philosophy of Sarvodhaya – Khadi – Cottage Industries – J.C.Kumarappa	03
Unit IV	Gandhi and Village Upliftment: Panchayat – Village Sanitation – Kisan	03
	Sources of Influence: Concept of Peace – Racial Equality – Constructive Programmes such as Boodhan, Cow Protection and Nature Cure	03
	Total Contact Hrs / Semester	15

#### Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

#### Assessment Methods:

Seminar, Quiz, Assignments, Group Task

#### **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	Mahatma	My Experiments with Truth	Samaira Book	
	Gandhi		PublisheresIndirapuram,	2019
			Ghaziabad	

S.NO	AUTHOR	TITLE OF THE BOOK	<b>PUBLISHERS/ EDITION</b>	YEAR OF PUBLICATION
1	Pyarelal	Mahatma Gandhi – Biography in	Varthaman Publications,	2008
1		Ten Volumes, Vol. 1,2,3,9 & 10	Chennai	
2	SushilaNayar	Mahatma Gandhi – Biography in	8 Varthaman Publications,	2008
Ζ		Ten Volumes, Vol : 4,5,6,7	Chennai	
2	M. K. Gandhi	Satyagraha in South Africa	Navajivan Publishing House	2001
5			Ahmedabad	

Course Designed by	Head of the Department	Curriculum Development Cell	Controller of the Examination
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name:Dr.R.Muthukumaran	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:		Bachelo	r of Arts
Course Code	21UHY4N2	Title		Batch:	2021 - 2024
Course Code:	210H14N2	Women Studies		Semester:	IV
Lecture Hrs./Week	1	Tutorial Hrs./Sem.	-	Credits:	1

To understand the status of Women through the Ages and know the rights of Women

#### **Course Outcomes**

On successful completion of the course the students will be able

CO Number	CO Statement	Knowledge Level
CO1	To illustrate about the status of Women during different Periods	K2
CO2	To know about Dr. S. Muthulakshmi Reddy, EVR and Mother Theresa	K2
CO3	To evaluate the Social Legislations	K5
CO4	To examine about Developmental Schemes	K4
CO5	To know the empowerment of women	K5

#### Mapping with Programme Outcomes

PO/PSO							
C0	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	Н	Н	Н	М	М	Н	Н
CO2	М	М	М	Н	Н	Н	Н
CO3	М	М	М	Н	L	Н	L
CO4	Н	Н	М	М	Н	Н	Н
CO5	Н	Н	Н	Н	М	Н	Н

Units	Content	Hrs		
Unit I	Status of Women: Ancient – Medieval – Modern period	03		
Unit II	Pioneers of Women Empowerment:	03		
	Dr. S. Muthulakshmi Reddy – EVR – Mother Theresa			
Unit III	Social Legislations: Hindu Women's Right in Property (1937) – Hindu Marriage Act (1955) –			
	The Hindu Adoption and Maintenance Act (1956) – <i>Dowry Prohibition Act</i> (1961)			
Unit IV	Policies & Challenges : Developmental Schemes :			
	(i) SwarnaJayanthi Gram SwarozgarYojana (SGSY)			
	(ii) Training of Rural Youth for Self Employment (TRYSEM)			
	(iii) Development of Women and Children in Rural Area			
	(DAWCRA)			
	(iv) Jawahar Rozhgar Yojana (JRY) Village Panchayat –			
	Challenges Faced by Women			
	Role of Women in Emerging Scenario: Women and Educational Development - Social	03		
Unit V	Upliftment – Economic Empowerment			
	Total Contact Hrs / Semester			

*Italics denotes self study topics Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

Assessment Methods:

Seminar, Quiz, Assignments, Group Task

#### **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	Jayapalan.N	Women's Studies	N.S. Publications, Madras	1998
2	Ram Mehta	Social Legal Status of Women in India	Mittal Publications New Delhi	1987

S.NO	AUTHOR	TITLE OF THE BOOK	<b>PUBLISHERS/ EDITION</b>	YEAR OF PUBLICATION
1	Narasaiah.M.L	Micro Credit and Women	Discovery Publishing House Pvt Ltd, New Delhi	2008
2	Sunanda sagar	Women's Right	Dominant Publishers New Delhi	2000
3	Premalatha Pujari	Women Power in India	Kanishka Publishers New Delhi	1994

Course Designed by	Head of the Department	Curriculum	Controller of the Examination
		Development Cell	
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name:Dr.R.Muthukumaran	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:		Bachelor of Arts	
Course Code:	21UHY509	Title Introduction to Historiography		Batch: Semester:	2021 -2024 V
Lecture Hrs./Week	5	Tutorial Hrs./Sem.	-	Credits:	5

To enable the students to obtain historical knowledge about the study of History and to know the concepts, theories, methods of writing thesis

#### **Course Outcomes**

On the successful completion of the course, students will be able

CO Number	CO Statement	Knowledge Level
C01	To understand the meaning and scope of History and Historiography	K2
CO2	To learn the different trends in historical writing	K2
CO3	To know the importance of philosophy of history	K5
CO4	To illustrate the components of research methodology	K2
CO5	To understand about the Historians, and their approaches in their writing	K2

#### Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	Н	Н	Н	Н	М	Н	Н
CO2	Н	Н	L	Н	Н	Н	Н
CO3	Н	М	Н	Н	Н	Н	М
CO4	Н	Н	Н	М	Н	Н	Н
CO5	Н	Н	Н	Н	М	Н	Н

Units	Content	Hrs
Unit I	Meaning–Definitions –Scope of History–Branches of History	18
Unit II	History and Related Subjects–Auxiliary Sciences-Objectivity and Subjectivity-Is History an Art or Science?	18
Unit III	Historians: Kalkana– Amir Khusru–Jadunath Sarkar – K.A. Nilakanda Sastri	18
Unit IV	Research–Historical Research–Researcher and Guide –Topic	18
Unit V	Sources–Documentation – Thesis writing-Tamilnadu Archives	18
	Total Contact Hrs/ Semester	90

#### Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

#### Assessment Methods:

Seminar, Quiz, Assignments, Group Task

#### Text Book

S.I	NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
	1	Venkatesan,G.	Historiography	JJ Publications, Madurai	1994

S.NO	AUTHOR	TITLE OF THE BOOK	<b>PUBLISHERS/ EDITION</b>	YEAR OF PUBLICATION
1	Subramanian.N	Historical Research Methodology	Eennes Publications, Madurai	1980
2	Sheik Ali B.M.	Historiography	Laxmi Publication Mysore	1985
3	Manickam.V	On History and Historiography	Clio Publications Madurai	2003

Course Designed by	Head of the Department	Curriculum	Controller of the Examination
		Development Cell	
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name: Mr.G.Ramanathan	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:		Programme Title:		Bachelo	r of Arts
Title		Title		Batch:	2021 - 2024		
Course Code:	21UHY5E11	Indian Cultural Heritage Perspectives For Tourism		Semester:	V		
Lecture Hrs./Week	5	Tutorial Hrs./Sem.	-	Credits:	4		

To enable the students to know about the cultural heritage of our country

#### **Course Outcomes**

On the successful completion of the course, students will be able

CO Number	CO Statement	Knowledge Level
CO1	To examine about the Art and Architecture of Maurya, Gupta and Kushan	K1
CO2	To Illustrate about Pallavas, Cholas and Pandyas	K2
CO3	To know about the Chalukyas, Hoysalas and Vijaya Nagar Empire	К3
CO4	To understand about Mughals and Indo Sarsanic	K2
CO5	To know the humility and respect are highly esteemed in Indian Culture	K5

#### Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
C01	Н	Н	Н	Н	М	Н	Н
CO2	Н	Н	L	Н	Н	Н	Н
CO3	Н	М	Н	Н	Н	Н	М
CO4	Н	Н	Н	М	Н	Н	Н
CO5	Н	Н	Н	Н	М	Н	Н

Units	Content	Hrs
Unit I	Meaning and Scope of Art and Architecture – Mauryan – Gupta – Kushan	15
Unit II	Pallavas – Cholas – Pandyas – Heritage sites in India	15
Unit III	Chalukyas – Hoysalas – Vijayanagar Empire - Nayaks	15
Unit IV	Delhi Sultanates - Mughals – Marathas - Indo Sarsanic (European)	15
Unit V	Festivals – Village Festivals – Dances – <i>Music</i>	15
	Total Contact Hrs / Semester	75

# *Italics denotes self study topics Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

#### Assessment Methods:

Seminar, Quiz, Assignments, Group Task

### **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	S. Abid Hussein	The National Culture of India	India National Book Trust New Delhi	2000

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/ EDITION	YEAR OF PUBLICATION
1	Bhushan Kumar Ravi	Coastal Tourism and Environment	APH Publishing Corporation New Delhi,	1995
2	RomilaChaw la (ed)	Heritage and Development	Sonali Publications New Delhi,	2004
3	Sinha R.K.	'Leisure Tourism'	Dominant Publishers New Delhi,	1999

Course Designed by	Head of the Department	Curriculum Development Cell	Controller of the Examination
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name: Ms.P.Gayathri	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:		Bachelor of Arts	
Course Code:	21UHY5E12	Title		Batch:	2021 - 2024
Course Coue:	2101113E12	Introduction to Tourism		Semester:	V
Lecture Hrs./Week	5	Tutorial Hrs./Sem.	-	Credits:	4

To enable the students to know importance of Tourism Industry in modern world

#### **Course Outcomes**

On the successful completion of the course, students will be able

CO Number	CO Statement	Knowledge Level
CO1	To remember the basic concepts and the need of Tourism Industry	K1
CO2	To understand the basic components of tourism and its significance	K2
CO3	To analyze the role of Hotel Industry and Transport in tourism development	K4
CO4	To analyze the role of travel Agency in promoting tourism	K4
CO5	To evaluate the various promotion techniques and analyze the challenges in tourism industry	К5

#### Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
C01	L	Н	М	L	Н	Н	Н
CO2	Н	Н	М	L	Н	Н	Н
CO3	Н	Н	М	L	М	Н	М
CO4	Н	Н	М	L	Н	Н	Н
CO5	Н	Н	М	Н	L	Н	Н

Units	Content	Hrs
Unit I	Introduction of Tourism: Meaning and Definition of Tourism-Growth of travel through Ages- Motivation of Travel-Elements of Tourism	15
Unit II	Importance of Tourism: Types of Tourism-Basic Components of Tourism-Benefits of Tourism- Social and Economic Significance of Tourism	15
Unit III	Products of Tourism: Major Products of Tourism-Accommodation – <i>Types of Accommodation</i> -Role of Transport in Tourism Development- Impact of Accommodation and Transport-Palace on Wheels	15
Unit IV	The role of the Travel Agency: Origin of Travel Agency –Thomas Cook- AMEXO- Setting up of Travel Agency-Functions of Travel Agency-Travel Formalities and Procedures-Circular Tour	15
Unit V	Tourism Industry: Recent Trends in Tourism-Tourism Promotions - Marketing – <i>Advertising</i> -Challenges in Tourism Industry	15
	Total Contact Hrs / Semester	75

*Italics denotes self study topics Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

Assessment Methods:

Seminar, Quiz, Assignments, Group Task

#### **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	Bishwanath Ghosh	Tourism and Travel Management	Vikas Publishing House Pvt.Ltd., New Delhi,	2008

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/ EDITION	YEAR OF PUBLICATION
1 Bhatia A.K., Touris		Tourism Development Principles and Practices	Sterling Publications, New Delhi,	1983
2	Jagmohan Negi	International Tourism and Travel Concepts and Principles	S. Chand and Company Ltd. New Delhi	2004
Raina K 3 & A gorrycol The Ess		The Essence of Tourism Development (Dynamics, Principles and Strategies)	Sarupnm and Sons, New Delhi	2004

Course Designed by	Head of the Department	Curriculum	Controller of the Examination
		Development Cell	
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name: Ms.P.Gayathri	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:	Bachelo	or of Arts
Course Code:	21UHY5E13	Title           Tourism and Travel Management	Batch: Semester:	2021 -2024 V
Lecture Hrs./Week	5	Tutorial Hrs./Sem	Credits:	4

This course presents the growth and structure of Tourism in India and to make the students to understand the importance of travel management, National and International Organization.

#### **Course Outcomes**

On the successful completion of the course, students will be able

CO Number	CO Statement	Knowledge Level
CO1	To describe the growth of tourism in India since Independence	K5
CO2	To analyze the functions of Ministry of Tourism and TTDC	K4
CO3	To evaluate the role of Tourism in South India and Eco Tourism	K5
CO4	To illustrate the various functions of travel agencies and other tourism organizations	K2
CO5	To analyse the importance of world tourism organizations	K4

#### **Mapping with Programme Outcomes**

PO/PSO CO	PO1	PO2	РОЗ	PO4	PO5	PSO1	PSO2
CO1	L	Н	М	L	Н	Н	Н
CO2	Н	L	М	L	Н	L	Н
CO3	L	Н	М	L	М	L	М
CO4	Н	L	М	L	Н	Н	L
CO5	Н	Н	М	Н	L	Н	L

Units	Content	Hrs
Unit I	Tourism in India: growth and structure of Tourism in India since Independence - India A land	
	for all Seasons - Development of Tourism in India – Sergeant Committee	15
Unit II	Tourism Information Office: Formation of the Ministry of Tourism –Setting up of the Department of Tourism- ITDC and TTDC	15
Unit III	Tourism in South India :Andhra Pradesh- Religious Tourism in Andhra Pradesh – Kerala – Cultural and Eco Tourism in Kerala - Tamil Nadu - Temples in Tamil Nadu – Karnataka- Architectural Tourism in Karnataka	15
	Tourism Planning: Tourism Programmes and Policies- Passport- Types of Passports - Air ticketing- Visa – Types of Visa.	15
Unit V	International Organization: World Tourism Organization (WTO) - International Union of Official Travel Organization (IUOTO) – <i>Pacific Area Travel Association (PATA)</i> – International Air Transport Authority (IATA) – International Civil Aviation Organization (ICAO).	15
	Total Contact Hrs / Semester	75

#### Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

#### Assessment Methods:

Text Book	Seminar, Quiz, Assignments, Group Task
I CAL DOOK	

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	Bhatia. A.K.	Tourism development in India	Sterling Publishers Pvt Ltd New Delhi	2002

S.NO	AUTHOR	TITLE OF THE BOOK	<b>PUBLISHERS/ EDITION</b>	YEAR OF PUBLICATION
1	Pushpinda.S.Gill	Dynamics of Tourism	Vol I – IV Anmol Publication, New Delhi	1999
2	Parveen Sethi	Millennium Trends in Travel and Tourism	Rajat Publication, New Delhi	2002
3	Percy.K.Singh	50 Years of Indian Tourism	Kanishka Publishers, Delhi	1998

Course Designed by	Head of the Department	Curriculum Development Cell	Controller of the Examination
Name and Signature	Name and Signature	Development Cell Name and Signature	Name and Signature
Name: Ms.P.Gayathri	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:		Bachelo	or of Arts
		Title		Batch:	2021 - 2024
Course Code:	21UHY511	History of India from 1858 A.D to 19 A.D	947	Semester:	V
Lecture Hrs./Week	5	Tutorial Hrs./Sem.	-	Credits:	4

To understand the origin and development of Indian Nationalism and inculcate the knowledge about the values cherished in the freedom movement and to realize the role played by the freedom fighters against the alien rule.

#### **Course Outcomes**

On the successful completion of the course, students will be able

CO Number	CO Statement	Knowledge Level
CO1	To know about Queen's proclamation and British Governors	K1
CO2	To illustrate the Indian National Congress and its movements	K2
CO3	To discuss the aspects of Gandhian era	K4
CO4	To describe the incidents leading to Independence	K4
CO5	To evaluate the plans for better India	K5

#### Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
C01	Н	Н	Н	Н	М	Н	Н
CO2	Н	Н	L	Н	Н	Н	Н
CO3	Н	М	Н	Н	Н	Н	М
CO4	Н	Н	Н	М	Н	Н	Н
CO5	Н	Н	Н	Н	М	Н	Н

Units	Content	Hrs		
Unit I	Queen's Proclamation - Lord Canning - Lord Lytton - Lord Ripon - Lord Curzon	18		
Unit II	Indian National Congress - Moderates – Extremists- Muslim League -Surat Split			
Unit III	Home Rule Movement – Jallianwalabagh Massacre - Non-Co-operation Movement - Civil Disobedience Movement - Cripps Proposal			
Unit IV	Salt Sathyagraha- Round Table Conferences - Poona Pact - Quit India Movement - Cabinet Mission	18		
Unit V	Indian National Army - Wavell Plan - Rajaji Formula - Mountbatten Plan - India's Independence Act			
	Total Contact Hrs / Semester	90		

#### *Italics denotes self study topics Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

#### Assessment Methods:

Seminar, Quiz, Assignments, Group Task

#### Text Book

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	Jhoshi .P.S &Golkar	History of Modern India (1800- 2064)	S.Chand & Company, New Delhi	1981

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/ EDITION	YEAR OF PUBLICATION
1	Agarwal. R.C	Constitutional History of India and National Movement	S. Chand Company Ltd New Delhi	1981
2	Raj Kumar	Development of Nationalism in India	Anmol Publishers New Delhi	1999
3	Sharma L.P	History of Modern India	Konark Publishers, New Delhi	2008

Course Designed by	Head of the Department	Curriculum	Controller of the Examination
		Development Cell	
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name: Dr.K.Mangayarkarasi	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

<u> </u>						
Programme Code:	B.A. History	Programme Title:		Bachelo	r of Arts	
Course Code:		Title		Batch:	2021-24	
Course Coue:	21UHY512	Windows Based Office Automati	on	Semester:	V	
Lecture Hrs./Week	3	Tutorial Hrs./Sem.	-	4	4	

Windows Based Office Automation and Information Security

#### **Course Outcomes**

On the successful completion of the course, students will be able

CO Number	CO Statement	Knowledge Level
CO1	To know about the component of a computer and functions of computer	K1
CO2	To Illustrate about MS Excel	K2
CO3	To examine about the document enhancement and usage of graphics and mails	K4
CO4	To understand about MS Office	K2
CO5	To apply logical skills to programming in a variety of languages	К3

#### Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	Н	Н	Н	Н	М	Н	Н
CO2	Н	Н	L	Н	Н	Н	Н
CO3	Н	М	Н	Н	Н	Н	М
CO4	Н	Н	Н	М	Н	Н	Н
CO5	Н	Н	Н	Н	М	Н	Н

Units	Content	Hrs
Unit I	Introduction to the Computer: Computer Capabilities-Components of Computer- Functions of Units of Computers – Classification of Computers – Generations of the Computers.	9
Unit II	Introduction to MS Office: Introduction to Word – Editing a Document – Move and Copy text – Formatting Text and Paragraph – Finding and Replacing Text.	9
Unit III	Using Tabs: Enhancing Document-Column, Tables and other Features-Using Graphics, Templates and Wizards- Using Mail Merge-Miscellaneous features of word.	8
Unit IV	Introduction of Worksheet and Excel: Getting Started with Excel – Editing Cells and using commands and functions– Moving and Copying, Inserting and Deleting Rows and Columns – Formatting a Worksheet.	10
Unit V	Introduction to Power Point: Creating a Presentation – <i>Different Views in Power Point</i> – Running a Slide Show – Animation and sound– Importing Object from other Applications.	9
	Total Contact Hrs / Semester	45

*Italics denotes self study topics Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

Assessment Methods:

Seminar, Quiz, Assignments, Group Task

#### **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	Ron Manifield	Working Microsoft Office	McGraw Publication Bangalore	1997

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/ EDITION	YEAR OF PUBLICATION
1	Denyer Josephinl Shaw.J.C	Office Management	Financial Times Prentice Hall USA	1998
2 Michael's Young		Mastering Microsoft Office	BP Publication London	1997

Course Designed by	Head of the Department	Curriculum	Controller of the Examination
		Development Cell	
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name: Dr.K.Mangayarkarasi	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:		Bachelo	r of Arts
Course Code	21UHY513	Title		Batch:	2021-24
Course Coue:	Course Code: Computer Practical		Semester:	V	
Lecture Hrs./Week	2	Tutorial Hrs./Sem		4	4

This paper helps the students to make job searching an easy task

#### **Course Outcomes**

On the successful completion of the course, students will be able

CO Number	CO Statement	Knowledge Level
CO1	To understand basics of MS WORD	K2
CO2	To understand basics of MS EXCEL	K2
CO3	To Illustrate about MS WORD and create a document	K1,K6
CO4	To know about MS EXCEL and create a student mark sheet	K2, K6
CO5	To examine about MS POWER POINT and make presentation by applying MS POWER POINT	К3

#### Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO2	Н	М	Н	Н	М	Н	М
CO3	М	Н	L	L	Н	М	Н
CO4	L	М	Н	Н	М	L	М

Units	Content	Hrs
	M.S. WORD – Editing the Document – Letter Writing – Table Creation – Tab Setting – Mail Merge	10
Unit II	M.S. EXCEL – Student Mark List – Employee Pay Details – Sales Details – Student Mark List – Salaries	10
Unit III	M.S. POWER POINT: Slide – 1, Slide – 2, Slide – 3, Slide – 4, Slide – 5	10
	Total Contact Hrs / Semester	30

Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

#### Assessment Methods:

Seminar, Quiz, Assignments, Group Task

#### **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	Ron Manifield	Working Microsoft Office	McGraw Publication Bangalore	1997

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/ EDITION	YEAR OF PUBLICATION
1	DenyerJosephinl Shaw J.C.	Office Management	Standing Ford Publications USA	1998
2	Michael's Young	Mastering Microsoft Office	BP Publication London	1997

Course Designed by	Head of the Department	Curriculum Development Cell	Controller of the Examination
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name: Dr.K.Mangayarkarasi	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:		Bachelor of Arts	
Course Code:	21UHY5E1	Title		Batch:	2021-24
Course Coue:		Archaeology		Semester:	V
Lecture Hrs./Week	6	Tutorial Hrs./Sem		Credit	5

To enable the students to learn the value of antiquities of our Country

#### **Course Outcomes**

On the successful completion of the course, students will be able

CO Number	CO Statement	Knowledge Level
CO1	To know about the Origin of Man	K1
CO2	To Illustrate about the Methods of Excavation	K2
CO3	To examine about the Harappan culture and Archaeological sites in Tamil Nadu	K3
CO4	To understand about the Scripts and Inscriptions	K4
CO5	To understand about the Historians and their approaches in their writing	K5

#### Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	Н	Н	Н	Н	Н	Н	Н
CO2	Н	Н	L	М	Н	Н	М
CO3	Н	Н	Н	Н	Н	Н	Н
CO4	Н	Н	L	М	Н	L	Н
CO5	Н	Н	Н	Н	Н	Н	Н

Units	Content	Hrs
Unit I	Origin of Man: Paleolithic Period – Neolithic Period – Chalcolithic Period	15
Unit II	Exploration: <i>Stratiography</i> - Methods of Excavation – Scientific Dating	15
Unit III	Harappan Culture: Archaeological Sites in Tamil Nadu – Ancient Pottery – Megalithic Period	15
	Study of Scripts with Special Reference to Brahmi Script – Study of Inscriptions with Special Reference to Allahabad Pillar Inscription – Study of Coins with Special Reference to Gupta Coins – <i>Memorial Stones</i>	
Unit V	Contributions of Robert Bruce Foote – James Princep – Alexander Cunningham – Sir Mortimer Wheeler	15
	Total Contact Hrs / Semester	75

#### Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

#### Assessment Methods:

Seminar, Quiz, Assignments, Group Task

#### **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	Ian odder	The Archaeological Process	Backwell Publishers USA	1999
2	M.J. Aitken	Science based Dating in Archaeology	Longman New York	1990

S.NO	AUTHOR	TITLE OF THE BOOK	<b>PUBLISHERS/ EDITION</b>	YEAR OF PUBLICATION	
1	Allismwylie	Essays in the Philosophy of – Archaeology	University of California Press	2002	
2	Joe Watkings	American Indian values and Scientific Practice	Alta Mira Press	2000	
3	Singer. C	A short History of Science	Oxford Press	1978	
4	Dr.Venkatraman. R	The History of Science and Technology	Ennes Publications Udumalpet	1989	

Course Designed by	Head of the Department	Curriculum Development Cell	Controller of the Examination
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name: Dr.R.Somasundaram	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:		Bachelor of Arts	
Correct Corder	21UHY5E2	Title		Batch:	2021-24
<b>Course Code:</b>		Indian Geography		Semester:	V
Lecture Hrs./Week	6	Tutorial Hrs./Sem.	-	4	5

To enable the students to know the physical features of India. Be aware of Agriculture, Mineral, Industries and Population aspects in India. Remember the various crops of India understand the individual development of India

#### **Course Outcomes**

On the successful completion of the course, students will be able

CO Number	CO Statement	Knowledge Level
CO1	To remember the Geographical setting of our country	K1
CO2	To understand the agricultural and irrigational development in India	K2
CO3	To analyze the various water resources and projects	K4
CO4	To analyse the industrial development of the country	K4
CO5	To evaluate the growth of population and development in Transport and Trade	K5

#### Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	Н	Н	Н	Н	М	Н	Н
CO2	Н	Н	L	Н	Н	Н	Н
CO3	Н	М	Н	Н	Н	Н	М
CO4	Н	Н	Н	М	Н	Н	Н
CO5	Н	Н	Н	Н	М	Н	Н

Units	Content	Hrs
Unit I	Geographical Settings: Major Physiographic Divisions –Perennial and seasonal rivers-Drainage System in India-Climate - Soil and Natural Vegetation	15
Unit II	Agriculture and Irrigation: Food Crops - Rice and Wheat- Cash Crops: Sugarcane and Cotton - Plantation Crops: Tea and Coffee - Agricultural Regions	15
Unit III	Resources and Power Stations: Recourses: Iron, Copper, Bauxite -Power Resources: Coal, Petroleum, Natural gas - <i>Atomic power stations</i> - Need for non-conventional energy sources	15
Unit IV	Industries: Cotton and textiles-Iron and Steel-Sugar, Cement, Chemical and Automobile-Major industrial regions	15
Unit V	Population, Transport and Trade: Population: Growth, density - Population: Distribution and problems - Transport: Land, water and air - <i>Foreign trade: Exports and Imports of India</i>	15
	Total Contact Hrs / Semester	75

#### Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

#### Assessment Methods:

Seminar, Quiz, Assignments, Group Task

#### **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	Schellenberg T.R	The Management of	National Archives and Records	1998
1		Archives	Administration, New Delhi,	

S.NO	AUTHOR	TITLE OF THE BOOK	<b>PUBLISHERS/ EDITION</b>	YEAR OF PUBLICATION
1	PuranendraBasu	Archives and Records: What are they?, National Archives of India,	Ministry of Education, New Delhi	1961
2	Richard J.	Historical Perspectives on Modern Archives & Records Management,	Greenwood Press, Connecticut	2000

Course Designed by	Head of the Department	Curriculum	Controller of the Examination
		Development Cell	
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name: Dr.R.Somasundaram	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:		Bachelor of Arts	
Course Codes	21UHY5E3	Title		Batch:	2021-24
<b>Course Code:</b>		Archives Keeping		Semester:	V
Lecture Hrs./Week	6	Tutorial Hrs./Sem.	-	Credits	5

To enable the students to learn about the recent developments and organization of archives, know the administrative functions and aspects of archives, study the various uses of archives

#### **Course Outcomes**

On the successful completion of the course, students will be able

CO Number	CO Statement	Knowledge Level
CO1	To remember the meaning and characteristics of Archives	K3
	To understand the history, recent developments and the organization of Archives	K2
CO3	To apply the administration of Archives	K3
CO4	To analyze the preservation, rules and regulations of Archives	K4
CO5	To evaluate the uses and important Archives in India	K3, K6

#### Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	Н	Н	Н	Н	М	Н	Н
CO2	Н	Н	L	Н	Н	Н	Н
CO3	Н	М	Н	Н	Н	Н	М
CO4	Н	Н	Н	М	Н	Н	Н
CO5	Н	Н	Н	Н	М	Н	Н

Units	Content	Hrs
Unit I	Introduction to Archives: Definition and Meaning of the terms 'Record',' Archives'	
	Characteristics of Archives -Types of Records -Types of Archives	15
Unit II	Origin and Development: History of Archives in India-Materials for the Archives Recent Developments -Organization of Archives	15
Unit III	Administration and Functions : Administration of Archives - Aspects of Administration - Functions of Archives	15
Unit IV	Importance of Archives: Preservation of Archives - Record Room and Equipment's - Re- strengthening of Old Records - Rules and Regulations access to the Archives in India.	15
Unit V	Important Archives in India: National Archives in Delhi - The Maharashtra State Archives - Calcutta Archives -Tamil Nadu Archives	15
	Total Contact Hrs / Semester	· 75

# *Italics denotes self study topics Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

Assessment Methods:

Seminar, Quiz, Assignments, Group Task

#### **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION	
1	Schellenberg T.R	The Management of Archives	National Archives and Records Administration, New Delhi,	1988	

S.NO	AUTHOR	TITLE OF THE BOOK	<b>PUBLISHERS/ EDITION</b>	YEAR OF PUBLICATION
1	Puranendra Basu	Archives and Records: What are they?, National Archives of India,	Ministry of Education, New Delhi	1961
2	Richard J.	Historical Perspectives on Modern Archives & Records Management,	Greenwood Press, Connecticut	2000

Course Designed by	Head of the Department	Curriculum	Controller of the Examination	
		Development Cell		
Name and Signature	Name and Signature	Name and Signature	Name and Signature	
Name: Dr.R.Somasundaram	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian	
Signature:	Signature:	Signature:	Signature:	

Programme Code:	B.A. History	Programme Title: Self Study	Bachelo	or of Arts
Course Codes	21UHY5AL1	Title	Batch:	2021-24
Course Code:		Ethics, Integrity and Aptitude - I	Semester:	V
Lecture Hrs./Week		Tutorial Hrs./Sem	Credits	5

The Students should have understood the Moral Ethics, Integrity and Aptitude

#### **Course Outcomes**

On the successful completion of the course, students will be able

CO Number	CO Statement	Knowledge Level
CO1	To apply ethical principles in decision-making	K1
CO2	To grasp the challenges posed by potential conflicts between role morality and personal morality and consider ways of resolving those conflicts	K2
CO3	To identify and reflect on problems regarding integrity, ethics and law in their own lives	К3
CO4	To analyze codes of ethics as specific sets of public values and action principles and understand the interdependence of the values	K4
CO5	To use behavioral insights to create an environment which encourages more ethical behavior	K5

#### Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
C01	Н	Н	Н	Н	М	Н	Н
CO2	Н	Н	L	Н	Н	Н	Н
CO3	Н	М	Н	Н	Н	Н	М
CO4	Н	Н	Н	М	Н	Н	Н
CO5	Н	Н	Н	Н	М	Н	Н

Units	Content	Hrs
Unit I	<b>Ethics and Human Interface:</b> Essence, determinants and consequences of Ethics in-human actions; dimensions of ethics;	
Unit II	Ethics – in private and public relationships. Human Values-lessons from the lives and teachings of great leaders, reformers and administrators;	
Unit III	Role of family society and educational institutions in inculcating values.	
Unit IV	Attitude: content, structure, function; its influence and relation with thought and behavior; moral and political attitudes; social influence and persuasion	
Unit V	Aptitude and foundational values for Civil Service, integrity, impartiality and non- partisanship, objectivity, dedication to public service, empathy, tolerance and compassion towards the weaker-sections.	
	Total Contact Hrs / Semester	

# Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

Assessment Methods:

Seminar, Quiz, Assignments, Group Task

S.NO	AUTHOR	TITLE OF THE BOOK	<b>PUBLISHERS/ EDITION</b>	YEAR OF PUBLICATION
1	SubbaRao & P N Roy Chowdhury	Ethics, Integrity & Aptitude	G.K Publications Pvt Ltd	2019
2	Niraj Kumar	Lexicon for Ethics, Integrity & Aptitude	Chronicle Books	2019
3	Ramesh K Arora	Ethics in Governance: Innovations, issues and Instrumentalities	Aalekh Publications	2008
4	Karthikeyan M	Ethics, Integrity and Aptitude	McGraw Hill Publications	2017

Course Designed by	Head of the Department	Curriculum Development Cell	Controller of the Examination
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name:Dr.R.Muthukumaran	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:		Bachelo	r of Arts
Course Code		Title		Batch:	2021-24
Course Code:	21UHY5VA	Epoch Making Social Thinkers of Ind	dia	Semester:	V
Lecture Hrs./Week	1	Tutorial Hrs./Sem.	-	Credit	1

This course gives the cultural and ethical identity of India.

#### **Course Outcomes**

On the successful completion of the course, students will be able

CO Number	CO Statement	Knowledge Level
CO1	To remember the revolutionary and path breaking thoughts, actions	K1
CO2	To understand the cultural and ethical identity of India	K2
CO3	To analyze the impact of leaders contribution in India	K4
CO4	To recollect the indigenous values of leaders	K1
CO5	To know the eye openers of India	K5

# Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	Н	Н	Н	Н	М	Н	Н
CO2	Н	Н	L	Н	Н	Н	Н
CO3	Н	М	Н	Н	Н	Н	М
CO4	Н	Н	Н	М	Н	Н	Н
CO5	Н	Н	Н	Н	М	Н	L

Units	Content	Hrs
Unit I	Jawaharlal Nehru – JRD Tata- Lal Bahadur Sastri – Jayprakash Narayanan	6
Unit II	Mahatma Gandhi – Swami Vivekanandar – Dr.B.R.Ambedkar	6
Unit III	Dr.Muthulakshmi Reddy – Savithiribai Phule – Indira Gandhi	6
Unit IV	Dr.Vishvesaray – Moraji Desai – Dr. A.P.J. Abdulkalam	6
Unit V	Mother Therasa – Bharathiar – J.C.Kumarappa	6
	Total contact Hrs/Semester	30

Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

# **Assessment Methods:**

Seminar, Quiz, Assignments, Group Task

# **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/ EDITION	YEAR OF PUBLICATION
1	NCERT Board Members	Social Thinkers of Modern India	National Council of Educational Research and	2014
		(Contemporaries of Swami Vivekananda)	Training	

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/ EDITION	YEAR OF PUBLICATION
1	Ramachandra Guha	Makers of Modern India	Harvard University Press	2011
2	N. Jayabalan	Indian Political Thinkers Modern Indian Political Thought	Atlantic Publishers	2010
3	Anil Kumar Singh Jha	Sociological Thinkers	Pointer Publishers	2014

Course Designed by	Head of the Department	Curriculum	Controller of the Examination
		Development Cell	
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name: Ms.P.Gayathri	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:		Bach	elor of Arts
Course Code	21UHY5S1	Title		Batch:	2021 - 2024
Course Code:	21011351	Network and Information Secur	rity	Semester:	V
Lecture Hrs./Week	1	Tutorial Hrs./Sem.	-	Credits:	2

To impart knowledge of Network security, Wi-Fi security, hackers, secure networking and password managers.

#### **Course Outcomes**

On successful completion of the course the students will be able

CO Number	CO Statement	Knowledge Level
CO1	To remember the basic concepts of network	K1
CO2	To understand the network hacking techniques	K2
CO3	To deploy information and network security	К3
CO4	To know the different operating system	K4
CO5	To interpret the common threats today in computer network	K2

#### Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	L	L	L	М	Н	Н	Н
CO2	М	L	М	М	М	Н	Н
CO3	L	М	L	L	L	Н	М
CO4	L	М	М	М	М	Н	Н
CO5	Н	Н	Н	Н	М	Н	Н

Units	Content	Hrs
Unit I	Basics of Network – Network Media – Various Operating Systems – Basics of Firewalls on all Platforms including Windows, Macos and Linux.	3
Unit II	Security Vulnerabilities across the entire network – Network Hacking techniques and Vulnerability scanning.	3
Unit III	Configure and architect - a small network for physical and wireless security – Firewalls configuration on Windows platform and Linux platform. Network privacy issues	3
Unit IV	Network monitoring to discover and identify potential hackers and malware using tools like WIRESHARK and SYSLOG. Online tracking by hackers	3
Unit V	Best methods of authentication including passwords, multifactor authentication including soft tokens and hard tokens. Best password managers to use – How passwords are cracked – How to mitigate the password attacks.	3
	Total Contact Hrs / Semester	15

### Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

## **Assessment Methods:**

Seminar, Quiz, Assignments, Group Task

#### **Reference:**

Course Materials will be made online through NGM Open source learning platforms

Course Designed by	Head of the Department	Curriculum Development Cell	Controller of the Examination
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name:Dr.R.Muthukumaran	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:	Bachelor of Arts		
Course Code:	21UHY5S2	Title           Cyber security- Ethical Hacking		Batch: Semester:	2021 -2024 V
Lecture Hrs./Week	1	Tutorial Hrs./Sem.	-	Credits:	2

To understand the basics of cyber security and how ethical hacking is done on Cyber space and how to secure and protect them like security experts

#### **Course Outcomes**

On successful completion of the course the students will be able

CO Number	CO Statement	Knowledge Level
CO1	To remember the basic concepts of cyber security	K1
CO2	To understand the knowledge about ethical hacking	K2
CO3	To deploy the use of hacking tools	K3
CO4	To analyze the details about internet connection	K4
CO5	To know the unauthorized access or attacks	K4

#### Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
C01	L	Н	L	М	Н	Н	Н
CO2	М	L	М	L	М	Н	Н
CO3	L	М	L	L	L	Н	М
CO4	L	L	М	М	М	Н	Н
CO5	Н	Н	Н	Н	М	Н	Н

Units	Content	Hrs
Unit I	To Understand how websites work, how to discover and exploit web application vulnerabilities and to gain full control over websites. Secure systems from all the known attacks. Secret tracking and hacking infrastructure.	3
Unit II	Ethical hacking in Cyber space - its fields and the different types of hackers. Hack & secure both Wi-Fi & wired networks	3
Unit III	Discover vulnerabilities & exploitation of hacking in cyber network servers. How secure systems are hacked using client-side and social engineering attacks. Use of hacking tools such as Meta sploit, Air cracking, SQL map etc.,	3
Unit IV	Network basics & how devices interact inside a network - Network Penetration. Control connections of clients in network by password cracking. Fake Wi-Fi network creation with internet connection and spy on clients. To gather detailed information about clients and networks like their OS, opened ports etc.,	3
Unit V	Explore the threat landscape - Darknets, dark markets, zero day vulnerabilities, exploit kits, malware, phishing and much more. Master defenses against phishing, SMShing, vishing, identity theft, scam, cons and other social engineering threats.	3
	Total Contact Hrs / Semester	15

*Italics denotes self study topics Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

Assessment Methods:

Seminar, Quiz, Assignments, Group Task

#### **Reference:**

Course Materials will be made online through NGM Open source learning platforms

Course Designed by	Head of the Department	Curriculum Development Cell	Controller of the Examination
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name:Dr.R.Muthukumaran	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:	Bachelor of Arts		
Course Coder	21UHY6E31	Title	Batch:	2021 - 2024	
Course Code:	210110251	Hotel Management		Semester:	VI
Lecture Hrs./Week	6	Tutorial Hrs./Sem.	-	Credits:	4

To provide knowledge on vocational education and to empower students with skills to face and tourism Industry and to offer Internship training

# **Course Outcomes**

On successful completion of the course the students will be able

CO Number	CO Statement	Knowledge Level
CO1	To analyze the Nature of Hospitality	K3
CO2	To know about Management Concepts	K2
CO3	To learn about Accounting, Human Resource and Security Division	К3
CO4	To illustrate Food Service Management	K2
CO5	To evaluate the uses and important Hotels	K5

# Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	Н	Н	Н	Н	М	Н	Н
CO2	Н	Н	L	Н	Н	Н	Н
CO3	Н	М	Н	Н	Н	L	М
CO4	Н	Н	Н	М	Н	Н	Н
CO5	Н	L	Н	Н	М	Н	Н

Units	Content	Hrs
Unit I	Nature of Hospitality – Early History of Lodging – Classifications	15
Unit II	Management Concepts: <i>Front Office Management</i> – Telecommunication Department – Uniformed Service Department	15
Unit III	Accounting Division – Human Resource Division – Security Division	15
Unit IV	Food Service Management:Indian – South Indian – Continental	15
	Scope of Hospitality Industry: Future Trends in Hospitality Industry – <i>Role of Association in Hospitality Management in India</i> - Tamil Nadu	15
	Total Contact Hrs / Semester	75

# Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

Assessment Methods:

Seminar, Quiz, Assignments, Group Task

# Text Book

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	David .J	Text book of Hotel Management	Anmol Publications New Delhi.	2004
2	Mathews .J	Hotel Management	Pointer Publishers Jaipur	2008

S.NO	AUTHOR	TITLE OF THE BOOK	<b>PUBLISHERS/ EDITION</b>	YEAR OF PUBLICATIO N
1	Pushpinder.SGill	Tourism and Hotel Management	Anmol Publications New Delhi	2004
2	Kaul .R.N	Dynamics of Tourism: A Trilogy	Sterling Publications New Delhi	1985
3	Bhatia. A.K.	Tourism development – Principles and Practices	Sterling Publications New Delhi	2003

Course Designed by	Head of the Department	Curriculum Development Cell	Controller of the Examination
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name:Dr.R.Muthukumaran	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:		Bach	elor of Arts
		Title		Batch:	2021 - 2024
<b>Course Code:</b>	21UHY6E32	Ethics and Cultural History Tamilnadu	of	Semester:	VI
Lecture Hrs./Week	6	Tutorial Hrs./Sem.	-	Credits:	4

To enable the students can acquire knowledge on the origin of Tamil Culture

### **Course Outcomes**

On successful completion of the course the students will be able

CO Number	CO Statement	Knowledge Level
CO1	To remember the various divisions of land, language and culture	K1
CO2	To understand the social system in Tamil culture	K2
CO3	To understand the cultural contributions of Tamil Kings	K2
CO4	To evaluate the administrative system of Tamilnadu	K5
CO5	To analyze the great works of legends of Tamilnadu	K4

# Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	Н	Н	Н	Н	М	Н	Н
CO2	Н	Н	L	Н	Н	Н	Н
CO3	Н	М	Н	Н	Н	L	М
CO4	Н	Н	Н	М	Н	Н	Н
CO5	Н	L	Н	Н	М	Н	Н

Units	Content	Hrs
Unit I	Land and People: Divisions of Land- Dravidians- Uniqueness of Tamil Language and Culture- Spread of Tamil culture- Challenges of Tamil Language and Culture	15
Unit II	Society and Tamil Culture: Tamil Ethics- Hospitality- Justice- Courage- Bravery- Charity. Family System: Joint Family- Food and Dress. Tamil Religion- Ajivikas- Family Deities. Agriculture and importance of Animals in Tamil Culture- Jallikattu. Indigenous Medicines, Science and Technology- <b>Tamil Festivals</b>	15
Unit III	Literature, Art and Architecture: Tolkappiyam, Thirukkural. Dance, Music and Folklore. Kallanai, Brihadeeshwara Temple, Gangaikonda Cholapuram, Thanjavur Paintings	15
Unit IV	Administration: Kingship- Justice- Assemblies- AyamporumKulu, Emperayam, War Ethics. Kudavolai System- Land Donation- Brahmadeya, Devadhana. Town Planning- Trade- Internal and External (Silk, Pearl)	15
Unit V	<b>Great Scholars of Tamil Culture:</b> Avvaiyar- Kanian Poongundranar- Ramalinga Adigal- U.V. Saminatha Iyer	15
	Total Contact Hrs / Semester	75

# Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

# Assessment Methods:

Seminar, Quiz, Assignments, Group Task

#### **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	Rajayyan.K	History of Tamilnadu	Raj Publishers, Madurai	1982

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/ EDITION	YEAR OF PUBLICATION
1	NilankandaSastri.K .A	A History of South India from Pre-Historic Times to the Fall of Vijayanagar	Oxford University Press, Madras	1958
2	Mahalingam T.V	Administration and Social Life under Vijayanagar	University of Madras	1951
3	HenrietteBugge	Mission and Tamil Society	Replika Press Pvt Ltd, Richmond	2005
4	Venkatachalapathy A.R	Love Stands Along: Selections from Tamil Sangam Poetry	Penguin Book Ltd	2013

Course Designed by	Head of the Department	Curriculum Development Cell	Controller of the Examination
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name: Dr.R.Somasundaram	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:		gramme Title: Bachelor of Arts	
Course Code:	21UHY6E33	Title		Batch:	2021 - 2024
Course Code:	210110E55	Heritage Tourism		Semester:	VI
Lecture Hrs./Week	6	Tutorial Hrs./Sem.	-	Credits:	4

To enable the students should have understood the heritage value through the important Historical sites, Art and Culture and the important World Organizations working on it

#### **Course Outcomes**

On successful completion of the course the students will be able

CO Number	CO Statement	Knowledge Level
CO1	To recall the meaning, categories and benefits of Heritage Tourism	K1
CO2	To explain the Historic Preservation and restoration of World Heritage Sites	K2
CO3	To identify the Art, Architectural and Cultural heritage of India	K3
CO4	To summaries the functions of Heritage Management Organizations	K4
CO5	To illustrate the Heritage Railways and Hotels in India	K5

#### Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	L	Н	Н	L	М	Н	Н
CO2	Н	Н	L	Н	Н	Н	Н
CO3	Н	L	Н	Н	Н	L	М
CO4	Н	L	Н	М	Н	Н	L
CO5	L	Н	Н	L	М	Н	Н

Units	Content	Hrs
	Definition of Heritage Tourism: Meaning and Concept - Categories of Heritage Tourism -	15
	Benefits of Cultural Heritage Tourism	
	Heritage Tourism Program: Heritage Interpretation - World Heritage Sites- Historic	15
	Preservation and restoration-Religious Heritage of India	
	Architectural Heritage of India: Art Galleries and Libraries – Handicrafts & Textiles –	15
	Performing Art of India: Classical dances, Folk dances and Folk culture.	
Unit IV	Heritage Management Organisations: Criterions for selection as Heritage sites, Monuments and	15
	zone by UNESCO-Archaeological Survey of India(ASI)- International Council on Monuments	
	and Sites (ICOMOS)- Indian National Trust for Art and Cultural Heritage (NTACH)	
Unit V	Heritage Railways in India - Heritage Hotels – Classification – Heritage sites in Tamil Nadu	15
	Total Contact Hrs / Semester	75

Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

Assessment Methods:

Seminar, Quiz, Assignments, Group Task

#### **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	Dr. VeenaGarg	Indian culture and Heritage	Ancient publishing House, New Delhi	2011
2	Jack Randall	Heritage Tourism	Discovery publishing House Pvt. Ltd. New Delhi	2011

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/ EDITION	YEAR OF PUBLICATIO N
1	RomilaChawla	Tourism, the Cultural Heritage	Arise publishers & Distributors, New Delhi	2006
2	Jitendra K. Sharma	Types of Tourism and Ways of Recreation	Kanishka publishers & Distributors, New Delhi	2008
3	Praveen Seth.	Nature and scope of Tourism	Rajat publications, New Delhi	1999
4	Singh, L.K	Indian Cultural Heritage Perspective for Tourism	Isha books, Delhi	2008

Course Designed by	Head of the Department	Curriculum	Controller of the Examination
		Development Cell	
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name: Dr.R.Somasundaram	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:		Programme Title:		Bachelo	r of Arts
Course Code:	21UHY616	Title           History of Kongu Country		Batch: Semester:	2021 -2024 VI		
Lecture Hrs./Week	6	Tutorial Hrs./Sem.	-	Credits:	4		

To enable the students to know the past history and the cultural values of Kongu country and its growth

#### **Course Outcomes**

On successful completion of the course the students will be able

CO Number	CO Statement	Knowledge Level
CO1	To analyze the Geographical Features of Kongu Country	K4
CO2	To know about Early, Medieval and Pre-Modern Periods	K2
CO3	To learn about Cultural History	К3
CO4	To illustrate the Modern Period and Growth of Agriculture and Industry	K4
CO5	To know the architects of Kongu region	K5

#### Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	Н	Н	Н	Н	М	Н	Н
CO2	Н	Н	L	Н	Н	Н	Н
CO3	Н	М	Н	Н	Н	L	М
CO4	Н	Н	Н	М	Н	Н	Н
CO5	Н	L	Н	Н	М	Н	Н

Units	Content	Hrs
Unit I	Sources – Geographical features – Neolithic Culture – Megalithic Culture	18
	Sangam Age – Early Medieval Period: Gangas and Cheras – Medieval Period: Kongu Cholas – Pre-Modern Period: Zamindari System	18
	Cultural History: Tribal Culture – Emergence of Kongu Caste System – Social and Economic development – Religious Rituals	18
Unit IV	Modern Period: Hyder Ali and Tipu Sultan – Freedom Movement in Kongu – Growth of Agriculture and Industries – <i>Labour Movement</i>	18
Unit V	Prominent Architects of Kongu: Avinashilingham Chettiar – C. Subramaniam – V.C.Vellingiri Gounder – P. Nachimuthu Gounder	18
	Total Contact Hrs / Semester	90

# Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

Assessment Methods:

Seminar, Quiz, Assignments, Group Task

#### **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	Ramachandra Chettiar .C.M.	Kongunattu Varalaru	Tamil College	1987

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/ EDITION	YEAR OF PUBLICATIO N
1	Brinda .E.F. Beck	The Peasant Society	University of British Columbia Press	1972
2	Mayilai.Seeni Venkatasamy	Kongu NattuVaralaru	New Century Book House Coimbatore	2010
3	Subramaniya Iyyer .K.V.	Historical Sketches about Ancient Kongu Coimbatore		1967
4	Manickam .V	Kongunadu (History upto 1400 A.D.)	Makkal Veliyeedu Chennai	2001

Course Designed by	Head of the Department	Curriculum Development Cell	Controller of the Examination
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name:Dr.R.Muthukumaran	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:		Bachelo	r of Arts
		Title		Batch:	2021 - 2024
Course Code:	21UHY617	History of India from 1947 A.D to 20 A.D	000	Semester:	VI
Lecture Hrs./Week	5	Tutorial Hrs./Sem.	-	Credits:	4

This course presents the social and cultural history of India from 1947 CE - 2000 CE, to analyze the rise of Modern India in Post- Independent India and the role of chief architects in building it.

#### **Course Outcomes**

On the successful completion of the course, students will be able

CO Number	CO Statement	Knowledge Level
CO1	To know about the Roles of Sardar Vallabhai Patel and Jawaharlal Nehru	K1
CO2	To examine about Indo – Pak war & Lal Bahadur Shastri	К3
	To know about the Administrative role of Janata Party and Rajiv Gandhi reforms	K1
CO4	To interpret the Mandal commission	K4
CO5	To evaluate the Foreign Policies of Prime Ministers of India	K5

#### Mapping with Programme Outcomes

RO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	Н	Н	Н	Н	М	Н	Н
CO2	Н	Н	L	Н	Н	Н	Н
CO3	Н	М	Н	Н	Н	Н	М
CO4	Н	Н	Н	М	Н	Н	Н
CO5	Н	Н	Н	Н	М	Н	Н

Units	Content	Hrs
	Integration of Princely States – Sardar Vallabhai Patel –Linguistic Reorganization of the States(1955) – Nehru's Administration-General Elections – <i>Five Year Plans</i>	18
Unit II	Foreign Policy - Lal BahadurSastri- Indo-Pak War(1965)- Tashkant Declaration(1966) - Mrs. Indira Gandhi	18
	Janata Party Rule- Morarji Desai – Reforms of Rajiv Gandhi -New Educational Policy- Panchayat Raj	18
	Narasimha Rao–LPG Policy - National Front Government- V.P. Singh- Mandal Commission- BJP Rule	18
Unit V	Vajpayee - Kargil Issue - Dr.Manmohan Singh-UPA Government-Reforms	18
	Total Contact Hrs / Semester	90

# Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

Assessment Methods:

Seminar, Quiz, Assignments, Group Task

#### **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	Venkatesan. G	History of Contemporary India 1947-2004	V.C. Publication, Rajapalayam	2009

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/ EDITION	YEAR OF PUBLICATION
1	Bipan Chandra	India after Independence 2047- 2000	A Penguin Books Pvt. New Delhi	2000
2	John Gilbert .G	Contemporary History of India	Anmol Publications. Pvt. Ltd. New Delhi	2006
3	Agarwal.R.C	Constitutional History of India & National Movement	S.Chand& company Ltd,	1981

Course Designed by	Head of the Department	Curriculum Development Cell	Controller of the Examination
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name: Ms.P.Gayathri	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:		Bachelor of Arts	
Course Code:	21UHY618	Title		Batch:	2021 -2024
Course Coue.		Freedom Struggle		Semester:	VI
Lecture Hrs./Week	5	Tutorial Hrs./Sem.	-	Credits:	5

To provide the background for understanding about the enrichment of Indian Spirit through the ages and to make them imbibe the value of heroic qualities, selfless services and marvelous leadership

#### **Course Outcomes**

On the successful completion of the course, students will be able

CO Number	CO Statement	Knowledge Level
CO1	To recall the concept of nationalism and causes for the national awakening	K1
CO2	To classify the ideas and practices of the Moderates and Extremists	K4
CO3	To point out the significance of the Gandhian Era	K3
CO4	To summarize the Civil Disobedience movement and Dandi March	K4
CO5	To evaluate role of Subash Candra Bose and Indian National Army	K5

#### Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	Н	Н	Н	Н	М	Н	Н
CO2	Н	Н	L	Н	Н	Н	Н
CO3	Н	М	Н	Н	Н	Н	М
CO4	Н	Н	Н	М	Н	Н	Н
CO5	Н	Н	Н	Н	М	Н	Н

Units	Content	Hrs
Unit I	Rise of Nationalism–Factors–Indian National Congress-Moderates-Extremists: Lal, Pal, Bal	18
Unit II	V.O. Chithambaram–V.V.S.Iyer–Vanchinathan–Subramanya Siva– <i>Home Rule Movement</i>	18
Unit III	Minto Morley Reforms–Montagu Chelmsford Reforms-Rowlatt Act-Jallian Walabagh Massacre –Gandhian Era	18
Unit IV	Non Co-operation Movement–Simon Commission-Civil Disobedience Movement–Round Table Conferences–Poona Pact	18
Unit V	<i>Quit India Movement</i> -Indian National Army–Wavell Plan–Mount Pattern Plan–Integration and Reorganization	18
	Total Contact Hrs/ Semester	90

Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

# Assessment Methods:

Seminar, Quiz, Assignments, Group Task

# **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/ EDITION	YEAR OF PUBLICATION
1	Venkatesan. G	History of Freedom Struggle in India	V.C. Publication, Rajapalayam	2018

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/ EDITION	YEAR OF PUBLICATION
1	Bipan Chandra	India's Struggle for Independence	Penguin, New Delhi	2016
2	Sen.S.N	History of the Freedom Movement of India, 1857-1947	New Age International Pvt New Delhi	2008
3	Sumit Sarkar,	Modern India(1885-1974)	Laxmi, New Delhi	2008

Course Designed by	Head of the Department	Curriculum Development Cell	Controller of the Examination
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name: Mr.G.Ramanathan	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	<b>Programme Title:</b>		Bachelor of Arts	
Course Coder	21UHY619	Title		Batch:	2021-24
<b>Course Code:</b>		Introduction To Industry 4.0		Semester:	VI
Lecture Hrs./Week	5	Tutorial Hrs./Sem.	-	credit	4

To know the Artificial intelligence and associated Technologies

#### **Course Outcomes**

On the successful completion of the course, students will be able

CO Number	CO Statement	Knowledge Level
CO1	To examine the need for Industry 4.0	K4
CO2	To relate the background of Artificial intelligence	K2
CO3	To discuss the Big Data Evolution and Characteristics	K6
CO4	To analyze the application and impact of industry 4.0	K4
CO5	To illustrate the Industry 4.0 education and jobs in 2030	K2, K4

# Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	Н	Н	Н	М	L	М	М
CO2	Н	Н	Н	М	М	М	М
CO3	Н	Н	Н	М	М	М	L
CO4	Н	Н	Н	L	М	М	М
CO5	Н	Н	Н	М	L	М	М

Units	Content	Hrs
Unit I	Introduction to Industry 4.0: Introduction- core idea of Industry 4.0- origin concept of	15
	industry 4.0- Industry 4.0 production system- current state of industry 4.0- Technologies, how	
	is India preparing for Industry 4.0	
Unit II	A Conceptual Framework for Industry 4.0: Introduction- Main Concepts and Components	15
	of Industry 4.0-State of Art- Supportive Technologies- Proposed Framework for Industry 4.0.	
Unit III	Technology Roadmap for Industry 4.0: Introduction- Proposed Frame work for Technology	15
	Roadmap- Strategy Phase- New Product and Process Development Phase.	
Unit IV	Advances in Robotics in the Era of Industry 4.0: Introduction- Recent Technological	15
	Components of Robots- Advanced Sensor Technologies- Internet of Robotic Things- Cloud	
	Robotics and Cognitive Architecture for Cyber-Physical Robotics- Industrial Robotic	
	Applications- Manufacturing- Maintenance and Assembly.	
	The Role of Augmented Reality in the Age of Industry 4.0: Introduction-AR Hardware and	15
Unit V	Software Technology- Industrial Applications of AR.	
	Total Contact Hrs / Semester	75

# Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

# Assessment Methods:

Seminar, Quiz, Assignments, Group Task

# **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/ EDITION	YEAR OF PUBLICATION
1	P.kaliraj, T.Devi	Higher education for industry 4.0 and Transformation to education		2000
		5.0		

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/ EDITION	YEAR OF PUBLICATION
1	Elena G.Popkova, YuliaV.Ragulina, AlekseiV.Bogoviz	Industry 4.0: Industrial Revolution of the 21st Century (Studies in Systems, Decision and Control Book 169)	Kindle Edition, Springer.	2019
2	Alasdair Gilchrist	Industry 4.0: The Industrial Internet of Things	Apress	2016

Course Designed by	Head of the Department	Curriculum	Controller of the Examination
		Development Cell	
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name: Dr.K.Mangayarkarasi	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title: Self Study	Bachelor of Arts		
Course Coder	21UHY6AL	Title		Batch:	2021-24
<b>Course Code:</b>		Ethics, Integrity and Aptitude - II		Semester:	VI
Lecture Hrs./Week		Tutorial Hrs./Sem.	-	Credits	5

The Students should have understood the Moral Ethics, Integrity and Aptitude

#### **Course Outcomes**

On the successful completion of the course, students will be able

CO Number	CO Statement	Knowledge Level
CO1	To apply ethical principles in decision-making	K3
CO2	To grasp the challenges posed by potential conflicts between role morality and personal morality and consider ways of resolving those conflicts	K2
CO3	To identify and reflect on problems regarding integrity, ethics and law in their own lives	К3
CO4	To analyze codes of ethics as specific sets of public values and action principles and understand the interdependence of the values	K4
CO5	To use behavioral insights to create an environment which encourages more ethical behavior	K5

### Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
C01	Н	Н	Н	Н	М	Н	Н
CO2	Н	Н	L	Н	Н	Н	Н
CO3	Н	М	Н	Н	Н	Н	М
CO4	Н	Н	Н	М	Н	Н	Н
CO5	Н	Н	Н	Н	М	Н	Н

Units	Content	Hrs
Unit I	Emotional intelligence- concepts and their utilities and application in	
	administration and governance - Contributions of moral thinkers and philosophers	
	from India and world.	
Unit II	Public/ Civil service values and Ethics in Public administration: Status and	
	problems; Ethical concerns and dilemmas in government and private institutions;	
	laws, rules, regulations and consciences as sources of ethical governance;	
Unit III	Accountability and ethical governance; strengthening of ethical and moral values	
	in governance; strengthening of ethical and moral values in governance.	
Unit IV	Probity in Governance: Concept of public service; Philosophical basis of	
	governance and probity; Information sharing and transparency in government.	
Unit V	Right to Information, Code of Ethics, Code of Conduct, Citizen's Charters, Work	
	culture, Quality of Service delivery. Utilization of public funds, challenges of	
	corruption.	
	Total Contact Hrs / Semester	

## Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

# Assessment Methods:

Seminar, Quiz, Assignments, Group Task

S.NO	AUTHOR	TITLE OF THE BOOK	<b>PUBLISHERS/ EDITION</b>	YEAR OF PUBLICATION
1	Subba Rao & P N Roy Chowdhury	Ethics, Integrity & Aptitude	G.K Publications Pvt Ltd	2019
2	Niraj Kumar	Lexicon for Ethics, Integrity & Aptitude	Chronicle Books	2019
3	Ramesh K Arora	Ethics in Governance: Innovations, issues and Instrumentalities	Aalekh Publicaitons	2008
4	Karthikeyan M	Ethics, Integrity and Aptitude	McGraw Hill Publications	2017

Course Designed by	Head of the Department	Curriculum	Controller of the Examination
		Development Cell	
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name:Dr.R.Muthukumaran	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:		Bachelo	r of Arts
Course Code:	21UHY6VA	Title           Epoch Making Social Thinkers of		Batch: Semester:	2021 -2024 VI
Lecture Hrs./Week	3	India Tutorial Hrs./Sem.	-	Credits:	1

This course gives the cultural and ethical identity of Tamilnadu

# **Course Outcomes**

On successful completion of the course the students will be able

CO Number	CO Statement	Knowledge Level
CO1	To remember the revolutionary and path breaking thoughts, actions	K1
CO2	To understand the cultural and ethical identity of India	K2
CO3	To analyze the impact of leaders contribution in India	K4
CO4	To recollect the indigenous values of leaders	K2
CO5	To discuss the empowerment of women	K3

# Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	Н	Н	Н	М	М	Н	Н
CO2	М	М	L	Н	Н	Н	Н
CO3	L	М	М	Н	М	Н	М
CO4	Н	Н	L	М	Н	Н	Н
CO5	Н	Н	Н	Н	М	Н	Н

Units	Content	Hrs
Unit I	C.Rajaji – C.Subramanian – R.K. Shanmuga Chettiar	6
Unit II	Paumpon Muthuramalinga Thevar – Omanthur Ramasamy Reddiyar – Arutchelvar Dr.N.Mahalingam	6
Unit III	Sri Avinasilinga Chettiar – Karaikudi Alagappa Chettiar – IyotheeThassa Pandithar	6
Unit IV	Dr.K.Kamaraj - M.C.Raja - C.N. Annadurai– Dr.M.Karunanidhi	6
Unit V	Vaithiyanatha Iyer – PeriyarE.V.Ramasamy – Vedantha Maharishi	6
	Total contact Hrs/Semester	30

# Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

Assessment Methods:

Seminar, Quiz, Assignments, Group Task

#### **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	NCERT	Social Thinkers of Modern	National Council of	2014
	Board	India (Contemporaries of	Educational Research	
	Members	Swami Vivekananda)	and Training	

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/ EDITION	YEAR OF PUBLICATION
	V. Geetha	Towards a Non-Brahmin	Bhatkal &Sen	2001
1		Millennium: From Iyothee Thass		
		to Periyar		
2	Ramachandra	Makers of Modern India	Harvard University Press	2011
2	Guha			
2	Vishnoo	Indian Political Thinkers	Atma Ram & Sons,	1999
3	Bhagwan			

Course Designed by	Head of the Department	Curriculum	Controller of the Examination
		Development Cell	
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name: Ms.P.Gayathri	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:	Bachele	or of Arts
Course Code:	21UHY6S21	Title	Batch:	2021 - 2024
Course Coue.	2101110021	Tourist Destinations in India	Semester:	VI
Lecture Hrs./Week	2	Tutorial Hrs./Sem.	Credits:	2

To expose the students to be familiar with the important tourist places in India and to understand the value of India is a tourist Destination.

# **Course Outcomes**

On successful completion of the course the students will be able

CO Number	CO Statement	Knowledge Level
CO1	To understand about Tourist Destinations in North India	K1
CO2	To know about Tourist Destinations in East India	K2
CO3	To examine about Tourist Destinations in West India	К3
CO4	To illustrate about Tourist Destinations in North East India	K4
CO5	To know the different cultures of India	K5

### Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	М	Н	Н	L	М	Н	Н
CO2	Н	L	L	Н	Н	Н	Н
CO3	М	М	М	М	М	L	М
CO4	Н	Н	Н	М	Н	Н	Н
CO5	Н	L	Н	Н	М	Н	L

Units	Content	Hrs
Unit I	Northern India: Jammu & Kashmir - <i>Punjab</i> - Madhya Pradesh - Uttar Pradesh	6
Unit II	Eastern India: Bihar - Jharkhand - West Bengal – Orissa	6
Unit III	Western India: Maharashtra - Madhya Pradesh - Rajasthan – Goa	6
Unit IV	North Eastern India: Sikkim - Assam – Arunachal Pradesh – Manipur	6
Unit V	Southern India: Andhra Pradesh - <i>Pondicherry</i> - Kerala – Karnataka	6
	Total contact Hrs	30

# Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

Assessment Methods:

Seminar, Quiz, Assignments, Group Task

#### **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	Sura	Tourist Guide to India	Sura Books Pvt. Ltd Chennai	2006

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/ EDITION	YEAR OF PUBLICATION
1	Puri.G.KTravel& Tourism for AllIIMs Publications New Delhi		1986	
2	Shankaranarayana Rao.A.V	North India a Guide	VasanPublicationsBangalore	2003
3	Ratandeep Singh	Tourism Today, Vol-III	Kanishka Publications New Delhi	1994
4	Sareen.T.R	India Brough Ages	Anmol Publications New Delhi	1992

Course Designed by	Head of the Department	Curriculum	Controller of the Examination	
		Development Cell		
Name and Signature	Name and Signature	Name and Signature	Name and Signature	
Name:Dr.R.Muthukumaran	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian	
Signature:	Signature:	Signature:	Signature:	

Programme Code:	B.A. History	Programme Title:		Programme Title: Bachelo		r of Arts
Course Code:	20UHY6S22	Title       Medical Tourism		Batch: Semester:	2021 -2024 VI	
Lecture Hrs./Week	2	Tutorial Hrs./Sem.	-	Credits:	2	

To impart the basic facts about Medical Tourism and to enable the students to know the values and trends in Medical Tourism.

#### **Course Outcomes**

On successful completion of the course the students will be able

CO Number	CO Statement	Knowledge Level
CO1	To Analyze the Nature and Scope of Medical Tourism	K1
CO2	To know about the Growth of Medical Tourism in Kerala and Coimbatore	K2
CO3	To examine about the Disparities and Opportunities of Medical Tourism	K3
CO4	To illustrate the Economic Impacts of Medical Tourism	K4
CO5	To know the different cultures of India	K5

# Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	М	М	Н	Н	М	Н	L
CO2	Н	Н	L	L	Н	Н	Н
CO3	М	М	Н	Н	L	L	М
CO4	Н	Н	L	М	Н	Н	Н
CO5	Н	L	Н	Н	М	Н	L

Units	Content	Hrs
Unit I	Nature of Medical Tourism- Scope of Medical Tourism	6
Unit II	Trends in Kerala – Coimbatore	6
Unit III	Disparities and Opportunities – Future of Indian Medical Tourism	6
Unit IV	Economic Impacts – Tourist Products : Medicinal Plants	6
Unit V	Ethical and Legal Considerations – <i>Response to Medical Tourism Challenges (Policy Issues)</i>	6
	Total Contact Hrs / Semester	30

Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

#### Assessment Methods:

Seminar, Quiz, Assignments, Group Task

#### **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	Parekh R.L	Medical Tourism	Alfa Publications New Delhi	2009

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/ EDITION	YEAR OF PUBLICATION
1	Kumar.R	Medical Tourism in India	Deep & Deep Publications New Delhi	2009
2	RadhaKrishnan.G	Tourism Promotional Perspectives and Issues	The ICFAI University Press Hyderabad	2010
3	Ratandeep Singh	Tourism Today, Vol-III	Kanishka Publications New Delhi	1994

Course Designed by	Head of the Department	Curriculum Development Cell	Controller of the Examination
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name:Dr.R.Muthukumaran	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature:

Programme Code:	B.A. History	Programme Title:		Bachelor of Arts	
Course Code:	CTV201			Batch: Semester:	2021 -2024 I
Lecture Hrs./Week	1	Tutorial Hrs./Sem.	-	Credits:	2

To provide the background for understanding about the enrichment of Indian Spirituality through the ages and

to make them imbibe the value of heroic qualities, selfless services and marvelous leadership

#### **Course Outcomes**

On successful completion of the course the students will be able

CO Number	CO Statement	Knowledge Level
CO1	To understand about the enrichment of Indian Spirituality through the ages	K1
CO2	To make the absorb the value of heroic qualities	K2
CO3	To build the imbibe the value of selfless services	K6
CO4	To construct them absorb the value of marvelous leadership	K4
CO5	To know the different cultures of India	K5

#### Mapping with Programme Outcomes

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PSO1	PSO2
CO1	М	М	Н	Н	М	Н	L
CO2	Н	Н	L	L	Н	Н	Н
CO3	М	М	Н	Н	L	L	М
CO4	Н	Н	L	М	Н	Н	Н
CO5	Н	L	Н	Н	М	Н	L

Units	Content	Hrs
Unit I	Unity in Diversity – Why We Disagree - A Rational Religion - The Ideal of Womanhood - The	3
Unit II	Ideal of Education for Women True Education Our Life - <i>Blood is Spirituality</i> - Our Duty Towards the Motherland – Blessed Punya Bhumi - Religion is Realisation	3
Unit III	Character Building - Self-Sacrifice - Essence of Religion - Ideal of a Perfect Man - Secret of Happiness Let us be at Peace	3
Unit IV	Spiritual Help is the Highest Help - You Reap What You Sow - We Make Our Own Destiny - No One to Blame - Struggle for Freedom	3
Unit V	Spiritual Evolution - Our Real Nature is Divine - Control Your Thoughts - See God in Everything - <i>Vision-Have Tremendous Perseverance</i>	3
	Total Contact Hrs / Semester	15

# Pedagogy

Direct Instruction, Flipped Class, Digital Presentation

#### Assessment Methods:

Seminar, Quiz, Assignments, Group Task

# **Text Book**

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/EDITION	YEAR OF PUBLICATION
1	Swami	I am a Voice without a	Adhyaksha, Ramakrishna math,	
	Srikantananda	form Thoughts of Swami	Hyderabad(14 th Ed)	1914
		Vivekananda		

S.NO	AUTHOR	TITLE OF THE BOOK	PUBLISHERS/ EDITION	YEAR OF PUBLICATION
	Dr.Sivaramakrishna.M	Vivekananda a Reader	Ramakrishna Mission &	
1	&		Math, W. Bengal	1912
1	Swami			
	Narasimhananda			
	Swami Nikhilananda	Swami Vivekananda - A	Ramakrishna Mission &	
2		Biography	Math,	2007
			W. Bengal	
	Swami Vivekananda	Complete Works of Swami	Ramakrishna Mission &	2017
3		Vivekananda	Math,	
			W. Bengal	

Course Designed by	Head of the Department	Curriculum Development Cell	Controller of the Examination
Name and Signature	Name and Signature	Name and Signature	Name and Signature
Name:Dr.R.Muthukumaran	Name:Dr.K.Mangayarkarasi	Name:Mr.K.Srinivasan	Name:Dr.R.Manicka chezian
Signature:	Signature:	Signature:	Signature: