

## **NGM College**

### **Vision**

Our dream is to make the college an institution of excellence at the national level by imparting quality education of global standards to make students academically superior, socially committed, ethically strong, spiritually evolved and culturally rich citizens to contribute to the holistic development of the self and society.

### **Mission**

Training students to become role models in academic arena by strengthening infrastructure, upgrading curriculum, developing faculty, augmenting extension services and imparting quality education through an enlightened management and committed faculty who ensure knowledge transfer, instill research aptitude and infuse ethical and cultural values to transform students into disciplined citizens in order to improve quality of life.

## **Department of English**

### **Vision**

The department of English envisages developing the students' proficiency in Communicative English, to transform it into competency in using the academic and professional purposes and to make the students acquire confidence in their ability to read books which provide them with psychological, social, aesthetic and ethical aspects of life and profession.

### **Mission**

To harness the enthusiasm for literature & language to impact professional skills to prepare for a range of careers.

**B.A. –ENGLISH LITERATURE (AIDED & SELF- FINANCING DEGREE COURSES)****I TO VI SEMESTERS: SCHEME OF EXAMINATIONS****(FOR THE CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2014 ONWARDS)**

Part	Subject Code	TITLE	Duration in hours	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
<b>I SEMESTER</b>								
I	13UTL01	Tamil Paper – I	6	3	25	75	100	3
II	13UENO1	Communication Skills – I	5	3	25	75	100	3
III	11UEL01	Fiction - I	5	3	25	75	100	4
III	11UEL02	Poetry – I	5	3	25	75	100	4
III	11UEL03	Social History Of England	7	3	25	75	100	5
IV	09HEC01	Value Education: Yoga For Physical & Mental Well Being Paper-1 : Personal Values	1	2	--	50	50	1
IV	12UHR01	Human Rights	1	2	--	50	50	2
V		Extension Activity (NSS, NCC, SPORTS)	--	--	--	--	--	--
<b>II SEMESTER</b>								
I	13UTL02	Tamil Paper – II	6	3	25	75	100	3
II	13UENO2	Communication Skills – II	5	3	25	75	100	3
III	11UEL04	Prose- I	5	3	25	75	100	4
III	11UEL05	Poetry – II	5	3	25	75	100	4
III	11UEL06	History Of English Literature	6	3	25	75	100	5
IV	08EVS01	Environmental Studies	2	2	---	50	50	2
IV	09HEC02	Value Education: Yoga For Physical & Mental Well Being Paper-II : Family Values	1	2	--	50	50	1
IV	09HECP01	Yoga Practical-I	--	2	--	--	--	--
V		Extension Activity (NSS, NCC,	--	--	--	--	--	--

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**B.A. –ENGLISH LITERATURE (AIDED & SELF- FINANCING DEGREE COURSES)**

**I TO VI SEMESTERS: SCHEME OF EXAMINATIONS**  
**(FOR THE CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2014 ONWARDS)**

Part	Subject Code	TITLE	Duration in hours	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
<b>III SEMESTER</b>								
I	13UTL03	Tamil Paper – III	6	3	25	75	100	3
II	13UENO3	Communication Skills – III	6	3	25	75	100	3
III	11UEL07	Drama - I	5	3	25	75	100	4
III	11UEL08	Prose – II	5	3	25	75	100	4
III	11UEL09	Literary Forms	7	3	25	75	100	5
IV	09HEC03	Value Education: Yoga For Physical & Mental Well Being Paper-1 : Professional Values	1	2	--	50	50	1
IV	11UELNA1	Non-Major Elective Paper-I Visual Communication	1	2	--	50	50	2
V		Extension Activity (NSS, NCC, SPORTS)	--	--	--	--	--	--
<b>IV SEMESTER</b>								
I	13UTL04	Tamil Paper – IV	6	3	25	75	100	3
II	13UENO4	Communication Skills – IV	5	3	25	75	100	3
III	11UEL10	Drama - II	5	3	25	75	100	4
III	11UEL11	Fiction - II	5	3	25	75	100	4
III	11UEL12	History Of English Language And Phonetics	7	3	25	75	100	5
IV	09HEC02	Value Education: Yoga For Physical & Mental Well Being Paper-IV : Social Values	1	2	--	50	50	1
IV	09HECP02	Yoga Practical-II	1	2	--	--	--	--
IV	11UELNA2	Non-Major Elective Paper-II English For International Examinations	1	2	--	50	50	2
V		Extension Activity (NSS, NCC, SPORTS)	--	--	50	--	50	1

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**B.A. –ENGLISH LITERATURE (AIDED & SELF- FINANCING DEGREE COURSES)**

**I TO VI SEMESTERS: SCHEME OF EXAMINATIONS**

**(FOR THE CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2014 ONWARDS)**

Part	Subject Code	TITLE	Duration in hours	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
<b>V SEMESTER</b>								
III	08UEL13/ 11UEL13	Common Wealth Literature	7	3	25	75	100	4
	09UEL14/ 11UEL14	Indian Writing In English	7	3	25	75	100	4
	08UEL23/ 11UEL15	Translation Studies	5	3	25	75	100	3
	09UEL16/ 11UEL16	Journalism And Mass Communication (Elective-I)	6	3	25	75	100	4
	08UEL17/ 10UEL17	Computer Communications	3	3	25	75	100	3
	09UEL18/ 10UEL18	Programming in Computer Communications	2	3	25	75	100	2
IV	09HEC05	Human Excellence-V: National Values	1	2	--	50	50	1
	08GKL01	Skill Based Subjects: General Awareness	--	2	--	50	50	2
IV	11UELS A01	Skill Based- Elective-1 English Language Teaching I	1	2	--	50	50	2
IV	11UELS B01	Skill Based- Elective-1 English for Specific Purpose-I	1	2	--			
<b>VI SEMESTER</b>								
	08UEL19/	Shakespeare-I	6	3	25	75	100	4

III	11UEL19							
	09UEL20/ 11UEL20	American Literature	6	3	25	75	100	4
	08UEL21/ 11UEL21	Women Studies (Elective-II)	5	3	25	75	100	4
	08UEL21/ 11UEL22	Literary Criticism	5	3	25	75	100	4
	08UEL23/ 10UEL23	World Literature In Translation (Elective-III)	5	3	25	75	100	4
IV	09HEC06	Human Excellence-VI: Global Values	1	2	--	50	50	1
	09HECP03	Yoga Practical Paper-III	--	2	--	--	--	--
IV	11UELSA02	Skill Based- Elective-2 English Language Teaching -II	1	2	--	50	50	2
IV	08SPBO1	Skill Based –Elective-2 Introduction to IELTS & TOEFL	1	2	--			
<b>TOTAL MARKS</b>							3900	140

<b>Department: English (UG – AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2011 onwards
<b>Subject code:</b> 11UEL 01	<b>Title:</b> Group-A Core-1 Fiction I	<b>Semester:</b> I

<b>Hrs/Week: 5</b>		
<b>Objective:</b>		
<ul style="list-style-type: none"> <li>To develop the skill to aesthetically appreciate literature</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hrs</b>
<b>Unit I</b>	The Vicar of Wakefield : Oliver Goldsmith	13
<b>Unit II</b>	Pride and Prejudice : Jane Austen	13
<b>Unit III</b>	Jane Eyre : Charlotte Bronte	13
<b>Unit IV</b>	Oliver Twist : Charles Dickens	13
<b>Unit V</b>	Mayor of Casterbridge : Thomas Hardy	13
<b>Total Hrs/ Semester</b>		<b>65</b>
<b>Text Books</b>		
<ul style="list-style-type: none"> <li>Austen, Jane. <i>Pride and Prejudice</i>. New Delhi: Macmillan, 1995. Print.</li> <li>Bronte, Charlotte. <i>Jane Eyre</i>. New Delhi: Macmillan, 1996. Print.</li> <li>Dickens, Charles. <i>Oliver Twist</i>. New Delhi: Macmillan, 2007. Print.</li> <li>Goldsmith, Oliver. <i>The Vicar of Wakefield</i>. New Delhi: Macmillan, 1998. Print.</li> <li>Hardy, Thomas. <i>Mayor of Casterbridge</i>. New Delhi: Macmillan, 2002. Print.</li> </ul>		

**Reference Books**

- Gilbert, Sandra, Susan Gubart. *The Mad Woman in the Attic*. London: Yale University Press, 1979. Print.
- Allen, W. *The English Novel*. Harmondsworth: Pelican Books, 1954. Print.
- Hudson. W.H. *An Outline History of English Literature*. New Delhi: Macmillan, 1999. Print.

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<b>Department: English (UG- AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b>
<b>Subject code:</b> 11UEL 02	<b>Title:</b> Group-A Core-2 Poetry I	<b>Semester:</b> I
<b>Hrs/Week:</b> 5		
<b>Objectives:</b> <ul style="list-style-type: none"> <li>To develop aesthetic appreciation</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	<b>Elizabethan Poets</b> <ol style="list-style-type: none"> <li>Wyatt : They flee from me.</li> <li>Surrey : My friend the things do attain</li> <li>Spenser: One Day I wrote her name.</li> <li>William Shakespeare : Sonnet xviii Shall I compare thee to a summer's Day?</li> </ol>	13
<b>Unit II</b>	<b>Metaphysical Poets</b> <ol style="list-style-type: none"> <li>John Donne : Go and catch a falling star.</li> <li>Andrew Marvell: To his Coy Mistress.</li> <li>George Herbert : Collar</li> <li>Henry Vaughan : Friends Departed.</li> </ol>	13
<b>Unit III</b>	<b>17<sup>th</sup> Century Poets</b> <ol style="list-style-type: none"> <li>John Milton : On his Blindness</li> <li>Alexander Pope : A Little Learning</li> <li>Jonathan Swift: Critics</li> <li>John Dryden: Alexander's feast: Or the Power of Music.</li> </ol>	13



<b>Unit IV</b>	<p><b>Pre-Romantic Poets</b></p> <p>13. Thomas Gray : Elegy Written In a Country Church Yard.</p> <p>14. William Blake : The Human Abstract.</p> <p>15. Robert Burns : A man’s a man for A’ that.</p> <p>16. Collins : Fidele</p>	13
<b>Unit V</b>	<p><b>Romantic Poets</b></p> <p>17. Wordsworth : Lines Composed Upon Westminster’s Bridge.</p> <p>18. Samuel Taylor Coleridge : Kubla Khan</p> <p>19. Percy Byshe Shelley : Ode to a West wind</p> <p>20. John Keats. : Ode on a Grecian Urn.</p>	13
<b>Total Hrs/ Semester</b>		65
<p><b>Text Books:</b></p> <ul style="list-style-type: none"> <li>• <i>Whispering Reeds: An Anthology of English Poetry</i>. London: Oxford UP, 1999. Print.</li> </ul>		
<p><b>Reference Books:</b></p> <ul style="list-style-type: none"> <li>• Greene, David. <i>Poetry down the Ages</i>. New Delhi: Orient Black Swam, 2008. Print.</li> <li>• Beck, Dr. Isabel L.et al. <i>Introduction to Literature</i>. New Delhi: Holt, Rinehart &amp; Winston, 1991. Print.</li> <li>• Babusch, Roger et al. <i>Literature</i>. Silver Level: Prentice Hall, 1991. Print.</li> <li>• Farell, Demund. J. et al. <i>Patterns in Literature</i>. 7<sup>th</sup> ed. Scott Foresman, 1987. Print.</li> </ul>		

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<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2011 Onwards
<b>Subject code:</b> 11UEL 03	<b>Title:</b> Group-B Allied-1 Social History of England	<b>Semester:</b> I
<b>Hrs/Week:</b> 7		
<b>Objective:</b> <ul style="list-style-type: none"> <li>To enable the students have knowledge of Social History</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	i. The Renaissance ii. The Reformation iii. The dissolution of the monasteries iv. The religion of England v. The Tudor Navy and the Armada	18
<b>Unit II</b>	i. The Elizabethan Theatre ii. The East Indian Company iii. Colonial Expansion iv. The civil War and its Social Consequence v. Puritanism vi. Restoration England	18
<b>Unit III</b>	i. The origin and growth of political parties in England ii. Age of Queen Anne iii. Coffee - house life in London iv. The union of England and Scotland v. The Agrarian revolution vi. The Industrial revolution	18
<b>Unit IV</b>	i. The Methodist movement ii. The war of American independence iii. England and Ireland iv. Effects on the French revolution v. The reform bills	18

<b>Unit V</b>	i. The Victorian age	18
	ii. Development of education in the Victorian England	
	iii. Means of transport and communication	
	iv. The world war and social security	
	v. Trade unionism in England	
<b>Total Hrs/ Semester</b>		91
<b>Text Books:</b>		
<ul style="list-style-type: none"> <li>Xavier.A.G. <i>An Introduction to the Social History of England</i>. New Dehi: Macmillan, 1998.Print.</li> </ul>		
<b>Reference Books</b>		
<ul style="list-style-type: none"> <li>Viswanathan. S. <i>Social History of England</i>. Chennai: Printers &amp; Publishers, 2007. Print.</li> <li>Thailambal. <i>Social History of England</i>. Udumalpet: Ennes Publications, 1998. Print.</li> <li>Trevelyn.G.M. <i>English Social History</i>. New Delhi: Orient Longman, 1942. Print.</li> <li>Xavier.A.G. <i>Introduction to the Social History of England</i>.Chennai: Viswanathan Printers &amp; Publisher, 2009. Print.</li> </ul>		

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<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2011 Onwards
<b>Subject code:</b> 11UEL 04	<b>Title:</b> Group-A Core-3 Prose I	<b>Semester:</b> II
<b>Hrs/Week:</b> 5		<b>Credits:</b> 4
<b>Objective:</b>		
<ul style="list-style-type: none"> <li>To focus attention on the stylistic nuances and develop writing skills for the learners.</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	<b>Introduction to Prose</b>	13
<b>Unit II</b>	<b>Analytical Skill – Thematic Analysis</b> <ul style="list-style-type: none"> <li>i) Of Delay</li> <li>ii) Of Cunning</li> <li>iii) Of Wisdom for a man’s self</li> <li>iv) Of Innovations</li> </ul>	13
<b>Unit III</b>	<b>Analytical Skill – Stylistic Nuances</b> <ul style="list-style-type: none"> <li>i) The Dream- An Allegory – Joseph Addison</li> <li>ii) The Man in Black – Oliver Goldsmith</li> <li>iii) Dream Children: A Reverie – Charles Lamb</li> <li>iv) On keyhole morals – A.G Gardiner</li> </ul>	13
<b>Unit IV</b>	<b>Point of Analysis</b> <ul style="list-style-type: none"> <li>i) On the Pleasures of no longer being very young – G.K.Chesterson</li> <li>ii) Sweets – Robert Lynd</li> <li>iii) Making Writing simple – J.B Priestley</li> </ul>	13

<b>Unit V</b>	<b>Beyond the text – Learner Presentation</b>	
	i) Of Seeming wise	
	ii) Of Friendship	13
	iii) Of Expense	
	iv) Of Regiment of health	
<b>Total Hrs/ Semester</b>		65
<b>Text Books</b>		
<ul style="list-style-type: none"> <li>• <i>Francis Bacon</i>.Ed. Dr.S.Kandaswamy. New Delhi: Emerald Publications, 1996. Print.</li> <li>• <i>Timeless Thoughts: Selected essays</i>. Ed. Kunjanamma John. Pune: Macmillan, 1998. Print.</li> </ul>		
<b>Reference Books</b>		
<ul style="list-style-type: none"> <li>• Beck, Dr. Isabel L.et al. <i>Introduction to Literature</i>. New Delhi: Holt, Rinehart &amp; Winston, 1991. Print.</li> <li>• Babusch, Roger et al. <i>Literature</i>. Silver Level: Prentice Hall, 1991. Print.</li> <li>• Farrell, Demund. J. et al. <i>Patterns in Literature</i>. 7<sup>th</sup> ed. Scott Foresman, 1987. Print</li> </ul>		

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<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2011 Onwards
<b>Subject code:</b> 11UEL 05	<b>Title:</b> Group- A Core-4 Poetry II	<b>Semester:</b> II
<b>Hrs/Week:</b> 5		<b>Credits:</b> 4
<b>Objectives:</b>		
<ul style="list-style-type: none"> <li>To develop aesthetic appreciation</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	<b>Victorian Poets</b> 1. Alfred Tennyson- Lotus Eaters 2. Robert Browning - Incident of the French Camp 3. Mathew Arnold- Dover Beach	13
<b>Unit II</b>	<b>19<sup>th</sup> Century Poets</b> 1. Gerald Manley Hopkins - Felix Randal 2. Rupert Brooke- I Said I splendidly Loved You 3. W. H. Davies- Leisure	13
<b>Unit III</b>	<b>Georgian Poets</b> 1. John Drinkwater- Vagabond 2. John Mansfield- The West Wind 3. Long Fellow- The Slave's Dream	13
<b>Unit IV</b>	<b>20<sup>th</sup> Century Poets</b> 1. W. B. Yeats- Sailing to the Byzantium 2. T. S. Eliot- Preludes	13

<b>Unit V</b>	<b>20<sup>th</sup> Century - Modern Poets</b> 1. W. H. Auden- Unknown Citizen 2. Wilfred Owen - Strange Meeting 3. Cecil Day Lewis- The Poet 4. Louis MacNeice - Prayer before Birth	13
<b>Total Hrs/ Semester</b>		65
<b>Text Books:</b> <ul style="list-style-type: none"> <li>• <i>Whispering Reeds: An Anthology of English Poetry</i>. London: Oxford UP, 1999. Print.</li> </ul>		
<b>Reference Books:</b> <ul style="list-style-type: none"> <li>• Greene, David. <i>Poetry Down the Ages</i>. New Delhi: Orient Black Swam, 2008. Print.</li> <li>• Beck, Dr. Isabel L. et al. <i>Introduction to Literature</i>. New Delhi: Holt, Rinehart &amp; Winston, 1991. Print.</li> <li>• Babusch, Roger et al. <i>Literature</i>. Silver Level: Prentice Hall, 1991. Print.</li> <li>• Farrell, Demund. J. et al. <i>Patterns in Literature</i>. 7<sup>th</sup> ed. Scott Foresman, 1987. Print.</li> </ul>		

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<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2011 Onwards
<b>Subject code:</b> 11UEL 04	<b>Title:</b> Group-B Allied-2 History of English Literature	<b>Semester:</b> II
<b>Hrs/Week:</b> 6		<b>Credits:</b> 4
<b>Objectives:</b> <ul style="list-style-type: none"> <li>To make the students have a comprehensive understanding of the growth and development of English Literature.</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	Pre-Chaucerian Period (500-1340)	16
<b>Unit II</b>	The Age of Chaucer (1340-1400) From Chaucer to Tottel's Miscellany (1400-1557)	16
<b>Unit III</b>	The Age of Shakespeare (1557-1625) The Age of Milton (1625-1660) The Age of Dryden (1660-1700)	16
<b>Unit IV</b>	The Age of Pope (1700-1745) The Age of Johnson (1745-1798) The Age of Wordsworth (1798-1832)	16
<b>Unit V</b>	The Age of Tennyson (1832-1887) The Age of Hardy (1887-1928) The Present Age (1830-1855)	16
<b>Total Hrs/ Semester</b>		78



**Text Books:**

- Hudson. W.H. *An Outline History of English Literature*. New Delhi: Macmillan, 1999. Print.

**Reference Books:**

- Compton, Arthur, Rickett. *A History of English Literature* .New Delhi: UBS Publishers and Distributors Ltd, 1997. Print.
- Albert, Edward. *History of English Literature*. Delhi: Orient Longman, 1985. Print.
- Kannammal.S. & Sagunthala M, *History of English Literature*.
- Cazamian, Legouis. *History of English Literature*. New Delhi: Macmillan, 1926. Print.
- Ramachandra Nair K.R. *Essays on the History of Literature*. New Delhi: Emerald Publishers, 2008. Print.
- Hudson, William Henry. *An Outline History of English Literature*. Calcutta: B.I. Publications Ltd., 1961. Print.

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<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2011 Onwards
<b>Subject code:</b> 11UEL 07	<b>Title:</b> Group-A Core-5 Drama I	<b>Semester:</b> III
<b>Hrs/Week:</b> 5		<b>Credits:</b> 4
<b>Objective:</b>		
<ul style="list-style-type: none"> <li>To appreciate Drama</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	<b>Introduction to English Drama and Critical Analysis</b> <ul style="list-style-type: none"> <li>Types of Drama</li> <li>Elements of Drama</li> <li>Plot, Structure, technique, language</li> </ul>	13
<b>Unit II</b>	Detailed Study: Dr. Faustus – Christopher Marlowe	13
<b>Unit III</b>	Non-detailed Study: All for Love – Dryden	13
<b>Unit IV</b>	Non-detailed Study: School for Scandal – Sheridan	13
<b>Unit V</b>	Non-detailed Study: Alchemist – Ben Jonson	13
<b>Total Hrs/ Semester</b>		65
<b>Text Books</b>		
<ul style="list-style-type: none"> <li>Marlowe, Christopher. <i>Dr. Faustus</i>. New Delhi: Emerald, 1998. Print</li> <li>Dryden, John. <i>All for love</i>. Calcutta: Macmilan, 1997. Print.</li> <li>Sheridan. <i>School for scandal</i>. Calcutta: Emerald, 1997. Print.</li> <li>Jonson, Ben. <i>Alchemist</i>. Calcutta: Emerald, 1997. Print.</li> </ul>		

### Reference Books

- Williams, Raymond. *Drama from Ibsen to Brecht*. Delhi: Penguin Books. 1987.
- Styan. J.L. *The Dramatic Experience*. London: CUP. 1988.
- Prasad, Brijadish. *Background to the study of English Literature*. Chennai: Macmillan, 1999. Print.
- Axton & Williams .Ed. *English drama: Forms & development*. Cambridge UP, 1977. Print.
- Brooks, Cleanth, Robert B. Heilman. *Understanding Drama*. HOH London: Rhinehart & Winston, 1945. Print.
- *Elements of Literature Second Course HOH*, Rhinehart & Winston, 1993. Print.
- Gascoigne, Bamber. *Twentieth-Century Drama*. London: Hutchinson University Library, 1974. Print.

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<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2011 Onwards
<b>Subject code:</b> 11UEL 08	<b>Title:</b> Group-A Core-6 Prose II	<b>Semester:</b> III
<b>Hrs/Week:</b> 5		<b>Credits:</b> 4
<b>Objective:</b>		
<ul style="list-style-type: none"> <li>To analyse the writing Skills</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	<b>Descriptive Skills</b> Katherine M. Wilson: The Cat E.V.Lucas: The Lord of Life	13
<b>Unit II</b>	<b>Reflective Skills</b> Robert Lynd: Seaside Newman: Knowledge Its Own end	13
<b>Unit III</b>	<b>Critical Skills</b> Thomas De Quincey: Literature A.Clutton- Broch: Personal Style	13
<b>Unit IV</b>	<b>Essays on Travelogue</b> Count Keyserliong: Chitor D.G Hogarth: The Great River Euphrates	13
<b>Unit V</b>	Gulliver's Travels (Part I and PART – II- Macmillan)	13
<b>Total Hrs/ Semester</b>		65

**Text Books:**

- Cumberlege.G.F.J (ed). *Several Essays* .2nd Ed. London: Oup, 1997. Print.
- *Swift, Jonathan. Gulliver's Travels.* New Delhi: Macmillan, 2008.

**Reference Books:**

- Beck, Dr. Isabel L.et al. *Introduction to Literature.* New Delhi: Holt, Rinehart & Winston, 1991. Print.
- Babusch, Roger et al. *Literature.* Silver Level: Prentice Hall, 1991. Print.
- Farell, Demund. J. et al. *Patterns in Literature.* 7<sup>th</sup> ed. Scott Foresman, 1987. Print

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<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2011 Onwards
<b>Subject code:</b> 11UEL 09	<b>Title:</b> Group-B Allied-3 Literary Forms	<b>Semester:</b> III
<b>Hrs/Week:</b> 7		<b>Credits:</b> 4
<b>Objective:</b>		
<ul style="list-style-type: none"> <li>To differentiate varied elements of literary forms</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	<p><b>1). Subjective and Objective Poetry</b></p> <p><b>2). Poetical Types:</b></p> <p>i). The Lyric ii). The Ode iii). The Sonnet iv). The Elegy v). The Idyll vi). The Epic vii). The Ballad viii). The Satire</p> <p><b>3). Stanza Forms:</b></p> <p>i). The Heroic Couplet ii). The Terza Rima iii). The Chaucerian Stanza (or) Rhyme Royal iv). The Ottava Rima v). The Spenserian Stanza</p>	18
<b>Unit II</b>	<p><b>1). The Dramatic Art</b></p> <p><b>2). Dramatic Types</b></p> <p>i). Tragedy and Comedy ii). Tragi-Comedy iii). Farce and Melodrama iv). The Masque v). The One-Act Play</p>	18

	vi). The Dramatic Monologue <b>3). Dramatic Devices</b> i). Dramatic Irony ii). Soliloquy and Aside iii). Expectation and Surprise iv). Stage Direction	
<b>Unit III</b>	1) The Novel 2) The Short Story	18
<b>Unit IV</b>	1) Biography and Autobiography 2) Essays	18
<b>Unit V</b>	Criticism	18
<b>Total Hrs/ Semester</b>		91
<b>Text Books:</b>		
<ul style="list-style-type: none"> <li>Prasad, B. <i>A Background to the study of English Literature</i>. Chennai: Macmillan, 2005. Print.</li> </ul>		
<b>Reference Books:</b>		
<ul style="list-style-type: none"> <li>Blamires, Harry. <i>20<sup>th</sup> century English Literature</i>. New Delhi: Macmillan, 1986. Print.</li> <li>Hudson. W.H. <i>An Introduction to the Study of Literature</i>. Delhi: Macmillan, 1998. Print.</li> </ul>		

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<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2011 Onwards
<b>Subject code:</b> 11UELSA01	<b>Title:</b> Group-C Skill Based- Elective-I English Language Teaching I	<b>Semester:</b> III
<b>Hrs/Week:</b> 1		<b>Credits:</b> 2
<b>Objectives:</b> <ul style="list-style-type: none"> <li>To provide the students with the technique for approaching and integrating different skills.</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	<ul style="list-style-type: none"> <li>Introduction to English Language Teaching</li> </ul>	1
<b>Unit II</b>	<ul style="list-style-type: none"> <li>Introduction</li> <li>Methods of teaching</li> <li>Teaching and Learning.</li> <li>The status of English in India</li> <li>The formal system of learning instruction in the curriculum</li> <li>Teaching Objectives.</li> </ul>	4
<b>Unit III</b>	<ul style="list-style-type: none"> <li>Class rooms construct.</li> <li>Why we need to study English in India</li> <li>Class room interaction</li> <li>The large class.</li> </ul>	2
<b>Unit IV</b>	<ul style="list-style-type: none"> <li>Attitude to teaching</li> <li>Problems in teaching</li> <li>Strategies for confronting problems.</li> <li>Resources for the Teacher</li> </ul>	3



<b>Unit V</b>	<ul style="list-style-type: none"> <li>• The Learner</li> <li>• The background of the learner.</li> <li>• Learners' needs and purposes for learning English.</li> <li>• The learners' motivation for learning a language.</li> <li>• Individual differences in language learning.</li> <li>• The learner centered perspective in the classroom</li> <li>• Role relationships in teaching.</li> </ul>	3
<b>Total Hrs/ Semester</b>		13
<b>Text Books</b> <ul style="list-style-type: none"> <li>• Jack c. Richards, C. Jack, Theodore S. Rodgers. <i>Approaches and Methods in Language Teaching</i> 2<sup>nd</sup> Ed, Cambridge University Press, 2006. Print</li> </ul>		
<b>Reference Books</b> <ul style="list-style-type: none"> <li>• Holliday A. <i>Appropriate Methodology</i>. Cambridge: Cambridge University Press, 1994. Print.</li> <li>• Jack c. Richards, C. Jack, Theodore S. Rodgers. <i>Approaches and Methods in Language Teaching</i> 2<sup>nd</sup> Ed, Cambridge University Press, 2006. Print</li> <li>• Krishnaswamy N, Lalitha Krishnaswamy. <i>The Story of English in India</i>. New Delhi: Foundation Books, 2007. Print.</li> </ul>		

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<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2011 Onwards
<b>Subject code:</b> 11UELSB01	<b>Title:</b> Group-C Skill Based Subject- Elective-2 English for Specific Purposes-I	<b>Semester:</b> III
<b>Hrs/Week:</b> 1		<b>Credits:</b> 2
<b>Objectives:</b> <ul style="list-style-type: none"> <li>• To motivate and make the students aware of preliminary</li> <li>• Exams like IELTS and TOEFL and to train the students who aspire to go abroad for higher education</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	The Basics of IELTS & TOEFL	2
<b>Unit II</b>	Listening	3
<b>Unit III</b>	Reading	3
<b>Unit IV</b>	Speaking	3
<b>Unit V</b>	Writing	2
<b>Total Hrs/ Semester</b>		13
<b>Text Books</b> <ul style="list-style-type: none"> <li>• IELTS-Specimen Materials 2003, British Council. Idp Australia and University of Cambridge, 2003.</li> </ul>		

**Reference Books**

- GARRY, ADAMS, TERRY PECK. *101 Helpful Hints for IELTS: “General Training Module” 1st Ed.* Hydrebad: Adams and Austen Press, 2005. Print.
- JOLENE, GEAR, ROBERT GEAR, *Cambridge Preparation for the TOEFL Test.* Cambridge: Cambridge University Press, 2005.
- IELTS-Specimen Materials 2003, British Council. Idp Australia and University of Cambridge, 2003.

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<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2011 Onwards
<b>Subject code:</b> 11UEL 11	<b>Title:</b> Group-A Core 8 Fiction II	<b>Semester:</b> IV
<b>Hrs/Week:</b> 5		<b>Credits:</b> 4
<b>Objective:</b>		
<ul style="list-style-type: none"> <li>• To develop the skill to aesthetically appreciate literature.</li> </ul>		
Unit	Content	Hours
<b>Unit I</b>	Emily Bronte : Wuthering Heights	13
<b>Unit II</b>	Rudyard Kipling : Kim	13
<b>Unit III</b>	Arthur Conan Doyle : The Hound of Baskervilles	13
<b>Unit IV</b>	George Eliot : Silas Marner	13
<b>Unit V</b>	George Orwell : Animal Farm	13
<b>Total Hrs/ Semester</b>		65
<b>Text Books :</b>		
<ul style="list-style-type: none"> <li>• Bronte, Emily. <i>Wuthering Heights</i>. Chennai : Macmillan, 2008. Print.</li> <li>• Kipling, Rudyard. <i>Kim</i>. Chennai : Macmillan, 2007. Print.</li> <li>• Doyle, Arthur Conan. <i>The Hound of Baskerville</i>. Chennai : Macmillan, 2009. Print.</li> <li>• Eliot, George. <i>Silas Marner</i>. Chennai : Macmillan, 2004. Print.</li> <li>• Orwell, George. <i>Animal Farm</i>. Chennai : Macmillan, 2008. Print</li> </ul>		

**Reference Books :**

- Arthur Canon Doyle, *Great adventure Sherlock Holmes* Simon & Schurter, New York, 1976. print.

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<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2011 Onwards
<b>Subject code:</b> 11UEL 12	<b>Title:</b> Group-B Allied 4-History of English Language and Phonetics	<b>Semester:</b> IV
<b>Hrs/Week:</b> 7		<b>Credits:</b> 4
<b>Objectives:</b> <ul style="list-style-type: none"> <li>To enable the students know the background of literature and familiarize them to correct pronunciation.</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	1). The Origin of Language 2). The Descent of the English Language 3). The Growth of Vocabulary	18
<b>Unit II</b>	1). Introductory Remarks 2). The Air-Stream Mechanisms 3). The Organs of Speech	18
<b>Unit III</b>	1). The Classification and Description of Speech Sounds I: Consonants 2). The Classification and Description of Speech Sounds II: Vowels	18
<b>Unit IV</b>	1). Phonetic Transcription and the International Phonetic Alphabet 2). Phonology 3). The Syllable	18
<b>Unit V</b>	1). Word-Accent 2). Accent and Rhythm in Connected Speech 3). Intonation	18

<b>Total Hrs/ Semester</b>	65
<p><b>Text Books:</b></p> <ul style="list-style-type: none"> <li>• Wood, T Fredrick. <i>An Outline History of the English Language</i>. New Delhi: Macmillan, 1998. Print.</li> <li>• Balasubramanian. T. <i>A Textbook of English Phonetics for Indian Students</i>. New Delhi: Macmillan, 1999. Print.</li> </ul>	
<p><b>Reference Books:</b></p> <ul style="list-style-type: none"> <li>• Crombie D Aber. <i>The elements of a general Phonetics</i>. London: Edinburgh University Press, 2001. Print.</li> <li>• Garry, Adams, Terry Peck. <i>101 Helpful Hints for IETS: General Training Module</i>. 1<sup>st</sup> Ed. Calcutta: Adams and Austen Press, 2005. Print.</li> <li>• Jolene Gear, Robert Gear. <i>Cambridge Preparation for the TOEFL Test</i>. London: Cambridge University Press, 2005. Print.</li> <li>• IELTS – Specimen Materials 2003, British Council. Idp Australia and University of Cambridge, 2003. Print.</li> </ul>	

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<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2011 Onwards
<b>Subject code:</b> 11UELSA02	<b>Title:</b> Group-C Skill Based Subject- Elective 2- English Language Teaching- II	<b>Semester:</b> IV
<b>Hrs/Week:</b> 1		<b>Credits:</b> 2
<b>Objectives:</b> <ul style="list-style-type: none"> <li>To provide the students with the technique for approaching and integrating different skills.</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	I. Introduction II. Meaning of “method ‘ of teaching III. The components of a method IV. Approach V. Design VI. Procedure	3
<b>Unit II</b>	I. Developing Communication skills. II. What is listening? III. Types of listening IV. Barriers to listening V. Teaching methods.	2
<b>Unit III</b>	I. Teaching Oral communication skill. II. Problems III. What is speaking? IV. language as a skill V. Integrating skill learning and natural learning. VI. Criteria for assessing speaking ability.	2



<b>Unit IV</b>	I. What is Reading? II. The purpose of reading. III. Different kinds of reading IV. Reading aloud and silent V. Class room approaches to reading	3
<b>Unit V</b>	I. Teaching writing: problems. II. What is writing? III. Types of writing IV. The functions of writing V. The teaching of writing VI. The correction of written scripts	3
<b>Total Hrs/ Semester</b>		13
<b>Text Books</b> <ul style="list-style-type: none"> <li>• Richards, C Jack, Theodore S. Rodgers. <i>Approaches and Methods in Language Teaching</i>. 2<sup>nd</sup> ed. Cambridge: Cambridge University Press, 2006. Print.</li> </ul>		
<b>Reference Books:</b> <ul style="list-style-type: none"> <li>• Holliday A. <i>Appropriate Methodology</i>. Cambridge: Cambridge University Press, 1994. Print.</li> <li>• Richards, C Jack, Theodore S. Rodgers. <i>Approaches and Methods in Language Teaching</i>. 2<sup>nd</sup> ed. Cambridge: Cambridge University Press, 2006. Print.</li> <li>• Krishnaswamy, N, Lalitha Krishnaswamy. <i>The Story of English in India</i>. New Delhi: Foundation Books, 2007. Print.</li> </ul>		

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<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2013 Onwards
<b>Subject code:</b> 13UEL13	<b>Title:</b> Group-A Core-09 Common Wealth Literature	<b>Semester:</b> V
<b>Hrs/Week:</b> 8		<b>Credits:</b> 4
<p><b>AIM :</b></p> <ul style="list-style-type: none"> <li>To introduce the students to emerging literature</li> </ul> <p><b>Objectives :</b></p> <ul style="list-style-type: none"> <li>To familiarize the students with patterns of commonwealth culture, narrative techniques and themes</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	<p><b>PROSE</b></p> <ol style="list-style-type: none"> <li>R.K Dhawan :Introduction to Common Wealth Literature</li> <li>Margaret Atwood : Survival (chapter 1)</li> </ol>	13
<b>Unit II</b>	<p><b>POETRY</b></p> <p><b>Canadian</b></p> <ol style="list-style-type: none"> <li>Margaret Atwood : Journey to the Interior</li> <li>A.J.M. Smith: Like an Old Proud King in a Parable</li> </ol> <p><b>African</b></p> <p>Bernard B. Dadie : I Thank You God</p> <p><b>Australian</b></p> <p>A.D. Hope : Australia</p> <p><b>New Zealand</b></p> <p>A. R. D. Fairburn : I'm Older than you, Please Listen</p> <p><b>Srilankan</b></p> <p>Yasmine Gooneratne: There was a Country</p> <p><b>Pakistan</b></p> <p>Faiz Ahmed Faiz : Nowhere, no Trace can I discover</p>	13

<b>Unit III</b>	<b>FICTION</b> <b>African</b> Doris Lessing : Grass is Singing	13
<b>Unit IV</b>	<b>FICTION</b> <b>Canadian</b> Timothy Findley : The Wars	13
<b>Unit V</b>	<b>DRAMA</b> <b>AUSTRALIAN</b> Douglas Stewart :Ned Kelly	13
<b>Total Hrs/ Semester</b>		65
<b>Text Books:</b>		
<ul style="list-style-type: none"> <li>• Narasimhaiah C.D. <i>An Anthology of commonwealth Poetry</i>. Delhi: Oxford University Press, 1970. Print.</li> <li>• Atwood, Margaret. <i>Survival</i>. London: Oxford University Press, 1974. Print.</li> <li>• Doris Lessing : <i>Grass is Singing</i></li> <li>• Findley, Timothy. <i>The Wars</i>. Dell Publishing, USA, 1983.</li> <li>• <i>Three Australian Plays</i>. London: Penguin Plays, 1978.</li> </ul>		
<b>Reference Books:</b>		
<ul style="list-style-type: none"> <li>• Walsh, William. <i>Common wealth literature</i>. London: Heinmann, 1973. Print.</li> <li>• Donnel, J.O.Margaret. <i>An Anthology of commonwealth verses</i>. London: London Blackie &amp; Sons, 1968. Print.</li> <li>• Narasimhaiah C.D. <i>An Anthology of commonwealth Poetry</i>. Delhi: Oxford University Press, 1970. Print.</li> <li>• York, Lorraine Mary. <i>Introducing Timothy Findley's The Wars</i>. ECW Press. Toronto Ontario, 1958.</li> <li>• Ghosh, Tapan &amp; Abhisek Bhattacharya. <i>Doris Lessing's Grass is Singing: A Critical Study</i>. Prestige Books.</li> <li>• William, Walsh (ed). <i>Reading in Common Wealth Literature</i>. Oxford: Claredon Press, 1973. Print.</li> </ul>		

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<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2013 Onwards
<b>Subject code:</b> 13UEL14	<b>Title:</b> Group-A Core-10 Indian Writing in English	<b>Semester:</b> II
<b>Hrs/Week:</b> 7		<b>Credits:</b> 4
<b>Objectives / AIM :</b>		
<ul style="list-style-type: none"> <li>To introduce the students to the growing Indian Aesthetic trends in growth of Indian writing in English</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	<b>POETRY:</b> 1. Nizzim Ezekiel - Night of the Scorpion 2. Ruskin Bond- The Story of Lost Friends 3. Toru Dutt - Sita 4. Dom Moraes- Grandfather	13
<b>Unit II</b>	<b>POETRY:</b> 5. Vikram Seth- Homeless 6. G.S.Sharatchandra- My Thirty-fifth Birthday 7. Sarojini Naidu – Indian Weavers 8. Vivekanandha – Quest for God	13
<b>Unit III</b>	<b>PROSE</b> 1. S.R.Ashok kumar- A Chat with the Complete Actor 2. Khuswant Singh- What’s so funny 3. R.K.Narayan -The White Flower 4. Nehru- Ashoka, the Beloved of the Gods 5. K.P.S. Menon- My Idea of Success	13
<b>Unit IV</b>	<b>NOVEL</b> Khushwanth Singh – Train to Pakistan	13

<b>Unit V</b>	<b>DRAMA</b> Girish Karnad – Thuglaq	13
<b>Total Hrs/ Semester</b>		65
<b>Text Books:</b>		
<ul style="list-style-type: none"> <li>• Mehrotra, Arvind Krishna. <i>Twenty Indian Poems</i>. Oxford: Oxford University Press, 2004. Print.</li> <li>• <i>Spectrum (A Selection of English)</i>. New York: Oxford University Press, 1993. Print.</li> <li>• The Art of Reading – Emerald</li> <li>• <i>Representative Selections from Indian Prose</i>. New Delhi: Macmillan, 1998. Print.</li> <li>• Kushwanth Singh – Train to Pakistan</li> </ul>		
<b>Reference Books:</b>		
<ul style="list-style-type: none"> <li>• Iyengar, Srinivasa. <i>Indian writing in English</i>, Chennai: Orient Paper Backs, 1998. Print.</li> <li>• Bijay Kumar, Das. <i>A Hand book of Translation Studies</i>. New Delhi: Atlantic Publishers, 2005. Print.</li> <li>• Nandy Pritesh, <i>Indian Poetry in English Today</i>, Sterling Publishes, 1973. Print.</li> <li>• Narasimhaiah C. D. (ed). <i>An Anthology of Common Wealth Poetry</i>. New Delhi: Macmillan India Ltd, 1990. Print.</li> <li>• Dubey. S. K. <i>Khushwanth Singh: A Critical Study of his novels</i>. Creative Books. New Delhi, 2009.</li> <li>• Mukherjee, Tutun. (ed). <i>Girish Karnad: Performance and Critical Perspectives</i>. Creative Books. New Delhi, 2009.</li> <li>• Khatri. C. L. Vivekanandha: <i>Speeches and Writings: A Crictical Study</i>. Creative Books. New Delhi, 2009.</li> </ul>		

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<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2013 Onwards
<b>Subject code:</b> 13UEL16	<b>Title:</b> Group-A Core-12 Journalism and Mass Communication	<b>Semester:</b> V
<b>Hrs/Week:</b> 3		<b>Credits:</b> 4
<b>Objectives:</b> <ul style="list-style-type: none"> <li>• To introduce the students to the new trends in Mass Communication.</li> <li>• To train the students for Career Opportunities in Mass Communication and Journalism</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	<b>Introduction to communication and Journalism</b> 1. Journalism Defined 2. The Criteria of a Good Newspaper 3. Canons of Journalism 4. Ethics of Journalism 5. What is “Good” Journalism 6. The social Responsibility of the Press 7. Effects of mass communication 8. Various approaches to understanding effects 9. Media and public opinion 10. Theories of the Press 11. Birth of the Indian Press 12. Press and Indian movement 13. Post Independence press 14. Problems of journalism today	13
<b>Unit II</b>	<b>Reporting</b> 1. What is news? 2. Contents of the newspaper 3. Qualities of a reporter 4. Covering interviews and speeches 5. Setting to write 6. Format for news copy 7. Lead 8. Tips to effective report writing 9. Beat reporting 10. Feature stories	13

<b>Unit III</b>	<p><b>Editing and Proof Reading</b></p> <ol style="list-style-type: none"> <li>1. Duties of the copy editor</li> <li>2. Handling the wire</li> <li>3. Headlines</li> <li>4. Creating the Headline</li> <li>5. Editing a report</li> <li>6. Re-writing</li> <li>7. Editorials</li> <li>8. Freedom of the press</li> <li>9. Press laws</li> <li>10. Journalistic Terminology</li> <li>11. Duties of a Proof reader</li> <li>12. Editing in Proof</li> <li>13. Two Ways of marking Proof</li> <li>14. The standard marks in Proof-reading.</li> </ol>	13
<b>Unit IV</b>	<p><b>Advertising</b></p> <ol style="list-style-type: none"> <li>1. What is advertising?</li> <li>2. Advertisement classification</li> <li>3. The advertising industry</li> <li>4. Structure of an Ad agency</li> <li>5. Creating the advertisement</li> <li>6. Structure of the copy</li> <li>7. Writing the Ad</li> <li>8. Ad presentation</li> <li>9. Advertising art</li> </ol>	13
<b>Unit V</b>	<p><b>Mass media</b></p> <p><b>Cinema</b></p> <ol style="list-style-type: none"> <li>1. The beginnings</li> <li>2. The pioneers</li> <li>3. Pioneers of Indian cinema</li> <li>4. Silent era and talkies</li> <li>5. Documentary and short films</li> <li>6. Impact of cinema on society</li> <li>7. Ethics of cinema</li> <li>8. Film censorship</li> </ol>	13

	<p><b>Radio Broadcasting</b></p> <ol style="list-style-type: none"> <li>1. Development of radio as mass media</li> <li>2. All India radio</li> <li>3. Radio after independence</li> <li>4. FM</li> <li>5. Digital Audio Broadcasting</li> <li>6. Radio formats and Genres</li> </ol> <p><b>Television</b></p> <ol style="list-style-type: none"> <li>1. Experiments in television</li> <li>2. Indian television</li> <li>3. Television and higher education</li> <li>4. Television program Genre</li> <li>5. Ethics of telecasting</li> </ol>	
<b>Total Hrs/ Semester</b>		65
<p><b>Text Books:</b></p> <ul style="list-style-type: none"> <li>• Natarajan, Mani., et al. <i>Outlines of Communication &amp; Journalism</i>. Calcutta: Macmillan, 1998. Print.</li> <li>• Ahuja.B.N. <i>Theory and Practice of Journalism</i>. Delhi: Surjeet Publications, 2011. Print.</li> </ul>		
<p><b>Reference Books:</b></p> <ul style="list-style-type: none"> <li>• Kumar, J Keval. <i>Mass communication in India</i>. Mumbai: Jaico Publishing House, 2009. Print.</li> <li>• Parthasarathy,R. <i>Basic Journalism</i>. New Delhi: Macmillan, 1984. Print.</li> <li>• Jan.R. Hakemujlder et al. <i>Radio and TV Journalism</i>. New Delhi: Anmol Publication, 2004. Print.</li> </ul>		

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<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2011 Onwards
<b>Subject code:</b> 10UEL17	<b>Title:</b> Group-A Core-13 Computer Communications	<b>Semester:</b> V
<b>Hrs/Week:</b> 3		<b>Credits:</b> 4
<p><b>AIM :</b></p> <ul style="list-style-type: none"> <li>To equip the students with basic knowledge of computers.</li> </ul> <p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>To train the students to work in Ms-office.</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	<p><b>Introduction to computer</b></p> <ol style="list-style-type: none"> <li>1. Introduction to computers</li> <li>2. Generations of Computers</li> <li>3. Types of Computers</li> <li>4. Functions of Computers</li> <li>5. Advantages and Disadvantages of Computers</li> <li>6. Introduction to Ms-office</li> </ol>	7
<b>Unit II</b>	<p><b>Ms-word</b></p> <ol style="list-style-type: none"> <li>1. Overview word</li> <li>2. Formatting your text and documents</li> <li>3. Working with headers, footers and footnotes</li> <li>4. Writer's tools</li> <li>5. Introduction to mail merge</li> </ol>	8

<b>Unit III</b>	<b>MS-Excel</b> 1. Excel basics 2. Rearranging worksheets 3. Excel chart features 4. working with graphics in excel 5. Excel formatting tips and techniques 6. Organizing large projects	8
<b>Unit IV</b>	<b>MS-PowerPoint</b> 1. PowerPoint basics 2. Creating presentations the easy way 3. Working with text in power point 4. Working with graphics and multimedia in power point	8
<b>Unit V</b>	<b>Internet and its uses</b>	8
<b>Total Hrs/ Semester</b>		39
<b>Text Book:</b> <ul style="list-style-type: none"> <li>Nellaikannan, <i>C.M.S OFFICE</i>. Mumbai: NELS Publications, 1998. Print.</li> <li>2. Text Compiled by the Department of English</li> </ul>		
<b>Reference Books</b> <ul style="list-style-type: none"> <li>Mansfield. <i>Working in MS Office</i>. Pune: Tata MC's Hill, 1990. Print.</li> </ul>		

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<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2011 Onwards
<b>Subject code:</b> 10UEL18	<b>Title:</b> Group-a Core-14 Programming in Computer Communications	<b>Semester:</b> V
<b>Hrs/Week:</b> 2		<b>Credits:</b> 4
<b>Objectives:</b> <ul style="list-style-type: none"> <li>To equip the students with basic knowledge of computers.</li> <li>To train the students to work in Ms-office.</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	To create an agenda using word document	5
<b>Unit II</b>	Using MS-PowerPoint to prepare slide show using 12 slides	5
<b>Unit III</b>	Using MS- PowerPoint to create picture with animation.	5
<b>Unit IV</b>	Using MS-Excel to prepare employee details	5
<b>Unit V</b>	Using MS-Excel to prepare tables and chart.	6
<b>Total Hrs/ Semester</b>		26
<b>Text Books</b> <ul style="list-style-type: none"> <li>Nellaikannan, <i>C.M.S OFFICE</i>. Mumbai: NELS Publications, 1998. Print.</li> </ul>		
<b>Reference Books:</b> <ul style="list-style-type: none"> <li>Nellaikannan, <i>C.M.S OFFICE</i>. Mumbai: NELS Publications, 1998. Print.</li> </ul>		

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<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2013 Onwards
<b>Subject code:</b> 13UEL19	<b>Title:</b> Group-A Core-15 Shakespeare-I	<b>Semester:</b> VI
<b>Hrs/Week:</b> 1		<b>Credits:</b> 4
<p><b>AIM :</b></p> <ul style="list-style-type: none"> <li>To familiarize the students with Shakespeare's Age, Stage, Audience and Language</li> </ul> <p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>To inculcate theatre skills, reading, interview and story board skills</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	Shakespeare's Age, Theatre and Audience	13
<b>Unit II</b>	Text on stage	13
<b>Unit III</b>	Story board writing	13
<b>Unit IV</b>	Role play	13
<b>Unit V</b>	Analysing the plot Texts prescribed: Detailed - Othello Selected scenes from: Midsummer Night's Dream Julius Ceasar Macbeth Taming of the Shrew	13
<b>Total Hrs/ Semester</b>		<b>65</b>

**Text Books:**

- Shakespeare, William. *Midsummer Night's Dream*. New Delhi: Macmillan, 1998. Print.
- Shakespeare, William. *Macbeth*. Ed. A. R. Bramaunmuller. New Delhi: Cambridge University Press. 2010. Print.
- Shakespeare, William. *Julius Ceasar*. New Delhi: Macmillan, 1996. Print.
- Shakespeare, William. *Taming of the Shrew*. Ed. F.H. Mares. New Delhi: Cambridge University Press. 2010. Print.
- Shakespeare, William. *Othello*. New Delhi: Macmillan, 1999. Print.

**Reference Books:**

- Kenneth Paul A., S.S. Tan July/August 2002. *Storyspace: Using Hypertext in the classroom*. The Technology Source.
- [Info@eastgate.com](mailto:Info@eastgate.com)
- Dwarakanath. K. *Shakespeare: New Dimension*. Creative Books. New Delhi, 2009.
- Gandhi, Leela. *William Shakespeare – Canon and Critique: An Anthology of recent Criticism*. Creative Books. New Delhi, 2009.
- Ray, Ratri. *William Shakespeare's Othello*. Creative Books. New Delhi, 2009.

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<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2011 Onwards
<b>Subject code:</b> 13UEL20	<b>Title:</b> Group-A Core- 16 American Literature	<b>Semester:</b> VI
<b>Hrs/Week:</b> 5		<b>Credits:</b> 4
<b>Objective:</b> <ul style="list-style-type: none"> <li>To introduce the American writers, their works, the themes and the techniques of American literature to the students.</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	<b>POETRY</b>  Robert Frost- Mending Wall  Emily Dickinson- Success is Counted  Sweetest  E.E.Cummings- Among Crumbling People  Walt Whitman - When Lilacs last in the Door yard Bloom'd  Carl Sand burg- Happiness	13
<b>Unit II</b>	<b>PROSE</b>  Emerson – Self Reliance  Walt Whitman - Leaves of Grass	13
<b>Unit III</b>	<b>SHORT STORY</b>  Nathaniel Hawthorne - Young Goodman Brown  O.Henry - The Romance of a Busy Broker	13
<b>Unit IV</b>	<b>FICTION</b>  Ernest Hemingway – The Old Man and The Sea	13

<b>Unit V</b>	<b>DRAMA</b> Tennessee Williams – Glass Menagerie	13
<b>Total Hrs/ Semester</b>		65
<b>Text Books:</b>		
<ul style="list-style-type: none"> <li>• Oliver, S. Edbert. <i>Anthology of American Literature 1890 -1965</i>. Chennai: S.Chand &amp; company, 1997. Print.</li> <li>• Samuelson, Fisher. <i>An Anthology of American Literature of the 19<sup>th</sup> Century</i>. Chennai: S.Chand &amp; company, 1996. Print.</li> <li>• Hemingway, Ernest. <i>The Old Man and The Sea</i>. London: OUP, 2001. Print.</li> <li>• Williams, Tennessee. <i>Glass Menagerie</i>. New Delhi: S. Chand and Company, 2005. Print.</li> </ul>		
<b>Reference Books:</b>		
<ul style="list-style-type: none"> <li>• Oliver, S. Edbert. <i>Anthology of American Literature 1890 -1965</i>. Chennai: S.Chand &amp; company, 1997. Print.</li> <li>• Gascoigne, Bamber. <i>Introduction to American Drama</i>. London: Hutchinson University Library London, 1999. Print.</li> <li>• Venkateswarlu., et. al. <i>Perspective on Post-War American Drama</i>. Creative Books. New Delhi, 2009.</li> </ul>		

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<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2013 Onwards
<b>Subject code:</b> 13UEL21	<b>Title:</b> Group-A Core-17 Women Studies	<b>Semester:</b> VI
<b>Hrs/Week:</b> 5		<b>Credits:</b> 4
<b>Objective:</b>		
<ul style="list-style-type: none"> <li>To familiarize the students with the contribution of women to literature.</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	<b>POETRY</b> Sarojini Naidu -The Village Song Song of Radha: The Milk Maid Kamala Das -The Old Play House My Grand mother's House Margaret Atwood - Marrying the Hangman Toru Dutt -Our Casuarina Tree Kamala Wijeratne -To a Student Sylvia Plath -Mirror	13
<b>Unit II</b>	<b>PROSE</b> Virginia Woolf -A Room of One's Own	13
<b>Unit III</b>	<b>DRAMA</b> Lorraine Hansbury- A Raisin in the Sun	13
<b>Unit IV</b>	<b>FICTION</b> Tony Morrison – Beloved	13
<b>Unit V</b>	<b>FEMINISM</b> Gender Based Approach: -Introduction to Feminism -Feminist Criticism	13
<b>Total Hrs/ Semester</b>		65



**Text Books:**

- Contemporary Literary Theory: A student's Companion- N. Krishnaswamy
- Prasad, Hari Mohan, Chakradhar Prasad Singh (ed). *Indian Poetry in English*. New Delhi: Sterling Publishers Pvt Ltd, 1992. Print.
- Woolf, Virginia. *A Room of One's Own*. New York: Harcourt Brace & Company, 1974. Print\
- Narasimhaiah C.D. *An Anthology of commonwealth Poetry*. Delhi: Oxford University Press, 1970. Print.
- 5. Morrison, Toni. *Beloved*. London: Vintage Books, 1994. Print.

**Reference Books:**

- Kanitha S. *An Anthology of English Verse by Women*. Madurai, 2009. Print.
- Ruthven K.K. *Feminist Literary Theories*. Cambridge: Cambridge University Press, 1990. Print.
- Ahamed. I.G. Kamala Das: The Poetic Pilgrimage. Creative Books. New Delhi,2009.
- Gupta, Monika. *Women Writers in the Twentieth Century Literature*. Creative Books. New Delhi,2009.
- Irfan, Ayesha. *Toni Morrison's Beloved: A Reader's Companion*. Creative Books. New Delhi,2009.

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<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2008 Onwards
<b>Subject code:</b> 08UEL21	<b>Title:</b> Group-A Core-18 Literary Criticism	<b>Semester:</b> II
<b>Hrs/Week:</b> 5		<b>Credits:</b> 4
<b>Objective:</b> <ul style="list-style-type: none"> <li>To develop the critical competence of the students by providing a sound grounding in literary criticism and theory.</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	Introduction to Literary Theory Literary Criticism, Classical Criticism	13
<b>Unit II</b>	Orientation of Critical Theories, Structuralism and Post Structuralism	13
<b>Unit III</b>	Recent Theories	13
<b>Unit IV</b>	Literary Terms- Allegory, Blank verse, Connotation, Epic, Euphemism, Expressionism, Figurative Language, Gothic Novel, Hyperbole.	13
<b>Unit V</b>	Literary Terms: Imagery, Oxymoron, Personification, Poetic Justice, Simile, Utopias, Three Unities, Stream of Consciousness, Pun	13
<b>Total Hrs/ Semester</b>		<b>65</b>

**Text Books:**

- Ravindranathan. *Principles of Literary Criticism (From Plato to Post-Modernism)*. New Delhi: Macmillan, 1998. Print.
- Abrams, M.H. *A Glossary of Literary Terms*. 3<sup>rd</sup> ed. New Delhi: Macmillan, 2009. Print.

**Reference Books:**

- Barry, Peter. *Beginning Theory – An Introduction to Literary Cultural Theory II*.
- Scott, S Wilbur. *Five Approaches of Literary Criticism*. Cambridge: Cambridge University Press. 1978. Print.
- Blamires, Harry. *A History of Literary Criticism*. New Delhi: Macmillan, 2008. Print.
- Pandurang, Mala. *Ngugi Wa Thiong’O: An Anthology of Recent Criticism*. Creative Books. New Delhi, 2009.

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<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2013 onwards
<b>Subject code:</b> 13 UEL 22	<b>Title:</b> Group-A Core-19 World Literature in Translation	<b>Semester:</b> IV
<b>Hrs/Week:</b> 5		<b>Credits:</b> 4
<b>Objective:</b>		
<ul style="list-style-type: none"> <li>To understand and appreciate the works of writers of different ages.</li> </ul>		
Unit	Content	Hours
<b>Unit I</b>	<b>Prose:</b> Homer's Iliad (Book 1- 12)	13
<b>Unit II</b>	<b>Prose:</b> Homer's Iliad (13 – 24)	13
<b>Unit III</b>	<b>Poetry:</b> Thirukkural 30 couplets Part I : Chapter - 1 (1-4 & 10) Chapter - 8 (71-74 & 80) Part II: Chapter - 40 (391, 392, 393, 396 & 400) Chapter - 88 (871, 876, 877, 878 & 879) Chapter – 104 (1032, 1033, 1035, 1038 & 1040)	13
<b>Unit IV</b>	<b>Fiction:</b> Chemmeen	13

<b>Unit V</b>	<b>Short Story :</b>  Love Sought is Good; Given Unsought is Better  The Necklace  The Lampstand Woman	13
<b>Total Hrs/ Semester</b>		65
<b>Text Books</b> <ul style="list-style-type: none"> <li>• 1. The Iliad – by Homer – Projapoti, Kolkata 2008</li> <li>• Tales Classic and Current – Hi-Tech Publications</li> <li>• Chemmeen by Thakazhli Siva sankaran pillai –Paico Publication</li> <li>• Thirukkural –English Translation by V.V.S.Iyer- sri Ramakrishna Tapovanam, Trichi</li> <li>• Lyer v.v.s(trans).thirukkural.sri Ramakrishnan Topovanam, trichi</li> </ul>		
<b>Reference Books</b> <ul style="list-style-type: none"> <li>• 1. Basnet, Susan, Translation studies.</li> <li>• 2. K. Nair, Sridevi. Aspects of Translation</li> <li>• 3. Prasad, G.J.V. Translation, Identity, Culture. Creating Books. New Delhi.</li> </ul>		

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