

NGM College

Vision

Our dream is to make the college an institution of excellence at the national level by imparting quality education of global standards to make students academically superior, socially committed, ethically strong, spiritually evolved and culturally rich citizens to contribute to the holistic development of the self and society.

Mission

Training students to become role models in academic arena by strengthening infrastructure, upgrading curriculum, developing faculty, augmenting extension services and imparting quality education through an enlightened management and committed faculty who ensure knowledge transfer, instill research aptitude and infuse ethical and cultural values to transform students into disciplined citizens in order to improve quality of life.

Department of English

Vision

The department of English envisages developing the students' proficiency in Communicative English, to transform it into competency in using the academic and professional purposes and to make the students acquire confidence in their ability to read books which provide them with psychological, social, aesthetic and ethical aspects of life and profession.

Mission

To harness the enthusiasm for literature and language to impact professional skills and to prepare for a range of careers.

B.A. – ENGLISH LITERATURE (AIDED & SELF – FINANCING DEGREE COURSES)**I & IV SEMESTERS: SCHEME OF EXAMINATIONS****(FOR THE CANDIDATES ADMITTED FOR THE ACADEMIC YEAR 2020 -2023)****B.A English Literature****Scheme of Examination**

I SEMESTER								
Part	Subject Code	TITLE	Duration in hours per week	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
I	20UTL101	Tamil Paper – I	6	3	30	70	100	3
II	20UEN101	Communication Skills – I	5	3	30	70	100	3
		CORE PAPERS:						
III	20UEL101	Fiction	5	3	30	70	100	4
III	20UEL102	Poetry – I	5	3	30	70	100	4
		ALLIED:						
III	20UEL1A1	Social History of England	7	3	30	70	100	4
IV	20HEC101	Value Education: Yoga For Physical & Mental Well Being Paper - 1 : Personal Values	1	2	25	25	50	1
IV	20UHR101	Human Rights	1	2	--	50	50	2
V		Extension Activity (NSS, NCC, SPORTS)	--	--	--	--	--	--

II SEMESTER								
I	20UTL202	Tamil Paper – II	6	3	30	70	100	3
II	20UEN202	Communication Skills – II	5	3	30	70	100	3
		CORE PAPERS:						
III	20UEL203	Prose	5	3	30	70	100	4
III	20UEL204	Poetry – II	5	3	30	70	100	4
		ALLIED:						
III	20UEL2A2	History of English Literature	6	3	30	70	100	4
IV	20EVS201	Environmental Studies	2	2	---	50	50	2
IV	20HEC202	Value Education: Yoga For Physical & Mental Well Being Paper - II : Family Values	1	2	25	25	50	1
V		Extension Activity (NSS, NCC,	--	--	--	--	--	--

III SEMESTER								
Part	Subject Code	TITLE	Duration in hours per week	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
I	20UTL303	Tamil Paper - III	6	3	30	70	100	3
II	20UEN303	Communication Skills - III	6	3	30	70	100	3
		CORE PAPERS:						
III	20UEL305	Drama - I	5	3	30	70	100	4
III	20UEL306	Creative Writing	5	3	30	70	100	4
		ALLIED:						
III	20UEL3A3	Literary Forms	7	3	30	70	100	4
IV	20HEC303	Value Education: Yoga For Physical & Mental Well Being Paper-1 : Professional Values	1	2	25	25	50	1
IV	20UEL3N1	Non-Major Elective Paper - I Visual Communication	1	2	--	50	50	2
	20UEL3N2	Non-Major Elective Paper - II Creative Writing						
V		Extension Activity (NSS, NCC, SPORTS)	--	--	--	--	--	--

IV SEMESTER								
I	20UTL404	Tamil Paper - IV	6	3	30	70	100	3
II	20UEN404	Communication Skills - IV	5	3	30	70	100	3
		CORE PAPERS:						
III	20UEL407	Drama - II	5	3	30	70	100	4
III	20UEL408	Children's Literature	5	3	30	70	100	4
		ALLIED:						
III	20UEL4A4	History of English Language and Phonetics	7	3	30	70	100	4
IV	20HEC404	Value Education: Yoga for Physical & Mental Well Being Paper-IV : Social Values	1	2	25	25	50	1
IV	20UEL4N3	Non-Major Elective Paper-II English For International Examinations	1	2	--	50	50	2
	20UEL4N4	Non-Major Elective Paper-II Corporate English						
		Extension Activity						

V	20UNC401/ 20UNS402/ 20USG403	NSS NCC SPORTS	--	--	50	--	50	1
		Value added Courses						
	20UEL01/ 20UEL02	Fluency in English Emotive English	--	--	50	--	50	1

Bloom's Taxonomy Based Assessment Pattern

K1-Remember; **K2**- Understanding; **K3**- Apply; **K4**-Analyze; **K5**- Evaluate

1. Theory: 70 Marks

(i) Test- I & II and ESE:

Knowledge Level	Section	Marks	Description	Total
K1	A(Answer all)	10x01=10	MCQ/Define	70
K2	B (Either or pattern)	05x04=20	Short Answers	
K3& K4	C (Answer 4 out of 6)	04x10=40	Descriptive/ Detailed	

2. Theory: 50 Marks

Knowledge Level	Section	Marks	Description	Total
K1	A(Answer all)	10x01=10	MCQ/Define	50
K2	B (Either or pattern)	05x03=15	Short Answers	
K3& K4	C (Answer 5 out of 7)	05x05=25	Descriptive/ Detailed	

Components of Continuous Assessment

Components		Calculation	CIA Total
Test 1	70	$\frac{210}{7}$	30
Test 2	70		
Assignment/Seminar	20		
Seminar/Tutorial	20		
Knowledge Enhancement	20		
Information Acquisition	10		
Total	210		

Programme Outcomes

P01. To qualify the students to meet the needs of the region and to have an edge to compete globally.

P02. To provide the students with critical faculties necessary in academic environment, on the job, in a complex interdependent world.

Programme Specific Outcomes

- PS01** To develop communicative competency for academic & professional purpose.
- PS02** To expose the various genres of literature through social, historical, psychological, cultural and contextual background.
- PS03** To introduce learners to the knowledge of literacy criticism & theories to build the ability to analyze the issues critically.
- PS04** To create interest in crossing borders between languages, cultures and national literatures, through translated works.
- PS05** To complement and reflect on the social needs.

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	20UEL101	Title	Batch :	2020-23
		Group-A-Core-1-Fiction	Semester	I
Hrs/Week:	5		Credits:	04

Course Objective

To develop the skill to aesthetically appreciate literature

Course Outcomes (CO)

K1	CO1	To recollect character, social background, life style of an age
K2	CO2	To understand the culture, aesthetics, values of the text and to comprehend different narrative techniques
K3	CO3	To apply different criticisms and theories in the prescribed fiction
K4	CO4	To analyze texts using different literary tools: Allegory, satire

Unit-1 **13 Hrs**

Daniel Defoe-Robinson Crusoe
Tobias Smollett-The Adventures of Perigrine Pickle

Unit-2 **13 Hrs**

Charles Dickens-Oliver Twist
Thomas Hardy-Mayor of Casterbridge

Unit-3 **13 Hrs**

Charlotte Bronte: Jane Eyre
Jane Austen: Pride and Prejudice

Unit-4 **13 Hrs**

George Orwell-Animal Farm
 Kingsley Amis-Lucky Jim (Internals only)

Unit-5

13 Hrs

J. K. Rowling-Harry Potter & the Philosopher’s Stone
 Zadie Smith-White Teeth (Internals only)
 *Italicized text is for self study

Total

65 Hrs

Practical Application:

Attempt writing a short story

Power point Presentations, Seminar ,Quiz, Assignment

Books for Study:

- Defoe, Daniel. *Robinson Crusoe*, New Delhi: Macmillan, 2009.Print.
- Smollett, Tobias. *The Adventures of Perigrine Pickle*, Handpress Publishing, 2013.Print.
- Dickens, Charles. *Oliver Twist*. New Delhi: Macmillan, 2007. Print.
- Hardy, Thomas. *Mayor of Casterbridge*. New Delhi: Rupa Publications, 2000. Print.
- Bronte, Charlotte. *Jane Eyre*. New Delhi: Macmillan, 1996. Print.
- Austen, Jane. *Pride and Prejudice*. New Delhi: Macmillan, 1995. Print.
- Orwell, George. *Animal Farm*. Chennai: Macmillan, 2008. Print
- Amis, Kingsley. *Lucky Jim*. New Delhi: Penguin Classics,2008. Print.
- Rowling, Joanne. *Harry Potter & the Philosopher’s Stone*. UK: Bloomsbury Press, 2001. Print.
- Smith,Zadie. *White Teeth*. New Delhi: Penguin Classics, 2000.Print.

Books for Reference:

- Gilbert, Sandra, Susan Gubart. *The Mad Woman in the Attic*. London: Yale University Press, 1979. Print
- Allen,W. *The English Novel*. Harmondsworth: Pelican Books, 1954. Print
- Hudson. W.H. *An Outline History of English Literature*. New Delhi: Macmillan, 1999. Print

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	H	H
CO2	H	M	H	H	H
CO3	M	H	H	M	M
CO4	M	H	H	L	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: G. Devikapagam & Koteeswaran	Name:Dr. S.Muthukumaravel	Name: Mr. K. Srinivasan	Name: R. Muthukumaran
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	20UEL102	Title	Batch :	2020-23
		Group-A-Core-2-Poetry I	Semester	I
Hrs/Week:	5		Credits:	04

Course Objective

To improve the aesthetic sense of the students to appreciate the unique poetic expressions of different periods

Course Outcomes (CO)

K1	CO1	To recollect the poets of different ages and their works
K2	CO2	To understand the social background of the corresponding age.
K3	CO3	To apply different rhyme scheme, and poetic devices.
K4	CO4	To analyze and interpret aesthetically.

Unit-1- Elizabethan Poets

13 Hrs

1. Wyatt: I Find no Peace
2. Surrey: My Friend the Things do Attain
3. Spenser: One Day I Wrote Her Name
4. Ben Jonson: Song to Celia

Unit-2- Metaphysical Poets

13 Hrs

5. John Donne: The Bait
6. Andrew Marvel: To his Coy Mistress
7. George Herbert: Virtue
8. Henry Vaughan: Friends Departed

Unit-3- 17th Century Poets

13 Hrs

9. John Milton: How Soon Hath Time
10. Alexander Pope: A Little Learning
11. Jonathan Swift: Critics
12. John Dryden: A Song For St. Cecilia's Day

Unit-4-Pre-Romantic Poets**13 Hrs**

- 13. Thomas Gray: Elegy written in a Country Churchyard
- 14. William Blake: A Poison Tree
- 15. Robert Burns: A Red Red Rose
- 16. Collins: Fidele

Unit-5- Romantic Poets**13 Hrs**

- 17. Wordsworth: Lines Composed Upon Westminster's Bridge
- 18. Samuel Taylor Coleridge: Kubla Khan
- 19. Percy Bysshe Shelley: Ode to a West Wind
- 20. John Keats: Ode on a Grecian Urn

*Italicized works are for self study

Total**65 Hrs****Practical Application:**

Attempt Writing a Poem (Short Poem of 10 Lines)

Power point Presentations, Seminar ,Quiz, Assignment

Books for Study:

- *Whispering Reeds: An Anthology of English Poetry*. London: Oxford UP, 1999. Print.
- Green,Robert. *The Winged Word*. New Delhi: laxmi Publication. 2015. Print.

Books for Reference:

- Greene, David. *Poetry Down the ages*. New Delhi: Orient Black Swan, 2008.Print.
- Beck, Dr.Isabel L.et al. *Introduction to Literature*. New Delhi: Holt, Reinhart & Winston,1991. Print.
- Babusch, Roger et al. *Literature*. Silver Level: Prentice Hall, 1991. Print.
- Farrell, Demund.J. et al. *Patterns in Literature*. 7th ed. Scott Foresman, 1987. Print.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	H	H	M	H	H
C02	H	M	H	H	H
C03	M	H	H	M	M
C04	M	H	H	L	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE

Name: Dr. S. Muthukumaravel & Dr. Suja Mathew Signature:	Name:Dr. S.Muthukumaravel Signature:	Name: Mr. K. Srinivasan Signature:	Name:Dr.R.Muthukumar Signature:
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Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	20AEL1A1	Title	Batch :	2020-23
Hrs/Week:	7	Group-B Allied I Social History of England	Semester	I
			Credits:	05

Course Objective

- To enable the students to have knowledge of Social History

Course Outcomes (CO)

K1	CO1	To recollect the History, politics and reforms of England
K2	CO2	To comprehend the cause and effects of revolutions and wars of England
K3	CO3	To apply the comprehensive knowledge and to interpret historical events in comparison with events of the modern world
K4	CO4	To analyze various literary movements

Unit-1

18 Hrs

The Renaissance
The Reformation
The Dissolution of the Monasteries
The religion of England
The Tudor Navy and the Armada

Unit-2

18 Hrs

The Elizabethan Theatre
The East Indian Company
Colonial Expansion..
The Civil War and its Social Consequence
Puritanism
Restoration England

Unit-3

18 Hrs

The origin and the growth of political parties in England
Age of Queen Anne

Coffee-house life in London
 The Union of Scotland and England
 The Agrarian revolution
 The Industrial revolution

Unit-4 **18 Hrs**

The Methodist movement
 The War of American Independence
 England and Ireland
Effects on the French revolution
 The Reform Bills

Unit-5 **18 Hrs**

The Victorian Age
 Development of Education in the Victorian England
 Means of Transport and Communication
 The World War and Social Security
 Trade Unionism in England

**Italicized* topics are for self study

Total **91 Hrs**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Text Books:

- Xavier.A.G. *An Introduction to the Social History of England*. New Dehi: Macmillan, 1998.Print.

Reference Books

1. Viswanathan. S. *Social History of England*. Chennai: Printers & Publishers, 2007. Print.
2. Thailambal. *Social History of England*. Udumalpet: Ennes Publications, 1998. Print.
3. Trevelyn.G.M. *English Social History*. New Delhi: Orient Longman, 1942. Print.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	H
CO2	H	H	M	M	M
CO3	H	H	M	H	H
CO4	H	H	M	H	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. A. Srividya & T.V. Sri Vaishnavi Devi Signature:	Name:Dr. S.Muthukumaravel Signature:	Name: Mr. K. Srinivasan Signature:	Name: Dr.R.Muthukumar Signature:

Programme Code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	20UEL203	Title	Batch :	2020-23
		Group-A-Core III-Prose	Semester	II
Hrs/Week:	5		Credits:	04

Course Objective

- To focus attention on the stylistic nuances and develop the writing skills of the learners
- To broaden a student's intercultural reading experience

Course Outcomes (CO)

K1	CO1	To remember ages, authors and the concepts involved
K2	CO2	To understand literature as an expression of human values with in historical and social context
K3	CO3	To apply a working knowledge of the characteristics of various literary genres
K4	CO4	To analyze how the texts function across the range of contexts and cultures

UNIT 1

13 Hrs

Introduction to Prose

UNIT 2

13 Hrs

Analytical skill-Thematic Analysis

- i) Of Travel- Francis Bacon
- ii) Ladies' Headdress- Joseph Addison
- iii) The Man In Black- Oliver Goldsmith
- iv) Oxford In Vacation- Charles Lamb
- v) Description of a Queer Doctor- Daniel Defoe

UNIT 3

13 Hrs

Analytical Skills-Thematic Nuances

- i) English Snobbery- Aldoux Huxley
- ii) Defense of Nonsense- G.K. Chesterton
- iii) In Praise of Mistake-Robert Hynd
- iv) Lectures- J.B. Priestly

UNIT 4

13 Hrs

Point of Analysis

- i) The Lord of Life- E.V Lucas
- ii) Literature- Thomas De Quincey
- iii) Personal Style- J.S. Symonds

UNIT 5

13 Hrs

Gulliver's Travels (Part I & II)

*Italicized topics for self study

Total

65 Hrs

Practical Application:

Attempt writing a prose piece on a topic of your choice.

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Books for Study:

- *Francis Bacon*. Ed. Dr.S.Kandaswamy. New Delhi: Emerald Publications,1996.Print
- *A Galaxy of English Essayists* .Chennai: Trinity Press,1986 .Print
- *Swift, Jonathan. Gulliver's Travels*. New Delhi: Macmillan, 2008.
- Cumberlege.G.F.J (ed). *Several Essays* .2nd Ed. London: OUP, 1997. Print.

Books for Reference:

- Beck,Dr.Isabel L.et al.*Introduction to Literature*. NewDelhi:Holt,Rinehart& Winston,1991. Print.
- Babuch,Roger .et al.*Literature*. Silver Level:Prentice Hall,1991. Print.
- Farrell,Demund.J.etal.*Patterns in Literature*.7thed.Scott Foresman,1987.Print

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	H	H
CO2	H	M	H	H	H
CO3	M	H	H	M	M
CO4	M	H	H	L	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. Suja Mathew & K. Mohan Kumar	Name: Dr. S.Muthukumaravel	Name: Mr. K. Srinivasan	Name: Dr.R.Muthukumar
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	20UEL204	Title	Batch :	2020-23
		Group-A-Core4-Poetry II	Semester	II
Hrs/Week:	5		Credits:	05

Course Objective

To improve the aesthetic sense of the students to appreciate the unique poetic expressions of different periods

Course Outcomes (CO)

K1	CO1	To recollect, different poets, poems, ages and themes
K2	CO2	To understand the different types of poetry
K3	CO3	To apply the knowledge earned while appreciating and creating poems
K4	CO4	To analyze the strategies and interpret their effective use

Unit-1

13 Hrs

Victorian Poets

1. Alfred Lord Tennyson- Lotus Eaters
2. Robert Browning- Two in the Campagna
3. Mathew Arnold- A Wish

Unit-2

13 Hrs

19th Century poets

1. Gerald Manley Hopkins-Felix Randal
2. Robert Bridges- Nightingales

Unit-3

13 Hrs

Georgian Poets

1. John Drinkwater- Vagabond
2. Walter De La Mare- Arabia and Napoleon
3. John Masefield-Cargoes

Unit-4

13 Hrs

20th Century Poets

1. W. B. Yeats- *Second Coming*
2. *T. S. Eliot- Prelude*

Unit-5

13 Hrs

20th Century - Modern Poets

1. *W. H. Auden- Unknown Citizen*
2. Wilfred Owen - Strange Meeting
3. Cecil Day Lewis- The Poet
4. Louis MacNeice - Prayer before Birth

**Italicized works are for self study*

Total

65 Hrs

Practical Application:

Try writing a 'Haiku' or a sonnet

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,

Books for Study:

- *Whispering Reeds: An Anthology of English Poetry.* London: Oxford UP, 1999. Print.
- Green, Robert. *The Winged Word.* New Delhi: laxmi Publication.2015. Print.

Books for Reference:

- Greene, David. *Poetry Down the ages.* New Delhi: Orient Black Swan, 2008.Print.
- Beck, Dr. Isabel L.et al. *Introduction to Literature.* New Delhi: Holt, Reinhart & Winston,1991. Print.
- Babusch, Roger et al. *Literature.* Silver Level: Prentice Hall, 1991. Print.
- Farrell, Demund.J. et al. *Patterns in Literature.* 7th ed. Scott Foresman, 1987. Print.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	H	H
CO2	H	M	H	H	H
CO3	M	H	H	M	M
CO4	M	H	H	L	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. Suja Mathew & K. Mohan Kumar	Name:Dr. S.Muthukumaravel	Name: Mr. K. Srinivasan	Name:Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	20UEL2A2	Title	Batch :	2020-2023
Hrs/Week:	6	Group-B- Allied IV History of English literature	Semester	II
			Credits:	05

Course Objective

To make the students have a comprehensive understanding of the growth and development of English Literature.

Course Outcomes (CO)

K1	CO1	To keep in mind the background of English literature
K2	CO2	To get a picture of the English literature and society in all its dimensions
K3	CO3	To apply the gained knowledge in a confident and competent way while encountering literature related jobs and examination
K4	CO4	To analyze and interpret various literary genres and appreciate literature

Unit-1

16 Hrs

Pre-Chaucerian Period (500-1340)

Unit-2

16 Hrs

The Age of Chaucer (1340-1400)

From Chaucer to Tottel's Miscellany (1400-1557)

Unit-3

16 Hrs

The Age of Shakespeare (1557-1625)

The Age of Milton (1625-1660)
The Age of Dryden (1660-1700)

Unit-4

16 Hrs

The Age of Pope (1700-1745)
The Age of Johnson (1745-1798)
The Age of Wordsworth (1798-1832)

Unit-5

14 Hrs

The Age of Tennyson (1832-1887)
The Age of Hardy (1887-1928)
The Present Age (1830-1855)
**Italicized topic is for self study*

Total

78 Hrs

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,
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Text Books:

- Hudson. W.H. *An Outline History of English Literature*. New Delhi: Macmillam, 1999. Print.

Reference Books:

- Compton, Arthur, Rickett. *A History of English Literature* .New Delhi: UBS Publishers and Distributors Ltd, 1997. Print.
- Albert, Edward. *History of English Literature*. Delhi: Orient Longman, 1985. Print.
- Kannammal.S. & Sagunthala M, *History of English Literature*.
- Cazamian, Legouis. *History of English Literature*. New Delhi: Macmillan, 1926. Print.
- Ramachandra Nair K.R. *Essays on the History of Literature*. New Delhi: Emerald Publishers, 2008. Print.
- Hudson, William Henry. *An Outline History of English Literature*. Calcutta: B.I. Publications Ltd., 1961. Print.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	H
CO2	M	H	H	H	H

C03	H	H	M	H	M
C04	M	H	H	H	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. A. Srividya & T. V. Sri Vaishnavi Devi Signature:	Name:Dr. S.Muthukumaravel Signature:	Name: Mr. K. Srinivasan Signature:	Name: Dr.R.Muthukumararan Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	20UEL305	Title	Batch :	2020 -2023
Hrs/Week:	5	Group-A- Core-5 Drama - I	Semester	III
			Credits:	04

Course Objective

To appreciate the dynamics of Drama as a performing art

Course Outcomes (CO)

K1	CO1	To enable the students remember various theatres, characters, background and style, age and its reflection
K2	CO2	To figure out and understand the dynamics of drama as a performing art
K3	CO3	To apply all learned theatre techniques and perform them on stage
K4	CO4	To appreciate theatre aesthetics and analyze them

Unit-1 **13 Hrs**

Unit-2 **13 Hrs**

Dr. Faustus – Christopher Marlowe

Unit-3 **13 Hrs**

Introduction to English Drama and Critical Analysis

- *Types of Drama*
- *Elements of Drama*
- *Plot, Structure, technique, language*

All for Love – Dryden

Unit-4 **13 Hrs**

Rivals – Sheridan

Unit-5 **13 Hrs**

Volpone – Ben Jonson

Total **65 Hrs**

**Italicized topics are for self study*

Practical Application:

Write a one-act play on any modern issue and enact it.

Power point Presentations, enactment of plays, Quiz

Text Books

- Marlowe, Christopher. *Dr.Faustus*. New Delhi: Emerald, 1998. Print
- Dryden, John. *All for love*. Calcutta: Macmillan, 1997. Print.
- Sheridan. *Rivals*. Calcutta: Emerald, 1997. Print.
- Jonson, Ben. *Volpone*. Calcutta: Emerald, 1997. Print.

Reference Books

- Williams, Raymond. *Drama from Ibsen to Brecht*. Delhi: Penguin Books. 1987.
- Styan. J.L. *The Dramatic Experience*. London: CUP. 1988.
- Prasad, Brijadish. *Background to the study of English Literature*. Chennai: Macmillan, 1999. Print.
- Axton & Williams .Ed. *English Drama: Forms & development*. Cambridge UP, 1977. Print.
- Brooks, Cleanth, Robert B. Heilman. *Understanding Drama*. HOH London: Rhinehart& Winston, 1945. Print.
- *Elements of Literature Second Course HOH*, Rhinehart& Winston, 1993. Print.

- Gascoigne, Bamber. *Twentieth-Century Drama*. London: Hutchinson University Library, 1974. Print.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	M	H
CO2	H	M	H	M	H
CO3	H	H	M	M	H
CO4	H	H	M	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. G. Suja Mathew & Greeshma Vijay Signature: Signature:	Name:Dr. S.Muthukumaravel Signature:	Name: Mr. K. Srinivasan Signature:	Name:Dr.R.Muthukumaran Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	20UEL306	Title	Batch :	2020-2023
Hrs/Week:	5	Group-A- Core-6 Creative Writing	Semester	III
			Credits:	04

Course Objective

To analyze and appreciate the writing Skills

Course Outcomes (CO)

K1	CO1	To teach the fundamentals of writing
K2	CO2	To enable the students think, produce and appreciate literature on their own
K3	CO3	To provide the students the tools for self-expression in this medium
K4	CO4	To give the students, means of expressing themselves creatively in stimulated academic setting

UNIT 1

13 Hrs

Introduction to Creative Writing

Definitions-Parameters-Goals-Perspectives-Contexts

UNIT 2	13 Hrs
Poetic Organism	
Style & Structure-Poetic Devices-Creation and Imagination-21st Century Poetic Styles	
UNIT 3	13 Hrs
The Touch of Fabula	
Plot-Setting-Narration-Character	
Case Study 1:Haruki Murakami-Case Study 2:Paul Auster	
Unit 4	13 Hrs
Faction	
Food Narratives, Travel Talks, Lifestyle, News& Reviews, Prompt Writing and Content Writing, Advertisements	
UNIT 5	13 Hrs
Digital Creativity	
Blogging, Photography & Videography, Youtubing, Hypersimulation	
Total	65 Hrs

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Text Books:

- King, Stephen. *On Writing: A Memoir of the Craft*. Hodder Paperbacks. 2012. Print.
- Guin, Ursula Le. *Steering the Craft: Exercises and Discussions on Story Writing for the Lone Navigator or the Mutinous Crew*. The Eighth Mountain Press. 1998. Print.
- Strunk, William. *The Elements of Style*. Longman. 2008. Print.
- Mills, Paul. *The Routledge Creative Writing Coursebook*. Routledge. 2005. Print.
- Electronic Sources: <https://www.theparisreview.org/interviews>

Reference Books:

- Bell Arthur, Thomas Klammar *The Practising Writer*, Houghton Mifflin Company Massachusets 1983.
- Kirszner and Mandell *Writing : A college Rhetoric*, Holt Rhinehart and Winston New York 1985.
- Sebranek Patrick *Write for College – A Student handbook*, Houghton Mifflin Company Massachusets 1997.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	H	H	H	H	H
C02	H	H	H	H	H
C03	H	H	H	M	M
C04	H	H	H	L	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. S. Muthukumaravel & Dr. G. Suja Mathew	Name:Dr.S.Muthukumaravel	Name: Mr. K. Srinivasan	Name:Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	20AEL303	Title	Batch :	2020-23
		Group-B Allied I Literary	Semester	III
Hrs/Week:	7	Forms	Credits:	05

Course Objective

- To enable the students have knowledge of literary forms
- To sensitize the students to diachronic and synchronic study of literature

Course Outcomes (CO)

K1	C01	To remember and recollect structures and patterns of different forms of literature
K2	C02	To understand literary forms as the backbone of literary writings
K3	C03	To apply the forms and structure into their writings
K4	C04	To analyze and interpret various literary forms in a different perspective

Unit-1

18 Hrs

1. Subjective and Objective Poetry

2. Poetical Types:

- | | |
|---------------|---------------|
| 1. The Lyric | 5. The Idyll |
| 2. The Ode | 6. The Epic |
| 3. The Sonnet | 7. The Ballad |
| 4. The Elegy | 8. The Satire |

3. Stanza Forms:

1. The Heroic Couplet
2. The Terza-Rima
3. The Chaucerian Stanza or Rhyme Royal
4. The Ottava Rima
5. The Spensarian Stanza

Unit-2

18 Hrs

1. The Dramatic Art

2. Dramatic Types

1. Tragedy and comedy
2. Tragi-Comedy
3. Farce and Melodrama
4. The Masque
5. The One-Act Play
6. The Dramatic Monologue

3. Dramatic Devices

1. Dramatic Irony
2. Soliloquy and aside
3. Expectation and Surprise
4. Stage Directions

Unit-3

18 Hrs

- i) *The Novel*
- ii) *The Short story*

Unit-4

18 Hrs

- i) Biography and Autobiography

Unit-5

18 Hrs

- i) Essays
- ii) Criticism
 - a) Function
 - b) Classical and Romantic Criticism
 - c) Criticism and Literature
 - d) Qualification of a Critic
 - e) Brief History of Criticism

**Italicized topics are for self study*

Total

91 Hrs

Practical Application:

Describe a person/place/incident with sense of humour/pathos/irony

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Books for Study:

- Prasad,B. *A Background to the Study of English literature*. Chennai: Macmillan, 2005.Print.

Books for Reference:

- Blamires, Harry. *20th Century English Literature*. New Delhi: Macmillan ,1986.Print.
- Hudson.W.H. *An Introduction to the study of Literature*. Delhi: Macmillan,1998.Print.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	H	H
CO2	H	M	H	H	H
CO3	M	H	H	M	M
CO4	M	H	H	L	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. S. Mariammal & K. Mohankumar Signature:	Name:Dr. S.Muthukumaravel Signature:	Name: Mr. K. Srinivasan Signature:	Name:Dr.R.Muthukumaran Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	20UEL3N1	Title	Batch :	2020-2023
Hrs/Week:	5	Group-C- Non major Elective I Visual Communication	Semester	III
			Credits:	02

Course Objective

To provide the students with techniques for approaching and integrating different skills

Course Outcomes (CO)

K1	CO1	To equip the students to remember the art and craft of visual communication
K2	CO2	To understand the communication design by thinking creatively and critically
K3	CO3	To apply academic preparation of professional and cultural experiences both within and beyond the class room

K4	CO4	To analyze the skills learned and exhibit the individual talents of the students
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Unit-1 **2 Hrs**

- a) Introduction to Visual Communication
- b) Story-board and Scripting

Unit-2 **2 Hrs**

- a) Making of an Advertisement

Unit-3 **2 Hrs**

- a) Basics of Photography
- b) Camera handling Techniques

Unit-4 **2 Hrs**

- a) Lighting Basics
- b) Audio Editing

Unit-5 **5 Hrs**

- a) *Learning Outcome* (Project)
Making of a short film

Total **13 Hrs**

**Italicized topic is for self study*

Power point Presentations, Group discussions, Preparing Advertisements, Clicking Photographs, Making Short Films
--

Reference Books:

- Ultimate Field Guide to Photography, National Geographic Photographic Basics (Internet Source).
- Kumar, J Keval. *Mass communication in India*. Mumbai: Jaico Publishing House, 2009. Print.
- Parthasarathy,R. *Basic Journalism*. New Delhi: Macmillan, 1984. Print.
- Jan.R. Hakemujlder et al. *Radio and TV Journalism*. New Delhi: Anmol Publication, 2004. Print.

Mapping

PSO CO	PSO1	PSO2	PSO3	PSO4	PSO5
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C01	H	M	M	H	H
C02	H	H	H	H	H
C03	H	H	H	M	H
C04	H	H	M	M	H

; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. S. Muthukumaravel & Dr. G. Suja Mathew Signature:	Name:Dr.S.Muthukumaravel Signature:	Name: Mr. K. Srinivasan Signature:	Name: Dr.R.Muthukumaran Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	20UEL3N2	Title	Batch :	2020-2023
Hrs/Week:	1	Group-C- Non major Elective I Creative writing	Semester	III
			Credits:	02

Course Objective

To provide the students with the techniques to improve their creative writing skill

Course Outcomes (CO)

K1	C01	To teach the fundamentals of good writing
K2	C02	To enable the students think, produce and appreciate literature on their own
K3	C03	To provide the students the tools for self-expression in this medium
K4	C04	To give the students, a means of expressing themselves creatively in simulated academic setting

Unit-1 **2 Hrs**

Creative Writing Basics : Forms of Different Genres

Unit-2 **2 Hrs**

Writing Poetry

Unit-3 **2 Hrs**

Writing Short Story and Drama

Unit-4 **2 Hrs**

Writing Personal Essay

Unit-5 **5 Hrs**

Writing Autobiography

**Italicized topic is for self study*

Total **13 Hrs**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Reference Books:

- Bell Arthur, Thomas Klammar, *The Practising Writer*, Houghton Mifflin Company Massachusets 1983.
- Kirszner and Mandell, *Writing: A college Rhetoric*, Holt Rhinehart and Winston New York 1985.
- Sebranek Patrick, *Write for College – A Student handbook*, Houghton Mifflin Company Massachusets 1997.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	H	H
CO2	H	H	H	H	H
CO3	H	H	M	H	H
CO4	H	H	L	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
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Name and Signature	Name and Signature	CDC	COE
Name:Dr. S. Muthukumaravel & Dr. G. Suja Mathew Signature:	Name:Dr.S.Muthukumaravel Signature:	Name: Mr. K. Srinivasan Signature:	Name: Dr.R.Muthukumararan Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	20UEL407	Title	Batch :	2020-2023
		Group-A- Core 7 Drama II	Semester	IV
Hrs/Week:	5		Credits:	04

Course Objective

To Teach Drama and Theatre Skills

Course Outcomes (CO)

K1	CO1	To remember the age, play wrights and social conditions of the 20 th century
K2	CO2	To understand the theatrical techniques and dramatic devices
K3	CO3	To sensitize the students to the verbal and visual language of drama
K4	CO4	To engage the students actively in directing/performing drama

Unit-1

13 Hrs

Introduction to 20th Century Drama and Critical Analysis

Unit-2

13 Hrs

Look Back in Anger-John Osborne

Unit-3

13 Hrs

Pygmalion-Bernard Shaw

Unit-4

13 Hrs

Family Reunion - T.S.Eliot

Unit-5

13 Hrs

Riders to the Sea - J. M. Synge.

**Italicized topic is for self study*

Total

65 Hrs

Practical Application:

Create a comedy and enact.

Power point Presentations, performing drama, Seminar ,Quiz, Assignment
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Text Books

- Osborne, John. *Look Back in Anger* Publication: OUP
- Shaw, Bernard. *Pygmalion*. Orient Longman.
- Eliot. T. S. *Family Reunion*. Publication: Faber and Faber Ltd
- Synge.J.M. *Riders to the Sea*. Orient Black Swan

Reference Books

- Gascoigne, Bamber. *Twentieth - Century Drama*. London: Hutchinson University Library, 1974. Print.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	H
CO2	H	H	M	M	H
CO3	H	H	M	M	H
CO4	H	H	H	H	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. G. Suja Mathew & Dr. A. Srividya	Name: Dr.S.Muthukumaravel	Name: Mr. K. Srinivasan	Name: Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	20UEL408	Title	Batch :	2020-2023
		Group-A- Core 8 Children's Literature	Semester	IV
Hrs/Week:	5		Credits:	04

Course Objective

To develop skills of the students to aesthetically appreciate literature

Course Outcomes (CO)

K1	CO1	To acquaint students with cultural authenticity and sharpen curiosity factor.
K2	CO2	To make students understand how writing for children redirects the way in which genres, texts and techniques interact creatively with childhood and youth culture.
K3	CO3	To extent the boundaries of Children's Literature to reenter the curiosity of childhood for recreation/re-creation.
K4	CO4	To identify the key literary terms- picture books, chapter book, fantasy, verse, nursery rhyme, folktale, fable, myth and didacticism.

Unit-1

13 Hrs

M.O. Grenby : The Origins of Children's Literature

Unit-2-Poetry

13 Hrs

Robert Browning – The Pied Piper of Hamelin

Edward Lear – The Owl and the Pussy Cat

William Wordsworth-The Cuckoo

Unit-3 - Fiction and Fantasy Tale

13 Hrs

Lewis Carol-Alice in Wonderland

Richard Burton – Selected tales from The Panchathantra Tales by NCBH

1. *Rudyard Kipling-The Jungle Book*
2. *Selected Tales from 1001 Arabian Nights*

Unit-4 -Comics

13 Hrs

- 1.Peanut-Charles.M.Schulz
 - 2.Kalia the Crow-Excerpt from Tinkle Digest
 - 3.Dennis the Menace-Hant Kecham
- Doob-Doob*- Excerpt from Tinkle Digest

Unit-5-(Indian Epics)

13 Hrs

The Ramayana
The Mahabharata

Movies

Charlie and Chocolate Factory
The Polar Express
Kung Fu Panda- I

**Italicized text is for self study*

Total

65 Hrs

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Text Books:

- Shubha Tiwari:Atlantic publishers, New Delhi.2006.Print.

Reference Books :

- Finke, Beth. Hanni and Beth: Safe and Sound: Blue Marlin,2007.Print
- Herrera, Juan Felipe. *Featherless/Desplumado:Story/Cuento*.Children’s Book Press,2004. Print.
- Kurtz, Jane. *The Storyteller’s Beads*. Harcourt Brace, 1998. Print.

Web Source:

- <http://www.indiana.edu/~librcsd/etext/piper/text.html>
- <http://www.planetpdf.com>
- <https://www.gocomics.com/peanuts>
- <https://www.amarchitrakatha.com/in/>
- <http://dennisthemenace.com>

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	H
CO2	H	H	M	H	H
CO3	M	H	M	M	H
CO4	H	H	M	H	H

; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. G. Suja Mathew & Parimaladevi Signature:	Name:Dr. S.Muthukumaravel Signature:	Name: Mr. K. Srinivasan Signature:	Name: Dr.R.Muthukumaran Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	20UEL4A4	Title	Batch :	2020-2023
Hrs/Week:	6	Group-B- Allied IV History of English Language and Phonetics	Semester	IV
			Credits:	05

Course Objective

To enable the students know the background of literature and familiarize them to correct pronunciation.

Course Outcomes (CO)

K1	CO1	To recollect the fundamental notions of phonetics and phonology and the theory of language
K2	CO2	To understand the fundamental sounds of English and pronunciation and also the working of language
K3	CO3	To apply the knowledge of phonetic sounds and language to improve pronunciation and writing
K4	CO4	To analyze the production of speech sounds, words and sentences phonetically and phonologically

Unit-1

13 Hrs

- 1). The Origin of Language
- 2). The Descent of the English Language
- 3). *The Growth of Vocabulary*

Unit-2

13 Hrs

- 1). Introductory Remarks
- 2). The Air-Stream Mechanisms
- 3). The Organs of Speech

Unit-3

13 Hrs

- 1). The Classification and Description of Speech Sounds I: Consonants
- 2). The Classification and Description of Speech Sounds II: Vowels

Unit-4

13 Hrs

- 1). Phonetic Transcription and the International Phonetic Alphabet
- 2). Phonology
- 3). The Syllable

Unit-5

13 Hrs

- 1). *Word-Accent*
- 2). Accent and Rhythm in Connected Speech
- 3). Intonation

**Italicized topics are for self study*

Total

65 Hrs

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment, Aural-Oral activity

Text Books:

- Wood, T Fredrick. *An Outline History of the English Language*. New Delhi: Macmillan, 1998. Print.
- Balasubramanian. T. *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan, 1999. Print.

Reference Books:

- Crombie D Aber. *The elements of a general Phonetics*. London: Edinburgh University Press, 2001. Print.
- Baugh, Albert C. *A History of English Language*. Routledge & Kegan Paul, 2012.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	M	H	H
CO2	H	M	M	H	H
CO3	H	H	H	M	H
CO4	H	H	M	M	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. S. Muthukumaravel & S. Lakashmanan	Name: Dr. S. Muthukumaravel	Name: Mr. K. Srinivasan	Name: Dr. R. Muthukumar

Signature:	Signature:	Signature:	Signature:
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Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	20UEL4N2	Title	Batch :	2020-2023
Hrs/Week:	1	Group-C Non-Major Elective II English for International Examinations	Semester	IV
			Credits:	02

Course Objective

To help the students acquire a high degree of proficiency in the use of English language

Course Outcomes (CO)

K1	CO1	To keep in mind skills necessary to face the challenges in the competitive world
K2	CO2	To understand the complexity of English practically
K3	CO3	To excel in LSRW skills and to apply them lifelong in all activities.
K4	CO4	To analyze English speaking situations for the effective usage of language for the successful completion of tasks.

Unit-1

1 Hr

Introduction to International Examinations

Unit-2

3 Hrs

Business English Certificate

Unit-3

3 Hrs

IELTS

Unit-4 **3 Hrs**

TOEFL

Unit-5 **3 Hrs**

English for Competitive Examinations

**Italicized text is for self study*

Total **13 Hrs**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,
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Text Books

- IELTS-Specimen Materials 2003, British Council. Idp Australia and University of Cambridge, 2003.
- BEC-Preliminary, Vantage, Higher. Cambridge University Press, 2002.
- Pyle, Micahel. *TOEFL CBT*.IDG Books India, 2000.

Reference Books

- Garry, Adams, Terry Peck. *101 Helpful Hints for IELTS: “General Training Module” 1st Ed.* Hyderabad: Adams and Austen Press, 2005. Print.
- Jolene, Gear, Robert Gear, *Cambridge Preparation for the TOEFL Test.* Cambridge: Cambridge University Press, 2005.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	L	H	H
CO2	H	M	M	H	H
CO3	H	M	M	H	H
CO4	H	M	M	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. S.Muthukumaravel & K. Mohankumar	Name:Dr. S.Muthukumaravel	Name: Mr. K. Srinivasan	Name: Dr.R.Muthukumaran

Signature:	Signature:	Signature:	Signature:
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Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	20UEL4N4	Title	Batch :	2020-2023
		Group-C Non-Major	Semester	IV
Hrs/Week:	1	Elective II	Credits:	02
		Corporate English		

Course Objective

To provide the students with the techniques to approach and integrate different skills

Course Outcomes (CO)

K1	CO1	To be aware of the technologies used in the corporate world
K2	CO2	To be competent in various forms of communicative skills
K3	CO3	To apply the knowledge learned in relation to career oriented skills
K4	CO4	To analyze the relationship between interpersonal and intrapersonal communications.

Unit-1

2 Hrs

Phone Calls

1.Hello, how may I help you?

Answering the phone

Making a good impression on the phone.

2.Hold on, I just need to make a note

Understanding number and Details

Making notes Checking your notes.

3.Is everything clear?

Taking long messages and Leaving messages

Unit-2

2 Hrs

Writing

1. Layout and Content
Good layout and styles in letters and faxes

2. You've got mail
Sending and Receiving e-mail messages

3. Get it right!
Checking your spelling
Correcting your punctuation

4. Keep it simple and make it clear

Writing short reports on meetings and phone calls

Unit-3

2 Hrs

Meetings

1. What are your views?
Different kinds of meetings
Discussing idea and exchanging opinions.
2. Thank you for coming!
Participating in one-to-one meetings
3. The first item on the agenda is...
Working with an agenda
Taking part in larger meetings with a Chairperson
4. We need to come to an agreement
Taking part in negotiations.

Unit-4

2 Hrs

Entertainment Visitors

1. Make yourself at home!
Receiving visitors
Making people feel at home
Giving and receiving gifts
2. What shall we talk about?
Small talk socializing
Building professional relationships
3. Would you like to join me for dinner?
Deciding where to eat
Table manners in different countries.

Unit-5**5 Hrs**

Explaining and presenting

1. About the company

Explaining the history and structure of a company

2. Let me demonstrate...

Explaining what to do

Showing people how to do things

3. How does it work?

Describing process and procedures

Italicized topic is for self study*Total****13 Hrs**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Reference Books:

- Liz Hamb – Lyons, *Study Writing*, Cambridge University Press, Uk, 2006.
- Leo Jones, *Working In English*, Cambridge University Press, Uk, 2005.
- Tims Nicholas Et Al., *Face To Face*, Cambridge University Press, Uk, 2005.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	M	H	H
CO2	H	M	M	M	H
CO3	H	H	M	H	H
CO4	H	M	M	H	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. G. Suja Mathew & Dr. M. Sangeetha	Name:Dr.S.Muthukumar avel	Name: Mr. K. Srinivasan	Name: Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

