

NGM College

Vision

Our dream is to make the college an institution of excellence at the national level by imparting quality education of global standards to make students academically superior, socially committed, ethically strong, spiritually evolved and culturally rich citizens to contribute to the holistic development of the self and society.

Mission

Training students to become role models in academic arena by strengthening infrastructure, upgrading curriculum, developing faculty, augmenting extension services and imparting quality education through an enlightened management and committed faculty who ensure knowledge transfer, instill research aptitude and infuse ethical and cultural values to transform students into disciplined citizens in order to improve quality of life.

Department of English

Vision

The department of English envisages developing the students' proficiency in Communicative English, to transform it into competency in using the academic and professional purposes and to make the students acquire confidence in their ability to read books which provide them with psychological, social, aesthetic and ethical aspects of life and profession.

Mission

To harness the enthusiasm for literature & language to impact professional skills to prepare for a range of careers.

B.A. –ENGLISH LITERATURE (AIDED & SELF- FINANCING DEGREE COURSES)

I TO VI SEMESTERS: SCHEME OF EXAMINATIONS

(FOR THE CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2014 ONWARDS)

Part	Subject Code	TITLE	Duration in hours	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
I SEMESTER								
I	13UTL01	Tamil Paper – I	6	3	25	75	100	3
II	13UENO1	Communication Skills – I	5	3	25	75	100	3
III	11UEL01	Fiction - I	5	3	25	75	100	4
III	11UEL02	Poetry – I	5	3	25	75	100	4
III	11UEL03	Social History Of England	7	3	25	75	100	5
IV	09HEC01	Value Education: Yoga For Physical & Mental Well Being Paper-1 : Personal Values	1	2	--	50	50	1
IV	12UHR01	Human Rights	1	2	--	50	50	2
V		Extension Activity (NSS, NCC, SPORTS)	--	--	--	--	--	--
II SEMESTER								
I	13UTL02	Tamil Paper – II	6	3	25	75	100	3
II	13UENO2	Communication Skills – II	5	3	25	75	100	3
III	11UEL04	Prose- I	5	3	25	75	100	4
III	11UEL05	Poetry – II	5	3	25	75	100	4
III	11UEL06	History Of English Literature	6	3	25	75	100	5
IV	08EVS01	Environmental Studies	2	2	---	50	50	2
IV	09HEC02	Value Education: Yoga For Physical & Mental Well Being Paper-II : Family Values	1	2	--	50	50	1
IV	09HECP01	Yoga Practical-I	--	2	--	--	--	--
V		Extension Activity (NSS, NCC,	--	--	--	--	--	--

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I TO VI SEMESTERS: SCHEME OF EXAMINATIONS

(FOR THE CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2014 ONWARDS)

Part	Subject Code	TITLE	Duration in hours	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
III SEMESTER								
I	13UTL03	Tamil Paper – III	6	3	25	75	100	3
II	13UENO3	Communication Skills – III	6	3	25	75	100	3
III	11UEL07	Drama - I	5	3	25	75	100	4
III	11UEL08	Prose – II	5	3	25	75	100	4
III	11UEL09	Literary Forms	7	3	25	75	100	5
IV	09HEC03	Value Education: Yoga For Physical & Mental Well Being Paper-1 : Professional Values	1	2	--	50	50	1
IV	11UELNA1	Non-Major Elective Paper-I Visual Communication	1	2	--	50	50	2
V		Extension Activity (NSS, NCC, SPORTS)	--	--	--	--	--	--
IV SEMESTER								
I	13UTL04	Tamil Paper – IV	6	3	25	75	100	3
II	13UENO4	Communication Skills – IV	5	3	25	75	100	3
III	11UEL10	Drama - II	5	3	25	75	100	4
III	11UEL11	Fiction - II	5	3	25	75	100	4
III	11UEL12	History Of English Language And Phonetics	7	3	25	75	100	5
IV	09HEC02	Value Education: Yoga For Physical & Mental Well Being Paper-IV : Social Values	1	2	--	50	50	1
IV	09HECP02	Yoga Practical-II	1	2	--	--	--	--
IV	11UELNA2	Non-Major Elective Paper-II English For International Examinations	1	2	--	50	50	2
V		Extension Activity (NSS, NCC, SPORTS)	--	--	50	--	50	1

B.A. –ENGLISH LITERATURE (AIDED & SELF- FINANCING DEGREE COURSES)

I TO VI SEMESTERS: SCHEME OF EXAMINATIONS

(FOR THE CANDIDATES ADMITTED FROM THE ACADEMIC YEAR 2014 ONWARDS)

Part	Subject Code	TITLE	Duration in hours	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
V SEMESTER								
III	08UEL13/ 11UEL13	Common Wealth Literature	7	3	25	75	100	4
	09UEL14/ 11UEL14	Indian Writing In English	7	3	25	75	100	4
	08UEL23/ 11UEL15	Translation Studies	5	3	25	75	100	3
	09UEL16/ 11UEL16	Journalism And Mass Communication (Elective-I)	6	3	25	75	100	4
	08UEL17/ 10UEL17	Computer Communications	3	3	25	75	100	3
	09UEL18/ 10UEL18	Programming in Computer Communications	2	3	25	75	100	2
IV	09HEC05	Human Excellence-V: National Values	1	2	--	50	50	1
	08GKL01	Skill Based Subjects: General Awareness	--	2	--	50	50	2
IV	11UELS A01	Skill Based- Elective-1 English Language Teaching I	1	2	--	50	50	2
IV	11UELS B01	Skill Based- Elective-1 English for Specific Purpose-I	1	2	--			

VI SEMESTER

III	08UEL19/ 11UEL19	Shakespeare-I	6	3	25	75	100	4
	09UEL20/ 11UEL20	American Literature	6	3	25	75	100	4
	08UEL21/ 11UEL21	Women Studies (Elective-II)	5	3	25	75	100	4
	08UEL21/ 11UEL22	Literary Criticism	5	3	25	75	100	4
	08UEL23/ 10UEL23	World Literature In Translation (Elective-III)	5	3	25	75	100	4
III	15UEL24	Film Studies (Project)	3	--	40	60	100	3
IV	09HEC06	Human Excellence-VI: Global Values	1	2	--	50	50	1
	09HECP03	Yoga Practical Paper-III	--	2	--	--	--	--
IV	11UELSA02	Skill Based- Elective-2 English Language Teaching -II	1	2	--	50	50	2
IV	08SPBO1	Skill Based –Elective-2 Introduction to IELTS & TOEFL	1	2	--			
TOTAL MARKS							3900	140

Course: B.A. English Literature		Effective from the year: 2011 onwards
Subject code: 15UEL 101	Title: Group-A Core-1 Fiction I	Semester: I
Hrs/Week:5		Credits: 4
Objectives:		
<ul style="list-style-type: none"> To develop the skill to aesthetically appreciate literature 		
Unit	Content	Hrs
Unit I	The Vicar of Wakefield: Oliver Goldsmith	13
Unit II	Pride and Prejudice : Jane Austen	13
Unit III	Jane Eyre : Charlotte Bronte	13
Unit IV	Oliver Twist : Charles Dickens	13
Unit V	Mayor of Casterbridge :Thomas Hardy	13
Total Hrs/ Semester		65
Text Books		
<ul style="list-style-type: none"> Austen, Jane. <i>Pride and Prejudice</i>. New Delhi: Macmillan, 1995. Print. Bronte, Charlotte. <i>Jane Eyre</i>. New Delhi: Macmillan, 1996. Print. Dickens, Charles. <i>Oliver Twist</i>. New Delhi: Macmillan, 2007. Print. Goldsmith, Oliver. <i>The Vicar of Wakefield</i>. New Delhi: Macmillan, 1998. Print. Hardy, Thomas. <i>Mayor of Casterbridge</i>. New Delhi: Macmillan, 2002. Print. 		
Reference Books		
<ul style="list-style-type: none"> Gilbert, Sandra, Susan Gubart. <i>The Mad Woman in the Attic</i>. London: Yale University Press, 1979. Print. Allen, W. <i>The English Novel</i>. Harmondsworth: Pelican Books, 1954. Print. Hudson. W.H. <i>An Outline History of English Literature</i>. New Delhi: Macmillan, 1999. Print. 		

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Name S. Parimaladevi Signature	Name Prof. S. Muthukumaravel Signature	Name Dr. M. Durairaj Signature	Name Dr. Radhakrishnan Signature

Course: B.A. English Literature		Effective from the year:
Subject code: 15UEL102	Title: Group-A Core-2 Poetry I	Semester: I
Hrs/Week: 5		Credits: 4
Objectives: <ul style="list-style-type: none"> To develop aesthetic appreciation 		
Unit	Content	Hrs
Unit I	Elizabethan Poets <ol style="list-style-type: none"> Wyatt : They flee from me. Surrey : My friend the things do attain Spenser: One Day I wrote her name. William Shakespeare : Sonnet xviii Shall I compare thee to a summer's Day? 	13
Unit II	Metaphysical Poets <ol style="list-style-type: none"> John Donne : Go and catch a falling star. Andrew Marvell: To his Coy Mistress. George Herbert : Collar Henry Vaughan : Friends Departed. 	13
Unit III	17th Century Poets <ol style="list-style-type: none"> John Milton : On his Blindness Alexander Pope : A Little Learning Jonathan Swift: Critics John Dryden: Alexander's feast: Or the Power of Music. 	13
Unit IV	Pre-Romantic Poets <ol style="list-style-type: none"> Thomas Gray : Elegy Written In a Country Church Yard. William Blake : The Human Abstract. Robert Burns : A man's a man for A' that. Collins : Fidele 	13

Unit V	Romantic Poets 17. Wordsworth : Lines Composed Upon Westminster's Bridge 18. Samuel Taylor Coleridge : Kubla Khan 19. Percy Byshe Shelley : Ode to a West wind 20. John Keats. : Ode on a Grecian Urn.	13
Total Hrs/ Semester		65
Text Books: <ul style="list-style-type: none"> • <i>Whispering Reeds: An Anthology of English Poetry</i>. London: Oxford UP, 1999. Print. 		
Reference Books: <ul style="list-style-type: none"> • Greene, David. <i>Poetry down the Ages</i>. New Delhi: Orient Black Swam, 2008. Print. • Beck, Dr. Isabel L. et al. <i>Introduction to Literature</i>. New Delhi: Holt, Rinehart & Winston, 1991. Print. • Babusch, Roger et al. <i>Literature</i>. Silver Level: Prentice Hall, 1991. Print. • Farrell, Demund. J. et al. <i>Patterns in Literature</i>. 7th ed. Scott Foresman, 1987. Print. 		

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Name Suja Mathew	Name Prof. S. Muthukumaravel	Name Dr. M. Durairaj	Name Dr. Radhakrishnan
Signature	Signature	Signature	Signature

Department: English (UG-AIDED)		
Course: B.A. English Literature		Effective from the year: 2011 Onwards
Subject code: 15UEL 1A1	Title: Group-B Allied-1 Social History of England	Semester: I
Hrs/Week:7		Credits: 5
Objectives:		
<ul style="list-style-type: none"> To enable the students have knowledge of Social History 		
Unit	Content	Hrs
Unit I	i. The Renaissance ii The Reformation iii The dissolution of the monasteries iv The religion of England v The Tudor Navy and the Armada	18
Unit II	i The Elizabethan Theatre ii The East Indian Company iii Colonial Expansion.. iv The civil War and its Social Consequence v Puritanism vi Restoration England	18
Unit III	i. The origin and growth of political parties in England ii. Age of Queen Anne iii. Coffee - house life in London iv. The union of England and Scotland v. The Agrarian revolution vi. The Industrial revolution	18
Unit IV	i. The Methodist movement ii. The war of American independence iii. England and Ireland iv. Effects on the French revolution v. The reform bills	18
Unit V	i. The Victorian age ii. Development of education in the Victorian England iii. Means of transport and communication iv. The world war and social security v. Trade unionism in England	18

Total Hrs/ Semester		91
Text Books:		
<ul style="list-style-type: none"> Xavier.A.G. <i>An Introduction to the Social History of England</i>. New Dehi: Macmillan, 1998.Print. 		
Reference Books		
<ol style="list-style-type: none"> 1. <i>Viswanathan. S. Social History of England</i>. Chennai: Printers & Publishers, 2007. Print. 2. <i>Thailambal. Social History of England</i>. Udumalpet: Ennes Publications, 1998. Print. 3. <i>Trevelyn.G.M. English Social History</i>. New Delhi: Orient Longman, 1942. Print. 4. <i>Xavier.A.G. Introduction to the Social History of England</i>.Chennai: Viswanathan Printers & Publisher, 2009. Print. 		

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Department: English (UG - AIDED)		
Course: B.A. English Literature		Effective from the year: 2011 Onwards
Subject code: 15UEL 203	Title: Group-A Core-3 Prose I	Semester: II
Hrs/Week: 5		Credits: 4
Objective: <ul style="list-style-type: none"> To focus attention on the stylistic nuances and develop writing skills for the learners. 		
Unit	Content	Hours
Unit I	Introduction to Prose	13
Unit II	Analytical Skill – Thematic Analysis <ul style="list-style-type: none"> i) Of Delay ii) Of Cunning iii) Of Wisdom for a man’s self iv) Of Innovations 	13
Unit III	Analytical Skill – Stylistic Nuances <ul style="list-style-type: none"> i) The Dream- An Allegory – Joseph Addison ii) The Man in Black – Oliver Goldsmith iii) Dream Children: A Reverie – Charles Lamb iv) On keyhole morals – A.G Gardiner 	13
Unit IV	Point of Analysis	13

	i) On the Pleasures of no longer being very young – G.K.Chesterson ii) Sweets – Robert Lynd iii) Making Writing simple – J.B Priestley	
Unit V	Beyond the text – Learner Presentation i) Of Seeming wise ii) Of Friendship iii) Of Expense iv) Of Regiment of health	13
Total Hrs/ Semester		65
Text Books <ul style="list-style-type: none"> • <i>Francis Bacon</i>.Ed. Dr.S.Kandaswamy. New Delhi: Emerald Publications, 1996. Print. • <i>Timeless Thoughts: Selected essays</i>. Ed. Kunjanamma John. Pune: Macmillan, 1998. Print. 		
Reference Books <ul style="list-style-type: none"> • Beck, Dr. Isabel L.et al. <i>Introduction to Literature</i>. New Delhi: Holt, Rinehart & Winston, 1991. Print. • Babusch, Roger et al. <i>Literature</i>. Silver Level: Prentice Hall, 1991. Print. • Farrell, Demund. J. et al. <i>Patterns in Literature</i>. 7th ed. Scott Foresman, 1987. Print 		

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Signature	Signature	Signature	Dr. Radhakrishnan Signature
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Department: English (UG - AIDED)		
Course: B.A. English Literature		Effective from the year: 2011 Onwards
Subject code: 15UEL 204	Title: Group- A Core-4 Poetry II	Semester: II
Hrs/Week: 5		Credits: 4
Objectives:		
<ul style="list-style-type: none"> To develop aesthetic appreciation 		
Unit	Content	Hours
Unit I	Victorian Poets 1. Alfred Tennyson- Lotus Eaters 2. Robert Browning - Incident of the French Camp 3. Mathew Arnold- Dover Beach	13
Unit II	19th Century Poets 1. Gerald Manley Hopkins - Felix Randal 2. Rupert Brooke- I Said I splendidly Loved You 3. W. H. Davies- Leisure	13
Unit III	Georgian Poets	13

	<ol style="list-style-type: none"> 1. John Drinkwater- Vagabond 2. John Mansfield- The West Wind 3. Long Fellow- The Slave's Dream 	
Unit IV	<p>20th Century Poets</p> <ol style="list-style-type: none"> 1. W. B. Yeats- Sailing to the Byzantium 2. T. S. Eliot- Preludes 	13
Unit V	<p>20th Century - Modern Poets</p> <ol style="list-style-type: none"> 1. W. H. Auden- Unknown Citizen 2. Wilfred Owen - Strange Meeting 3. Cecil Day Lewis- The Poet 4. Louis MacNeice - Prayer before Birth 	13
Total Hrs/ Semester		65
<p>Text Books:</p> <ul style="list-style-type: none"> • <i>Whispering Reeds: An Anthology of English Poetry</i>. London: Oxford UP, 1999. Print. 		
<p>Reference Books:</p> <ul style="list-style-type: none"> • Greene, David. <i>Poetry Down the Ages</i>. New Delhi: Orient Black Swam, 2008. Print. • Beck, Dr. Isabel L. et al. <i>Introduction to Literature</i>. New Delhi: Holt, Rinehart & Winston, 1991. Print. • Babusch, Roger et al. <i>Literature</i>. Silver Level: Prentice Hall, 1991. Print. • Farrell, Demund. J. et al. <i>Patterns in Literature</i>. 7th ed. Scott Foresman, 1987. Print. 		

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Department: English (UG - AIDED)		
Course: B.A. English Literature		Effective from the year: 2011 Onwards
Subject code: 15UEL 2A2	Title: Group-B Allied-2 History of English Literature	Semester: II
Hrs/Week: 6		Credits: 5
Objectives:		
<ul style="list-style-type: none"> To make the students have a comprehensive understanding of the growth and development of English Literature. 		
Unit	Content	Hours
Unit I	Pre-Chaucerian Period (500-1340)	16
Unit II	The Age of Chaucer (1340-1400) From Chaucer to Tottel's Miscellany (1400-1557)	16
Unit III	The Age of Shakespeare (1557-1625) The Age of Milton (1625-1660)	16

	The Age of Dryden (1660-1700)	
Unit IV	The Age of Pope (1700-1745) The Age of Johnson (1745-1798) The Age of Wordsworth (1798-1832)	16
Unit V	The Age of Tennyson (1832-1887) The Age of Hardy (1887-1928) The Present Age (1830-1855)	16
Total Hrs/ Semester		78

Text Books:

- Hudson. W.H. *An Outline History of English Literature*. New Delhi: Macmillan, 1999. Print.

Reference Books:

- Compton, Arthur, Rickett. *A History of English Literature*. New Delhi: UBS Publishers and Distributors Ltd, 1997. Print.
- Albert, Edward. *History of English Literature*. Delhi: Orient Longman, 1985. Print.
- Kannammal.S. & Sagunthala M, *History of English Literature*.
- Cazamian, Legouis. *History of English Literature*. New Delhi: Macmillan, 1926. Print.
- Ramachandra Nair K.R. *Essays on the History of Literature*. New Delhi: Emerald Publishers, 2008. Print.
- Hudson, William Henry. *An Outline History of English Literature*. Calcutta: B.I. Publications Ltd., 1961. Print.

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Department: English (UG - AIDED)		
Course: B.A. English Literature		Effective from the year: 2011 Onwards
Subject code: 15UEL305	Title: Group-A Core-5 Drama I	Semester: III
Hrs/Week: 5		Credits: 4
Objective:		
<ul style="list-style-type: none"> • To appreciate Drama 		
Unit	Content	Hours
Unit I	Introduction to English Drama and Critical Analysis <ul style="list-style-type: none"> • Types of Drama • Elements of Drama • Plot, Structure, technique, language 	13
Unit II	Detailed Study: Dr. Faustus – Christopher Marlowe	13

Unit III	Non-detailed Study: All for Love – Dryden	13
Unit IV	Non-detailed Study: School for Scandal – Sheridan	13
Unit V	Non-detailed Study: Alchemist – Ben Jonson	13
Total Hrs/ Semester		65

Text Books

- Marlowe, Christopher. *Dr.Faustus*. New Delhi: Emerald, 1998. Print
- Dryden, John. *All for love*. Calcutta: Macmillan, 1997. Print.
- Sheridan. *School for scandal*. Calcutta: Emerald, 1997. Print.
- Jonson, Ben. *Alchemist*. Calcutta: Emerald, 1997. Print.

Reference Books

- Williams, Raymond. *Drama from Ibsen to Brecht*. Delhi: Penguin Books. 1987.
- Styan. J.L. *The Dramatic Experience*. London: CUP. 1988.
- Prasad, Brijadish. *Background to the study of English Literature*. Chennai: Macmillan, 1999. Print.
- Axton & Williams .Ed. *English drama: Forms & development*. Cambridge UP, 1977. Print.
- Brooks, Cleanth, Robert B. Heilman. *Understanding Drama*. HOH London: Rhinehart & Winston, 1945. Print.
- *Elements of Literature Second Course HOH*, Rhinehart & Winston, 1993. Print.
- Gascoigne, Bamber. *Twentieth-Century Drama*. London: Hutchinson University Library, 1974. Print.

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Department: English (UG - AIDED)		
Course: B.A. English Literature		Effective from the year: 2011 Onwards
Subject code: 15UEL 306	Title: Group-A Core-6 Prose II	Semester: III
Hrs/Week: 5		Credits: 4
Objective: <ul style="list-style-type: none"> • To analyse the writing Skills 		
Unit	Content	Hours
Unit I	Descriptive Skills Katherine M. Wilson: The Cat E.V.Lucas: The Lord of Life	13

Unit II	Reflective Skills Robert Lynd: Seaside Newman: Knowledge Its Own end	13
Unit III	Critical Skills Thomas De Quincey: Literature A.Clutton- Broch: Personal Style	13
Unit IV	Essays on Travelogue Count Keyserliong: Chitor D.G Hogarth: The Great River Euphrates	13
Unit V	Gulliver's Travels (Part I and PART – II- Macmillan)	13
Total Hrs/ Semester		65

Text Books:

- Cumberlege.G.F.J (ed). *Several Essays* .2nd Ed. London: Oup, 1997. Print.
- Swift, Jonathan. *Gulliver's Travels*. New Delhi: Macmillan, 2008.

Reference Books:

- Beck, Dr. Isabel L.et al. *Introduction to Literature*. New Delhi: Holt, Rinehart & Winston, 1991. Print.
- Babusch, Roger et al. *Literature*. Silver Level: Prentice Hall, 1991. Print.
- Farell, Demund. J. et al. *Patterns in Literature*. 7th ed. Scott Foresman, 1987. Print

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Department: English (UG - AIDED)		
Course: B.A. English Literature		Effective from the year: 2011 Onwards
Subject code: 15UEL3A3	Title: Group-B Allied-3 Literary Forms	Semester: III
Hrs/Week: 7		Credits: 5
Objective:		
<ul style="list-style-type: none"> • To differentiate varied elements of literary forms 		
Unit	Content	Hours
Unit I	1). Subjective and Objective Poetry 2). Poetical Types: i). The Lyric	18

	ii). The Ode iii). The Sonnet iv). The Elegy v). The Idyll vi). The Epic vii). The Ballad viii). The Satire 3). Stanza Forms: i). The Heroic Couplet ii). The Terza Rima iii). The Chaucerian Stanza (or) Rhyme Royal iv). The Ottava Rima v). The Spenserian Stanza	
Unit II	1). The Dramatic Art 2). Dramatic Types i). Tragedy and Comedy ii). Tragi-Comedy iii). Farce and Melodrama iv). The Masque v). The One-Act Play vi). The Dramatic Monologue 3). Dramatic Devices i). Dramatic Irony ii). Soliloquy and Aside iii). Expectation and Surprise iv). Stage Direction	18
Unit III	1) The Novel 2) The Short Story	18
Unit IV	1) Biography and Autobiography 2) Essays	18
Unit V	Criticism	18

Total Hrs/ Semester	91
Text Books:	
<ul style="list-style-type: none"> Prasad, B. <i>A Background to the study of English Literature</i>. Chennai: Macmillan, 2005. Print. 	
Reference Books:	
<ul style="list-style-type: none"> Blamires, Harry. <i>20th century English Literature</i>. New Delhi: Macmillan, 1986. Print. Hudson. W.H. <i>An Introduction to the Study of Literature</i>. Delhi: Macmillan, 1998. Print. 	

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Department: English (UG - AIDED)		
Course: B.A. English Literature		Effective from the year: 2011 Onwards
Subject code: 15UEL3N1	Title: Group-C Non-Major Elective Paper- I Visual communication	Semester: III
Hrs/Week: 1		Credit: 2
Objectives:		

<ul style="list-style-type: none"> To provide the students with the technique for approaching and integrating different skills. 		
Unit	Content	Hours
Unit I	a) Introduction to Visual Communication b) Story-board and Scripting	2
Unit II	a) Making of an Advertisement	2
Unit III	a) Basics of Photography b) Camera handling Techniques	2
Unit IV	a) Lighting Basics b) Audio Editing	2
Unit V	a) Learning Outcome	5
Total Hrs/ Semester		13
Text Books		
Reference Books:		
<ul style="list-style-type: none"> ULTIMATE FIELD GUIDE TO PHOTOGRAPHY, National Geographic Photographic Basics (taking from internet). Kumar, J Keval. <i>Mass communication in India</i>. Mumbai: Jaico Publishing House, 2009. Print. Parthasarathy,R. <i>Basic Journalism</i>. New Delhi: Macmillan, 1984. Print. Jan.R. Hakemujlder et al. <i>Radio and TV Journalism</i>. New Delhi: Anmol Publication, 2004. Print. 		

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Signature	Signature	Signature	Signature

Department: English (UG - AIDED)		
Course: B.A. English Literature		Effective from the year: 2011 Onwards
Subject code: 15UEL3N2	Title: Group-C Non-Major Elective Paper- I Creative Writing	Semester: III
Hrs/Week: 1		Credit: 2
Objectives: <ul style="list-style-type: none"> To provide the students with the technique for approaching and integrating different skills. 		
Unit	Content	Hours
Unit I	Creative Writing Basics : Forms of Different Genres	2
Unit II	Writing Poetry	2
Unit III	Writing Short Story and Drama	2
Unit IV	Writing Personal Essay	2
Unit V	Writing Autobiography	5
Total Hrs/ Semester		13
Text Books		
Reference Books: <ul style="list-style-type: none"> Bell Arthur, Thomas Klammar <i>The Practising writer</i>, Houghton Mifflin Company Massachusetts 1983. Kirszner and Mandell <i>Writing : A college Rhetoric</i>, Holt Rhinehart and Winston New York 1985. Sebranek Patrick <i>Write for College – A Student handbook</i>, Houghton Mifflin Company Massachusetts 1997. 		

Compiled by Name with Signature	Verified by HOD Name with Signature	CDC	COE
Name Suja Mathew Signature	Name Prof. S. Muthukumaravel Signature	Name Dr. M. Durairaj Signature	Name Dr. Radhakrishnan Signature

Department: English (UG - AIDED)		
Course: B.A. English Literature		Effective from the year: 2011 Onwards
Subject code: 15UEL407	Title: Group-A Core-5 Drama II	Semester: IV
Hrs/Week: 5		Credits: 4
Objective:		
<ul style="list-style-type: none"> To teach Drama and Theatre Skills 		
Unit	Content	Hours
Unit I	Introduction to 20 th Century Drama and Critical Analysis.	13
Unit II	Detailed Study: Look Back in Anger-John Osborne. Publication: OUP	13
Unit III	Non-detailed Study: Pygmalion-Bernard Shaw. Publication: Orient Longman	13
Unit IV	Non-detailed Study: Cocktail Party-T.S.Eliot Publication: Faber and Faber Ltd	13
Unit V	Non-detailed Study: Play Boy of the Western World- J.M.Synge. (Internal Only) Publication: Emerald.	13
Total Hrs/ Semester		65
Text Books		

- Osborne, John. *Look Back in Anger*
- Shaw, Bernard. *Pygmalion*. Orient Longman.
- Eliot. T. S. *Cocktail Party*.
- Synge. J. M. *Play Boy of the western World*.

Reference Books

- Gascoigne, Bamber. *Twentieth-Century Drama*. London: Hutchinson University Library, 1974. Print.

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Name Suja Mathew Signature	Name Prof. S. Muthukumaravel Signature	Name Dr. M. Durairaj Signature	Name Dr. Radhakrishnan Signature

Department: English (UG - AIDED)		
Course: B.A. English Literature		Effective from the year: 2011 Onwards
Subject code: 15UEL408	Title: Group-A Core 8 Fiction II	Semester: IV
Hrs/Week: 5		Credits: 4
Objective:		
<ul style="list-style-type: none"> To develop the skill to aesthetically appreciate literature. 		
Unit	Content	Hours
Unit I	Emily Bronte : Wuthering Heights	13
Unit II	Rudyard Kipling : Kim	13
Unit III	Arthur Conan Doyle : The Hound of Baskervilles	13
Unit IV	George Eliot : Silas Marner	13
Unit V	George Orwell : Animal Farm	13
Total Hrs/ Semester		65
Text Books :		
<ul style="list-style-type: none"> Bronte, Emily. <i>Wuthering Heights</i>. Chennai : Macmillan, 2008. Print. Kipling, Rudyard. <i>Kim</i>. Chennai : Macmillan, 2007. Print. 		

- Doyle, Arthur Conan. *The Hound of Baskerville*. Chennai : Macmillan, 2009. Print.
- Eliot, George. *Silas Marner*. Chennai : Macmillan, 2004. Print.
- Orwell, George. *Animal Farm*. Chennai : Macmillan, 2008. Print

Reference Books :

- Arthur Canon Doyle, *Great adventure Sherlock Holmes* Simon & Schurter, New York, 1976. print.

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Name S. Pariamaladevi	Name Prof. S. Muthukumaravel	Name Dr. M. Durairaj	Name Dr. Radhakrishnan
Signature	Signature	Signature	Signature

Department: English (UG - AIDED)		
Course: B.A. English Literature		Effective from the year: 2011 Onwards
Subject code: 15UEL4A4	Title: Group-B Allied 4-History of English Language and Phonetics	Semester: IV
Hrs/Week: 7		Credits: 5
Objectives:		
<ul style="list-style-type: none"> To enable the students know the background of literature and familiarize them to correct pronunciation. 		
Unit	Content	Hours
Unit I	1). The Origin of Language 2). The Descent of the English Language 3). The Growth of Vocabulary	18
Unit II	1). Introductory Remarks 2). The Air-Stream Mechanisms 3). The Organs of Speech	18
Unit III	1). The Classification and Description of Speech Sounds I: Consonants 2). The Classification and Description of Speech Sounds II: Vowels	18
Unit IV	1). Phonetic Transcription and the International Phonetic Alphabet	18

	2). Phonology 3). The Syllable	
Unit V	1). Word-Accent 2). Accent and Rhythm in Connected Speech 3). Intonation	18
Total Hrs/ Semester		65
Text Books:		
<ul style="list-style-type: none"> • Wood,T Fredrick. <i>An Outline History of the English Language</i>. New Delhi: Macmillan, 1998. Print. • Balasubramanian. T. <i>A Textbook of English Phonetics for Indian Students</i>. New Delhi: Macmillan, 1999. Print. 		
Reference Books:		
<ul style="list-style-type: none"> • Crombie D Aber. <i>The elements of a general Phonetics</i>. London: Edinburgh University Press, 2001. Print. • Garry, Adams, Terry Peck. <i>101 Helpful Hints for IETS: General Training Module</i>. 1st Ed. Calcutta: Adams and Austen Press, 2005. Print. • Jolene Gear, Robert Gear. <i>Cambridge Preparation for the TOEFL Test</i>. London: Cambridge University Press, 2005. Print. • IELTS – Specimen Materials 2003, British Council. Idp Australia and University of Cambridge, 2003. Print. 		

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Name Prof. S. Muthukumaravel	Name Prof. S. Muthukumaravel	Name Dr. M. Durairaj	Name Dr. Radhakrishnan

Signature	Signature	Signature	Signature
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Department: English (UG - AIDED)		
Course: B.A. English Literature		Effective from the year: 2011 Onwards
Subject code: 15UEL4N2	Title: Group-C Non-Major Elective Paper-II: English for International Examinations	Semester: IV
Hrs/Week: 1		Credits: 2
Objectives: <ul style="list-style-type: none"> To provide the students with the technique for approaching and integrating different skills. 		
Unit	Content	Hours
Unit I	Introduction to International Examinations	1
Unit II	Business English Certificate	3
Unit III	IELTS	3
Unit IV	TOEFL	3
Unit V	English For Competitive Examinations	3

Total Hrs/ Semester	13
Text Books <ul style="list-style-type: none">• IELTS-Specimen Materials 2003, British Council. Idp Australia and University of Cambridge, 2003.	

Reference Books

- GARRY, ADAMS, TERRY PECK. *101 Helpful Hints for IELTS: "General Training Module" 1st Ed.* Hydrebad: Adams and Austen Press, 2005. Print.
- JOLENE, GEAR, ROBERT GEAR, *Cambridge Preparation for the TOEFL Test.* Cambridge: Cambridge University Press, 2005.
- IELTS-Specimen Materials 2003, British Council. Idp Australia and University of Cambridge, 2003.

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Name Prof. S. Muthukumaravel	Name Prof. S. Muthukumaravel	Name Dr. M. Durairaj	Name Dr. Radhakrishnan
Signature	Signature	Signature	Signature

Department: English (UG - AIDED)		
Course: B.A. English Literature		Effective from the year: 2011 Onwards
Subject code: 15UEL4N4	Title: Group-C Non-Major Elective Paper- II Corporate English	Semester: IV
Hrs/Week: 1		Credit: 2
Objectives: <ul style="list-style-type: none"> To provide the students with the technique for approaching and integrating different skills. 		
Unit	Content	Hours
Unit I	Phone Calls 1. Hello, how may I help you? Answering the phone Making a good impression on the phone. 2. Hold on, I just need to make a note Understanding number and Details Making notes Checking your notes. 3. Is everything clear? Taking long messages and Leaving messages	2
Unit II	Writing 1. Layout and Content Good layout and styles in letters and faxes 2. You've got mail Sending and Receiving e-mail messages 3. Get it right! Checking your spelling Correcting your punctuation 4. Keep it simple and make it clear Writing short reports on meetings and phone calls	2
Unit III	Meetings 1. What are your views? Different kinds of meetings Discussing idea and exchanging opinions. 2. Thank you for coming! Participating in one-to-one meetings 3. The first item on the agenda is... Working with an agenda	

	<p>Taking part in larger meetings with a Chairperson</p> <p>4. We need to come to an agreement Taking part in negotiations.</p>	
Unit IV	<p>Entertainment Visitors</p> <p>1. Make yourself at home! Receiving visitors Making people feel at home Giving and receiving gifts</p> <p>2. What shall we talk about? Small task socializing Building professional relationships</p> <p>3. Would you like to join me for dinner? Deciding where to eat Table manners in different countries.</p>	2
Unit V	<p>Explaining and presenting</p> <p>1. About the company Explaining the history and structure of a company</p> <p>2. Let me demonstrate... Explaining what to do Showing people how to do things</p> <p>3. How does it work? Describing process and procedures.</p>	5
Total Hrs/ Semester		13
Text Books		
Reference Books:		
<ul style="list-style-type: none"> • Liz Hamb – Lyons, <i>Study Writing</i>, Cambridge University Press, Uk, 2006. • Leo Jones, <i>Working In English</i>, Cambridge University Press, Uk, 2005. • Tims Nicholas Et Al., <i>Face To Face</i>, Cambridge University Press, Uk, 2005. 		

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Name Suja Mathew	Name Prof. S. Muthukumaravel	Name Dr. M. Durairaj	Name Dr. Radhakrishnan
Signature	Signature	Signature	Signature

Department: English (UG - AIDED)		
Course: B.A. English Literature		Effective from the year: 2013 Onwards
Subject code: 15UEL509	Title: Group-A Core-09 Common Wealth Literature	Semester: V
Hrs/Week: 7		Credits: 4
<p>AIM :</p> <ul style="list-style-type: none"> To introduce the students to emerging literature <p>Objectives :</p> <ul style="list-style-type: none"> To familiarize the students with patterns of commonwealth culture, narrative techniques and themes 		
Unit	Content	Hours
Unit I	<p>PROSE</p> <ol style="list-style-type: none"> R.K Dhawan :Introduction to Common Wealth Literature Margaret Atwood : Survival (chapter 1) 	13
Unit II	<p>POETRY</p> <p>Canadian</p> <ol style="list-style-type: none"> Margaret Atwood : Journey to the Interior A.J.M. Smith: Like an Old Proud King in a Parable <p>African</p> <p>Bernard B. Dadie : I Thank You God</p> <p>Australian</p> <p>A.D. Hope : Australia</p> <p>New Zealand</p> <p>A. R. D. Fairburn : I'm Older than you, Please Listen</p> <p>Srilankan</p>	13

	Yasmine Gooneratne: There was a Country Pakistan Faiz Ahmed Faiz : Nowhere, no Trace can I discover	
Unit III	FICTION African Doris Lessing : Grass is Singing	13
Unit IV	FICTION Canadian Timothy Findley : The Wars	13
Unit V	DRAMA AUSTRALIAN Douglas Stewart :Ned Kelly	13
Total Hrs/ Semester		65
Text Books:		
<ul style="list-style-type: none"> • Narasimhaiah C.D. <i>An Anthology of commonwealth Poetry</i>. Delhi: Oxford University Press, 1970. Print. • Atwood, Margaret. <i>Survival</i>. London: Oxford University Press, 1974. Print. • Doris Lessing : <i>Grass is Singing</i> • Findley, Timothy. <i>The Wars</i>. Dell Publishing, USA, 1983. • <i>Three Australian Plays</i>. London: Penguin Plays, 1978. 		
Reference Books:		
<ul style="list-style-type: none"> • Walsh, William. <i>Common wealth literature</i>. London: Heinmann, 1973. Print. • Donnel, J.O.Margaret. <i>An Anthology of commonwealth verses</i>. London: London Blackie & Sons, 1968. Print. • Narasimhaiah C.D. <i>An Anthology of commonwealth Poetry</i>. Delhi: Oxford University Press, 1970. Print. • York, Lorraine Mary. <i>Introducing Timothy Findley's The Wars</i>. ECW Press. Toronto Ontario, 1958. • Ghosh, Tapan & Abhisek Bhattacharya. <i>Doris Lessing's Grass is Singing: A Critical Study</i>. Prestige Books. • William, Walsh (ed). <i>Reading in Common Wealth Literature</i>. Oxford: Claredon Press, 1973. Print. 		

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Name with Signature	Name with Signature		
Name O. S. Kavitha	Name Prof. S. Muthukumaravel	Name Dr. M. Durairaj	Name Dr. Radhakrishnan
Signature	Signature	Signature	Signature

Department: English (UG - AIDED)			
Course: B.A. English Literature			Effective from the year: 2013 Onwards
Subject code: 15UEL510	Title: Group-A Core-10 Indian Writing in English		Semester: V
Hrs/Week: 7			Credits: 4
Objectives / AIM :			
<ul style="list-style-type: none"> To introduce the students to the growing Indian Aesthetic trends in growth of Indian writing in English 			
Unit	Content		Hours
Unit I	POETRY: 1. Nizzim Ezekiel - Night of the Scorpion 2. Ruskin Bond- The Story of Lost Friends 3. Toru Dutt - Sita 4. Dom Moraes- Grandfather		13
Unit II	POETRY: 5. Vikram Seth- Homeless 6. G.S.Sharatchandra- My Thirty-fifth Birthday 7. Sarojini Naidu – Indian Weavers 8. Vivekanandha – Quest for God		13
Unit III	PROSE 1. S.R.Ashok kumar- A Chat with the Complete Actor		13

	2. Khuswant Singh- What's so funny 3. R.K.Narayan -The White Flower 4. Nehru- Ashoka, the Beloved of the Gods 5. K.P.S. Menon- My Idea of Success	
Unit IV	NOVEL Khushwanth Singh – Train to Pakistan	13
Unit V	DRAMA Girish Karnad – Thuglaq	13
Total Hrs/ Semester		65
Text Books:		
<ul style="list-style-type: none"> • Mehrotra, Arvind Krishna. <i>Twenty Indian Poems</i>. Oxford: Oxford University Press, 2004. Print. • <i>Spectrum (A Selection of English)</i>. New York: Oxford University Press, 1993. Print. • The Art of Reading – Emerald • <i>Representative Selections from Indian Prose</i>. New Delhi: Macmillan, 1998. Print. • Kushwanth Singh – Train to Pakistan 		
Reference Books:		
<ul style="list-style-type: none"> • Iyengar, Srinivasa. <i>Indian writing in English</i>, Chennai: Orient Paper Backs, 1998. Print. • Bijay Kumar, Das. <i>A Hand book of Translation Studies</i>. New Delhi: Atlantic Publishers, 2005. Print. • Nandy Pritesh, <i>Indian Poetry in English Today</i>, Sterling Publishes, 1973. Print. • Narasimhaiah C. D. (ed). <i>An Anthology of Common Wealth Poetry</i>. New Delhi: Macmillan India Ltd, 1990. Print. • Dubey. S. K. <i>Khushwanth Singh: A Critical Study of his novels</i>. Creative Books. New Delhi, 2009. • Mukherjee, Tutun. (ed). <i>Girish Karnad: Performance and Critical Perspectives</i>. Creative Books. New Delhi, 2009. • Khatri. C. L. <i>Vivekanandha: Speeches and Writings: A Crictical Study</i>. Creative Books. New Delhi, 2009. 		

Department: English (UG-AIDED)

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Name M. Lakshmanan Signature	Name Prof. S. Muthukumaravel Signature	Name Dr. M. Durairaj Signature	Name Dr. Radhakrishnan Signature

Course: B.A. English Literature		Effective from the year: 2008 Onwards
Subject code: 15UEL11	Title: Group-A Core-19 Elective 3 Translation Studies	Semester: V
Hrs/Week: 5		Credits: 4
Objectives: <ul style="list-style-type: none"> To understand and appreciate literatures across the cultures. 		
Unit	Content	Hrs
Unit I	The Scope and Back Ground of Translation	13
Unit II	Kinds and Problems of Translation	13
Unit III	Translation as Creative Writing and Translation as National Integration	13
Unit IV	Translation of Poetry and Prose Texts	13
Unit V	Is Translation a science or an Art? And Machine Translation	13
Total Hrs/ Semester		65
Text Books: 1. Materials compiled by the Department based on the materials published by CALTS, Hyderabad		
Reference Books: 1. Nida, Eugene A. & Charles Taber R. <i>Theory and Practice of Translation</i> . Leiden: E.J..Brill, 1974. Print. 2. Kanagaraj. <i>Translatology</i> , Prem Publishers: Madurai, 2005. Print. McGuire, Susan Bassnett. <i>Translation Studies</i> . NewYork: Routledge, 1991. Print.		

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Name K. M. Mohan Kumar	Name Prof. S. Muthukumaravel	Name Dr. M. Durairaj	Name Dr. Radhakrishnan

Signature	Signature	Signature	Signature
Department: English (UG - AIDED)			
Course: B.A. English Literature			Effective from the year: 2013 Onwards
Subject code: 15UEL12	Title: Group-A Core-12 Journalism and Mass Communication (Elective I)		Semester: V
Hrs/Week: 6			Credits: 4
Objectives:			
<ul style="list-style-type: none"> • To introduce the students to the new trends in Mass Communication. • To train the students for Career Opportunities in Mass Communication and Journalism 			
Unit	Content		Hours
Unit I	Introduction to communication and Journalism 1. Journalism Defined 2. The Criteria of a Good Newspaper 3. Canons of Journalism 4. Ethics of Journalism 5. What is “Good” Journalism 6. The social Responsibility of the Press 7. Effects of mass communication 8. Various approaches to understanding effects 9. Media and public opinion 10. Theories of the Press 11. Birth of the Indian Press 12. Press and Indian movement 13. Post Independence press 14. Problems of journalism today		13
Unit II	Reporting 1. What is news? 2. Contents of the newspaper 3. Qualities of a reporter 4. Covering interviews and speeches 5. Setting to write 6. Format for news copy 7. Lead		13

	8. Tips to effective report writing 9. Beat reporting 10. Feature stories	
Unit III	Editing and Proof Reading 1. Duties of the copy editor 2. Handling the wire 3. Headlines 4. Creating the Headline 5. Editing a report 6. Re-writing 7. Editorials 8. Freedom of the press 9. Press laws 10. Journalistic Terminology 11. Duties of a Proof reader 12. Editing in Proof 13. Two Ways of marking Proof 14. The standard marks in Proof-reading.	13
Unit IV	Advertising 1. What is advertising? 2. Advertisement classification 3. The advertising industry 4. Structure of an Ad agency 5. Creating the advertisement 6. Structure of the copy 7. Writing the Ad 8. Ad presentation 9. Advertising art	13
Unit V	Mass media Cinema 1. The beginnings 2. The pioneers 3. Pioneers of Indian cinema 4. Silent era and talkies	13

	<p>5. Documentary and short films</p> <p>6. Impact of cinema on society</p> <p>7. Ethics of cinema</p> <p>8. Film censorship</p> <p>Radio Broadcasting</p> <p>1. Development of radio as mass media</p> <p>2. All India radio</p> <p>3. Radio after independence</p> <p>4. FM</p> <p>5. Digital Audio Broadcasting</p> <p>6. Radio formats and Genres</p> <p>Television</p> <p>1. Experiments in television</p> <p>2. Indian television</p> <p>3. Television and higher education</p> <p>4. Television program Genre</p> <p>5. Ethics of telecasting</p>	
Total Hrs/ Semester		65
<p>Text Books:</p> <ul style="list-style-type: none"> • Natarajan, Mani., et al. <i>Outlines of Communication & Journalism</i>. Calcutta: Macmillan, 1998. Print. • Ahuja.B.N. <i>Theory and Practice of Journalism</i>. Delhi: Surjeet Publications, 2011. Print. 		
<p>Reference Books:</p> <ul style="list-style-type: none"> • Kumar, J Keval. <i>Mass communication in India</i>. Mumbai: Jaico Publishing House, 2009. Print. • Parthasarathy,R. <i>Basic Journalism</i>. New Delhi: Macmillan, 1984. Print. • Jan.R. Hakemujlder et al. <i>Radio and TV Journalism</i>. New Delhi: Anmol Publication, 2004. Print. 		

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Name R. Vadivel kumar	Name Prof. S. Muthukumaravel	Name Dr. M. Durairaj	Name Dr. Radhakrishnan
Signature	Signature	Signature	Signature

Department: English (UG - AIDED)		
Course: B.A. English Literature		Effective from the year: 2011 Onwards
Subject code: 15UEL13	Title: Group-A Core-13 Computer Communications	Semester: V
Hrs/Week: 3		Credits: 3
<p>AIM :</p> <ul style="list-style-type: none"> To equip the students with basic knowledge of computers. <p>Objectives:</p> <ul style="list-style-type: none"> To train the students to work in Ms-office. 		
Unit	Content	Hours
Unit I	<p>Introduction to computer</p> <ol style="list-style-type: none"> 1. Introduction to computers 2. Generations of Computers 3. Types of Computers 4. Functions of Computers 5. Advantages and Disadvantages of Computers 6. Introduction to Ms-office 	7
Unit II	<p>Ms-word</p> <ol style="list-style-type: none"> 1. Overview word 2. Formatting your text and documents 3. Working with headers, footers and footnotes 4. Writer's tools 5. Introduction to mail merge 	8

Unit III	MS-Excel 1. Excel basics 2. Rearranging worksheets 3. Excel chart features 4. working with graphics in excel 5. Excel formatting tips and techniques 6. Organizing large projects	8
Unit IV	MS-PowerPoint 1. PowerPoint basics 2. Creating presentations the easy way 3. Working with text in power point 4. Working with graphics and multimedia in power point	8
Unit V	Internet and its uses	8
Total Hrs/ Semester		39
Text Book: <ul style="list-style-type: none"> Nellaikannan, <i>C.M.S OFFICE</i>. Mumbai: NELS Publications, 1998. Print. 2. Text Compiled by the Department of English 		
Reference Books <ul style="list-style-type: none"> Mansfield. <i>Working in MS Office</i>. Pune: Tata MC's Hill, 1990. Print. 		

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Name K. S. Parimaladevi	Name Prof. S. Muthukumaravel	Name Dr. M. Durairaj	Name Dr. Radhakrishnan

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Department: English (UG - AIDED)			
Course: B.A. English Literature			Effective from the year: 2011 Onwards
Subject code: 15UEL514	Title: Group-a Core-14 Programming in Computer Communications		Semester: V
Hrs/Week: 2			Credits: 2
Objectives:			
<ul style="list-style-type: none"> • To equip the students with basic knowledge of computers. • To train the students to work in Ms-office. 			
Unit	Content		Hours
Unit I	To create an agenda using word document		5
Unit II	Using MS-PowerPoint to prepare slide show using 12 slides		5
Unit III	Using MS- PowerPoint to create picture with animation.		5
Unit IV	Using MS-Excel to prepare employee details		5
Unit V	Using MS-Excel to prepare tables and chart.		6
Total Hrs/ Semester			26
Text Books			
<ul style="list-style-type: none"> • Nellaikannan, <i>C.M.S OFFICE</i>. Mumbai: NELS Publications, 1998. Print. 			
Reference Books:			
<ul style="list-style-type: none"> • Nellaikannan, <i>C.M.S OFFICE</i>. Mumbai: NELS Publications, 1998. Print. 			

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Name with Signature	Name with Signature		
Name K. S. Parimaladevi	Name Prof. S. Muthukumaravel	Name Dr. M. Durairaj	Name Dr. Radhakrishnan
Signature	Signature	Signature	Signature

Department: English (UG - AIDED)

Course: B.A. English Literature	Effective from the year: 2011 Onwards
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Subject code: 15UEL5S1	Title: Group-C Skill Based- Elective-I English Language Teaching I	Semester: V
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Hrs/Week: 1	Credits: 2
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Objectives:

- To provide the students with the technique for approaching and integrating different skills.

Unit	Content	Hours
Unit I	<ul style="list-style-type: none"> Introduction to English Language Teaching 	1
Unit II	<ul style="list-style-type: none"> Introduction Methods of teaching Teaching and Learning. The status of English in India The formal system of learning instruction in the curriculum Teaching Objectives. 	4
Unit III	<ul style="list-style-type: none"> Class rooms construct. Why we need to study English in India Class room interaction 	2

	<ul style="list-style-type: none"> • The large class. 	
Unit IV	<ul style="list-style-type: none"> • Attitude to teaching • Problems in teaching • Strategies for confronting problems. • Resources for the Teacher 	3
Unit V	<ul style="list-style-type: none"> • The Learner • The background of the learner. • Learners' needs and purposes for learning English. • The learners' motivation for learning a language. • Individual differences in language learning. • The learner centered perspective in the classroom • Role relationships in teaching. 	3
Total Hrs/ Semester		13
Text Books		
<ul style="list-style-type: none"> • Jack c. Richards, C. Jack, Theodore S. Rodgers. <i>Approaches and Methods in Language Teaching</i> 2nd Ed, Cambridge University Press, 2006. Print 		
Reference Books		
<ul style="list-style-type: none"> • Holliday A. <i>Appropriate Methodology</i>. Cambridge: Cambridge University Press, 1994. Print. • Jack c. Richards, C. Jack, Theodore S. Rodgers. <i>Approaches and Methods in Language Teaching</i> 2nd Ed, Cambridge University Press, 2006. Print • Krishnaswamy N, Lalitha Krishnaswamy. <i>The Story of English in India</i>. New Delhi: Foundation Books, 2007. Print. 		

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Name Suja Mathew	Name Prof. S. Muthukumaravel	Name Dr. M. Durairaj	Name Dr. Radhakrishnan
Signature	Signature	Signature	Signature

Department: English (UG - AIDED)		
Course: B.A. English Literature		Effective from the year: 2011 Onwards
Subject code: 15UEL5S2	Title: Group-C Skill Based Subject- Elective-2 English for Specific Purposes-I Introduction to IELTS	Semester: V
Hrs/Week: 1		Credits: 2
Objectives: <ul style="list-style-type: none"> • To motivate and make the students aware of preliminary • Exams like IELTS and TOEFL and to train the students who aspire to go abroad for higher education 		
Unit	Content	Hours
Unit I	The Basics of IELTS	2
Unit II	Listening	3
Unit III	Reading	3
Unit IV	Speaking	3

Unit V	Writing	2
Total Hrs/ Semester		13
Text Books <ul style="list-style-type: none">• IELTS-Specimen Materials 2003, British Council. Idp Australia and University of Cambridge, 2003.		

Reference Books

- GARRY, ADAMS, TERRY PECK. *101 Helpful Hints for IELTS: “General Training Module” 1st Ed.* Hydrebad: Adams and Austen Press, 2005. Print.
- IELTS-Specimen Materials 2003, British Council. Idp Australia and University of Cambridge, 2003.

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Name Prof. S. Muthukumaravel	Name Prof. S. Muthukumaravel	Name Dr. M. Durairaj	Name Dr. Radhakrishnan
Signature	Signature	Signature	Signature

Department: English (UG - AIDED)		
Course: B.A. English Literature		Effective from the year: 2013 Onwards
Subject code: 15UEL615	Title: Group-A Core-15 Shakespeare-I	Semester: VI
Hrs/Week: 6		Credits: 4
<p>AIM :</p> <ul style="list-style-type: none"> To familiarize the students with Shakespeare's Age, Stage, Audience and Language <p>Objectives:</p> <ul style="list-style-type: none"> To inculcate theatre skills, reading, interview and story board skills 		
Unit	Content	Hours
Unit I	Shakespeare's Age, Theatre and Audience	13
Unit II	Text on stage	13
Unit III	Story board writing	13
Unit IV	Role play	13
Unit V	Analysing the plot Texts prescribed: Detailed - Othello Selected scenes from: Midsummer Night's Dream Julius Ceasar Macbeth Taming of the Shrew	13

Total Hrs/ Semester	65
<p>Text Books:</p> <ul style="list-style-type: none"> • Shakespeare, William. <i>Midsummer Night's Dream</i>. New Delhi: Macmillan, 1998. Print. • Shakespeare, William. <i>Macbeth</i>. Ed. A. R. Bramaunmuller. New Delhi: Cambridge University Press. 2010. Print. • Shakespeare, William. <i>Julius Ceasar</i>. New Delhi: Macmillan, 1996. Print. • Shakespeare, William. <i>Taming of the Shrew</i>. Ed. F.H. Mares. New Delhi: Cambridge University Press. 2010. Print. • Shakespeare, William. <i>Othello</i>. New Delhi: Macmillan, 1999. Print. 	
<p>Reference Books:</p> <ul style="list-style-type: none"> • Kenneth Paul A., S.S. Tan July/August 2002. <i>Storyspace: Using Hypertext in the classroom</i>. The Technology Source. • Info@eastgate.com • Dwarakanath. K. <i>Shakespeare: New Dimension</i>. Creative Books. New Delhi, 2009. • Gandhi, Leela. <i>William Shakespeare – Canon and Critique: An Anthology of recent Criticism</i>. Creative Books. New Delhi, 2009. • Ray, Ratri. <i>William Shakespeare's Othello</i>. Creative Books. New Delhi, 2009. 	

Compiled by Name with Signature	Verified by HOD Name with Signature	CDC	COE
Name J. Elias Jebasingh	Name Prof. S. Muthukumaravel	Name Dr. M. Durairaj	Name Dr. Radhakrishnan
Signature	Signature	Signature	Signature

Department: English (UG - AIDED)		
Course: B.A. English Literature		Effective from the year: 2011 Onwards
Subject code: 15UEL616	Title: Group-A Core- 16 American Literature	Semester: VI
Hrs/Week: 6		Credits: 4
Objective: <ul style="list-style-type: none"> To introduce the American writers, their works, the themes and the techniques of American literature to the students. 		
Unit	Content	Hours
Unit I	POETRY Robert Frost- Mending Wall Emily Dickinson- Success is Counted Sweetest E.E.Cummings- Among Crumbling People Walt Whitman - When Lilacs last in the Door yard Bloom'd Carl Sand burg- Happiness	13
Unit II	PROSE Emerson – Self Reliance Walt Whitman - Leaves of Grass	13
Unit III	SHORT STORY Nathaniel Hawthorne - Young Goodman Brown	13

	O.Henry - The Romance of a Busy Broker	
Unit IV	FICTION Ernest Hemingway – The Old Man and The Sea	13
Unit V	DRAMA Tennessee Williams – Glass Menagerie	13
Total Hrs/ Semester		65

Text Books:

- Oliver, S. Edbert. *Anthology of American Literature 1890 -1965*. Chennai: S.Chand & company, 1997. Print.
- Samuelson, Fisher. *An Anthology of American Literature of the 19th Century*. Chennai: S.Chand & company, 1996. Print.
- Hemingway, Ernest. *The Old Man and The Sea*. London: OUP, 2001. Print.
- Williams, Tennessee. *Glass Menagerie*. New Delhi: S. Chand and Company, 2005. Print.

Reference Books:

- Oliver, S. Edbert. *Anthology of American Literature 1890 -1965*. Chennai: S.Chand & company, 1997. Print.
- Gascoigne, Bamber. *Introduction to American Drama*. London: Hutchinson University Library London, 1999. Print.
- Venkateswarlu., et. al. *Perspective on Post-War American Drama*. Creative Books. New Delhi,2009.

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Name Greeshma Vijay	Name Prof. S. Muthukumaravel	Name Dr. M. Durairaj	Name Dr. Radhakrishnan

Signature	Signature	Signature	Signature
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Department: English (UG - AIDED)		
Course: B.A. English Literature		Effective from the year: 2013 Onwards
Subject code: 15UEL617	Title: Group-A Core-17 Women Studies (Elective II)	Semester: VI
Hrs/Week: 5		Credits: 4
Objective:		
<ul style="list-style-type: none"> To familiarize the students with the contribution of women to literature. 		
Unit	Content	Hours
Unit I	POETRY Sarojini Naidu -The Village Song Song of Radha: The Milk Maid Kamala Das -The Old Play House My Grand mother's House Margaret Atwood - Marrying the Hangman Toru Dutt -Our Casuarina Tree Kamala Wijeratne -To a Student Sylvia Plath -Mirror	13
Unit II	PROSE Virginia Woolf -A Room of One's Own	13
Unit III	DRAMA Lorraine Hansbury- A Raisin in the Sun	13
Unit IV	FICTION	13

	Tony Morrison – Beloved	
Unit V	FEMINISM Gender Based Approach: -Introduction to Feminism -Feminist Criticism	13
Total Hrs/ Semester		65

Text Books:

- Contemporary Literary Theory: A student’s Companion- N. Krishnaswamy
- Prasad, Hari Mohan, Chakradhar Prasad Singh (ed). *Indian Poetry in English*. New Delhi: Sterling Publishers Pvt Ltd, 1992. Print.
- Woolf, Virginia. *A Room of One’s Own*. New York: Harcourt Brace & Company, 1974. Print\
- Narasimhaiah C.D. *An Anthology of commonwealth Poetry*. Delhi: Oxford University Press, 1970. Print.
- 5. Morrison, Toni. *Beloved*. London: Vintage Books, 1994. Print.

Reference Books:

- Kanitha S. *An Anthology of English Verse by Women*. Madurai, 2009. Print.
- Ruthven K.K. *Feminist Literary Theories*. Cambridge: Cambridge University Press, 1990. Print.
- Ahamed. I.G. Kamala Das: The Poetic Pilgrimage. Creative Books. New Delhi,2009.
- Gupta, Monika. Women Writers in the Twentieth Century Literature. Creative Books. New Delhi,2009.
- Irfan, Ayesha. Toni Morrison’s Beloved: A Reader’s Companion. Creative Books. New Delhi,2009.

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Name	Name Prof. S. Muthukumaravel	Name Dr. M. Durairaj	Name

E. Priya			Dr. Radhakrishnan
Signature	Signature	Signature	Signature

Department: English (UG - AIDED)		
Course: B.A. English Literature		Effective from the year: 2008 Onwards
Subject code: 15UEL618	Title: Group-A Core-18 Literary Criticism	Semester: VI
Hrs/Week: 5		Credits: 4
Objective: <ul style="list-style-type: none"> To develop the critical competence of the students by providing a sound grounding in literary criticism and theory. 		
Unit	Content	Hours
Unit I	Introduction to Literary Theory Introduction to Literary Criticism, Classical Criticism –Plato & Aristotle	13
Unit II	Philip Sydney, Dryden, Dr. Johnson, Wordsworth Structuralism, Post Structuralism, and Deconstruction	13

Unit III	Recent Theories: Post Modernism, Post Colonialism, and Feminism	13
Unit IV	Literary Terms- Allegory, Blank verse, Connotation, Epic, Euphemism, Expressionism, Figurative Language, Gothic Novel, Hyperbole.	13
Unit V	Literary Terms: Imagery, Oxymoron, Personification, Poetic Justice, Simile, Utopias, Three Unities, Stream of Consciousness, Pun	13
Total Hrs/ Semester		65

Text Books:

- Ravindranathan. *Principles of Literary Criticism (From Plato to Post-Modernism)*. New Delhi: Macmillan, 1998. Print.
- Abrams, M.H. *A Glossary of Literary Terms*. 3rd ed. New Delhi: Macmillan, 2009. Print.

Reference Books:

- Barry, Peter. *Beginning Theory – An Introduction to Literary Cultural Theory II*.
- Scott, S Wilbur. *Five Approaches of Literary Criticism*. Cambridge: Cambridge University Press. 1978. Print.
- Blamires, Harry. *A History of Literary Criticism*. New Delhi: Macmillan, 2008. Print.
- Pandurang, Mala. *Ngugi Wa Thiong’O: An Anthology of Recent Criticism*. Creative Books. New Delhi, 2009.

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Name with Signature	Name with Signature		
Name Prof. S. Muthukumaravel	Name Prof. S. Muthukumaravel	Name Dr. M. Durairaj	Name Dr. Radhakrishnan
Signature	Signature	Signature	Signature

Department: English (UG - AIDED)		
Course: B.A. English Literature		Effective from the year: 2013 onwards
Subject code: 15UEL619	Title: Group-A Core-19 World Literature in Translation (Elective III)	Semester: VI
Hrs/Week: 5		Credits: 4
Objective:		
<ul style="list-style-type: none"> To understand and appreciate the works of writers of different ages. 		
Unit	Content	Hours
Unit I	Prose: Homer's Iliad (Book 1- 12)	13
Unit II	Prose: Homer's Iliad (13 – 24)	13

Unit III	<p>Poetry:</p> <p>Thirukkural 30 couplets</p> <p>Part I :</p> <p>Chapter - 1 (1-4 & 10)</p> <p>Chapter - 8 (71-74 & 80)</p> <p>Part II:</p> <p>Chapter - 40 (391, 392, 393, 396 & 400)</p> <p>Chapter - 88 (871, 876, 877, 878 & 879)</p> <p>Chapter – 104 (1032, 1033, 1035, 1038 & 1040)</p>	13
Unit IV	<p>Fiction:</p> <p>Chemmeen</p>	13
Unit V	<p>Short Story :</p> <p>Love Sought is Good; Given Unsought is Better</p> <p>The Necklace</p> <p>The Lampstand Woman</p>	13
Total Hrs/ Semester		65
<p>Text Books</p> <ul style="list-style-type: none"> • 1. The Iliad – by Homer – Projapoti, Kolkata 2008 • Tales Classic and Current – Hi-Tech Publications • Chemmeen by Thakazhli Siva sankaran pillai –Paico Publication • Thirukkural –English Translation by V.V.S.Iyer- sri Ramakrishna Tapovanam, Trichi • Lyer v.v.s(trans).thirukkural.sri Ramakrishnan Topovanam, trichi 		
Reference Books		

- 1.Basnet,susan,Translation studies.
- 2.K.Nair,Sridevi.Aspects of Translation
- 3.Prasad.G.J.V.Translation,Identity,Culture.Creating Books.New Delhi.

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Name P. Mariammal	Name Prof. S. Muthukumaravel	Name Dr. M. Durairaj	Name Dr. Radhakrishnan
Signature	Signature	Signature	Signature

Department: English (UG - AIDED)		
Course: B.A. English Literature		Effective from the year: 2011 Onwards
Subject code: 15UEL24	Title: Group-C Film Studies	Semester: VI
Hrs/Week: 3		Credits: 3
Objectives: <ul style="list-style-type: none"> • To train the students to understand and amplify the impact of cinema the biggest of mass media 		
Unit	Content	Hours
Unit I	Film Appreciation: An Introduction	1
Unit II	Reading the Visual and Visualizing the Text	3

Unit III	Cinema: Aesthetics, Religion, and Politics	3
Unit IV	A Classic Film is a Critique of the Medium	3
Unit V	Project	30
Total Hrs/ Semester		40
Text Books		
<ul style="list-style-type: none"> • Agee, James Agee 		

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Name Suja Mathew	Name Prof. S. Muthukumaravel	Name Dr. M. Durairaj	Name Dr. Radhakrishnan
Signature	Signature	Signature	Signature

Department: English (UG - AIDED)		
Course: B.A. English Literature		Effective from the year: 2011 Onwards
Subject code: 15UEL6S3	Title: Group-C Skill Based Subject- Elective 2- English Language Teaching- II	Semester: VI
Hrs/Week: 1		Credits: 2
Objectives: <ul style="list-style-type: none"> To provide the students with the technique for approaching and integrating different skills. 		
Unit	Content	Hours
Unit I	I. Introduction II. Meaning of “method ‘ of teaching III. The components of a method	3

	<ul style="list-style-type: none"> IV. Approach V. Design VI. Procedure 	
Unit II	<ul style="list-style-type: none"> I. Developing Communication skills. II. What is listening? III. Types of listening IV. Barriers to listening V. Teaching methods. 	2
Unit III	<ul style="list-style-type: none"> I. Teaching Oral communication skill. II. Problems III. What is speaking? IV. language as a skill V. Integrating skill learning and natural learning. VI. Criteria for assessing speaking ability. 	2
Unit IV	<ul style="list-style-type: none"> I. What is Reading? II. The purpose of reading. III. Different kinds of reading IV. Reading aloud and silent V. Class room approaches to reading 	3
Unit V	<ul style="list-style-type: none"> I. Teaching writing: problems. II. What is writing? III. Types of writing IV. The functions of writing V. The teaching of writing VI. The correction of written scripts 	3
Total Hrs/ Semester		13
Text Books		

- Richards, C Jack, Theodore S. Rodgers. *Approaches and Methods in Language Teaching*. 2nd ed. Cambridge: Cambridge University Press, 2006. Print.

Reference Books:

- Holliday A. *Appropriate Methodology*. Cambridge: Cambridge University Press, 1994. Print.
- Richards, C Jack, Theodore S. Rodgers. *Approaches and Methods in Language Teaching*. 2nd ed. Cambridge: Cambridge University Press, 2006. Print.
- Krishnaswamy, N, Lalitha Krishnaswamy. *The Story of English in India*. New Delhi: Foundation Books, 2007. Print.

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Name Suja Mathew	Name Prof. S. Muthukumaravel	Name Dr. M. Durairaj	Name Dr. Radhakrishnan
Signature	Signature	Signature	Signature

Department: English (UG - AIDED)		
Course: B.A. English Literature		Effective from the year: 2011 Onwards
Subject code: 15UEL6S4	Title: Group-C Skill Based Subject- Elective-2 English for Specific Purposes-II Introduction to TOEFL	Semester: VI
Hrs/Week: 1		Credits: 2
Objectives: <ul style="list-style-type: none"> To motivate and make the students aware of preliminary exams like IELTS and TOEFL and to train the students who aspire to go abroad for higher education 		

Unit	Content	Hours
Unit I	The Basics of TOEFL	2
Unit II	Listening	3
Unit III	Reading	3
Unit IV	Speaking	3
Unit V	Writing	2
Total Hrs/ Semester		13
<p>Text Books</p> <ul style="list-style-type: none"> JOLENE, GEAR, ROBERT GEAR, <i>Cambridge Preparation for the TOEFL Test</i>. Cambridge: Cambridge University Press, 2005. <p>Reference Books:</p> <ul style="list-style-type: none"> IELTS-Specimen Materials 2003, British Council. Idp Australia and University of Cambridge, 2003. 		

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Name Prof. S. Muthukumaravel	Name Prof. S. Muthukumaravel	Name Dr. M. Durairaj	Name Dr. Radhakrishnan
Signature	Signature	Signature	Signature

Part –III Group –A Core -1

FICTION –I (11UEL01)

QUESTION PATTERN:

(75 MARKS)

TIME:

3 HRS

PART –A

(10*1=10)

a) 5 MCQ's with 4 options – one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B

Short Answer – Either / Or Pattern (questions from all the five units) (5*5=25)

Questions can be asked based on Episodes, Different ages, Writers, Effect of the Theme, Types of Novels

PART –C

Either /Or Pattern (questions from all the five units) (5*8=40)

Questions can be asked based on Character Analyses, Technique, Theme and Comparative Study.

Part –III Group –A Core -2

POETRY –I (11UEL02)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10*1=10)

a) 5 MCQ's with 4 options – one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B (25 MARKS)

Section –A

Annotations from Units I-III – Either /Or Pattern (3*4=12)

Section –B

Short Answer from Unit IV & V – Either / Or Pattern (2*6 1/2=13)

Questions can be asked based on use of Metaphors, Conceits, Style, and Images etc.

PART –C

5 Questions –Either /Or Pattern (questions from all the five units) (5*8=40)

Questions can be asked based on Theme, Comparison on Theme, Comparison on Language, Comparison on Age, Literary elements, Styles, Socio-literary impacts

Part –III Group –B Allied -1

SOCIAL HISTORY OF ENGLAND (11UEL03)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10*1=10)

a) 5 MCQ's with 4 options – one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B

Short Answer – Either / Or Pattern (questions from all the five units) (5*5=25)

PART –C

Either /Or Pattern (questions from all the five units) (5*8=40)

Part –III Group –A Core -3

PROSE –I (11UEL04)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10*1=10)

a) 5 MCQ's with 4 options – Units II, III&IV

b) 5 One Word Answer question – Units II, III&IV

PART –B (25 MARKS)

Section –A

Annotations (from Unit II only) – Either /Or Pattern (3*4=12)

Section –B

Short Answer (from Unit I, III & V) – Either / Or Pattern (2*6 1/2=13)

Questions can be asked based on Style, point of view of writers

PART –C

Either /Or Pattern (questions from all the five units) (5*8=40)

In Unit V questions should be based on beyond the text

Part –III Group –A Core -4

POETRY –II (11UEL05)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10*1=10)

a) 5 MCQ's with 4 options – one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B (25 MARKS)

Section –A

Annotations from Units I-III – Either /Or Pattern (3*4=12)

Section –B

Short Answer from Unit IV & V – Either / Or Pattern (2*6 1/2=13)

Questions can be asked based on use of Metaphors, Conceits, Style, and Images etc.

PART –C

5 Questions –Either /Or Pattern (questions from all the five units)

(5*8=40)

Questions can be asked based on Theme, Comparison on Theme, Comparison on Language, Comparison on Age, Literary elements, Styles, Socio-literary impacts

Part –III Group –B Allied -2

HISTORY OF ENGLISH LITERATURE (11UEL04)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10*1=10)

a) 5 MCQ's with 4 options – one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B

Short Answer – Either / Or Pattern (questions from all the five units) (5*5=25)

PART –C

Either /Or Pattern (questions from all the five units) (5*8=40)

Part –III Group –A Core -5

DRAMA –I (11UEL07)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10*1=10)

a) 5 MCQ's with 4 options – only from detailed text

b) 5 One Word Answer question – only from detailed text

PART –B (25 MARKS)

Section –A

Annotations (only from detailed text) – Either /Or Pattern (3*4=12)

Section –B

Short Answer (only from detailed text) – Either / Or Pattern (2*6 1/2=13)

Questions can be asked based on language style, technique, structure.

PART –C

5 Questions –Either /Or Pattern (questions from all the five units) (5*8=40)

Questions can be asked based on Theme, Comparison on Theme, Plot, and Character Analyses.

Part –III Group –A Core -6

PROSE –II (11UEL08)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10*1=10)

a) 5 MCQ's with 4 options – Units I, II&IV

b) 5 One Word Answer question – Units I, II&IV

PART –B (25 MARKS)

Section –A

Annotations (from Unit II only) – Either /Or Pattern (3*4=12)

Section –B

Short Answer (from Unit I, III & V) – Either / Or Pattern (2*6½=13)

Questions can be asked based on Style, point of view of writers

PART –C

Either /Or Pattern (questions from all the five units) (5*8=40)

In Unit V questions should be based on beyond the text

Part –III Group –B Allied -3

LITERARY FORMS (11UEL09)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10*1=10)

a) 5 MCQ's with 4 options – one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B

Short Answer – Either / Or Pattern (questions from all the five units) (5*5=25)

PART –C

Either /Or Pattern (questions from all the five units) (5*8=40)

Part –III Group –A Core -7

DRAMA –II (11UEL10)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10*1=10)

a) 5 MCQ's with 4 options – only from detailed text

b) 5 One Word Answer question – only from detailed text

PART –B (25 MARKS)

Section –A

Annotations (only from detailed text) – Either /Or Pattern (3*4=12)

Section –B

Short Answers (from Unit I, III &IV) – Either / Or Pattern (2*6 1/2=13)

Questions can be asked based on language style, technique, structure.

PART –C

5 Questions –Either /Or Pattern (from Unit I, II, III &IV) (5*8=40)

Questions can be asked based on Theme, Comparison on Theme, Plot, and Character Analyses.

Note: Unit V- Text on Stage –Only for internals

Part –III Group –A Core -8

FICTION –II (11UEL11)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10*1=10)

a) 5 MCQ's with 4 options – one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B

Short Answers – Either / Or Pattern (questions from all the five units) (5*5=25)

Questions can be asked based on Episodes, Different ages, Writers, Effect of the Theme, Types of Novels

PART –C

Either /Or Pattern (questions from all the five units) (5*8=40)

Questions can be asked based on Character Analyses, Technique, Theme and Comparative Study.

Part –III Group –B Allied -4

HISTORY OF ENGLISH LANGUAGE AND PHONETICS (11UEL12)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10*1=10)

a) 5 MCQ's with 4 options – one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B

Short Answer – Either / Or Pattern (questions from all the five units) (5*5=25)

PART –C

Either /Or Pattern (questions from all the five units) (5*8=40)

Part –III Group –A Core -09

COMMON WEALTH LITERATURE (11UEL13)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10*1=10)

a) 5 MCQ's with 4 options – one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B (25 MARKS)

Section –A

Annotations from Units I-II,V – Either /Or Pattern (3*4=12)

Section –B

Short Answer from Unit III & IV – Either / Or Pattern (2*6 1/2=13)

PART –C

5 Questions –Either /Or Pattern (questions from all the five units) (5*8=40)

Part –III Group –A Core -10

INDIAN WRITING IN ENGLISH (11UEL14)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10*1=10)

a) 5 MCQ's with 4 options – one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B (25 MARKS)

Section –A

Annotations from Units I,II,III & V – Either /Or Pattern (3*4=12)

Section –B

Short Answers from Unit III & IV – Either / Or Pattern (2*6 1/2=13)

PART –C

5 Questions –Either /Or Pattern (questions from all the five units) (5*8=40)

Part –III Group –A Core -11

TRANSLATION STUDIES (08UEL23)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10*1=10)

a) 5 MCQ's with 4 options – one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B

Short Answers – Either / Or Pattern (questions from all the five units) (5*5=25)

PART –C

5 Questions –Either /Or Pattern (questions from all the five units) (5*8=40)

Part –III Group –A Core -12

JOURNALISM AND MASS COMMUNICATION (11UEL16)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10*1=10)

a) 5 MCQ's with 4 options – one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B

Short Answers – Either / Or Pattern (questions from all the five units) (5*5=25)

PART –C

5 Questions –Either /Or Pattern (questions from all the five units) (5*8=40)

Part –III Group –A Core -13

COMPUTER COMMUNICATIONS (10UEL17)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10*1=10)

a) 5 MCQ's with 4 options – one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B

Short Answers – Either / Or Pattern (questions from all the five units) (5*5=25)

PART –C

5 Questions –Either /Or Pattern (questions from all the five units) (5*8=40)

Part –III Group –A Core -15

SHAKESPEARE (11UEL19)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10*1=10)

a) 5 MCQ's with 4 options – only from detailed text

b) 5 One Word Answer question – only from detailed text

PART –B (25 MARKS)

Section –A

Annotations (only from detailed text) – Either /Or Pattern (3*4=12)

Section –B

Short Answers– Either / Or Pattern –from non-detailed text only (2*6 1/2=13)

(Story Board Writing, Interview and Questions on characters)

PART –C

5 Questions –Either /Or Pattern (5*8=40)

1 Question from unit – I

2 Questions from detailed text

2 questions from non-detailed texts (Story Board Writing, Interview and Questions on characters)

Part –III Group –A Core -16

AMERICAN LITERATURE (11UEL20)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10*1=10)

a) 5 MCQ's with 4 options –one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B (25 MARKS)

Section –A

Annotations (from unit I, II, & V) – Either /Or Pattern (3*4=12)

Section –B

Short Answers (from unit III & IV) – Either / Or Pattern (2*6 1/2=13)

PART –C

5 Questions –Either /Or Pattern (questions from all the five units) (5*8=40)

Part –III Group –A Core -17

WOMEN STUDIES (11UEL21)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10*1=10)

a) 5 MCQ's with 4 options –one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B (25 MARKS)

Section –A

Annotations (from unit I, II, & III) – Either /Or Pattern (3*4=12)

Section –B

Short Answers (from unit IV & V) – Either / Or Pattern (2*6 1/2=13)

PART –C

5 Questions –Either /Or Pattern (questions from all the five units) (5*8=40)

Part –III Group –A Core -18

LITERARY CRITICISM (08UEL22)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10*1=10)

a) 5 MCQ's with 4 options –from unit I,II,III

b) 5 One Word Answer question s–from unit IV & V only.

PART –B

Short Answers (questions from unit IV & V) – Either / Or Pattern (5*5=25)

PART –C

5 Questions (questions from unit-I, II&III) –Either /Or Pattern (5*8=40)

Part –III Group –A Core -16

WORLD LITERATURE IN TRANSLATION (11UEL23)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10*1=10)

a) 5 MCQ's with 4 options – one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B (25 MARKS)

Section –A

Annotations (questions from unit I, II, III& V) – Either /Or Pattern (3*4=12)

Section –B

Short Answers (questions from unit I, II, IV&V) – Either / Or Pattern (2*6 1/2=13)

PART –C

5 Questions –Either /Or Pattern (5*8=40)

1 Question from unit – I & II together

2 Questions from unit –III

1 question from unit –IV &V each

