

**POSTGRADUATE DEPARTMENT OF ENGLISH  
OUTCOME BASED SYLLABUS – 2020  
I, II, III & IV SEMESTERS**



**NALLAMUTHU GOUNDER MAHALINGAM COLLEGE  
(AUTONOMOUS)**

Re-Accredited by NAAC

An ISO 9001: 2015 Certified Institution

POLLACHI – 642 001

# I

## NGM College

**Vision** : Our dream is to make the College an institution of Excellence at the national level by imparting quality education of global standards to make students academically superior, socially committed, ethically strong and culturally rich citizens to contribute to the holistic development of the self and society.

**Mission** : Training students to become role models in academic arena by strengthening infrastructure, upgrading extension through an enlightened management and committed faculty who ensure knowledge transfer, instill research aptitude and infuse ethical and cultural values to transform students into disciplined citizens in order to improve quality of life.

### Postgraduate Department of English Literature

**Vision** : Our vision is the achievement of our students blossoming into sagacious and perspicacious individuals, thereby emboldening them to face the great challenges of life and take the path of righteousness and truth.

**Mission** :

- Inculcate the reading habit in our students and kindle in them a flair for literature and language
- Help the students imbibe the spirit of humanism, hone their aesthetic sense and inspire them to strive for perfection
- Develop the all-round personality of the students through a plethora of activities

**II**  
**Scheme of Examination**  
**FOR CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2020**  
**M.A. ENGLISH LITERATURE PROGRAMME**  
**SCHEME OF EXAMINATION (FOR I & II SEMESTERS)**

| Course Code  | Course Title  | Lecture+ Tutorial/ Practical Hours/ week | Duration of Exam Hrs | Max. Marks         |                 |            | Credit Points                     |
|--|---|--|----------------------|--------------------|-----------------|------------|-----------------------------------|
|  |   |  |                      | Internal           | End-of-Semester | Total      |                                   |
| <b>Semester I</b>  |   | <b>Total Marks: 500</b>                  |                      | <b>Credits: 20</b> |                 |            |                                   |
| 20 PEL 101   | <u>Major 1</u><br>British Literature from the Age of Chaucer to Pre- Romantic Age | 6  | 3                    | 30                 | 70              | 100        | 4                                 |
| 20 PEL 102   | <u>Major 2</u><br>British Literature from Romantic Age to Victorian Age           | 6  | 3                    | 30                 | 70              | 100        | 4                                 |
| 20 PEL 103   | <u>Major 3</u><br>Shakespeare   | 6  | 3                    | 30                 | 70              | 100        | 4                                 |
| 20 PEL 104   | <u>Major 4</u><br>Modern English Grammar and Usage                                | 6  | 3                    | 30                 | 70              | 100        | 4                                 |
| 20 PEL 105   | <u>Major 5</u><br>Advanced English Phonetics and Phonology                        | 6  | 3                    | 30                 | 70              | 100        | 4                                 |
| <b>TOTAL</b>   |   | <b>30</b>                                |                      |                    |                 | <b>500</b> | <b>20</b>                         |
| <b>Semester II</b>   |   | <b>Total Marks: 600</b>                  |                      | <b>Credits: 23</b> |                 |            |                                   |
| 20 PEL 206   | <u>Major 6</u><br>The Twentieth Century British Literature- I                     | 6  | 3                    | 30                 | 70              | 100        | 4                                 |
| 20 PEL 207   | <u>Major 7</u><br>American Literature- I  | 6  | 3                    | 30                 | 70              | 100        | 4                                 |
| 20 PEL 208   | <u>Major 8</u><br>Indian Writing in English                                       | 5  | 3                    | 30                 | 70              | 100        | 4                                 |
| 20 PEL 209   | <u>Major 9</u><br>English Language Teaching- Approaches and Methods               | 6  | 3                    | 30                 | 70              | 100        | 4                                 |
| 20 PEL 210   | <u>Major 10</u><br>Research Methodology   | 6  | 3                    | 30                 | 70              | 100        | 5                                 |
| 20 PEL 2N1   | <u>Non Major Elective</u><br>Language Skills for enhancing Employability (OR)     | 1  | 3                    |                    |                 | 100        | 2                                 |
| 20 PEL 2N2   | Communicative English: A Functional Approach to Speaking                          |  |                      |                    |                 |            |                                   |
| <b>TOTAL</b>   |   | <b>30</b>                                |                      |                    |                 | <b>600</b> | <b>23</b>                         |
| <b><u>Course for Advance Learners</u></b><br><b>An Introduction to Women's Studies</b> |   |  |                      |                    |                 |            | <b>1</b><br><b>(Extra Credit)</b> |

**FOR CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2020  
M.A. ENGLISH LITERATURE PROGRAMME  
SCHEME OF EXAMINATION (FOR III & IV SEMESTERS)**

| Course Code  | Course title   | Lecture+ Tutorial/ Practical Hours/ week | Duration of Exam Hrs | Max. Marks         |                 |            | Credit Point                |
|--|--|--|----------------------|--------------------|-----------------|------------|-----------------------------|
|  |  |  |                      | Internal           | End-of-Semester | Total      |                             |
| <b>Semester III</b>  |  | <b>Total Marks: 500</b>                  |                      | <b>Credits: 21</b> |                 |            |                             |
| 20 PEL 311   | <u>Major 11</u><br>The Twentieth Century<br>British Literature-II  | 6  | 3                    | 30                 | 70              | 100        | 4                           |
| 20 PEL 312   | <u>Major 12</u><br>American Literature- II   | 6  | 3                    | 30                 | 70              | 100        | 4                           |
| 20 PEL 313   | <u>Major 13</u><br>Post Colonial Literature  | 6  | 3                    | 30                 | 70              | 100        | 4                           |
| 20 PEL 314   | <u>Major 14</u><br>Literary Theory and<br>Criticism  | 6  | 3                    | 30                 | 70              | 100        | 5                           |
| 20 PEL 3E1   | <u>Major -Elective - 1</u><br>Journalism and Mass<br>Communication   | 6  | 3                    | 30                 | 70              | 100        | 4                           |
| (OR)<br>20 PEL 3E2   | Media and Communication<br>Studies   |  |                      |                    |                 |            |                             |
| <b>TOTAL</b>   |  | <b>30</b>                                |                      |                    |                 | <b>500</b> | <b>21</b>                   |
| <b>Semester IV</b>   |  | <b>Total Marks: 600</b>                  |                      | <b>Credits: 26</b> |                 |            |                             |
| 20 PEL 415   | <u>Major 15</u><br>World Drama   | 7  | 3                    | 30                 | 70              | 100        | 4                           |
| 20 PEL 416   | <u>Major 16</u><br>World Fiction   | 8  | 3                    | 30                 | 70              | 100        | 4                           |
| 20 PEL 4E3   | <u>Major Elective – 2</u><br>Applications of Information<br>Technology in Language and<br>Literature and Cyber<br>Security | 2  | 3                    | 30                 | 70              | 100        | 5                           |
| (OR)<br>20 PEL 4E4   | Office Automation Tools and<br>Webpage Designing   |  |                      |                    |                 |            |                             |
| 20 PEL 4E5   | <u>Major Elective – 3</u><br>Programming Laboratory<br>for Language and Literature   | 5  | 3                    | 40                 | 60              | 100        | 5                           |
| (OR)<br>20 PEL 4E6   | Programming Laboratory in<br>MS Office and HTML  |  |                      |                    |                 |            |                             |
| 20 PEL 4P1   | Project + Viva   | 8  | -                    | 40                 | 160             | 200        | 8                           |
| 19 PEL VA1   | <u>Value Added Course</u><br>News Editing & News<br>Reporting Fundamentals   | 30                                       | 2                    | -                  | 50              | 50         | 2<br>(Additional<br>Credit) |
| (OR)<br>19 PEL VA2   | English for<br>Entrepreneurship  |  |                      |                    |                 |            |                             |
| <b>TOTAL</b>   |  | <b>60</b>                                |                      |                    |                 | <b>650</b> | <b>28</b>                   |
| <u>Course for Advance Learners</u><br>Subaltern Literature |  |  |                      |                    |                 |            | 1<br>(Extra<br>Credit)      |

### III

#### Bloom's Taxonomy Based Assessment Pattern

**K1-Remember ; K2- Understanding ; K3- Apply ; K4-Analyze ; K5- Evaluate**

#### 1. Theory: 70 Marks

##### (i) TEST- I & II and ESE:

| Knowledge Level | Section               | Marks       | Description           | Total |
|-----------------|-----------------------|-------------|-----------------------|-------|
| K1              | A(Answer all)         | 10 x 1 = 10 | MCQ/Define            | 70    |
| K2              | B (Either or pattern) | 5 x 4 = 20  | Short Answers         |       |
| K3& K4          | C(Answer 4 out of 6)  | 4 x 10 = 40 | Descriptive/ Detailed |       |

| Knowledge Level | Section   | Marks     | Description   | Total |
|-----------------|---|-----------|---|-------|
| K1              | Part A<br>(Answer all)<br>Questions 1 - 10        | 10X1 = 10 | 5 Multiple choice + 5 Short answers (10 Questions)  | 70    |
| K2              | Part B<br>(Either or pattern)<br>Questions 11 -15 | 5X4 = 20  | Either (or) choice (5 Annotations/ short essays) <ul style="list-style-type: none"> <li>• Annotations for specific papers &amp; Short essays for others</li> <li>• Within a paper also annotations for detailed components and short essays for others</li> </ul> |       |
| K3& K4          | Part C<br>(Answer 4 out of 6)<br>Questions 16 -21 | 4X10 = 40 | <ul style="list-style-type: none"> <li>• One Question from each unit and not exceeding two questions from each unit</li> <li>• Open choice (4/6 Questions – 16<sup>th</sup> question compulsory)</li> </ul>   |       |

#### IV

| Knowledge Level | Section                     | Marks | Total |
|-----------------|-----------------------------|-------|-------|
| K3              | Practicals &<br>Record work | 60    | 100   |
| K4              |                             | 40    |       |
| K5              |                             |       |       |

#### Practical Examinations:

#### COMPONENTS OF CONTINUOUS ASSESSMENT

| Components              |    | Calculation                   | CIA Total |
|-------------------------|----|-------------------------------|-----------|
| Test 1                  | 70 | $\frac{70+70+20+20+20+10}{7}$ | 30        |
| Test 2                  | 70 |                               |           |
| Assignment              | 20 |                               |           |
| Seminar/Tutorial        | 20 |                               |           |
| Knowledge Enhancement   | 20 |                               |           |
| Information Acquisition | 10 |                               |           |

#### LIST OF ELECTIVE PAPERS

| SEMESTER | PAPER CODE | PAPER TITLE  |
|----------|------------|--|
| III      | 20 PEL 3E1 | Journalism and Mass Communication  |
| III      | 20 PEL 3E2 | Media and Communication Studies  |
| IV       | 20 PEL 4E3 | Applications of Information Technology in Language and Literature and Cyber Security |
| IV       | 20 PEL 4E4 | Office Automation Tools and Webpage Designing  |
| IV       | 20 PEL 4E5 | Programming Laboratory for Language and Literature                                   |
| IV       | 20 PEL 4E6 | Programming Laboratory in MS Office and HTML   |

### Programme Outcomes

**PO1.** To hone their skills in English Language and Literature and prepare them to be globally competent in the academic context.

**PO2.** To Maintain and pursue the highest professional, pedagogical, and scholarly standards using new and dynamic technologies and ensure progress in career prospects.

**PO3.** To enable students demonstrate a command of written academic English, ability to organize and present material in a cogent fashion, formulate and defend original arguments, employ effectively the language of their discipline and write under time constraints.

**PO4.** To familiarize the students with the nature of literary canons and of canon-formation.

**PO5.** To enable students to comprehend the issues of values, community, and citizenship and thereby prepare them to participate and contribute to their communities.

### Programme Specific Outcomes

|             |  |
|-------------|--|
| <b>PSO1</b> | To foster an appreciation for literature of a variety of cultures.   |
| <b>PSO2</b> | To identify, describe, and compare the literary features of a variety of genres across different historical periods and cultures |
| <b>PSO3</b> | To articulate critical positions and interpretations through presentations and academic essays                                   |
| <b>PSO4</b> | To encourage effective speaking, writing, critical thinking skills and conduct scholarly research                                |
| <b>PSO5</b> | To apply a range of literary theories and critical perspectives through close reading and analysis.                              |

## VI

|                        |          |  |                          |         |
|------------------------|----------|--|--------------------------|---------|
| <b>Programme code:</b> | MA       | <b>Programme Title :</b>                                       | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    | 20PEL101 | <b>Title</b>   | <b>Batch :</b>           | 2020-22 |
|                        |          | British Literature from the age of Chaucer to Pre-Romantic Age | <b>Semester</b>          | I       |
| <b>Hrs/Week:</b>       | 6        |  | <b>Credits:</b>          | 4       |

## VII

### Course Objective

To introduce and enable the students to understand and appreciate the works of the giants in English Literature of this period

## VIII

### Course Outcomes (CO)

|    |     |   |
|----|-----|---|
| K1 | CO1 | To recollect social, political, historical and literary background of the age   |
| K2 | CO2 | To comprehend the style, technique and themes of the writers of the age   |
| K3 | CO3 | To apply effective reading strategies for multiple contexts, drawing on skills such as close reading, intertextual analysis, scanning, summarizing, and questioning |
| K4 | CO4 | To analyse students' logical, creative, and critical thinking skills through application of methods of analysis to the interpretation of literary texts             |

## IX

(20PEL101)

(16 hrs)

### UNIT-1

#### POETRY

- |     |                             |   |                                      |
|-----|-----------------------------|---|--------------------------------------|
| 1.1 | Geoffrey Chaucer (Detailed) | : | The Prologue to the Canterbury Tales |
| 1.2 | Edmund Spenser (Detailed)   | : | Epithalamion                         |
| 1.3 | John Donne (Detailed)       | : | Canonization                         |
|     |                             |   | The Good Morrow                      |

### UNIT-2

#### POETRY

- |     |                        |   |   |
|-----|------------------------|---|---|
| 2.1 | John Milton (Detailed) | : | Paradise Lost Book – II (Lines 1 – 500)   |
| 2.2 | John Dryden (Detailed) | : | Mac Flecknoe  |
| 2.3 | Thomas Gray (Detailed) | : | Elegy Written in a Country Churchyard<br>Ode on the Death of a Favorite Cat<br>Drowned in a Tub of Goldfishes   |
| 2.4 | William Blake          | : | <b>From Songs of Innocence</b> <ul style="list-style-type: none"> <li>• The Little Black Boy</li> <li>• The Chimney Sweeper</li> <li>• Laughing Song</li> <li>• The Echoing Green</li> </ul> <b>From Songs of Experience</b> <ul style="list-style-type: none"> <li>• The Little Vagabond</li> <li>• London</li> <li>• The Lilly</li> </ul> |

(16 hrs)

### UNIT-3

#### PROSE

- |     |                          |   |                                     |
|-----|--------------------------|---|-------------------------------------|
| 3.1 | Francis Bacon (Detailed) | : | Of Expense<br>Of Regiment of Health |
| 3.2 | John Bunyan              | : | The Pilgrim's Progress              |

(16 hrs)



**UNIT-4**

(16 hrs)

- 4.1 Joseph Addison (Detailed) : On Witchcraft- Story of Moll Flanders  
On Ghosts and Apparitions
- 4.2 *Richard Steele* : *Sir Roger's Reflections on the Widow*  
*Sir Roger's Ancestors*

**UNIT-5**

(14 hrs)

**DRAMA**

- 5.1 Thomas Kyd (Detailed) : The Spanish Tragedy
- 5.2 Enactment of The Spanish Tragedy on stage (for Internal Assessment only)

**Total Hrs =78**\* *Italicized texts are for self study*

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

**Books for Study:**

- Addison, Joseph and Richard Steele. (1993). *The Coverley papers from The Spectator*. Dighton. K. ed. Madras: Macmillan.
- Bacon, Francis. (1968). *Essays of Francis Bacon*. Sukantha Chaudhuri. ed. NY: OUP.
- Blake, William. (1995). *Songs of Innocence Songs of Experience & The Everlasting Gospel*. Ed. K. C. Chakravarti. New Delhi: Lakshmi Narain Agarwal.
- Chaucer, Geoffrey. (1943). *The Canterbury Tales*. Kolve, V. A and Glending Olson. eds. New York: Norton.
- Kyd, Thomas. (2016). *The Spanish Tragedy*. Bloomsbury.
- Milton, John. (1958). *Paradise Lost, Book II*. New Delhi: Macmillan.

**Books for Reference:**

- Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*. New York: Norton.
- Albert, Edward. (1997). *History of English Literature*. Calcutta: OUP.
- Pugh, Tison. (2013). *An Introduction to Geoffrey Chaucer*. Florida UP.

**XII****Mapping**

| CO \ PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|----------|------|------|------|------|------|
| CO1      | H    | H    | M    | H    | H    |
| CO2      | H    | M    | H    | H    | H    |
| CO3      | M    | H    | H    | H    | M    |
| CO4      | H    | H    | H    | M    | H    |

- Low – 1, Medium – 2, High – 3

**XIII**

(20PEL101)

| Course Designed by<br>Name and Signature | Verified by HoD<br>Name and Signature | Checked by<br>CDC                               | Approved by<br>COE  |
|--|---------------------------------------|---|---|
| Name: Ms. T. Sumithra<br>Signature:      | Name:<br>Ms. T. Sumithra              | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC | Name:<br>Dr.R.Muthukumaran,<br>Controller Of Examinations |
| Name: Ms. R. Sudha<br>Signature:         |                                       |   |   |
| Name: Mr. P. Dhanagopalan<br>Signature:  |                                       |   |   |
| Name: Ms. Francia P.A<br>Signature:      | Signature:                            | Signature:                                      | Signature:  |

## VI

|                        |           |   |                          |         |
|------------------------|-----------|---|--------------------------|---------|
| <b>Programme code:</b> | MA        | <b>Programme Title :</b>                                      | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    | 20 PEL102 | <b>Title</b>  | <b>Batch :</b>           | 2020-22 |
|                        |           | British Literature from the Romantic Age to the Victorian Age | <b>Semester</b>          | I       |
| <b>Hrs/Week:</b>       | 6         |   | <b>Credits:</b>          | 4       |

## VII

### Course Objective

To enable the students to understand and appreciate the unique style, technique, themes and other aesthetic aspects adopted by the writers of the age.

## VIII

### Course Outcomes (CO)

|    |     |   |
|----|-----|---|
| K1 | CO1 | To remember and reflect on every aspect of literature by closely engaging with the text   |
| K2 | CO2 | To comprehend different narrative techniques used by the writers of the age   |
| K3 | CO3 | To apply diverse scholarly approaches to the study of a text  |
| K4 | CO4 | To analyse critically, precisely and persuasively on the conventions and other traditional/ modern applications of literary tools in literature |

## IX

(20PEL102)

(16 hrs)

### UNIT-1

#### POETRY

- |  |   |  |
|--|---|--|
| 1.1 Samuel Taylor Coleridge (Detailed) | : | The Rime of the Ancient Mariner<br>Kubla Khan    |
| 1.2 Percy Bysshe Shelley (Detailed)    | : | Ozymandias                                       |
| 1.3 John Keats (Detailed)              | : | Ode on a Grecian Urn<br>La Belle Dame sans Merci |
| 1.4 William Wordsworth                 | : | Lucy Gray<br>To the Cuckoo<br>Stolen Boat        |

### UNIT-2

#### POETRY

- |                                |   |                                     |
|--------------------------------|---|-------------------------------------|
| 2.1 Alfred Tennyson (Detailed) | : | Tithonus<br>The Lady of Shalott     |
| 2.2 Robert Browning (Detailed) | : | Andrea del Sarto<br>My Last Duchess |

(16 hrs)

### UNIT-3

#### PROSE

- |   |   |   |
|---|---|---|
| 3.1 Charles Lamb (Detailed)   | : | All Fools' Day<br>The Child Angel: A Dream  |
| 3.2 Write essays on personal experiences (for Internal Assessment only) |   |   |
| 3.3 William Hazlitt (Detailed)  | : | Common Sense<br>A Farewell to Essay Writing |

(16 hrs)

### UNIT-4

#### SHORT STORIES

- |                     |   |                                     |
|---------------------|---|-------------------------------------|
| 4.1 Jane Austen     | : | The Declaration                     |
| 4.2 Rudyard Kipling | : | A Bank Fraud                        |
| 4.3 P.G. Wodehouse  | : | Goodbye to All Cats                 |
| 4.4 Conan Doyle     | : | The Adventure of the Three Students |

(16 hrs)

### UNIT-5

#### NOVEL

- |                  |   |                       |
|------------------|---|-----------------------|
| 5.1 George Eliot | : | The Mill on the Floss |
|------------------|---|-----------------------|

(14 hrs)

**Total Hrs =78**

\* *Italicized texts are for self study*

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

**Books for Study:**

- Anthology. (1974). *Fifteen Poets*. Calcutta: OUP.
- Eliot, George. (2015). *The Mill on the Floss*. India: Om Books International.
- Hutchinson, Thomas. ed. (1956). *The Poetical Works of Wordsworth*. London: OUP.
- Kipling, Rudyard. (2011) *Short Stories by Rudyard Kipling* (Online). <<http://www.readbookonline.net/stories/kipling/9/>>. Accessed 4<sup>th</sup> April 2014.
- Lamb, Charles. (1967) . *The Essays of Elia*. New Delhi: Macmillan.
- Sir John Squire. ed. (1947). *Selected Poems of Tennyson*. London: Macmillan.
- Varshney, R.L., ed. (1987). *William Hazlitt: Select Essays*. New Delhi: Lakshmi Narain Agarwal.
- Bennion, Alex, comp. (1994). *The Comedy Collection*. Great Britain: Chancellor Press.

**Books for Reference:**

- Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*. New York: Norton .
- Albert, Edward. (1997). *History of English Literature*. Calcutta: OUP.
- Mahoney, Charles. (2011). *A Companion to Romantic Poetry*. Wiley Blackwell.
- Martin, Meredith. (2012). *The Rise and Fall of Meter: Poetry and English National Culture, 1860-1930*. Princeton UP.

**XII  
Mapping**

| CO \ PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|----------|------|------|------|------|------|
| CO1      | H    | H    | H    | H    | M    |
| CO2      | H    | H    | M    | H    | H    |
| CO3      | M    | M    | H    | H    | H    |
| CO4      | H    | H    | H    | M    | H    |

- Low – 1, Medium – 2, High – 3

**XIII (20PEL102)**

| Course Designed by<br>Name and Signature | Verified by HoD<br>Name and Signature | Checked by<br>CDC                               | Approved by<br>COE   |
|--|---------------------------------------|---|--|
| Name: Ms. T. Sumithra<br>Signature:      | Name: :<br>Ms. T. Sumithra            | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC | Name:<br>Dr.R.Muthukumarán,<br>Controller Of<br>Examinations |
| Name: Ms. R. Sudha<br>Signature:         |                                       |   |  |
| Name: Mr. P. Dhanagopalan<br>Signature:  | Signature:                            | Signature:                                      | Signature:   |
| Name: Ms. Francia P.A<br>Signature:      |                                       |   |  |

## VI

|                        |          |                          |                          |         |
|------------------------|----------|--------------------------|--------------------------|---------|
| <b>Programme code:</b> | MA       | <b>Programme Title :</b> | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    | 20PEL103 | <b>Title</b>             | <b>Batch :</b>           | 2020-22 |
|                        |          | Shakespeare              | <b>Semester</b>          | I       |
| <b>Hrs/Week:</b>       | 6        |                          | <b>Credits:</b>          | 4       |

## VII

### Course Objective

To prepare the ground for the students to understand Shakespeare's art and instill in them a taste for theatre.

## VIII

### Course Outcomes (CO)

|    |     |   |
|----|-----|---|
| K1 | CO1 | To recollect characters, social background, life style of an age                        |
| K2 | CO2 | To categorize different kinds of plays by Shakespeare and their relevance to the period |
| K3 | CO3 | To apply a critical approach to Shakespearean plays                                     |
| K4 | CO4 | To analyse and compare the Shakespeare's plays with the plays of other playwrights      |

## IX

**(20PEL103)**

**(16 hrs)**

### UNIT-1

- 1.1 History of Elizabethan Drama
- 1.2 The Elizabethan Theatre and Audience
- 1.3 Shakespeare and His Age
- 1.4 Shakespeare's Development as a Playwright
- 1.5 Classification of Shakespeare's Plays
- 1.6 Early and Middle Comedies of Shakespeare
- 1.7 Shakespeare's Tragedies
- 1.8 The Tragi – Comedies of Shakespeare
- 1.9 Masque Plays of Shakespeare
- 1.10 Fools and Clowns in Shakespeare
- 1.11 Women in Shakespeare's Plays
- 1.12 Villains in Shakespeare
- 1.13 *Literary Subversions of Shakespeare*
- 1.14 *Sonnets of Shakespeare*

### UNIT-2

- 2.1 Taming of the Shrew (Detailed)
- 2.2 Enacting scenes on stage from Taming of the Shrew (for Internal Assessment only)

### UNIT-3

- 3.1 Julius Caesar (Detailed)
- 3.2 Creating posters as advertisement for Shakespearean play (for Internal Assessment only)

### UNIT-4

- 4.1 Othello (Detailed)
- 4.2 Enacting scenes on stage from Othello (for Internal Assessment only)

### UNIT-5

- 5.1 The Tempest (Detailed)

\* *Italicized texts are for self study*

**Total Hrs= 78**

|   |
|---|
| Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity |
|---|

**XII**  
**Mapping**

| CO \ PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|----------|------|------|------|------|------|
| CO1      | H    | H    | H    | M    | M    |
| CO2      | H    | M    | M    | M    | M    |
| CO3      | H    | H    | H    | H    | H    |
| CO4      | H    | H    | H    | H    | H    |

Low – 1, Medium – 2, High – 3

**Books for Study:**

- Tillyard, E. M. W. ed. (1955). *The Complete Works of William Shakespeare*. NY: OUP.

**Books for Reference:**

- Adams, Joseph Quincy. (1975). *Life of William Shakespeare*. London: Constable Collins.
- Barber, C.L. (2012). *Shakespeare's Festive Comedy: A Study of Dramatic Form and its Relation to Social Culture*. Princeton UP.
- Ford, Boris. ed. (1956). *The Age of Shakespeare Vol-2*. New Delhi: Penguin.
- Gurr, Andrew. (1973). *The Shakespearean Stage 1574-1642*. London: CUP
- Iyengar, K. R., Srinivasa.(1986). *Shakespeare- His world and His Art*. New Delhi: Sterling
- Nicoll, Allardyce, and George, G.ed.s. (1961). *British Drama*. London: Harper and Collins.
- Olson, Paul A. (2008). *Beyond a Common Joy: An Introduction to Shakespearean Comedy*. Nebraska UP.
- Watt, A., Homer, Holzknacht, J., and Raymond Ross. (1979). *Outlines of Shakespeare's Plays*. NY: Barnes and Noble

**XIII**

| Course Designed by<br>Name and Signature | Verified by HoD<br>Name and Signature | Checked by<br>CDC                               | Approved by<br>COE   |
|--|---------------------------------------|---|--|
| Name: Ms. T. Sumithra<br>Signature:      | Name: :<br>Ms. T. Sumithra            | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC | Name:<br>Dr.R.Muthukumaran,<br>Controller Of<br>Examinations |
| Name: Ms. R. Sudha<br>Signature:         | Signature:                            | Signature:                                      | Signature:   |
| Name: Mr. P. Dhanagopalan<br>Signature:  |                                       |   |  |
| Name: Ms. Francia P.A<br>Signature:      |                                       |   |  |

**V**

|                        |          |                                  |                          |         |
|------------------------|----------|----------------------------------|--------------------------|---------|
| <b>Programme code:</b> | MA       | <b>Programme Title :</b>         | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    | 20PEL104 | <b>Title</b>                     | <b>Batch :</b>           | 2020-22 |
|                        |          | Modern English Grammar and Usage | <b>Semester</b>          | I       |
| <b>Hrs/Week:</b>       | 6        |                                  | <b>Credits:</b>          | 4       |

**VII**

**Course Objective**

To enable students to gain skill in grammar and language usage and enable them to understand vocabulary problems and their usage in context.

**VIII**

**Course Outcomes (CO)**

|    |     |  |
|----|-----|--|
| K1 | CO1 | To remember the use of parts of speech, various structures, syntax and sentence construction   |
| K2 | CO2 | To survey and extract the essential information from a written or spoken text on a familiar topic  |
| K3 | CO3 | To apply a range of isolated words and phrases dealing with concrete everyday topics   |
| K4 | CO4 | To analyse texts that are rich in vocabulary and grammar, texts that teach learners how to contextualize, situate meaning amidst ambiguity and learn the art of being able to persuade, compel, cajole, complain, narrate, describe etc. through recourse to a range of devices- linguistic and literary |

**IX**

**(20PEL104)  
(16 hrs)**

**UNIT-1**

- 1.1 Nouns
- 1.2 Pronoun
- 1.3 Verbs
- 1.4 Verbs, tense and aspect
- 1.5 Use of tenses in five minutes conversation (for Internal Assessment only)
- 1.6 Be, do, have, and modal auxiliaries
- 1.7 Infinitives and participles.

**UNIT-2**

**(16 hrs)**

- 2.1 Adverbs
- 2.2 Adjectives
- 2.3 Determiners (the, my, some, several, etc. and articles , possessives, and demonstratives)

**UNIT-3**

**(16 hrs)**

- 3.1 Prepositions
- 3.2 Use of Preposition in brief (100 words) write up (for Internal Assessment only)
- 3.3 Conjunctions
- 3.4 Word Order and Sentence Organization

**UNIT-4**

**(16 hrs)**

**VARIOUS STRUCTURES**

- 4.1 Questions
- 4.2 Question answer session for 10 minutes (for Internal Assessment only)
- 4.3 Question Tags
- 4.4 Negative Structures
- 4.5 Imperatives
- 4.6 Exclamations

- 4.7 Direct and Indirect Speech
- 4.8 Cleft Sentences
- 4.9 Ellipsis
- 4.10 Spoken Grammar
- 4.11 Word Building

**UNIT-5****(14 hrs)****SPECIAL KINDS OF LANGUAGE**

- 5.1 Idioms, Collocations and fixed expressions
- 5.2 Polite language
- 5.3 Varieties and Styles of English

**WRITING COMPOSITION**

- 5.4 Writing a Report
- 5.5 Writing a Formal Letter - Formatting and Covering Letters
- 5.6 Writing a CV/ Resume

\* *Italicized texts are for self study***Total Hrs=78**

Seminar, Quiz, Assignment, Group discussions, Activity

**Books for Study:**

- Swan, Michael. (2015). *Practical English Usage*. New Delhi: OUP.

**Books for Reference:**

- Pillai, G.Radhakrishna. Emerald English Grammar and Composition. Chennai: Emerald Publishers, 2003. Print.
- Syamala.V. Effective English Communication for you. Chennai: Emerald Publishers, 2002. Print.
- Greenbaum, Sidney and Randolph Quirk. (2001). *A Student's Grammar of the English Language*. London : Longman.
- Cook, V. J. and Mark Newson. (2008). *Chomsky's Universal Grammar*. Noida: Blackwell.
- McCarthy, Michael. (2007). *Discourse Analysis for Language Teachers*. Cambridge: CUP.

**XII****Mapping**

| CO \ PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|----------|------|------|------|------|------|
| CO1      | M    | H    | H    | H    | M    |
| CO2      | M    | H    | H    | M    | H    |
| CO3      | H    | M    | H    | H    | H    |
| CO4      | H    | H    | H    | H    | H    |

- Low – 1, Medium – 2, High – 3

**XIII****(20PEL104)**

| Course Designed by<br>Name and Signature  | Verified by HoD<br>Name and Signature                            | Checked by<br>CDC   | Approved by<br>COE   |
|---|--|---|--|
| Name: Ms. T. Sumithra<br>Signature:<br><br>Name: Ms. R. Sudha<br>Signature:<br><br>Name: Mr. P. Dhanagopalan<br>Signature:<br><br>Name: Ms. Francia P.A<br>Signature: | Name: :<br>Ms. T. Sumithra<br><br><br><br><br><br><br>Signature: | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC<br><br><br><br><br><br><br>Signature: | Name:<br>Dr.R.Muthukumaran,<br>Controller Of<br>Examinations<br><br><br><br><br><br><br>Signature: |

## VI

|                        |           |  |                          |         |
|------------------------|-----------|--|--------------------------|---------|
| <b>Programme code:</b> | MA        | <b>Programme Title :</b>                 | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    | 20 PEL105 | <b>Title</b>                             | <b>Batch :</b>           | 2020-22 |
|                        |           | Advanced English Phonetics and Phonology | <b>Semester</b>          | I       |
| <b>Hrs/Week:</b>       | 6         |  | <b>Credits:</b>          | 4       |

## VII

### Course Objective

To enable the students to use the language in the accent normally considered as Standard (RP)

## VIII

### Course Outcomes (CO)

|    |     |   |
|----|-----|---|
| K1 | CO1 | To remember the fundamental notions of contemporary phonetics and phonology   |
| K2 | CO2 | To comprehend the English pronunciation phenomena in a scientific way and develop the ability of selective listening and master the basic notions and terms of phonological and phonetic description  |
| K3 | CO3 | To apply phonetic dictionary symbols to continue to improve pronunciation and writing skills  |
| K4 | CO4 | To figure out acknowledged unstressed syllables in multi-syllabic words, calculate stress in words according to parts of speech, detect rhythm in phrases and sentences, link words together through consonant & vowel or consonant & consonant utterances and employ the rules and patterns of intonation. |

## IX

**(20PEL105)**

**(16 hrs)**

### UNIT-1

*The Organs of Speech*

- 1.1. *The Air Stream Mechanism*
- 1.3 The Respiratory System
- 1.4 The Phonatory System
- 1.5 The Articulatory system

### UNIT-2

- 2.1 The Classification and Description of Speech Sounds I : Consonants
- 2.2 The Classification and Description of Speech Sounds II :Vowels
- 2.3 Phonetic Transcription and International Phonetic Alphabet
- 2.4 Phonology
- 2.5 The Syllable

**(16 hrs)**

### UNIT-3

- 3.1 The Vowels of English
- 3.2 The Consonants of English and Consonant Clusters in English
- 3.3 Word -Accent
- 3.4 Accent and Rhythm in connected Speech

**(16 hrs)**

### UNIT-4

- 4.1 Intonation
- 4.2 Assimilation and Elision

**(16 hrs)**

### UNIT-5

- 5.1 Phonetic transcription – Passages from conversation (maximum ten lines)
- 5.2 Phonetic transcription of simple texts ( for Internal Assessment only)
- 5.3 Phonetic transcription of conversations in social context ( for Internal Assessment only)

**(14 hrs)**

**\* *Italicized texts are for self study***

**Total Hrs=78**

|   |
|---|
| Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity |
|---|



**Books for Study:**

- Balasubramanian.T. (2017). *English Phonetics for Indian Students*. Trinity. Print.

**Books for Reference:**

- Syamala. V. *A Textbook of English Phonetics and Contemporary Grammar*. Trivandrum: Sharath Ganga publications, 1994. Print.
- Roach, Peter. (1991). *English Phonetics and Phonology*. Cambridge: CUP.
- Jones, Daniel. *Cambridge English Pronouncing Dictionary*. NY: CUP, 2006. Print.

**XII**  
**Mapping**

| CO \ PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|----------|------|------|------|------|------|
| CO1      | L    | M    | H    | M    | M    |
| CO2      | H    | H    | M    | M    | M    |
| CO3      | H    | M    | H    | H    | H    |
| CO4      | M    | H    | M    | H    | H    |

Low – 1, Medium – 2, High – 3

**XIII****(20PEL105)**

| Course Designed by<br>Name and Signature | Verified by HoD<br>Name and Signature | Checked by<br>CDC                               | Approved by<br>COE   |
|--|---------------------------------------|---|--|
| Name: Ms. T. Sumithra<br>Signature:      | Name: :<br>Ms. T. Sumithra            | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC | Name:<br>Dr.R.Muthukumar,<br>Controller Of<br>Examinations |
| Name: Ms. R. Sudha<br>Signature:         |                                       |   |  |
| Name: Mr. P. Dhanagopalan<br>Signature:  | Signature:                            | Signature:                                      | Signature:   |
| Name: Ms. Francia P.A<br>Signature:      |                                       |   |  |

## VI

|                        |           |  |                          |         |
|------------------------|-----------|--|--------------------------|---------|
| <b>Programme code:</b> | MA        | <b>Programme Title :</b>                 | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    | 20 PEL206 | <b>Title</b>                             | <b>Batch :</b>           | 2020-22 |
|                        |           | Twentieth Century British Literature – I | <b>Semester</b>          | II      |
| <b>Hrs/Week:</b>       | 6         |  | <b>Credits:</b>          | 4       |

## VII

### Course Objective

To appreciate the British writers' aesthetic taste in literature and their take on the social panorama of modern civilization

## VIII

### Course Outcomes (CO)

|    |     |   |
|----|-----|---|
| K1 | CO1 | To remember the major literary works, genres, periods, and critical approaches to British Literature  |
| K2 | CO2 | To survey the issues in British Literature in relation to authors, historical periods, major and minor figures, themes, genres or critical theories |
| K3 | CO3 | To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively.             |
| K4 | CO4 | To analyse how texts function across a range of genres, contexts, and cultures.   |

## IX

**(20PEL206)**

**(16 hrs)**

### UNIT-1

#### POETRY

- 1.1 G.M. Hopkins (Detailed) : The Windhover  
Felix Randal  
Pied Beauty
- 1.2 W.H. Auden (Detailed) : The  
Novelist  
The Unknown Citizen

### UNIT-2

#### POETRY

- 2.1 T.S. Eliot (Detailed) : The Waste Land  
The Hollow Men
- 2.2 W.B. Yeats (Detailed) : Easter 1916  
The Second Coming  
Byzantium

**(16 hrs)**

### UNIT-3

#### DRAMA

- 3.1 G.B. Shaw (Detailed) : Candida
- 3.2 Enactment of the play for Internal Assessment only)

**(16 hrs)**

### UNIT-4

#### SHORT STORIES

- 4.1 Somerset Maugham : A Friend in Need
- 4.2 H.H. Munroe : Dusk
- 4.3 W.W. Jacobs : *The Monkey's Paw*
- 4.4 O. Henry : *The Girl and the Habit*

**(16 hrs)**

### UNIT-5

#### NOVEL

- 5.1 Thomas Hardy : Jude the Obscure
- 5.2 Analyse the themes, style and genre of the twentieth century fiction (for Internal Assessment only)

**(14 hrs)**

\* *Italicized texts are for self study*

**Total Hrs= 78**

|  |
|--|
| Group discussions, Seminar, Quiz, Assignment, Activity |
|--|

**Books for Study:**

- Batra, Shakthi and Sidhu, P. S.. eds. *A Choice of Short stories*. Delhi: OUP
- Hardy, Thomas. (1995). *Jude the Obscure*. London: Macmillan
- Larkin, Philip. ed. (1973). *The Oxford Book of Twentieth Century English*
- Shaw, George Bernard. (2013). *Candida*. Orient Blackswan
- Wollman, M., George G. Harrap, eds. (1957). *The Twentieth Century Poets*. Oxford: Clarendon P.

**Books for Reference:**

- Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*. New York: Norton
- Albert, Edward. (1997). *History of English Literature*. Calcutta: OUP
- O’Neil, Michael and Madeluni Callaghan. (2011). *Twentieth Century British and Irish Poetry: Hardy to Mahon*. Wiley-Blackweill.

**XII**  
**Mapping**

| CO \ PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|----------|------|------|------|------|------|
| CO1      | H    | H    | H    | H    | M    |
| CO2      | M    | M    | H    | H    | H    |
| CO3      | H    | H    | H    | M    | H    |
| CO4      | H    | H    | M    | H    | H    |

Low – 1, Medium – 2, High – 3

**XIII**

**(20PEL206)**

| Course Designed by<br>Name and Signature | Verified by HoD<br>Name and Signature | Checked by<br>CDC                               | Approved by<br>COE   |
|--|---------------------------------------|---|--|
| Name: Ms. T. Sumithra<br>Signature:      | Name: :<br>Ms. T. Sumithra            | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC | Name:<br>Dr.R.Muthukumaran,<br>Controller Of<br>Examinations |
| Name: Ms. R. Sudha<br>Signature:         |                                       |   |  |
| Name: Mr. P. Dhanagopalan<br>Signature:  | Signature:                            | Signature:                                      | Signature:   |
| Name: Ms. Francia P.A<br>Signature:      |                                       |   |  |

## VI

|                        |          |                          |                          |         |
|------------------------|----------|--------------------------|--------------------------|---------|
| <b>Programme code:</b> | MA       | <b>Programme Title :</b> | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    | 20PEL207 | <b>Title</b>             | <b>Batch :</b>           | 2020-22 |
|                        |          | American Literature - I  | <b>Semester</b>          | II      |
| <b>Hrs/Week:</b>       | 6        |                          | <b>Credits:</b>          | 4       |

## VII

### Course Objective

To introduce the students to American literature and enable them to appreciate the thought, style, technique and approach used by the American writers.

## VIII

### Course Outcomes (CO)

|    |     |  |
|----|-----|--|
| K1 | CO1 | To remember the major literary works, genres, periods, and critical approaches to American Literature  |
| K2 | CO2 | To categorize the issues in American Literature in relation to authors, historical periods, major and minor figures, themes, genres or critical theories |
| K3 | CO3 | To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively.                  |
| K4 | CO4 | To analyse a variety of texts, particularly American Literature  |

## IX

(20PEL207)

### UNIT-1

#### POETRY

(16 hrs)

- 1.1 Emily Dickinson (Detailed) : There came a Day at Summer's full  
I felt a Funeral, in my Brain  
Because I could not stop for Death
- 1.2 Walt Whitman (Detailed) : A Hand- Mirror  
I Hear America Singing
- 1.3 Hart Crane (Detailed) : To Brooklyn Bridge
- 1.4 *Stephen Crane* : *'Scaped*
- 1.5 Paint a poem (for internal assessment only)

### UNIT-2

#### PROSE

(16 hrs)

- 2.1 Ralph Waldo Emerson (Detailed): The American Scholar
- 2.2 *Henry Thoreau* : *The Battle of the Ants*

### UNIT-3

#### DRAMA

(16 hrs)

- 3.1 Tennessee Williams (Detailed) : A Streetcar Named Desire

### UNIT-4

#### SHORT FICTION

(16 hrs)

- 4.1 Edgar Allan Poe : The Cask of Amontillado
- 4.2 Nathaniel Hawthorne : Young Goodman Brown

### UNIT-5

#### NOVEL

(14 hrs)

#### AFRICAN - AMERICAN

- 5.1 Alice Walker : Possessing the Secret of Joy

\* *Italicized texts are for self study*

**Total Hrs=78**

|  |
|--|
| Group discussions, Seminar, Quiz, Assignment, Activity |
|--|

**Books for Study:**

- Fisher, J. William, Williard Reninger. H., Ralph Samuelson, and K.B. Vaid. eds. (1984). *American literature of the Nineteenth Century – An Anthology*. New Delhi: Eurasia Publishing House.
- Egbert, S., Oliver, ed (1984). *American literature 1890 – 1965, An Anthology*. New Delhi: Eurasia Publishing House.
- Walker, Alice. (1993). *Possessing the Secret of Joy*. Vintage.
- Williams, Tennessee. (1976). *Cat on a Hot Tin Roof*. Great Britain: Penguin Books.

**Books for Reference:**

- Balachandran, Sukumar, (2012). *Foundations of American Literature*. New Delhi: Eurasia Publishing House.
- George, Stella Mary, (2011). *Modern American Literature*. New Delhi: Commonwealth.
- Gray, Richard. (2012). *A History of American Literature*. Wiley-Blackwell.
- Miller, Quentin. (2016). *The Routledge Introduction of African American Literature*. Routledge.

**XII****Mapping**

| CO \ PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|----------|------|------|------|------|------|
| CO1      | M    | H    | H    | H    | H    |
| CO2      | M    | H    | H    | H    | H    |
| CO3      | H    | M    | H    | H    | M    |
| CO4      | H    | H    | H    | M    | H    |

Low – 1, Medium – 2, High – 3

**XIII****(20PEL207)**

| Course Designed by                      | Verified by HoD            | Checked by                                      | Approved by  |
|---|----------------------------|---|--|
| Name and Signature                      | Name and Signature         | CDC   | COE  |
| Name: Ms. T. Sumithra<br>Signature:     | Name: :<br>Ms. T. Sumithra | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC | Name:<br>Dr.R.Muthukumar,<br>Controller Of<br>Examinations |
| Name: Ms. R. Sudha<br>Signature:        | Signature:                 | Signature:                                      | Signature:   |
| Name: Mr. P. Dhanagopalan<br>Signature: |                            |   |  |
| Name: Ms. Francia P.A<br>Signature:     |                            |   |  |

## VI

|                        |          |                           |                          |         |
|------------------------|----------|---------------------------|--------------------------|---------|
| <b>Programme code:</b> | MA       | <b>Programme Title :</b>  | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    | 20PEL208 | <b>Title</b>              | <b>Batch :</b>           | 2020-22 |
|                        |          | Indian Writing in English | <b>Semester</b>          | II      |
| <b>Hrs/Week:</b>       | 5        |                           | <b>Credits:</b>          | 4       |

## VII

### Course Objective

To introduce the students to a cross section of the Indian writers writing in English and to enable them to understand and appreciate their unique style, technique and treatment of themes in their works.

## VIII

### Course Outcomes (CO)

|    |     |  |
|----|-----|--|
| K1 | CO1 | To remember the diverse literary works and the insights into human experience  |
| K2 | CO2 | To survey the vitality and rich diversity of the past and contemporary Indian literatures, their societies and their histories |
| K3 | CO3 | To apply the knowledge for multicultural studies by identifying historical, cultural, and political diversity                  |
| K4 | CO4 | To analyze pre-eminent literary texts of Asian culture   |

## IX

(20PEL208)

(16 hrs)

### UNIT-1

#### POETRY

- |      |  |   |   |
|------|--|---|---|
| 1.1  | Toru Dutt (Detailed)                             | : | Lakhshman   |
| 1.2  | Arun Kolatkar (Detailed)                         | : | The Bus<br>An Old Woman<br>Chaitanya<br>Makarand  |
| 1.4  | Kamala Das (Detailed)                            | : | The Family Home<br>Alzheimer's<br>Thrombosis  |
| 1.5  | Pritish Nandy (Detailed)                         | : | Speak What is Darkness<br>Calcutta If You Must Exile Me   |
| 1.6  | Gieve Patel (Detailed)                           | : | Old Man's Death<br>Dilwadi  |
| 1.7  | <i>Eunice De Souza</i>                           | : | <i>Marriages are Made</i><br><i>Catholic Mother</i>   |
| 1.8  | Vikram Seth (Detailed)                           | : | The Stray Cat<br><b>From the Quatrains-</b><br>Telephone, God's Love, Door                                    |
| 1.9  | Saleem Peeradhina (Detailed)                     | : | There is no God   |
| 1.10 | Nissim Ezekiel (Detailed)                        | : | Advice to a Painter<br>Jewish Wedding in Bombay<br>The Truth about Floods<br>Goodbye Party to Miss Pushpa T.S |
| 1.11 | Paint a poem - (for internal assessment only)    |   |   |
| 1.12 | Pen small poems - (for internal assessment only) |   |   |

### UNIT-2

#### PROSE

(16 hrs)

- |     |                |   |  |
|-----|----------------|---|--|
| 2.1 | Shashi Tharoor | : | Remembering Pushkin<br>The Committed Poet: Pablo Neruda Remembered<br>Revenging Rudyard, Subverting Scarlett |
|-----|----------------|---|--|

- 2.2 Arundhati Roy : Democracy
- 2.3 Imagine an interview with a living/ contemporary author and record it - (for internal assessment only)

**UNIT-3 (10 hrs)**  
**DRAMA**

- 3.1 Mahesh Dattani (Detailed) : Bravely Fought the Queen  
3.2 Vijay Tendulkar : Kamala

**UNIT-4 (11 hrs)**  
**SHORT STORIES**

- 4.1 Anita Desai : Pineapple Cake  
4.2 Jhumpa Lahiri : When Mr. Pirzada Came to Dine  
4.3 Manjula Padmanabhan : Beads  
4.4 Anita Nair : Mercury Women

**UNIT-5 (12 hrs)**  
**NOVEL**

- 5.1 Anita Nair : Idris: Keeper of Light

\* *Italicized texts are for self study*

**Total Hrs=65 hrs**

|  |
|--|
| Group discussions, Seminar, Quiz, Assignment, Activity |
|--|

**Books for Study:**

- Desai , Anita. (1998). *Games at Twilight*. London: Vintage.
- Gokak, V.K., ed. (1970). *The Golden Treasury of Indo-Anglian Poetry*. New Delhi: Sahitya Academy Publications.
- Ezekiel ,Nissim. (1989) . *Collected Poems(1952-1988)* New Delhi: OUP.
- Das, Kamala and Suresh Kohli. (2009). *Closure- Some Poems and a Conversation*. New Delhi:HarperCollins.
- Padmanabhan, Manjula. (2004). *Kleptomania*. New Delhi: Penguin.
- Peeradhina, Saleem. Ed. (1972). *Contemporary Indian Poetry in English*. Bangalore : Macmillan.
- Tharoor, Shashi. (2005). *Bookless in Baghdad and other writings about Reading* New Delhi : Penguin India.
- Roy, Arundhati. (2002). *The Algebra of Infinite Justice*. New Delhi: Penguin India.
- Lahiri ,Jhumpa. (1999). *Interpreter of Maladies*. New Delhi: Harper Collins.
- Nair, Anita. (2018). *Idris: Keeper of Light*. Fourth Estate.
- Tendulkar, Vijay. (2004). *Collected Plays in Translation*. OUP.

**Books for Reference:**

- Srinivasa Iyengar, K.R., (1973). *Indian Writing in English*. Second Edition. Bombay: Asia Publishing House.
- Mehotra, Aravind Krishna. (2010). *Concise History of Indian Literature in English*. Permanent Black.
- Murthy, Sudha. (2012) . *The Day I Stopped Drinking Milk*. New Delhi: Penguin.
- Myles, Anita. (2010). *Contemporary Indian English Drama*. New Delhi: Sarup.
- Rajasekaran, G, and Nagendra Kumar Singh. (2010). *English Novelists of India*. New Delhi: Sarup.
- Singh, K.K. (2013). *Study in Contemporary Indian English Novels*. Neha Publishers.

**XII (20PEL208)**

**Mapping**

| CO \ PSO   | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|------------|------|------|------|------|------|
| <b>CO1</b> | H    | H    | M    | M    | H    |
| <b>CO2</b> | H    | H    | H    | H    | H    |
| <b>CO3</b> | H    | H    | H    | H    | H    |
| <b>CO4</b> | H    | H    | M    | M    | M    |

Low – 1, Medium – 2, High – 3

**XIII**

**(20PEL208)**

| Course Designed by<br>Name and Signiture | Verified by HoD<br>Name and Signiture | Checked by<br>CDC                               | Approved by<br>COE   |
|--|---------------------------------------|---|--|
| Name: Ms. T. Sumithra<br>Signature:      | Name: :<br>Ms. T. Sumithra            | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC | Name:<br>Dr.R.Muthukumaran,<br>Controller Of<br>Examinations |
| Name: Ms. R. Sudha<br>Signature:         |                                       |   |  |
| Name: Mr. P. Dhanagopalan<br>Signature:  | Signature:                            | Signature:                                      | Signature:   |
| Name: Ms. Francia P.A<br>Signature:      |                                       |   |  |



## VI

|                        |          |  |                          |         |
|------------------------|----------|--|--------------------------|---------|
| <b>Programme code:</b> | MA       | <b>Programme Title :</b>                           | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    | 20PEL209 | <b>Title</b>                                       | <b>Batch :</b>           | 2020-22 |
|                        |          | English Language Teaching – Approaches and Methods | <b>Semester</b>          | II      |
| <b>Hrs/Week:</b>       | 6        |  | <b>Credits:</b>          | 4       |

## VII

### Course Objective

To introduce the students to the theories and practices in English Language Teaching and analyse the major and minor teaching methods used in English Language Teaching

## VIII

### Course Outcomes (CO)

|    |     |  |
|----|-----|--|
| K1 | CO1 | To remember the process of Second Language acquisition and all the methods, approaches, strategies and theories it involves.                                     |
| K2 | CO2 | To comprehend the language as a system and gain competence in using the language for listening, speaking, reading, and writing for social and academic purposes. |
| K3 | CO3 | To apply principles and practices involved for social, academic and pedagogical purposes.  |
| K4 | CO4 | To interpret major theories and current approaches in language learning and adapt them for diverse needs.  |

## IX

**(20PEL209)**

### UNIT-1

- 1.1 A Brief History of Language Teaching
- 1.2 The Nature of Approaches and Methods in Language Teaching

**(16 hrs)**

### UNIT-2

- 2.1 The Oral Approaches
- 2.2 Total Physical Response

**(16 hrs)**

### UNIT-3

- 3.1 Community Language Learning
- 3.2 Suggestopedia
- 3.3 *The Silent Way*

**(16 hrs)**

### UNIT-4

- 4.1 Whole Language
- 4.2 Multiple Intelligences
- 4.3 Communicative Language Teaching

**(16 hrs)**

### UNIT-5

- 5.1 The Natural Approach
- 5.2 Task-Based Language Teaching
- 5.3 Eclectic Approach

**(14 hrs)**

\* *Italicized texts are for self study*

**Total Hrs=78**

|   |
|---|
| Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity |
|---|

**Books for Study:**

- Richards, C. Jack, and Rodgers, S. Theodre. (2014). *Approaches and Methods in Language Teaching*. Cambridge: CUP

**Books for Reference:**

- Cook, V. (2011). *Handbook of Research in Second Language Teaching and Learning*. New York: Routledge.
- Nunan, David. (2007). *Task-Based Language Teaching: Designing Tasks for the Communicative Classroom*. Cambridge: CUP.
- Brown, Gillian, and George Yule. (1999). *Teaching the Spoken Language*. Cambridge: CUP.
- Saini, Ashok K. (2011). *English Language Teaching@World Wide Web*. NewDelhi:Authors P.

**XII** **(20PEL209)**  
**Mapping**

| CO \ PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|----------|------|------|------|------|------|
| CO1      | L    | M    | H    | H    | H    |
| CO2      | M    | M    | H    | H    | H    |
| CO3      | M    | M    | H    | H    | H    |
| CO4      | H    | H    | H    | H    | H    |

- Low – 1, Medium – 2, High – 3

| Course Designed by                      | Verified by HoD        | Checked by                                      | Approved by   |
|---|------------------------|---|---|
| Name and Signature                      | Name & signature       | CDC   | COE   |
| Name: Ms. T. Sumithra<br>Signature:     | Name: :Ms. T. Sumithra | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC | Name:<br>Dr.R.Muthukumaran,<br>Controller Of Examinations |
| Name: Ms. R. Sudha<br>Signature:        | Signature:             | Signature:                                      | Signature:  |
| Name: Mr. P. Dhanagopalan<br>Signature: |                        |   |   |
| Name: Ms. Francia P.A<br>Signature:     |                        |   |   |

## VI

|                        |          |                          |                          |         |
|------------------------|----------|--------------------------|--------------------------|---------|
| <b>Programme code:</b> | MA       | <b>Programme Title :</b> | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    | 20PEL210 | <b>Title</b>             | <b>Batch :</b>           | 2020-22 |
|                        |          | Research Methodology     | <b>Semester</b>          | II      |
| <b>Hrs/Week:</b>       | 6        |                          | <b>Credits:</b>          | 5       |

## VII

### Course Objective

To help the students understand every aspect of writing research papers- from selecting a topic to submitting the completed paper

## VIII

### Course Outcomes (CO)

|    |     |  |
|----|-----|--|
| K1 | CO1 | To remember the mechanics of writing, format of research paper, documentation and ethical issues |
| K2 | CO2 | To list research and its complexities  |
| K3 | CO3 | To apply the knowledge to design the research paper  |
| K4 | CO4 | To analyse the overall process of designing a research study from its inception to its report    |

## IX

(20PEL210)

### UNIT-1

#### RESEARCH AND WRITING

(16 hrs)

- 1.1 The Research Paper as a Form of Exploration
- 1.2 Selecting a topic
- 1.3 Conducting Research
- 1.4 Evaluating Sources
- 1.5 Taking Notes
- 1.6 Outlining and Writing Drafts

#### PLAGIARISM AND ACADEMIC INTEGRITY

- 1.7 Definition of Plagiarism
- 1.8 Consequences of Plagiarism
- 1.9 When Documentation Is Not Needed
- 1.10 Reusing a Research Paper
- 1.11 Copyright Infringement

### UNIT-2

#### THE MECHANICS OF WRITING

(16 hrs)

- 2.1 Spelling
- 2.2 Punctuation
- 2.3 Italics
- 2.4 Names of Persons
- 2.5 Numbers
- 2.6 Titles of Works in the Research Paper
- 2.7 Quotations

### UNIT-3

#### FORMAT OF THE RESEARCH PAPER

(16 hrs)

- 3.1 Margins
- 3.2 Text Formatting
- 3.3 Heading and Title
- 3.4 Page Numbers
- 3.5 Tables and Illustrations
- 3.6 Paper and Printing
- 3.7 Corrections and Insertions
- 3.8 Binding
- 3.9 Electronic Submission

**UNIT-4**

**DOCUMENTATION: PREPARING THE LIST OF WORKS CITED**

- 4.1 Documenting Sources
- 4.2 MLA Style
- 4.3 The list of Works Cited
- 4.4 Citing Periodical and Non-periodical print publications
- 4.5 Citing Web Publications
- 4.6 Citing additional common sources

**DOCUMENTATION: CITING SOURCES IN THE TEXT**

- 4.7 Parenthetical Documentation and the List of Works Cited
- 4.8 Information required in Parenthetical Documentation
- 4.9 Readability
- 4.10 Using Notes with Parenthetical Documentation

**UNIT-5**

**ABBREVIATIONS**

- 5.1 Introduction
- 5.2 Time Designation
- 5.3 Geographic Names
- 5.4 Common Scholarly Abbreviations
- 5.5 *Publisher's Names*
- 5.6 *Titles of Works*
- 5.7 *Symbols and Abbreviations used in Proofreading and correction*
- 5.8 Prepare and present a research paper on a topic of your interest

\* *Italicized texts are for self study*

**Total Hrs =78**

Power point Presentation, Group discussions, Seminar, Quiz, Assignment

**Books for Study:**

- *MLA Handbook for Writers of Research Papers.* (2009). Seventh Edition. New Delhi: East-West Press.

**Books for Reference:**

- Anderson, Durston, and Pool. (2007). *Thesis and Assignment Writing.* N.p: Wiley Eastern.

**XII Mapping**

(20PEL210)

| CO \ PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|----------|------|------|------|------|------|
| CO1      | L    | M    | M    | M    | M    |
| CO2      | M    | M    | M    | M    | M    |
| CO3      | M    | M    | M    | M    | M    |
| CO4      | M    | M    | M    | M    | M    |

Low – 1, Medium – 2, High – 3

**XIII**

(20PEL210)

| Course Designed by                     | Verified by HoD            | Checked by                                      | Approved by  |
|--|----------------------------|---|--|
| Name and Signature                     | Name and Signature         | CDC   | COE  |
| Name: Ms. T. Sumithra<br>Signature:    | Name: :<br>Ms. T. Sumithra | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC | Name:<br>Dr.R.Muthukumarán,<br>Controller Of<br>Examinations |
| Name: Ms. R. Sudha<br>Signature:       | Signature:                 | Signature:                                      | Signature:   |
| Name: Mr. P.Dhanagopalan<br>Signature: |                            |   |  |
| Name: Ms. Francia P.A<br>Signature:    |                            |   |  |

## VI

|                        |          |   |                          |         |
|------------------------|----------|---|--------------------------|---------|
| <b>Programme code:</b> | MA       | <b>Programme Title :</b>                    | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    | 20PEL2N1 | <b>Title</b>                                | <b>Batch :</b>           | 2020-22 |
|                        |          | Language Skills for Enhancing Employability | <b>Semester</b>          | II      |
| <b>Hrs/Week:</b>       | 1        |   | <b>Credits:</b>          | 2       |

## VII

### Course Objective

To formulate a training ground for the development of student's practical abilities in English Language

## VIII

### Course Outcomes (CO)

|    |     |  |
|----|-----|--|
| K1 | CO1 | To remember the LSRW skills  |
| K2 | CO2 | To understand the skills used to hone the practical abilities in English Language use                      |
| K3 | CO3 | To apply the skills to write reports, prepare presentations, communicate in social and cooperative context |
| K4 | CO4 | To figure out the use of basic skills in real life context   |

## IX

(20PEL2N2)

### UNIT-1

(3 hrs)

#### FUNDAMENTALS OF ENGLISH

- 1.1 Fundamentals of English grammar
- 1.2 Basic of sentence completion
- 1.3 Sentence Structure
- 1.4 Use of dictionary
- 1.5 Basic features of Phonetic System

### UNIT-2

(3 hrs)

#### READING AND COMPREHENSION

- 2.1 Newspaper Reading
- 2.2 Reading a Report
- 2.3 Article Review

### UNIT-3

(3 hrs)

#### WRITING

- 3.1 Article Writing
- 3.2 Caption Writing
- 3.3 Slogan Writing
- 3.4 Business Letters
- 3.5 E-mail Writing
- 3.6 Proposal Writing (conducting events, seminars, club activities, cultural events)

### UNIT-4

(2 hrs)

#### LISTENING

- 4.1 *Speeches by eminent personalities*
- 4.2 *Excerpts from movies*
- 4.3 News
- 4.4 Interviews

### UNIT-5

(2 hrs)

#### SPEAKING

- 5.1 Presenting information about self
- 5.2 Talking about people, places and current affairs
- 5.3 Conversation starters and closers with friends and strangers
- 5.4 Encoding and decoding advertisements
- 5.5 Role play
- 5.6 Book Review

**Total Hrs= 13**

\* *Italicized texts are for self study*

(20PEL2N1)

**Books for Study:**

- Balasubramanian.T.(1999). *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan.
- Swan, Michael. (2007). *Practical English Usage*. New Delhi: OUP.
- Wren, P.C., and H. Martin. (2011). *English Grammar & Composition*. New Delhi: S. Chand.

**Books for Reference:**

- Adams, Dorothy. (2009). *Everyday English: A Course on Communicative English*. New Delhi: Cengage Publication.
- Comfort, Jeremy, Pamela Rogerson, Trish Stott and Derek Utley. (1994). *Speaking Effectively*. Cambridge: CUP.

**XII**  
**Mapping**

| CO \ PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|----------|------|------|------|------|------|
| CO1      | M    | M    | M    | M    | M    |
| CO2      | M    | M    | M    | M    | M    |
| CO3      | M    | M    | M    | M    | M    |
| CO4      | M    | M    | M    | M    | M    |

- Low – 1, Medium – 2, High – 3

**XIII** **(20PEL2N1)**

| Course Designed by<br>Name and Signature | Verified by HoD<br>Name and Signature | Checked by<br>CDC                               | Approved by<br>COE   |
|--|---------------------------------------|---|--|
| Name: Ms. T. Sumithra<br>Signature:      | Name: :<br>Ms. T. Sumithra            | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC | Name:<br>Dr.R.Muthukumaran,<br>Controller Of<br>Examinations |
| Name: Ms. R. Sudha<br>Signature:         | Signature:                            | Signature:                                      | Signature:   |
| Name: Mr. P. Dhanagopalan<br>Signature:  |                                       |   |  |
| Name: Ms. Francia P.A<br>Signature:      |                                       |   |  |

## VI

|                        |          |  |                          |         |
|------------------------|----------|--|--------------------------|---------|
| <b>Programme code:</b> | MA       | <b>Programme Title :</b>                                 | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    | 20PEL2N2 | <b>Title</b>   | <b>Batch :</b>           | 2020-22 |
|                        |          | Communicative English: A Functional Approach to Speaking | <b>Semester</b>          | II      |
| <b>Hrs/Week:</b>       | 1        |  | <b>Credits:</b>          | 2       |

## VII

### Course Objective

To help the students develop the skill in speaking

## VIII

### Course Outcomes (CO)

|    |     |   |
|----|-----|---|
| K1 | CO1 | To remember the rules of language interactions  |
| K2 | CO2 | To understand the range of methods and activities which enables them to use the language skills |
| K3 | CO3 | To apply the skills learned in social and cooperative context                                   |
| K4 | CO4 | To analyse the skills to be used in social and academic situations                              |

## IX

|                      |                |
|----------------------|----------------|
| <b>UNIT-1</b>        | <b>(3 hrs)</b> |
| About Information    |                |
| <b>UNIT-2</b>        | <b>(3 hrs)</b> |
| About Attitudes      |                |
| <b>UNIT-3</b>        | <b>(3 hrs)</b> |
| About actions        |                |
| <b>UNIT-4</b>        | <b>(2 hrs)</b> |
| Social Formulas      |                |
| <b>Unit-5</b>        | <b>(2 hrs)</b> |
| Making Communication |                |

**Total Hrs= 13**

### Books for Study:

- Blundell, John., Higgins, Jonethan, et.al. (1998). *Function in English*. NY: OUP.
- Swan, Michael. (2007). *Practical English Usage*. New Delhi: OUP.
- Wren, P.C., and H. Martin. (2011). *English Grammar & Composition*. New Delhi: S. Chand.

### Books for Reference:

- Adams, Dorothy. (2009). *Everyday English: A Course on Communicative English*. New Delhi: Cengage Publication.
- Comfort, Jeremy, Pamela Rogerson, Trish Stott and Derek Utley. (1994). *Speaking Effectively*. Cambridge: CUP.

## XII

### Mapping

(20PEL2N2)

| CO \ PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|----------|------|------|------|------|------|
| CO1      | M    | M    | H    | H    | M    |
| CO2      | M    | M    | H    | H    | M    |
| CO3      | M    | M    | H    | H    | M    |
| CO4      | M    | M    | H    | H    | M    |

- Low – 1, Medium – 2, High – 3

**XIII****(20PEL2N2)**

| Course Designed by                      | Verified by HoD            | Checked by                                      | Approved by  |
|---|----------------------------|---|--|
| Name and Signature                      | Name and Signature         | CDC   | COE  |
| Name: Ms. T. Sumithra<br>Signature:     | Name: :<br>Ms. T. Sumithra | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC | Name:<br>Dr.R.Muthukumaran,<br>Controller Of<br>Examinations |
| Name: Ms. R. Sudha<br>Signature:        | Signature:                 | Signature:                                      | Signature:   |
| Name: Mr. P. Dhanagopalan<br>Signature: |                            |   |  |
| Name: Ms. Francia P.A<br>Signature:     |                            |   |  |



## VI

|                        |    |                                    |                          |         |
|------------------------|----|------------------------------------|--------------------------|---------|
| <b>Programme code:</b> | MA | <b>Programme Title :</b>           | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    |    | <b>Title</b>                       | <b>Batch :</b>           | 2020-22 |
|                        |    | An Introduction to Women's Studies | <b>Semester</b>          | II      |
| <b>Hrs/Week:</b>       |    |                                    | <b>Credits:</b>          | 1       |

## VII

### Course Objective

To introduce students to the discipline of Women's Studies and its specific purposes and perspectives

## VIII

### Course Outcomes (CO)

|    |     |  |
|----|-----|--|
| K1 | CO1 | To remember the fundamental concepts of Women's Studies  |
| K2 | CO2 | To comprehend the notions of gender and its operation in society   |
| K3 | CO3 | To apply and examine through a gender lens, the inter-linkages between cultural practices, social processes and development approaches   |
| K4 | CO4 | To analyse students' critical thinking skills through application of methods to interpret the themes of gendered performance and power in a range of social spheres, such as law, culture, education, work, medicine, social policy and the family |

## IX

### Unit – 1

- 1.1 Basic concepts of Women's Studies
- 1.2 Women's Studies perspectives
- 1.3 Gender sensitive approach- Gender and sex

### Unit – 2

- 2.1 Biological determinism
- 2.2 Stereotyping
- 2.3 Socialization, Patriarchy, Marginalization

### Unit-3

- 3.1 Silencing
- 3.2 Power politics
- 3.3 Gynocriticism

### Unit- 4

- 4.1 *Recent trends in feminist thinking*
- 4.2 Eco-feminism
- 4.3 Queer theory

### Unit 5

- 5.1 Transgender politics
- 5.2 Cyber feminism
- 5.3 *Post colonialism*

\* *Italicized* texts are for self study

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

### XIII

#### Books for Study:

- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New York: ManchesterUP, 2004. Print
- Nayar, Pramod K. (2015). *The Postcolonial Studies Dictionary*. John Wiley & Sons.
- Jasen, David. A and Pramod K. Nayar. (2010). *Postcolonialism : A Guide for the Perplexed*. A&C Black.
- Coupe, Laurence, ed. *The Green Studies Reader: From Romanticism to Ecocriticism*. NY: Routledge, 2004. Print.
- Khullar, Mala. *Writing the Women's Movement: A Reader* ed. New Delhi: Zubaan, 2005.

#### Books for Reference:

- Sharma, M.R. *Perspectives on Feminism*. Jaipur: Ritu, 2008.
- Glover, David, Cora Kaplan. *Genders*. . London: Routledge, 2007.
- De Beauvoir, Simone. *The Second Sex*. Trans. H.M. Parshley. New York: Vintage,1974.
- Gutmann, Amy. *Liberal Equality*. New York: Cambridge University Press, 1978.

### XII Mapping

| CO \ PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|----------|------|------|------|------|------|
| CO1      | H    | H    | H    | H    | H    |
| CO2      | H    | H    | H    | H    | H    |
| CO3      | H    | H    | H    | H    | H    |
| CO4      | H    | H    | H    | H    | H    |

- Low – 1, Medium – 2, High – 3

### XIII

| Course Designed by                      | Verified by HoD            | Checked by                                      | Approved by  |
|---|----------------------------|---|--|
| Name and Signature                      | Name and Signature         | CDC   | COE  |
| Name: Ms. T. Sumithra<br>Signature:     | Name: :<br>Ms. T. Sumithra | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC | Name:<br>Dr.R.Muthukumaran,<br>Controller Of<br>Examinations |
| Name: Ms. R. Sudha<br>Signature:        | Signature:                 | Signature:                                      | Signature:   |
| Name: Mr. P. Dhanagopalan<br>Signature: |                            |   |  |
| Name: Ms. Francia P.A<br>Signature:     |                            |   |  |

## VI

|                        |          |   |                          |         |
|------------------------|----------|---|--------------------------|---------|
| <b>Programme code:</b> | MA       | <b>Programme Title :</b>                  | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    | 20PEL311 | <b>Title</b>                              | <b>Batch :</b>           | 2020-22 |
|                        |          | Twentieth Century British Literature - II | <b>Semester</b>          | III     |
| <b>Hrs/Week:</b>       | 6        |   | <b>Credits:</b>          | 4       |

## VII

### Course Objective

To appreciate the British writers' aesthetic taste in literature and their take on the social panorama of modern civilization

## VIII

### Course Outcomes (CO)

|    |     |   |
|----|-----|---|
| K1 | CO1 | To remember the forms, themes, modes, and temper of the modern experience in literature of the period                                   |
| K2 | CO2 | To survey the intellectual richness, evolution, and diversity of literatures in English during this period                              |
| K3 | CO3 | To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively. |
| K4 | CO4 | To analyse and evaluate the literature of the period.   |

## IX

(20PEL311)

(16 hrs)

### UNIT-1

#### POETRY

- |     |               |            |   |  |
|-----|---------------|------------|---|--|
| 1.1 | Philip Larkin | (Detailed) | : | Ambulances<br>Sad Steps<br>Library Ode               |
| 1.2 | Thomas Gunn   | (Detailed) | : | The Butcher's Son<br>Street Song                     |
| 1.3 | R.S. Thomas   | (Detailed) | : | The Country Clergy<br>The Village<br>Death of A Poet |
| 1.4 | Seamus Heaney | (Detailed) | : | The Toulland Man<br>The Grauballe Man                |
| 1.5 | Ted Hughes    | (Detailed) | : | Crow's Fall<br>The Jaguar<br>Hawk Roosting           |

(16 hrs)

### UNIT-2

#### PROSE

- |  |                 |            |   |                           |
|--|-----------------|------------|---|---------------------------|
| 2.1  | Robert Lynd     | (Detailed) | : | The Driver<br>On Holidays |
| 2.2  | G.K. Chesterton | (Detailed) | : | Chee<br>On Lying in Bed   |
| 2.3 (Share your experience about a vacation you have enjoyed-for internal assessment only) |                 |            |   |                           |

(16 hrs)

### UNIT-3

#### DRAMA

- |     |  |            |   |                                       |
|-----|--|------------|---|---------------------------------------|
| 3.1 | Samuel Beckett   | (Detailed) | : | Waiting for Godot                     |
| 3.2 | Tom Stoppard   |            | : | Rosencrantz and Guildenstern Are Dead |
| 3.3 | (Enactment of selected scenes from the play- for internal assessment only) |            |   |                                       |

### UNIT-4

#### SHORT STORIES

- |     |               |  |   |                       |
|-----|---------------|--|---|-----------------------|
| 4.1 | Roald Dahl    |  | : | Lamb to the Slaughter |
| 4.2 | Graham Greene |  | : | The End of the Party  |

(16 hrs)

- 4.3 *Stephen Fry* : *Trefusis and Rosina*  
 4.4 *Victoria Wood* : *Cleaning*

**UNIT-5**  
**NOVEL**

(14 hrs)

- 5.1 Nevil Shute : *On the Beach*

\* *Italicized texts are for self study*

**Total Hrs=78**

**BOOKS FOR STUDY:**

- Beckett, Samuel. (2004). *Waiting for Godot*. Noida: Faber.
- Cairncross, A.S., ed. (1960). *Eight essayists*, NY: Macmillan.
- Collins, Dorothy., ed. (1949). *Selected Essays of G.K.Chesterton*, London: Mitheun & Co.
- Larkin, Philip, ed. (1973). *The Oxford Book of Twentieth Century English Verse*, London: OUP.
- Shute, Nevil (1957). *On the Beach*. New York: William Morrow
- Stoppard, Tom. (1973). *Rosencrantz and Guildenstern Are Dead*. London: Faber& Faber.

**BOOKS FOR REFERENCE:**

- Albert, Edward. (1971). *History of English Literature*. Fourth Edition. Mumbai: OUP.
- Allyn and Bacon. eds. (1966). *The College Anthology of British and American Verse*. New York: Norton.
- O’Neil, Michael and Madeluni Callaghan. (2011). *Twentieth Century British and Irish Poetry: Hardy to Mahon*. Wiley-Blackweill.

**XII**

**Mapping**

(20PEL311)

| CO \ PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|----------|------|------|------|------|------|
| CO1      | H    | H    | M    | H    | H    |
| CO2      | H    | M    | H    | M    | H    |
| CO3      | H    | H    | H    | H    | H    |
| CO4      | H    | H    | H    | H    | H    |

- Low – 1, Medium – 2, High – 3

**XIII**

(20PEL311)

| Course Designed by<br>Name and Signature | Verified by HoD<br>Name and Signature | Checked by<br>CDC                               | Approved by<br>COE   |
|--|---------------------------------------|---|--|
| Name: Ms. T. Sumithra<br>Signature:      | Name: :<br>Ms. T. Sumithra            | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC | Name:<br>Dr.R.Muthukumaran,<br>Controller Of<br>Examinations |
| Name: Ms. R. Sudha<br>Signature:         | Signature:                            | Signature:                                      | Signature:   |
| Name: Mr. P. Dhanagopalan<br>Signature:  |                                       |   |  |
| Name: Ms. Francia P.A<br>Signature:      |                                       |   |  |

## VI

|                        |          |                          |                          |         |
|------------------------|----------|--------------------------|--------------------------|---------|
| <b>Programme code:</b> | MA       | <b>Programme Title :</b> | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    | 20PEL312 | <b>Title</b>             | <b>Batch :</b>           | 2020-22 |
|                        |          | American Literature - II | <b>Semester</b>          | III     |
| <b>Hrs/Week:</b>       | 6        |                          | <b>Credits:</b>          | 4       |

## VII

### Course Objective

To introduce the students to American literature and enable them to appreciate the thought , style, technique and approach used by the American writers.

## VIII

### Course Outcomes (CO)

|    |     |   |
|----|-----|---|
| K1 | CO1 | To remember the major literary works, genres, periods, and critical approaches to American Literature                                   |
| K2 | CO2 | To understand distinct literary characteristics of the literature of this time period   |
| K3 | CO3 | To apply the knowledge gained in research projects by location, evaluation, organization, and incorporation of information effectively. |
| K4 | CO4 | To analyse diverse literary works and develop an appreciation for them  |

## IX

(20PEL312)

(16 hrs)

### UNIT-1

#### POETRY

- 1.1 Robert Frost (Detailed) : Two Tramps in Mud Time  
Home Burial
- 1.2 Sylvia Plath (Detailed) : Insomniac  
Mushrooms  
Amnesiac
- 1.3 Ezra Pound (Detailed) : The Rest  
An Immorality
- 1.4 *E. E. Cummings* : *The Cambridge Ladies*  
*My Sweet Old Etcetera*
- 1.5 Paint a poem (for internal assessment only)

### UNIT-2

#### PROSE

- 2.1 William Carlos Williams (Detailed) : A Note on Poetry
- 2.2 William Faulkner (Detailed) : Nobel Prize Acceptance Speech

### UNIT-3

#### DRAMA

- 3.1 Sam Shepard (Detailed) : Buried Child

### UNIT-4

#### SHORT FICTION

- 4.1 Willa Cather : Neighbor Rosicky
- 4.2 John Steinbeck : The Chrysanthemums

### UNIT-5

#### NOVEL

#### CARRIBEAN AMERICAN

- 5.1 Edwidge Danticat : The Farming of Bones

\* *Italicized texts are for self study*

**Total Hrs=78**

|   |
|---|
| Power point Presentations , Group discussions, Seminar, Quiz, Assignment, Activity, |
|---|

**Books for Study:**

- Danticat, Edwidge. (2014). *The Farming of Bones*. Soho Press.
- Egbert.S. , Oliver. ed (1984). *American literature 1890 – 1965: An Anthology*. New Delhi: Eurasia Publishing House.
- Fisher. J, William, Williard Reninger. H., Ralph Samuelson, and K.B.Vaid. eds. (1984).
- *American literature of the Nineteenth Century – An Anthology*. New Delhi: Eurasia Publishing House.
- Shepard, Sam, and Joseph Chaikin. (1984). *Seven Plays*. NY: Bantam Books.

**Books for Reference:**

- Gray, Richard. (2012). *A History of American Literature*. Wiley-Blackwell.
- George, Stella Mary, (2011). *Modern American Literature*. New Delhi. Commonwealth.
- Balachandran, Sukumar, (2012). *Foundations of American Literature*. New Delhi: Dominant.
- Tayo, Nzungou and Jose, Marie. (2010). *The Haitian Short Story: An Overview*. Routledge.

**XII** **(20PEL312)**  
**Mapping**

| CO \ PSO   | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|------------|------|------|------|------|------|
| <b>CO1</b> | H    | H    | M    | M    | H    |
| <b>CO2</b> | H    | H    | H    | M    | H    |
| <b>CO3</b> | M    | H    | H    | H    | H    |
| <b>CO4</b> | H    | M    | H    | H    | H    |

Low – 1, Medium – 2, High – 3

**XIII** **(20PEL312)**

| Course Designed by<br>Name and Signature  | Verified by HoD<br>Name and Signature                | Checked by<br>CDC   | Approved by<br>COE   |
|---|--|---|--|
| Name: Ms. T. Sumithra<br>Signature:<br><br>Name: Ms. R. Sudha<br>Signature:<br><br>Name: Mr. P. Dhanagopalan<br>Signature:<br><br>Name: Ms. Francia P.A<br>Signature: | Name: :<br>Ms. T. Sumithra<br><br><br><br>Signature: | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC<br><br><br><br>Signature: | Name:<br>Dr.R.Muthukumaran,<br>Controller Of<br>Examinations<br><br><br><br>Signature: |

## VI

|                        |          |                          |                          |         |
|------------------------|----------|--------------------------|--------------------------|---------|
| <b>Programme code:</b> | MA       | <b>Programme Title :</b> | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    | 20PEL313 | <b>Title</b>             | <b>Batch :</b>           | 2020-22 |
|                        |          | Postcolonial Literature  | <b>Semester</b>          | III     |
| <b>Hrs/Week:</b>       | 6        |                          | <b>Credits:</b>          | 4       |

## VII

### Course Objective

To encourage the students to appreciate the post colonial poets' ability to cross the barriers of language, customs, traditions and races and enter into the new era of expressing what they imagine, think and feel with uninhibited gusto of a poet

## VIII

### Course Outcomes (CO)

|    |     |  |
|----|-----|--|
| K1 | CO1 | To remember the major concerns, styles, and perspectives of postcolonial writers                           |
| K2 | CO2 | To survey the relationship between literature and the historical/cultural contexts in which it is written  |
| K3 | CO3 | To apply the styles and concerns of the postcolonial writers in creative writing                           |
| K4 | CO4 | To figure out the relationship of literature of this category to the broader history of British literature |

## IX

(20PEL313)

(16 hrs)

### UNIT-1

#### POETRY

- |                                    |  |
|------------------------------------|--|
| 1.1 Judith Wright (Detailed)       | : Nigger's Leap, New England                                   |
| 1.2 A.D. Hope (Detailed)           | : Australia  |
| 1.3 Chinua Achebe (Detailed)       | : Refugee, Mother and child                                    |
| 1.4 Yasmine Goonerathne (Detailed) | : On an Asian poet fallen among American Translators           |
| 1.5 Kamala Wijerathne (Detailed)   | : To a Student   |
| 1.6 Razia Khan                     | : <i>My Daughter's Boyfriend</i><br><i>The Monstrous Biped</i> |
| 1.7 Maki Kureshi (Detailed)        | : Kittens  |
| 1.8 Gordon Challis (Detailed)      | : The Postman  |
| 1.9 P. K. Page (Detailed)          | : First Neighbours   |

### UNIT-2

#### PROSE

- |                                 |                             |
|---------------------------------|-----------------------------|
| 2.1 Kenneth Binyavanga Wainaina | : How to Write about Africa |
| 2.2 E.R Braithwaite             | : To Sir With Love          |

(16 hrs)

### UNIT-3

#### DRAMA

- |                |            |
|----------------|------------|
| 3.1 Jack Davis | : No Sugar |
|----------------|------------|

(16 hrs)

### UNIT-4

#### SHORT STORIES

- |                         |                           |
|-------------------------|---------------------------|
| 4.1 Alice Munro         | : Forgiveness in Families |
| 4.2 Katherine Mansfield | : Bliss                   |

(16 hrs)

### UNIT-5

#### NOVEL

- |                       |                      |
|-----------------------|----------------------|
| 5.1 Tsitsi Damgarenga | : Nervous Conditions |
|-----------------------|----------------------|

(14 hrs)

\* *Italicized texts are for self study*

**Total Hrs=78**

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

**Books for Study:**

- Narasimhaiah C.D., ed. (1999). *An Anthology of Common Wealth Poetry*. New Delhi: Macmillan.
- Damgarenga, Tsitsi. (1988). *Nervous Conditions*. UK: Ayebia Clarke.
- Davis, Jack. (1986). *No Sugar*. Currency Press Pty Ltd.
- Braithwaite, E.R. (2006). *To Sir With Love*. UK: RHUK.
- Mansfield, Katherine. (1920). *Bliss, and Other Stories*. New York: Alfred A. Knopf.

**Books for Reference:**

- Tomar, Vipin. (2011). *The 20<sup>th</sup> Century English Literature*. New Delhi: Swastik Publications.
- Jasen, David A and Pramod K. Nayar. (2010). *Postcolonialism : A Guide for the Perplexed*. A&C Black.
- Kohm, Margret and Kelle McBride. (2011). *Political Theories of Decolonization: Postcolonialism and the problem of foundations*. London: OUP
- Nayar, Pramod K. (2015). *The Postcolonial Studies Dictionary*. John Wiley & Sons.
- ---. (2016). *The Postcolonial Studies: An Anthology*. John Wiley & Sons.
- Singh, Ram Bhagwan, and C. L. Khatri. (2010). *Commonwealth Literature: Colonial Inheritance*. Jaipur: Yking Books.

**XII** **(20PEL313)**  
**Mapping**

| CO \ PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|----------|------|------|------|------|------|
| CO1      | H    | H    | H    | M    | H    |
| CO2      | M    | H    | H    | M    | H    |
| CO3      | H    | H    | H    | H    | H    |
| CO4      | H    | H    | H    | M    | H    |

- Low – 1, Medium – 2, High – 3

**XIII** **(20PEL313)**

| Course Designed by                      | Verified by HoD            | Checked by                                      | Approved by  |
|---|----------------------------|---|--|
| Name and Signature                      | Name and Signature         | CDC   | COE  |
| Name: Ms. T. Sumithra<br>Signature:     | Name: :<br>Ms. T. Sumithra | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC | Name:<br>Dr.R.Muthukumaran,<br>Controller Of<br>Examinations |
| Name: Ms. R. Sudha<br>Signature:        | Signature:                 | Signature:                                      | Signature:   |
| Name: Mr. P. Dhanagopalan<br>Signature: |                            |   |  |
| Name: Ms. Francia P.A<br>Signature:     |                            |   |  |



## VI

|                        |          |                               |                          |         |
|------------------------|----------|-------------------------------|--------------------------|---------|
| <b>Programme code:</b> | MA       | <b>Programme Title :</b>      | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    | 20PEL314 | <b>Title</b>                  | <b>Batch :</b>           | 2020-22 |
|                        |          | Literary Theory and Criticism | <b>Semester</b>          | III     |
| <b>Hrs/Week:</b>       | 6        |                               | <b>Credits:</b>          | 5       |

## VII

### Course Objective

To introduce the students to various literary and cultural theories and to enable them to understand the methodology and practice of literary theory and criticism

## VIII

### Course Outcomes (CO)

|    |     |   |
|----|-----|---|
| K1 | CO1 | To remember the chronology of authors and literary movements of the period                                |
| K2 | CO2 | To appreciate the values of literature and the humanities as an integral part of a liberal-arts education |
| K3 | CO3 | To apply formal, historical, and theoretical aspects of literary criticism to a text                      |
| K4 | CO4 | To analyze with critical lens and apply multiple research methods and theoretical concepts                |

## IX

(20PEL314)

(16 hrs)

### UNIT-1

- |     |                                    |   |                                      |
|-----|------------------------------------|---|--------------------------------------|
| 1.1 | Aristotle                          | : | Poetics                              |
| 1.2 | 17 <sup>th</sup> century criticism | : | Dryden's Preface to the Fables       |
| 1.3 | 18 <sup>th</sup> century criticism | : | Dr. Johnson's Preface to Shakespeare |

### UNIT-2

(16 hrs)

- |     |                                    |   |   |
|-----|------------------------------------|---|---|
| 2.1 | Romantic criticism                 | : | Wordsworth's Preface to Lyrical Ballads<br><i>Coleridge's Biographia Literaria-<br/>Chapter XIV</i> |
| 2.2 | 19 <sup>th</sup> century criticism | : | Matthew Arnold's The study of Poetry  |
| 2.3 | 20 <sup>th</sup> century criticism | : | T. S. Eliot's Tradition and Individual Talent   |

### UNIT-3

(16 hrs)

- 3.1 New Criticism
- 3.2 Structuralism
- 3.3 Post-structuralism

### UNIT-4

(16 hrs)

- 4.1 Modernism
- 4.2 Postmodernism
- 4.3 Ecocriticism

### UNIT-5

(14 hrs)

- 5.1 Feminist Criticism
- 5.2 Marxist Criticism
- 5.3 Postcolonial Criticism
- 5.4 (Interpretation of texts applying the literary theories- for internal assessment only)

\* *Italicized texts are for self study*

**Total Hrs = 78**

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

**Books for Study:**

- Enright D.J., Ernst De Chickera. eds. *English Critical Texts* . New Delhi :OUP, 1999. Print.
- Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. New York: ManchesterUP, 2004. Print
- Coupe, Laurence, ed. *The Green Studies Reader: From Romanticism to Ecocriticism*. NY: Routledge, 2004. Print.

**Books for Reference:**

- Jasen, David. A and Pramod K. Nayar. (2010). *Postcolonialism : A Guide for the Perplexed*. A&C Black.
- Krishnaswamy, N and R.V. Ram. (2015). *Working with Contemporary Literary Theory*.New Delhi: Bloomsbury. Print.
- Nayar, Pramod K. (2015). *The Postcolonial Studies Dictionary*. John Wiley & Sons.
- McLeod, John. *Beginning Postcolonialism*. New Delhi : Viva Books, 2010. Print.
- Sai Chandra Mouli, T. *Perspectives on Twenty First Century Literary Criticism*. Jaipur: Pointer Publishers, 2012. Print.
- Patil, Mallikarjun. *Franz Kafka and Literary Modernism*. New Delhi: GNOSIS, 2011. Print.
- Mittal, S.P. *Literary Criticism in Indian Literature*. New Delhi: Swatik Publications, 2012. Print.
- Habib, M.A.R. *A History of Literary Criticism: From Plato to the Present*. UK: Blackwell, 2005. Print.

**XII** **(20PEL314)**  
**Mapping**

| CO  | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|-----|------|------|------|------|------|
| CO1 | H    | H    | H    | M    | M    |
| CO2 | H    | H    | H    | M    | H    |
| CO3 | M    | H    | H    | H    | H    |
| CO4 | H    | H    | H    | H    | H    |

- Low – 1, Medium – 2, High – 3

**XIII** **(20PEL314)**

| Course Designed by<br>Name and Signature | Verified by HoD<br>Name and Signature | Checked by<br>CDC                               | Approved by<br>COE   |
|--|---------------------------------------|---|--|
| Name: Ms. T. Sumithra<br>Signature:      | Name: :<br>Ms. T. Sumithra            | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC | Name:<br>Dr.R.Muthukumaran,<br>Controller Of<br>Examinations |
| Name: Ms. R. Sudha<br>Signature:         | Signature:                            | Signature:                                      | Signature:   |
| Name: Mr. P. Dhanagopalan<br>Signature:  |                                       |   |  |
| Name: Ms. Francia P.A<br>Signature:      |                                       |   |  |

## VI

|                        |          |                                   |                          |         |
|------------------------|----------|-----------------------------------|--------------------------|---------|
| <b>Programme code:</b> | MA       | <b>Programme Title :</b>          | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    | 20PEL3E1 | <b>Title</b>                      | <b>Batch :</b>           | 2020-22 |
|                        |          | Journalism and Mass Communication | <b>Semester</b>          | III     |
| <b>Hrs/Week:</b>       | 6        |                                   | <b>Credits:</b>          | 4       |

## VII

### Course Objective

To enable the students to focus on media industries and their relationship to culture and society and also understand the new trends and technologies in Mass communication

## VIII

### Course Outcomes (CO)

|    |     |   |
|----|-----|---|
| K1 | CO1 | To remember classical and contemporary human communication theories, multicultural dimensions of communication and communication in diverse contexts  |
| K2 | CO2 | To survey media industries and their relationship to culture and society  |
| K3 | CO3 | To apply the critical thinking skills, effective oral and written communication skills, and the ability to create works of high quality in public and professional duties                                     |
| K4 | CO4 | To analyse the theory and practice of human communication in a variety of contexts: interpersonal, intercultural, instructional, organizational, political, in dyads, in small groups, and in the mass media. |

## IX

(20PEL3E1)

### UNIT-1

(16 hrs)

- 1.1 Theory of Communication
- 1.2 Types of Communication
- 1.3 Communication Theories
- 1.4 Barriers of Communication
- 1.5 Mass Communication and Culture

### UNIT-2

(16 hrs)

#### TYPES OF MASS MEDIA

- 2.1 Journalism
- 2.2 (Design a daily (Newspaper)-for internal assessment only)
- 2.3 (News for the day by the news presenter -for internal assessment only)
- 2.4 Free Lancing
- 2.5 Advertising
- 2.6 (prepare advertisements for schools /colleges / commercial products/ films - for internal assessment only)
- 2.7 Folk Media

### UNIT-3

(16 hrs)

- 3.1 Mass Communication in Society
- 3.2 Uses and Effects of Mass Media

### UNIT-4

(16 hrs)

- 4.1 Tele-communication and the Information Technology
- 4.2 Information Revolution

### UNIT-5

(14 hrs)

- 5.1 Writing for Radio, Television and Online
- 5.2 Social networking sites
- 5.3 Blogging
- 5.4 Print- media challenges against Electronic media and New Media
- 5.5 *Interviewing*
- 5.6 *Compering*

**Total Hrs=78**

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

**Books for Study:**

- Kaushik, Sharda.M. (2000). *From Script to Screen*. New Delhi. Macmillan.
- Kumar, J. Keval. (2008). *Mass Communication in India*, Mumbai: Jaico Publishing House.

**Books for Reference:**

- Kumar, Praveen. (2012). *History of Media and Mass Communication*. Centrum Press.
- Singhal, Arvind and Everett. K. Rogers. (1989). *India's Information Revolution*. New Delhi: Sage
- Malik, Madhu. (1983). *Communication and the Mass Media in India*. Paris: UNESCO.

(20PEL3E1)

**XII  
Mapping**

| CO \ PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|----------|------|------|------|------|------|
| CO1      | M    | M    | M    | H    | M    |
| CO2      | H    | H    | H    | H    | H    |
| CO3      | H    | H    | M    | H    | H    |
| CO4      | H    | H    | H    | H    | H    |

Low – 1, Medium – 2, High – 3

**XIII**

(20PEL3E1)

| Course Designed by<br>Name and Signature | Verified by HoD<br>Name and Signature | Checked by<br>CDC                               | Approved by<br>COE   |
|--|---------------------------------------|---|--|
| Name: Ms. T. Sumithra<br>Signature:      | Name: :<br>Ms. T. Sumithra            | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC | Name:<br>Dr.R.Muthukumaran,<br>Controller Of<br>Examinations |
| Name: Ms. R. Sudha<br>Signature:         | Signature:                            | Signature:                                      | Signature:   |
| Name: Mr. P. Dhanagopalan<br>Signature:  |                                       |   |  |
| Name: Ms. Francia P.A<br>Signature:      |                                       |   |  |

## VI

|                        |          |                                 |                          |         |
|------------------------|----------|---------------------------------|--------------------------|---------|
| <b>Programme code:</b> | MA       | <b>Programme Title :</b>        | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    | 20PEL3E2 | <b>Title</b>                    | <b>Batch :</b>           | 2020-22 |
|                        |          | Media and Communication Studies | <b>Semester</b>          | III     |
| <b>Hrs/Week:</b>       | 6        |                                 | <b>Credits:</b>          | 4       |

## VII

### Course Objective

To introduce the students to the new principles and practices in Mass Communication and Journalism

## VIII

### Course Outcomes (CO)

|    |     |   |
|----|-----|---|
| K1 | CO1 | To remember classical and contemporary human communication theories, multicultural dimensions of communication and communication in diverse contexts  |
| K2 | CO2 | To understand media industries and their relationship to culture and society  |
| K3 | CO3 | To apply the critical thinking skills, effective oral and written communication skills, and the ability to create works of high quality in public and professional duties                                     |
| K4 | CO4 | To analyse the theory and practice of human communication in a variety of contexts: interpersonal, intercultural, instructional, organizational, political, in dyads, in small groups, and in the mass media. |

## IX

(20PEL3E2)

### UNIT-1

(16 hrs)

#### **Introduction to Communications**

- 1.1 Definition – Meaning – Process of communications.
- 1.2 Functions and Theories of Mass Media
- 1.3 Role and effects of Mass Media in Social campaigns  
(Literacy, anti-poverty, family planning, National integration, secularism and environment issues)

### UNIT-2

(16 hrs)

#### **Introduction to Journalism**

- 2.1. Role of Press in India – English and Vernacular Press.
- 2.2. Ethics and Principles of Journalism
- 2.3. Freedom of the Press
- 2.4. Press Council and Press Regulations in India

### UNIT-3

(16 hrs)

#### **Television and Radio**

- 3.1. The growth and development of Television in India
- 3.2. Television Production and Formats of TV Programmes.
- 3.3. *Radio genres, Ownership, Control and Broadcasting Policy*
- 3.4. *Impact of TV and Radio on society.*

### UNIT-4

(16 hrs)

#### **Print Media**

- 4.1. The Making of a Newspaper
- 4.2. Principles of Reporting – Feature writing, Interviews, Reviews and cartoons.
- 4.3. The Role of Editors
- 4.4 Press and Public Opinion

### UNIT-5

(14 hrs)

#### **Advertisement**

- 5.1. Types of Advertising and Advertising Media
- 5.2. Techniques in effective advertisements.
- 5.3. Code of Ethics for advertising
- 5.4. Advertising and Marketing.

\* *Italicized texts are for self study*

**Total Hrs=78**

|   |
|---|
| Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity |
|---|

**Books for Study:**

- Kaushik, Sharda.M. (2000). *From Script to Screen*. New Delhi. Macmillan.
- Kumar, J. Keval. (2008). *Mass Communication in India*, Mumbai: Jaico Publishing House.

**Books for Reference:**

- Kumar, Keval J. *Mass Communication India*, Mumbai, Jaico Publishing House.
- Rayudu, C.S. *Communication*, New Delhi Himalaya Publishing House.
- D'souza Y.K. *Communication : Today and Tomorrow* New Delhi Discovery Publishing House.
- D'souza Y.K. *Handbook of Journalism and Mass Communication* New Delhi Indian Publishers.
- Kamath M.V *Professional Journalism* Delhi Vikas Publishing House PVT Ltd.
- Srivastava K.M. *Radio and TV Journalism* New Delhi Sterling.
- Dr. Jan R. Hakemujlder et al. *Radio T.V Journalism* New Delhi Anmol Publication Pvt Ltd.
- Chanawala et al. *Advertising : Theory and Practice* Delhi : Himalaya Publishing House

**XII**  
**Mapping** **(20PEL3E2)**

| CO \ PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|----------|------|------|------|------|------|
| CO1      | M    | M    | M    | H    | H    |
| CO2      | H    | H    | H    | H    | M    |
| CO3      | H    | H    | M    | H    | H    |
| CO4      | H    | H    | H    | H    | H    |

Low – 1, Medium – 2, High – 3

**XIII** **(20PEL3E2)**

| Course Designed by<br>Name and Signature | Verified by HoD<br>Name and Signature | Checked by<br>CDC                               | Approved by<br>COE   |
|--|---------------------------------------|---|--|
| Name: Ms. T. Sumithra<br>Signature:      | Name: :<br>Ms. T. Sumithra            | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC | Name:<br>Dr.R.Muthukumaran,<br>Controller Of<br>Examinations |
| Name: Ms. R. Sudha<br>Signature:         | Signature:                            | Signature:                                      | Signature:   |
| Name: Mr. P. Dhanagopalan<br>Signature:  |                                       |   |  |
| Name: Ms. Francia P.A<br>Signature:      |                                       |   |  |

## VI

|                        |          |                          |                          |         |
|------------------------|----------|--------------------------|--------------------------|---------|
| <b>Programme code:</b> | MA       | <b>Programme Title :</b> | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    | 20PEL415 | <b>Title</b>             | <b>Batch :</b>           | 2020-22 |
|                        |          | World Drama              | <b>Semester</b>          | IV      |
| <b>Hrs/Week:</b>       | 7        |                          | <b>Credits:</b>          | 4       |

## VII

### Course Objective

To enable the students step forward and explore the vast areas of literature with its myriad styles, techniques, themes, genres and to encourage research in this area.

## VIII

### Course Outcomes (CO)

|    |     |  |
|----|-----|--|
| K1 | CO1 | To remember the historic, socio-political and dramatics trends in plays by important playwrights from differing time periods   |
| K2 | CO2 | To analyse the literary characteristics of drama emphasizing changing approaches to theatre as well as the social , cultural and philosophical implications in the plays |
| K3 | CO3 | To apply dramatic principles and practices when engaging in drama activities or while creating dramatic works  |
| K4 | CO4 | To analyse plays for their structure and meaning   |

(20PEL415)

## IX

### UNIT-1

(19 hrs)

1.1 Anton Chekhov (Russia) (Detailed) : The Cherry Orchard

### UNIT-2

(19 hrs)

2.1 Bertolt Brecht(Germany) (Detailed) : Mother Courage and Her Children

### UNIT-3

(18 hrs)

3.1 Luigi Pirandello (Italy) (Detailed) : Six Characters in Search of an Author  
3.2 (Enact scenes from the plays- for internal assessment only)

### UNIT-4

(18 hrs)

4.1 Wole Soyinka (Nigeria) (Detailed) : The Lion and the Jewel

### UNIT-5

(18 hrs)

5.1 *Girish Karnad (India)* : *Tughlaq*

**Total Hrs=92**

\* *Italicized texts are for self study*

|   |
|---|
| Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity |
|---|

**Books for Study:**

- Bristow, Eugene K., trans., and ed. *Anton Chekhov's Plays*. NY: W.W. Norton, 1977. Print.
- Brecht, Bertolt. *Mother Courage and Her Children*. New Delhi: OUP, 1985. Print.
- Karnad, Girish. *Tughlaq*. New Delhi: Unique Publishers, 2014. Print.
- Pirandello, Luigi. *Six Characters in Search of an Author*. NY: Dover, 1998. Print.
- Soyinka, Wole. *The Lion and the Jewel*. NY: OUP, 1963. Print.

**Books for Reference:**

- Chakraborty, Kaustav. ed. (2011). *Indian Drama in English*. New Delhi : PHI.
- Fredric, Ewen. (1967). *Bertolt Brecht: His Life, His Art, His Time*. Calder and Boyars.
- Ram, Kishore, (2011). *Post- Modernism in English Literature*. New Delhi: Sonali Publication.
- Sai Chandra Mouli, (2012). *Perspectives on Twenty First Century Literary Criticism*. Jaipur: Pointer Publishers.

**XII****Mapping****(20PEL415)**

| CO \ PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|----------|------|------|------|------|------|
| CO1      | H    | H    | H    | H    | H    |
| CO2      | H    | H    | M    | H    | H    |
| CO3      | H    | H    | H    | H    | M    |
| CO4      | H    | H    | M    | H    | M    |

- Low – 1, Medium – 2, High – 3

**XIII****(20PEL415)**

| Course Designed by<br>Name and Signature | Verified by HoD<br>Name and Signature | Checked by<br>CDC                               | Approved by<br>COE   |
|--|---------------------------------------|---|--|
| Name: Ms. T. Sumithra<br>Signature:      | Name: :<br>Ms. T. Sumithra            | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC | Name:<br>Dr.R.Muthukumaran,<br>Controller Of<br>Examinations |
| Name: Ms. R. Sudha<br>Signature:         | Signature:                            | Signature:                                      | Signature:   |
| Name: Mr. P. Dhanagopalan<br>Signature:  |                                       |   |  |
| Name: Ms. Francia P.A<br>Signature:      |                                       |   |  |



## VI

|                        |          |                          |                          |         |
|------------------------|----------|--------------------------|--------------------------|---------|
| <b>Programme code:</b> | MA       | <b>Programme Title :</b> | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    | 20PEL416 | <b>Title</b>             | <b>Batch :</b>           | 2020-22 |
|                        |          | World Fiction            | <b>Semester</b>          | IV      |
| <b>Hrs/Week:</b>       | 8        |                          | <b>Credits:</b>          | 4       |

## VII

### Course Objective

To enable the students step forward and explore the vast areas of literature with its myriad styles, techniques, themes, genres and to encourage research in this area.

## VIII

### Course Outcomes (CO)

|    |     |  |
|----|-----|--|
| K1 | CO1 | To remember fiction as a reflection of cultures of different historical periods, nationalities, genders, and ethnicities                 |
| K2 | CO2 | To appreciate fiction as an expression of human values within a historical and social context  |
| K3 | CO3 | To apply the learned knowledge for creative writing and for understanding of areas of human concern                                      |
| K4 | CO4 | To analyse fiction by addressing theme, character, conflict, setting, point of view, language, tone and sound as appropriate to the work |

(20PEL416)

## IX

### UNIT-1

(21 hrs)

1.1 Maxim Gorky (Russia) : Mother

### UNIT-2

(21hrs)

2.1 Fatima Mernissi (Morocco) : Dreams of Trespass

### UNIT-3

(21 hrs)

3.1 Margaret Atwood (Canada) : The Handmaid's Tale

### UNIT-4

(21 hrs)

4.1 Khaled Hosseini (Afghanistan) : The Kite Runner

4.2 (Present reviews of the novels not prescribed for your study- for internal assessment only)

### UNIT-5

(20 hrs)

5.1 *Mohammed Hanif* (Pakistan) : *Our Lady of Alice Bhatti*

**Total Hrs=104**

\* *Italicized texts are for self study*

|  |
|--|
| Group discussions, Seminar, Quiz, Assignment, Activity |
|--|

**Books for Study:**

- Atwood, Margaret. *The Handmaid's Tale*. London: Virago Press, 2014. Print.
- Gorky, Maxim. *Mother*, Book Jungle, 2007. Print.
- Hosseini, Khaled. *The Kite Runner*. London: Bloomsbury, 2011. Print.
- Hanif, Mohammed. *Our Lady of Alice Bhatti*. Noida: Random House, 2011. Print.
- Mernissi, Fatima. *Dreams of Trespass: Tales of a Harem Girlhood*. NY: Basic Books, 1994. Print.

**Books for Reference:**

- Atwood, Margret. (1972). *Survival: A Thematic Guide to Canadian Literature*. Toronto: Anansi.
- Kottiswari, W.S. (2008). *Postmodern Feminist Writers*. New Delhi: Sarup & Sons.
- Ram, Kishore. (2011). *Post- Modernism in English Literature*. New Delhi: Sonali Publications.
- Mernissi, Fatima .( 2003). *Beyond the Veil: Male- Female Dynamics in Modern Muslim Society*. Saqi Books.
- Mouli, Sai Chandra. (2012) *Perspectives on Twenty First Century Literary Criticism*. Jaipur: Pointer Publishers.

**XII**  
**Mapping**

(20PEL416)

| CO \ PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|----------|------|------|------|------|------|
| CO1      | H    | H    | H    | H    | H    |
| CO2      | H    | M    | H    | H    | M    |
| CO3      | H    | H    | M    | M    | H    |
| CO4      | H    | H    | H    | H    | H    |

- Low – 1, Medium – 2, High –3

**XIII**

(20PEL416)

| Course Designed by<br>Name and Signature | Verified by HoD<br>Name and Signature | Checked by<br>CDC                               | Approved by<br>COE   |
|--|---------------------------------------|---|--|
| Name: Ms. T. Sumithra<br>Signature:      | Name: :Ms. T.<br>Sumithra             | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC | Name:<br>Dr.R.Muthukumaran,<br>Controller Of<br>Examinations |
| Name: Ms. R. Sudha<br>Signature:         | Signature:                            | Signature:                                      | Signature:   |
| Name: Mr. P. Dhanagopalan<br>Signature:  |                                       |   |  |
| Name: Ms. Francia P.A<br>Signature:      |                                       |   |  |

## VI

|                        |          |  |                          |         |
|------------------------|----------|--|--------------------------|---------|
| <b>Programme code:</b> | MA       | <b>Programme Title :</b>   | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    | 20PEL4E3 | <b>Title</b>   | <b>Batch :</b>           | 2020-22 |
|                        |          | Applications of Information Technology in Language and Literature and Cyber Security | <b>Semester</b>          | IV      |
| <b>Hrs/Week:</b>       | 2        |  | <b>Credits:</b>          | 5       |

## VII

### Course Objective

Enable the students to keep abreast with computer concepts and operations and put them into practice in language and literature

## VIII

### Course Outcomes (CO)

|    |     |   |
|----|-----|---|
| K1 | CO1 | To remember current techniques, skills, and tools necessary for computing practice.   |
| K2 | CO2 | To list multiple operating systems, systems software, network services and security   |
| K3 | CO3 | To apply technical information verbally, in writing, and in presentations.  |
| K4 | CO4 | To analyze the impact of computing on individuals, organizations, and society, including ethical, legal, security, and global policy issues |

### UNIT-1

(6 hrs)

#### Introduction

- 1.1 Revolution of Computers
- 1.2 Architecture of Computer
- 1.3 Glimpses of Operating Systems
- 1.4 Overview of Computer Networks: LAN, VAN, MAN

### UNIT-2

(6 hrs)

#### Office Automation

- 2.1 MS Word - Word Processing
- 2.2 MS Excel - Formation and handling of Worksheets
- 2.3 MS Power Point – Working with Slides

### UNIT-3

(6 hrs)

#### Introduction to HTML

- 3.1 Function of HTML in Web Publishing
- 3.2 Basic structural elements and their usage
- 3.3 Traditional text and formatting
- 3.4 Working with images and Hyperlinks

### UNIT-4

(4 hrs)

#### Cyber Security

- 4.1 Overview of Cyber security: confidentiality, integrity, and availability
- 4.2 Threats: Malicious software (Viruses, Trojans, rootkits, worms, botnets), Memory exploits (buffer overflow, heap overflow, integer overflow, format string)
- 4.3 Cryptography – Authentication, Password system
- 4.4 Windows security.

### UNIT-5

#### Network Security

(4 hrs)

- 5.1 Network Security – Network Intrusion detection and prevention systems, Firewalls
- 5.2 Software Security: Vulnerability auditing, penetration testing, Sandboxing, Control flow integrity
- 5.3 Web Security: User authentication
- 5.4 Legal and Ethical Issues: Cybercrime, Intellectual property rights, copyright, patent, trade secret, Hacking and Intrusion, Privacy, Identity Theft.

**Total Hrs=26**

Group discussions, Seminar, Assignment, Power point Presentations, Activity

**Books for Study:**

- Karthikeyan, T. (2008). *PC Software for Office Automation*. HTML – Complete Reference.

**Books for Reference:**

- Leon & Leon, (2010) *Fundamentals of Information Technology*.
- Chwan-Hwa (John) Wu, J. David Irwin, *Computer Networks & Cyber security* (2016) CRC Press.
- Mike O’Leary, *Cyber O*(2016) – Apress Publications
- Jeff Kramer, Nicolas Burrus, Florian Editler, Matt Parker, “Hacking the Kinect”, (2016), Technology in cation publishers.
- Matt Bishop, “Computer Security Art and Scienc”, Second Edition, Pearson/PHI.
- *Cryptography and Network Security*: Atul Kahate, Mc Graw Hill, 2<sup>nd</sup> Edition.
- *Principles of Computer Security*: WM.Arthur Conkilyn, Greg White, TMH
- *Introduction of Network Security*: Neal Krawetz, CENGAGE Learning
- *Handbook of Security of Networks*, Yang Xiao, Frank H Li, Hui Chen, World Scientific.
- Charles Pfleeger and Shai Lawrence Pfleeger, “Security in Computing” 4<sup>th</sup> Edition, Prentice hall.

**XII**

**Mapping**

(20PEL4E3)

| CO \ PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|----------|------|------|------|------|------|
| CO1      | M    | M    | M    | M    | M    |
| CO2      | M    | M    | M    | M    | M    |
| CO3      | M    | M    | M    | M    | M    |
| CO4      | M    | M    | M    | M    | M    |

- Low – 1, Medium – 2, High – 3

**XIII**

(20PEL4E3)

| Course Designed by                | Verified by HoD          | Checked by                                      | Approved by  |
|-----------------------------------|--------------------------|---|--|
| Name and Signature                | Name and Signature       | CDC   | COE  |
| Name:<br>Dr. R. Malathi Ravindran | Name:<br>Ms. T. Sumithra | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC | Name:<br>Dr.R.Muthukumar,<br>Controller Of<br>Examinations |
| Signature:                        | Signature:               | Signature:                                      | Signature:   |

## VI

|                        |          |   |                          |         |
|------------------------|----------|---|--------------------------|---------|
| <b>Programme code:</b> | MA       | <b>Programme Title :</b>                      | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    | 20PEL4E4 | <b>Title</b>                                  | <b>Batch :</b>           | 2020-22 |
|                        |          | Office Automation Tools and Webpage Designing | <b>Semester</b>          | IV      |
| <b>Hrs/Week:</b>       | 2        |   | <b>Credits:</b>          | 5       |

## VII

### Course Objective

Enable the students to keep abreast with computer concepts and operations and put them into practice in language and literature

## VIII

### Course Outcomes (CO)

|    |     |   |
|----|-----|---|
| K1 | CO1 | To remember current techniques, skills, and tools necessary for computing practice.   |
| K2 | CO2 | To list multiple operating systems, systems software, network services and security   |
| K3 | CO3 | To apply technical information verbally, in writing, and in presentations.  |
| K4 | CO4 | To analyze the impact of computing on individuals, organizations, and society, including ethical, legal, security, and global policy issues |

(20PEL4E4)

## IX

### UNIT-1

(6 hrs)

#### Introduction

- 1.1 What is a Computer?
- 1.2 History of computers
- 1.3 Types of computers
- 1.4 Configuration of computers
- 1.5 The concept of languages
- 1.6 The important computer terminology
- 1.7 Introduction to Windows-98
- 1.8 Working with in a window
- 1.9 Using tool bars, menus and dialog boxes
- 1.10 Customizing the appearance of Windows-98
- 1.11 Controlling drives, Folders and Files
- 1.12 Recycle bin
- 1.13 Network neighbourhood

### UNIT-2

(6 hrs)

#### Introduction to MS-Word

- 2.1 Creating a new document
- 2.2 Editing documents
- 2.3 Working with Margins, Pages, and Line spacing
- 2.4 Adding Headers, Footers and Page numbering
- 2.5 Printing documents
- 2.6 Faxing and E-Mailing documents
- 2.7 Adding Graphics to documents
- 2.8 Mail Merge

### UNIT-3

(6 hrs)

#### Introduction to PowerPoint

- 3.1 Creating a new presentation
- 3.2 Working with slides in different views
- 3.3 Printing presentations
- 3.4 Inserting, deleting and copying slides
- 3.5 Rearranging slides

- 3.6 Adding and moving slide text
- 3.7 Adding Graphics to slide

**UNIT-4****(4 hrs)****Introduction to HTML**

- 4.1 Viewing HTML code
- 4.2 Starting a new paragraph
- 4.3 Newline
- 4.4 Heading tags
- 4.5 Adding comment
- 4.6 Special characters
- 4.7 List tags
- 4.8 Definition list
- 4.9 Formatting tags
- 4.10 Working with images
- 4.11 Creating links
- 4.12 Internal link
- 4.13 External link
- 4.14 Creating link to the file
- 4.15 Link to send the mail and the website
- 4.16 *Short cuts and tab order working with tables*
- 4.17 *Adding background color.*

**UNIT-5****(4 hrs)****Introduction to forms**

- 5.1 Text ox
- 5.2 Text area
- 5.3 Check box
- 5.4 Radio button
- 5.5 Creating menu using select tag
- 5.6 Submit and reset button
- 5.7 Hidden fields.
- 5.8 Frames
- 5.9 Nested frames
- 5.10 No frame tags
- 5.11 Marquee
- 5.12 Style sheets
- 5.13 Internal style sheet
- 5.14 External style sheet
- 5.15 Inline style sheet.

\* *Italicized texts are for self study***Total Hrs=26**

Group discussions, Seminar, Assignment, Power point Presentations, Activity

**Books for Study:**

- Karthikeyan, T. (2008). *PC Software for Office Automation*. HTML – Complete Reference.

**Books for Reference:**

- Leon & Leon, (2010) *Fundamentals of Information Technology*.
- Chwan-Hwa (John) Wu, J. David Irwin, *Computer Networks & Cyber security* (2016) CRC Press.
- Mike O’Leary, *Cyber O*(2016) – Apress Publications
- Jeff Kramer, Nicolas Burrus, Florian Editler, Matt Parker, “Hacking the Kinect”, (2016), Technology in cation publishers.
- Matt Bishop, “Computer Security Art and Scienc”, Second Edition, Pearson/PHI.
- *Cryptography and Network Security: Atul Kahate, Mc Graw Hill, 2<sup>nd</sup> Edition.*

**XII  
Mapping**

**(20PEL4E4)**

| CO \ PSO   | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|------------|------|------|------|------|------|
| <b>CO1</b> | M    | M    | M    | M    | M    |
| <b>CO2</b> | M    | M    | M    | M    | M    |
| <b>CO3</b> | M    | M    | M    | M    | M    |
| <b>CO4</b> | M    | M    | M    | M    | M    |

Low – 1, Medium – 2, High – 3

**XIII**

**(20PEL4E4)**

| Course Designed by<br>Name and Signature  | Verified by HoD<br>Name and Signature                                      | Checked by<br>CDC   | Approved by<br>COE   |
|---|--|---|--|
| Name:<br>Dr. R. Malathi Ravindran<br><br><br><br><br><br><br><br><br><br>Signature: | Name:<br>Ms. T. Sumithra<br><br><br><br><br><br><br><br><br><br>Signature: | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC<br><br><br><br><br><br><br><br><br><br>Signature: | Name:<br>Dr.R.Muthukumaran,<br>Controller Of<br>Examinations<br><br><br><br><br><br><br><br><br><br>Signature: |

## VI

|                        |          |  |                          |         |
|------------------------|----------|--|--------------------------|---------|
| <b>Programme code:</b> | MA       | <b>Programme Title :</b>                           | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    | 20PEL4E5 | <b>Title</b>                                       | <b>Batch :</b>           | 2020-22 |
|                        |          | Programming Laboratory for Language and Literature | <b>Semester</b>          | IV      |
| <b>Hrs/Week:</b>       | 5        |  | <b>Credits:</b>          | 5       |

## VII

### Course Objective

Enable the students to keep abreast with computer concepts and operations and put them into practice in language and literature.

## VIII

### Course Outcomes (CO) (for Practicals Only)

|    |     |   |
|----|-----|---|
| K3 | CO1 | To remember current techniques, skills, and tools necessary for computing practice. |
| K4 | CO2 | To list multiple operating systems, systems software, network services and security |
| K5 | CO3 | To verify skills acquired   |

## IX

(65 hrs)

(20PEL4E5)

- ❖ Create a word document using different formatting tool bar options
- ❖ Create your resume using Ms-Word
- ❖ Create a Mail Merge document using MS-Word
- ❖ Design a newspaper front page using Ms-Word
- ❖ Create your class timetable using Ms-Excel
- ❖ Prepare a grade sheet for students mark list using Ms-Excel
- ❖ Prepare an electricity bill using Ms-Excel
- ❖ Create a PowerPoint presentation for a literature topic
- ❖ PowerPoint presentation – II using multi media
- ❖ Design a webpage using HTML tags
- ❖ Design a website using hyper-links

**Total Hrs=65**

|  |
|--|
| Power point Presentations, Activity, Power point Presentations, Assignment |
|--|

## XII Mapping

| CO \ PSO   | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|------------|------|------|------|------|------|
| <b>CO1</b> | M    | M    | H    | H    | M    |
| <b>CO2</b> | M    | M    | H    | H    | M    |
| <b>CO3</b> | M    | M    | H    | H    | M    |

Low – 1, Medium – 2, High – 3

(20PEL4E5)

## XIII

| Course Designed by<br>Name and Signature            | Verified by HoD<br>Name and Signature      | Checked by<br>CDC   | Approved by<br>COE   |
|---|--|---|--|
| Name:<br>Dr. R. Malathi Ravindran<br><br>Signature: | Name:<br>Ms. T. Sumithra<br><br>Signature: | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC<br><br>Signature: | Name:<br>Dr.R.Muthukumar,<br>Controller Of<br>Examinations<br><br>Signature: |



## VI

|                        |          |  |                          |         |
|------------------------|----------|--|--------------------------|---------|
| <b>Programme code:</b> | MA       | <b>Programme Title :</b>                     | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    | 20PEL4E6 | <b>Title</b>                                 | <b>Batch :</b>           | 2020-22 |
|                        |          | Programming Laboratory in MS Office and HTML | <b>Semester</b>          | IV      |
| <b>Hrs/Week:</b>       | 5        |  | <b>Credits:</b>          | 5       |

## VII

### Course Objective

Enable the students to keep abreast with computer concepts and operations and put them into practice in language and literature.

## VIII

### Course Outcomes (CO) (for Practicals Only)

|    |     |   |
|----|-----|---|
| K3 | CO1 | To remember current techniques, skills, and tools necessary for computing practice. |
| K4 | CO2 | To list multiple operating systems, systems software, network services and security |
| K5 | CO3 | To verify skills acquired   |

**IX (65 hrs) (20PEL4E6)**

- ❖ Formatting Tags
- ❖ Internal Linking
- ❖ Web Page
- ❖ Table
- ❖ Forms
- ❖ Text Area
- ❖ Style Sheet
- ❖ Mail Merge( MS-Word)
- ❖ Excel
- ❖ Power point
- ❖ Document Alignment(MS-Word)
- ❖ Adding graphics to Power point
- ❖ Adding Animation to Power point
- ❖ Adding Audio effects to Power point
- ❖ Adding Headers, Footers, Page numbering, Margins.

**Total Hrs=65**

|  |
|--|
| Power point Presentations, Activity, Power point Presentations, Assignment |
|--|

## XII Mapping

| CO \ PSO   | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|------------|------|------|------|------|------|
| <b>CO1</b> | M    | M    | H    | H    | M    |
| <b>CO2</b> | M    | M    | H    | H    | M    |
| <b>CO3</b> | M    | M    | H    | H    | M    |

Low – 1, Medium – 2, High – 3

## XIII

**(20PEL4E6)**

| Course Designed by<br>Name and Signature            | Verified by HoD<br>Name and Signature      | Checked by<br>CDC   | Approved by<br>COE   |
|---|--|---|--|
| Name:<br>Dr. R. Malathi Ravindran<br><br>Signature: | Name:<br>Ms. T. Sumithra<br><br>Signature: | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC<br><br>Signature: | Name:<br>Dr.R.Muthukumarar,<br>Controller Of<br>Examinations<br><br>Signature: |

**VI**

|                        |          |                          |                          |         |
|------------------------|----------|--------------------------|--------------------------|---------|
| <b>Programme code:</b> | MA       | <b>Programme Title :</b> | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    | 20PEL4P1 | <b>Title</b>             | <b>Batch :</b>           | 2020-22 |
|                        |          | Project + Viva Voce      | <b>Semester</b>          | IV      |
| <b>Hrs/Week:</b>       | 8        |                          | <b>Credits:</b>          | 8       |

**VII**

**Course Objective**

- To identify a research problem
- To make students understand the problems in the process of selecting a research topic
- To kindle the critical aptitude in students
- To prepare a launch pad for future research
- To present research papers in seminars and conferences
- To derive pleasure and enjoyment from exploration

**VIII**

**Course Outcomes (CO) (for Practicals Only)**

|    |     |   |
|----|-----|---|
| K3 | CO1 | To remember the methodology while working on a research paper   |
| K4 | CO2 | To comprehend the research problem in the process of selecting research topic                               |
| K5 | CO3 | To verify if the research gathers and organizes evidence to fulfill the requirement of the thesis statement |

**IX (104hrs) (20PEL4P1)**

- European and Non European Literatures.
- Language Study- ELT

**GENRES:**

- Poetry
- Drama
- Fiction
- Memoirs
- Prose
- Film Studies

**Total Hrs=104**

Group discussions, Power point Presentations, Activity, Assignment, Seminar, Quiz

**XII Mapping**

| CO \ PSO   | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|------------|------|------|------|------|------|
| <b>CO1</b> | M    | M    | M    | H    | M    |
| <b>CO2</b> | H    | H    | H    | H    | H    |
| <b>CO3</b> | H    | H    | M    | H    | H    |

Low – 1, Medium – 2, High – 3

**XIII**

**(20PEL4P1)**

| Course Designed by<br>Name and Signature | Verified by HoD<br>Name and Signature | Checked by<br>CDC                               | Approved by<br>COE   |
|--|---------------------------------------|---|--|
| Name: Ms. T. Sumithra<br>Signature:      | Name: :<br>Ms. T. Sumithra            | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC | Name:<br>Dr.R.Muthukumar,<br>Controller Of<br>Examinations |
| Name: Ms. R. Sudha<br>Signature:         |                                       |   |  |
| Name: Mr. P. Dhanagopalan<br>Signature:  |                                       |   |  |
| Name: Ms. Francia P.A<br>Signature:      | Signature:                            | Signature:                                      | Signature:   |

## VI

|                        |            |   |                          |         |
|------------------------|------------|---|--------------------------|---------|
| <b>Programme code:</b> | MA         | <b>Programme Title :</b>                            | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    | 20 PEL VA1 | <b>Title</b>  | <b>Batch :</b>           | 2020-22 |
|                        |            | <b>NEWS EDITING AND NEWS REPORTING FUNDAMENTALS</b> | <b>Semester:</b>         | IV      |
| <b>Hrs</b>             | 30         |   | <b>Credits:</b>          | 2       |

## VII

### Course Objectives

To enable the students to focus on media industries and their relationship to culture and society, and to understand the new trends in Mass media.

## VIII

### Course Outcomes (CO)

|    |     |   |
|----|-----|---|
| K1 | CO1 | To remember the multicultural dimensions of media and its diverse contexts.                                       |
| K2 | CO2 | To compare media industries in the context of culture and society.  |
| K3 | CO3 | To apply oral and written communication skills to create works of high quality in public and professional duties. |
| K4 | CO4 | To analyze human communication in various contexts.   |
| K5 | CO5 | To analyze the pros and cons of social networking   |

## IX

| <b>UNIT I</b>   |  | <b>10 hours</b> |
|-----------------|--|-----------------|
| 1.1             | <b>Introduction to Mass Communication and Journalism</b><br>What is Journalism? - Canons of Journalism - Ethics of Journalism - Journalism – is it the fourth pillar of democracy? - The make- up of the first page - Responsibilities of the press to the society   |                 |
| 1.2             | <b>News and News Reporting</b><br>What is news? What makes news? - News and views, news sense, newsworthiness of news - Broadsheet and tabloid journalism, pull –outs - News analysis - Objectivity and fairness in news - Privacy rights Vs Public rights   |                 |
| 1.3             | <b>Sources of News</b><br>Various sources of the news - Importance of advertising in newspaper – News agencies and their function -Chief reporter and his functions - Duties and responsibilities of a reporter  |                 |
| <b>UNIT II</b>  |  | <b>10 hours</b> |
| 2.1             | <b>News Writing</b><br>What is journalistic writing? - Inverted pyramid style of writing - Headlines and their importance - Various forms and headlines  |                 |
| 2.2             | <b>Kinds of Journalism</b><br>Feature writing Photo - Journalism and importance of editorial - Book review and film review   |                 |
| <b>UNIT III</b> |  | <b>10 hours</b> |
| 3.1             | <b>New Media, Journalism /On-line Journalism</b><br>Internet and its contribution to Journalism - What is on-line journalism and what makes it distinctive – Internet – abundant source of current news and photos - Social networking sites - facebook, orkut and twitter - Blogging – self expression<br>Print- media challenges against Electronic media and New Media. |                 |

**TOTAL HOURS = 30**

**Books for Study:**

- Kumar, J. Keval. (2013). *Mass Communication in India*, Mumbai: Jaico Publishing House.
- Kaushik, Sharda.M. (2017). *Script to Screen*. Laxmi Publications

**Books for Reference:**

- Parthasarathy, Rangasamy,(2016). *Basic journalism*. Macmillan.
- Kumar, Praveen. (2010). *History of Media and Mass Communication*. Centrum Press.
- Ahuja B.N. (2007). *Theory And Practice Of Journalism*. Surjeet Publications.
- Rutherford , Andrea J. (2007). *Basic Communication Skills for Technology*. Pearson Education Asia, New Delhi.
- Itule, Bruce D. (2006). *Writing the news*. New York: McGraw-Hill

**XII  
Mapping (20 PEL VA1)**

| CO \ PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|----------|------|------|------|------|------|
| CO1      | M    | M    | M    | H    | H    |
| CO2      | H    | H    | H    | H    | H    |
| CO3      | H    | H    | H    | H    | H    |
| CO4      | H    | H    | M    | H    | H    |
| CO5      | H    | H    | M    | H    | H    |

- Low – 1, Medium – 2, High – 3

**XIII (20 PEL VA1)**

| Course Designed by                      | Verified by HoD            | Checked by                                      | Approved by  |
|---|----------------------------|---|--|
| Name and Signature                      | Name and Signature         | CDC   | COE  |
| Name: Ms. T. Sumithra<br>Signature:     | Name: :<br>Ms. T. Sumithra | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC | Name:<br>Dr.R.Muthukumarán,<br>Controller Of<br>Examinations |
| Name: Ms. R. Sudha<br>Signature:        | Signature:                 | Signature:                                      | Signature:   |
| Name: Mr. P. Dhanagopalan<br>Signature: |                            |   |  |
| Name: Ms. Francia P.A<br>Signature:     |                            |   |  |

## VI

|                        |                   |  |                          |         |
|------------------------|-------------------|--|--------------------------|---------|
| <b>Programme code:</b> | MA                | <b>Programme Title :</b>                     | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    | <b>20 PEL VA2</b> | <b>Title</b>                                 | <b>Batch :</b>           | 2020-22 |
|                        |                   | <b>ENGLISH FOR<br/>ENTREPRENEURSH<br/>IP</b> | <b>Semester:</b>         | IV      |
| <b>Hrs</b>             | 30                |  | <b>Credits:</b>          | 2       |

## VII

### Course Objectives

To help students to learn the fundamentals of Business Correspondence

## VIII

### Course Outcomes (CO)

|    |     |   |
|----|-----|---|
| K1 | CO1 | To remember the comprehensive idea about business correspondence.   |
| K2 | CO2 | To understand business communication in the context of various industrial purposes.   |
| K3 | CO3 | To enable the students to apply the communication skills while socializing, telephoning, taking part in meetings and negotiating. |
| K4 | CO4 | To analyze the use of business communication in various contexts.   |
| K5 | CO5 | To analyze business tasks and take part in the activities professionally  |

## IX

|     |  |                 |
|-----|--|-----------------|
|     | <b>UNIT I</b>  | <b>10 hours</b> |
| 1.1 | <b>Business Correspondence</b><br>Definition - Meaning and Importance of Business Correspondence - Purpose and uses  |                 |
| 1.2 | <b>Common Business terms with usage</b><br>Thinking outside the box - Blue sky thinking – Action – Stakeholders – Buy-in- Leverage - Touch base etc  |                 |
|     | <b>UNIT II</b>   | <b>10 hours</b> |
| 2.1 | <b>Telephonic Skills</b><br>Preparing to make a telephone call – Receiving calls- Taking and leaving message- Asking for and giving reception- setting up appointments- changing appointments- ending a call- Situational Dialogues. |                 |
| 2.2 | <b>Presentation Skills</b><br>Planning and getting started-structure I – the introduction- structure II – The main body –structure III – the end using visual aids   |                 |
| 2.3 | <b>Meetings</b><br>What makes a good meeting – chairing a meeting – stating and asking for opinions – asking for giving clarifications – ending the meeting.   |                 |
|     | <b>UNIT III</b>  | <b>10 hours</b> |

3.1

**Business Letters and Resumes**

Importance- Elements-Lay out- Elements of Style – Types of Business Letters – Resume Preparation.

|     |  |
|-----|--|
| 3.2 | <b>Business Reports</b><br>Definition-Salient features- Significance- Types- Preparation and Planning- Data Collection- Analyzing and organizing the Data- Preparing an outline- Structure of Formal Reports- Style of Reports- Preparing a checklist- sample reports. |
| 3.3 | <b>Itinerary writing</b><br>Inter-office Memorandum (Memo-) Circulars-notice, Agenda and Minutes- Advertising  |
| 3.4 | <b>Editing and Proofreading</b><br>Significances- Advantages- Steps involved in the Editing process- Proof reading a document- Standard proofreading symbols.  |
| 3.5 | <b>E-mail writing</b><br>Introduction- Reason for popularity- Common pitfalls- Guiding principles for Composition- maintaining Common Etiquette.   |

**TOTAL HOURS =30**

Power point Presentations, Activity, Power point Presentations, Assignment

**Books for study**

- Kumar, Sanjay & Latha, Pushpa. *Communication Skills*. Oxford University Press 2015
- Blundel, C.A & Middle Miss. NMG. *Career: English for Business and Commercial World*. New York: OUP,2015

**Books for Reference**

- RC, Bhatia. *Business Communication*. New Delhi: ANE Books, 2008
- KK, Lakshmi & KK, Ramachandran. *Business Communication* . New Delhi : Vikas’ Publishing house PVT.LTD, 2014
- Robins MH & Vidya S. *Communicative Competence in Business English*. New Delhi:Orient Longman,2007
- Kitty O Locker & Stephen Kyo. *Business Communication- Building Critical Skills*. New York: McGraw Hill,2014
- Sweeny, Simon. *Communicating in Business*. New Delhi: CUP, 2011

**XII**

**(20 PEL VA2)**

**Mapping**

| CO \ PSO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|----------|------|------|------|------|------|
| CO1      | M    | M    | M    | H    | H    |
| CO2      | H    | H    | H    | H    | H    |
| CO3      | H    | H    | M    | H    | H    |
| CO4      | H    | H    | H    | H    | H    |
| CO5      | H    | H    | M    | H    | M    |

Low – 1, Medium – 2, High – 3

| Course Designed by<br>Name and Signature  | Verified by HoD<br>Name and Signature                | Checked by<br>CDC   | Approved by<br>COE   |
|---|--|---|--|
| Name: Ms. T. Sumithra<br>Signature:<br><br>Name: Ms. R. Sudha<br>Signature:<br><br>Name: Mr. P. Dhanagopalan<br>Signature:<br><br>Name: Ms. Francia P.A<br>Signature: | Name: :<br>Ms. T. Sumithra<br><br><br><br>Signature: | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC<br><br><br><br>Signature: | Name:<br>Dr.R.Muthukumaran,<br>Controller Of<br>Examinations<br><br><br><br>Signature: |



## VI

|                        |    |                          |                          |         |
|------------------------|----|--------------------------|--------------------------|---------|
| <b>Programme code:</b> | MA | <b>Programme Title :</b> | Master of Arts (ENGLISH) |         |
| <b>Course Code:</b>    |    | <b>Title</b>             | <b>Batch :</b>           | 2020-22 |
|                        |    | Subaltern Literature     | <b>Semester</b>          | IV      |
| <b>Hrs/Week:</b>       |    |                          | <b>Credits:</b>          | 1       |

## VII

### Course Objective

To highlight the significance of writing from the socially marginalized sections. To create an awareness among the students about subalternity, to inculcate a social consciousness of literary activism and to sensitize students on issues of oppression and the role of literature in the cause.

## VIII

### Course Outcomes (CO)

|    |     |   |
|----|-----|---|
| K1 | CO1 | To remember the major concerns, styles, and perspectives of subaltern writers                             |
| K2 | CO2 | To understand the relationship between literature and the social/cultural contexts in which it is written |
| K3 | CO3 | To apply the styles and concerns of the subaltern writers in creative writing                             |
| K4 | CO4 | To figure out the relationship of literature of this category to the broader history of World literature  |

## UNIT I

### INTRODUCTION

- 1.1 Subalternity
- 1.2 Gender Crisis
- 1.3 Racial Discrimination
- 1.4 Refugee Crisis
- 1.5 Harlem Renaissance
- 1.6 Dalit Literature
- 1.7 Holocaust Literature
- 1.8 Tribal Literature

## UNIT II

### POETRY

- 2.1 L.S. Rokade – To be or not to be
- 2.2 Claude McKay – Enslaved
- 2.3 Langston Hughes – Cross
- 2.4 Yala Korwin – The Little Boy with His Hands Up
- 2.5 Tenzin Tsundue – Refugee

## UNIT III

### PROSE

- 3.1 Ngugi Wa Thiong'o - "The Language of African Literature"

**UNIT IV**  
**SHORT STORY**

4.1 Rita Dove – The Torch Bearer “Rosa” - On the Bus with Rosa Park

**UNIT V**  
**NOVEL**

5.1 Aravind Adiga – The White Tiger

Power point Presentations, Group discussions, Seminar, Quiz, Assignment, Activity

**Books for Study:**

- Adiga, Aravind. *The White Tiger*. India: Harper Collins, 2008.
- Ngugi Wa Thiong’o. “The Language of African Literature” *Decolonising the Mind- The Politics of Language in African Literature*. Zimbabwe: Zimbabwe Publishing House, 1981.
- Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" *Marxism and The Interpretation of Culture*. Cary Nelson and Lawrence Grossberg, eds. London: Macmillan, 1988.

**Books for Reference:**

- Jarrett, Gene A. *Representing the Race: A New Political History of African American Literature*. NY: New York UP, 2011.
- K. Satyanarayana and Susie Tharu. *The Exercise of Freedom : An Introduction to Dalit Writing*. Narayana Publishers, 2013.
- Pratiba.V et al, ed. *The Oxford India Anthology of Malayalam Dalit Writing*. New Delhi: Oxford University Press, 2012.
- Ravikumar and R. Azhagarasan, ed. *The Oxford India Anthology of Tamil Dalit Writing*. New Delhi: Oxford University Press, 2012.

**XII**  
**Mapping**

| PSO<br>CO | PSO1 | PSO2 | PSO3 | PSO4 | PSO5 |
|-----------|------|------|------|------|------|
| CO1       | H    | H    | H    | M    | H    |
| CO2       | H    | H    | H    | M    | H    |
| CO3       | H    | H    | H    | H    | H    |
| CO4       | H    | H    | H    | M    | H    |

- Low – 1, Medium – 2, High – 3

| Course Designed by                      | Verified by HoD            | Checked by                                      | Approved by  |
|---|----------------------------|---|--|
| Name and Signature                      | Name and Signature         | CDC   | COE  |
| Name: Ms. T. Sumithra<br>Signature:     | Name: :<br>Ms. T. Sumithra | Name:<br>Mr. K. Srinivasan<br>Co-Ordinator, CDC | Name:<br>Dr.R.Muthukumar,<br>Controller Of<br>Examinations |
| Name: Ms. R. Sudha<br>Signature:        | Signature:                 | Signature:                                      | Signature:   |
| Name: Mr. P. Dhanagopalan<br>Signature: |                            |   |  |
| Name: Ms. Francia P.A<br>Signature:     |                            |   |  |

