

## **NGM College**

### **Vision**

Our dream is to make the college an institution of excellence at the national level by imparting quality education of global standards to make students academically superior, socially committed, ethically strong, spiritually evolved and culturally rich citizens to contribute to the holistic development of the self and society.

### **Mission**

Training students to become role models in academic arena by strengthening infrastructure, upgrading curriculum, developing faculty, augmenting extension services and imparting quality education through an enlightened management and committed faculty who ensure knowledge transfer, instill research aptitude and infuse ethical and cultural values to transform students into disciplined citizens in order to improve quality of life.

## **Department of English**

### **Vision**

The department of English envisages developing the students' proficiency in Communicative English, to transform it into competency in using the academic and professional purposes and to make the students acquire confidence in their ability to read books which provide them with psychological, social, aesthetic and ethical aspects of life and profession.

### **Mission**

To harness the enthusiasm for literature & language to impact professional skills to prepare for a range of careers.



**I SEMESTER**

Part	Subject Code	TITLE	Duration in hours per week	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
I	16UTL101	Tamil Paper – I	6	3	25	75	100	3
II	16UEN101	Communication Skills – I	5	3	25	75	100	3
		<b>CORE PAPERS:</b>						
III	16UEL101	Fiction - I	5	3	25	75	100	4
III	16UEL102	Poetry – I	5	3	25	75	100	4
		<b>ALLIED:</b>						
III	16UEL1A1	Literary Forms	7	3	25	75	100	4
IV	16HEC101	Value Education: Yoga For Physical & Mental Well Being Paper-1 : Personal Values	1	2	25	25	50	1
IV	16UHR101	Human Rights	1	2	--	50	50	2
V		Extension Activity (NSS, NCC, SPORTS)	--	--	--	--	--	--

**II SEMESTER**

I	16UTL202	Tamil Paper – II	6	3	25	75	100	3
II	16UEN202	Communication Skills – II	5	3	25	75	100	3
		<b>CORE PAPERS:</b>						
III	16UEL203	Prose- I	5	3	25	75	100	4
III	16UEL204	Poetry – II	5	3	25	75	100	4
		<b>ALLIED:</b>						
III	16UEL2A2	History Of English Language And Phonetics	6	3	25	75	100	4
IV	16EVS201	Environmental Studies	2	2	---	50	50	2
IV	16HEC202	Value Education: Yoga For Physical & Mental Well Being Paper-II : Family Values	1	2	25	25	50	1
V		Extension Activity (NSS, NCC,	--	--	--	--	--	--

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III SEMESTER								
Part	Subject Code	TITLE	Duration in hours per week	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
I	16UTL303	Tamil Paper – III	6	3	25	75	100	3
II	16UEN303	Communication Skills – III	6	3	25	75	100	3
		<b>CORE PAPERS:</b>						
III	16UEL305	Drama - I	5	3	25	75	100	4
III	16UEL306	Prose – II	5	3	25	75	100	4
		<b>ALLIED:</b>						
III	16UEL3A3	Social History Of England	7	3	25	75	100	4
IV	16HEC303	Value Education: Yoga For Physical & Mental Well Being Paper-1 : Professional Values	1	2	25	25	50	1
IV	16UEL3N1/ 16UEL3N2	Non-Major Elective Paper-I Visual Communication / Non-Major Elective Paper-II Creative Writing	1	2	--	50	50	2
V		Extension Activity (NSS, NCC, SPORTS)	--	--	--	--	--	--
IV SEMESTER								
I	16UTL404	Tamil Paper – IV	6	3	25	75	100	3
II	16UEN404	Communication Skills – IV	5	3	25	75	100	3
		<b>CORE PAPERS:</b>						
III	16UEL407	Drama - II	5	3	25	75	100	4
III	16UEL408	Fiction - II	5	3	25	75	100	4
		<b>ALLIED:</b>						
III	16UEL4A4	History Of English Literature	7	3	25	75	100	4
IV	16HEC404	Value Education: Yoga For Physical & Mental Well Being Paper-IV : Social Values	1	2	25	25	50	1
IV	16UEL4N3	Non-Major Elective Paper-II English For International Examinations	1	2	--	50	50	2
	16UEL4N4	Non-Major Elective Paper-II Corporate English						

		Extension Activity						
V	16UNC401/ 16UNS402/ 16USG403	NSS/ NCC/ SPORTS	--	--	50	--	50	1

V SEMESTER

Part	Subject Code	TITLE	Duration in hours per week	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
III	16UEL509	Common Wealth Literature	7	3	25	75	100	4
	16UEL510	Indian Writing In English	7	3	25	75	100	4
	16UEL511	Translation Studies	5	3	25	75	100	4
	16UEL512	Journalism And Mass Communication (Elective-I)	6	3	25	75	100	5
	16UEL513	Computer Communications	3	3	25	75	100	3
	16UEL514	Programming in Computer Communications	2	3	25	75	100	2
IV	16HEC505	Human Excellence-V: National Values	1	2	--	50	50	1
	16GKL501	Skill Based Subjects: General Awareness	SS	2	--	50	50	2
IV	16UEL5S1/	Skill Based- Elective-1 English Language Teaching I/ Skill Based- Elective-1	1	2	--	50	50	2

	16UEL5S2	English for Specific Purpose-I						
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VI SEMESTER								
Part	Subject Code	TITLE	Duration in hours per week	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
III	16UEL615	Shakespeare-I	6	3	25	75	100	4
	16UEL616	American Literature	6	3	25	75	100	4
	16UEL617	Women Studies (Elective-II)	5	3	25	75	100	5
	16UEL618	Literary Criticism	5	3	25	75	100	4
	16UEL619	World Literature In Translation (Elective-III)	5	3	25	75	100	5
III	16UEL620	Film Studies (Project)	3	--	40	60	100	3
IV	16HEC606	Human Excellence-VI: Global Values	1	2	--	50	50	1
	16HECP603	Yoga Practical Paper-III	--	2	--	--	--	--
IV	16UEL6S3/ 16UEL6S4	Skill Based- Elective-2 English Language Teaching –II/ Skill Based –Elective-2 Introduction to IELTS & TOEFL	1	2	--	50	50	2
	<b>TOTAL MARKS</b>							3900

<b>Department:</b> English (UG-AIDED)		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2011 onwards
<b>Subject code:</b> 16UEL 101	<b>Title:</b> Group-A Core-1 Fiction I	<b>Semester:</b> I
Hrs/Week:5		Credits: 4
<b>Objectives:</b>		
<ul style="list-style-type: none"> <li>To develop the skill to aesthetically appreciate literature</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hrs</b>
<b>Unit I</b>	The Vicar of Wakefield: Oliver Goldsmith	13
<b>Unit II</b>	Pride and Prejudice : Jane Austen	13
<b>Unit III</b>	Jane Eyre : Charlotte Bronte	13
<b>Unit IV</b>	Oliver Twist : Charles Dickens	13
<b>Unit V</b>	Mayor of Casterbridge :Thomas Hardy	13
<b>Total Hrs/ Semester</b>		65
<b>Text Books</b>		
<ul style="list-style-type: none"> <li>Austen, Jane. <i>Pride and Prejudice</i>. New Delhi: Rupa Publications, 1995. Print.</li> <li>Bronte, Charlotte. <i>Jane Eyre</i>. New Delhi: Rupa Publications, 2001. Print.</li> <li>Dickens, Charles. <i>Oliver Twist</i>. New Delhi: Rupa Publications, 2013. Print.</li> <li>Goldsmith, Oliver. <i>The Vicar of Wakefield</i>. New Delhi: Rupa Publications, 1998. Print.</li> <li>Hardy, Thomas. <i>Mayor of Casterbridge</i>. New Delhi: Rupa Publications, 2000. Print.</li> </ul>		
<b>Reference Books</b>		
<ul style="list-style-type: none"> <li>Gilbert, Sandra, Susan Gubart. <i>The Mad Woman in the Attic</i>. London: Yale University Press, 1979. Print.</li> <li>Allen, W. <i>The English Novel</i>. Harmondsworth: Pelican Books, 1954. Print.</li> <li>Hudson. W.H. <i>An Outline History of English Literature</i>. New Delhi: Macmillan, 1999. Print.</li> </ul>		

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Name S. Parimaladevi  Signature	Name Prof. S. Muthukumaravel  Signature	Name   Signature	Name   Signature



Department: English (UG-AIDED)		
Course: B.A. English Literature		Effective from the year: 2011
Subject code: 16UEL102	Title: Group-A Core-2 Poetry I	Semester: I
Hrs/Week:5		Credits: 4
Objectives: <ul style="list-style-type: none"> <li>To develop aesthetic appreciation</li> </ul>		
Unit	Content	Hrs
Unit I	<b>Elizabethan Poets</b> 1. Wyatt : They flee from me. 2. Surrey : My friend the things do attain 3. Spenser: One Day I wrote her name. 4. William Shakespeare : Sonnet xviii Shall I compare thee to a summer's Day?	13
Unit II	<b>Metaphysical Poets</b> 5. John Donne : Go and catch a falling star. 6. Andrew Marvell: To his Coy Mistress. 7. George Herbert : Collar 8. Henry Vaughan : Friends Departed.	13
Unit III	<b>17<sup>th</sup> Century Poets</b> 9. John Milton : On his Blindness 10. Alexander Pope : A Little Learning 11. Jonathan Swift: Critics 12. John Dryden: Alexander's feast: Or the Power of Music.	13
Unit IV	<b>Pre-Romantic Poets</b> 13. Thomas Gray : Elegy Written In a Country Church Yard. 14. William Blake : The Human	13

	<p>Abstract.</p> <p>15. Robert Burns : A man's a man for A' that.</p> <p>16. Collins : Fidele</p>	
<b>Unit V</b>	<p><b>Romantic Poets</b></p> <p>17. Wordsworth : Lines Composed Upon Westminster's Bridge</p> <p>18. Samuel Taylor Coleridge : Kubla Khan</p> <p>19. Percy Byshe Shelley : Ode to a West wind</p> <p>20. John Keats. : Ode on a Grecian Urn.</p>	13
<b>Total Hrs/ Semester</b>		65
<p><b>Text Books:</b></p> <ul style="list-style-type: none"> <li>• <i>Whispering Reeds: An Anthology of English Poetry</i>. London: Oxford UP, 1999. Print.</li> </ul>		
<p><b>Reference Books:</b></p> <ul style="list-style-type: none"> <li>• Greene, David. <i>Poetry down the Ages</i>. New Delhi: Orient Black Swam, 2008. Print.</li> <li>• Beck, Dr. Isabel L. et al. <i>Introduction to Literature</i>. New Delhi: Holt, Rinehart &amp; Winston, 1991. Print.</li> <li>• Babusch, Roger et al. <i>Literature</i>. Silver Level: Prentice Hall, 1991. Print.</li> <li>• Farrell, Demund. J. et al. <i>Patterns in Literature</i>. 7<sup>th</sup> ed. Scott Foresman, 1987. Print.</li> </ul>		

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Name Suja Mathew  Signature	Name Prof. S. Muthukumaravel  Signature	Name  Signature	Name  Signature

Department: English (UG-AIDED)		
Course: B.A. English Literature		Effective from the year: 2016 Onwards
Subject code: 16UEL 1A1	Title: Group-B Allied-1 Literary Forms	Semester: I
Hrs/Week:7		Credits: 5
Objectives: <ul style="list-style-type: none"> <li>To enable the students have knowledge of literary forms</li> </ul>		
Unit	Content	Hrs
Unit I	<p><b>1). Subjective and Objective Poetry</b></p> <p><b>2). Poetical Types:</b></p> <p>i). The Lyric</p> <p>ii). The Ode</p> <p>iii). The Sonnet</p> <p>iv). The Elegy</p> <p>v). The Idyll</p> <p>vi). The Epic</p> <p>vii). The Ballad</p> <p>viii). The Satire</p> <p><b>3). Stanza Forms:</b></p> <p>i). The Heroic Couplet</p> <p>ii). The Terza Rima</p> <p>iii). The Chaucerian Stanza (or) Rhyme Royal</p> <p>iv). The Ottava Rima</p> <p>v). The Spenserian Stanza</p>	18
Unit II	<p><b>1). The Dramatic Art</b></p> <p><b>2). Dramatic Types</b></p> <p>i). Tragedy and Comedy</p> <p>ii). Tragi-Comedy</p>	18

	iii). Farce and Melodrama iv). The Masque v). The One-Act Play vi). The Dramatic Monologue <b>3). Dramatic Devices</b> i). Dramatic Irony ii). Soliloquy and Aside iii). Expectation and Surprise iv). Stage Direction	
<b>Unit III</b>	1) The Novel 2) The Short Story	18
<b>Unit IV</b>	1) Biography and Autobiography	18
<b>Unit V</b>	1)Essays 2) Criticism a) Function b) Classical and romantic criticism c) Criticism and literature d) Qualification of a critic e) Brief history of criticism	18
<b>Total Hrs/ Semester</b>		91
<b>Text Books:</b>		
<ul style="list-style-type: none"> <li>• Prasad, B. <i>A Background to the study of English Literature</i>. Chennai: Macmillan, 2005. Print.</li> </ul>		
<b>Reference Books</b>		
1. Blamires, Harry. <i>20<sup>th</sup> century English Literature</i> . New Delhi: Macmillan, 1986. Print. 2.Hudson. W.H. <i>An Introduction to the Study of Literature</i> . Delhi: Macmillan, 1998. Print.		

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Name K. M. Mohan Kumar	Name Prof. S. Muthukumaravel	Name	Name
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<b>Department: English (UG - AIDED )</b>		
Course: B.A. English Literature		<b>Effective from the year:</b> 2016 Onwards
Subject code: 16UEL 203	<b>Title:</b> Group-A Core-3 Prose I	<b>Semester: II</b>
Hrs/Week:5		<b>Credits: 4</b>
<b>Objective:</b> <ul style="list-style-type: none"> <li>To focus attention on the stylistic nuances and develop writing skills for the learners.</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	<b>Introduction to Prose</b>	13
<b>Unit II</b>	<b>Analytical Skill – Thematic Analysis</b> <ul style="list-style-type: none"> <li>i) Of Delay</li> <li>ii) Of Cunning</li> <li>iii) Of Wisdom for a man’s self</li> </ul>	13

	iv) Of Innovations	
<b>Unit III</b>	<b>Analytical Skill – Stylistic Nuances</b> i) Sir Roger at the theatre – Joseph Addison ii) The Man in Black – Oliver Goldsmith iii) Poor Relations – Charles Lamb iv) Description of a Quack Doctor- Daniel Defoe	13
<b>Unit IV</b>	<b>Point of Analysis</b> i) English Snobbery- Aldous Huxley ii)The worship of the Wealthy – G.K. Chesterton iii) In Praise of Mistakes – Robert Lynd iv)Lectures – J.B Priestley	13
<b>Unit V</b>	<b>Beyond the text – Learner Presentation</b> i) Of Seeming wise ii) Of Friendship iii) Of Expense iv) Of Regiment of health	13
<b>Total Hrs/ Semester</b>		65
<b>Text Books</b> <ul style="list-style-type: none"> <li>• <i>Francis Bacon</i>.Ed. Dr.S.Kandaswamy. New Delhi: Emerald Publications, 1996. Print.</li> <li>• <i>A Galaxy of English Essayists</i>. Chennai:Trinity Press,1986.Print.</li> </ul>		

### Reference Books

- Beck, Dr. Isabel L. et al. *Introduction to Literature*. New Delhi: Holt, Rinehart & Winston, 1991. Print.
- Babusch, Roger et al. *Literature*. Silver Level: Prentice Hall, 1991. Print.
- Farell, Demund. J. et al. *Patterns in Literature*. 7<sup>th</sup> ed. Scott Foresman, 1987. Print

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Signature	Signature	Signature	Signature



<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2016 Onwards
<b>Subject code:</b> 16UEL 204	<b>Title:</b> Group- A Core-4 Poetry II	<b>Semester:</b> II
<b>Hrs/Week:</b> 5		<b>Credits:</b> 4
<b>Objectives:</b>		
<ul style="list-style-type: none"> <li>To develop aesthetic appreciation</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	<b>Victorian Poets</b> 1. Alfred Tennyson- Lotus Eaters 2. Robert Browning - Incident of the French Camp 3. Mathew Arnold- Dover Beach	13
<b>Unit II</b>	<b>19<sup>th</sup> Century Poets</b> 1. Gerald Manley Hopkins - Felix Randal 2. Rupert Brooke- I Said I splendidly Loved You 3. W. H. Davies- Leisure	13
<b>Unit III</b>	<b>Georgian Poets</b> 1. John Drinkwater- Vagabond 2. John Masefield- The West Wind 3. Long Fellow- The Slave's Dream	13

<b>Unit IV</b>	<b>20<sup>th</sup> Century Poets</b> 1. W. B. Yeats- Sailing to the Byzantium 2. T. S. Eliot- Preludes	13
<b>Unit V</b>	<b>20<sup>th</sup> Century - Modern Poets</b> 1. W. H. Auden- Unknown Citizen 2. Wilfred Owen - Strange Meeting 3. Cecil Day Lewis- The Poet 4. Louis MacNeice - Prayer before Birth	13
<b>Total Hrs/ Semester</b>		65
<b>Text Books:</b> <ul style="list-style-type: none"> <li>• <i>Whispering Reeds: An Anthology of English Poetry</i>. London: Oxford UP, 1999. Print.</li> </ul>		
<b>Reference Books:</b> <ul style="list-style-type: none"> <li>• Greene, David. <i>Poetry Down the Ages</i>. New Delhi: Orient Black Swam, 2008. Print.</li> <li>• Beck, Dr. Isabel L. et al. <i>Introduction to Literature</i>. New Delhi: Holt, Rinehart &amp; Winston, 1991. Print.</li> <li>• Babusch, Roger et al. <i>Literature</i>. Silver Level: Prentice Hall, 1991. Print.</li> <li>• Farrell, Demund. J. et al. <i>Patterns in Literature</i>. 7<sup>th</sup> ed. Scott Foresman, 1987. Print.</li> </ul>		

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**Department: English (UG - AIDED )**

**Course:** B.A. English Literature

**Effective from the year:**  
2011 Onwards

**Subject code:**  
16UEL2A2

**Title:** Group-B  
Allied 2-History of English  
Language and Phonetics

**Semester:** II

**Hrs/Week:**7

**Credits:** 5

**Objectives:**

- To enable the students know the background of literature and familiarize them to correct pronunciation.

<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	1). The Origin of Language 2). The Descent of the English Language 3). The Growth of Vocabulary	18
<b>Unit II</b>	1). Introductory Remarks 2). The Air-Stream Mechanisms 3). The Organs of Speech	18

<b>Unit III</b>	1). The Classification and Description of Speech Sounds I: Consonants 2). The Classification and Description of Speech Sounds II: Vowels	18
<b>Unit IV</b>	1). Phonetic Transcription and the International Phonetic Alphabet 2). Phonology 3). The Syllable	18
<b>Unit V</b>	1). Word-Accent 2). Accent and Rhythm in Connected Speech 3). Intonation	18
<b>Total Hrs/ Semester</b>		65
<p><b>Text Books:</b></p> <ul style="list-style-type: none"> <li>• Wood,T Fredrick. <i>An Outline History of the English Language</i>. New Delhi: Macmillan, 1998. Print.</li> <li>• Balasubramanian. T. <i>A Textbook of English Phonetics for Indian Students</i>. New Delhi: Macmillan, 1999. Print.</li> </ul>		
<p><b>Reference Books:</b></p> <ul style="list-style-type: none"> <li>• Crombie D Aber. <i>The elements of a general Phonetics</i>. London: Edinburgh University Press, 2001. Print.</li> <li>• Garry, Adams, Terry Peck. <i>101 Helpful Hints for IETS: General Training Module</i>. 1<sup>st</sup> Ed. Calcutta: Adams and Austen Press, 2005. Print.</li> <li>• Jolene Gear, Robert Gear. <i>Cambridge Preparation for the TOEFL Test</i>. London: Cambridge University Press, 2005. Print.</li> </ul>		

- IELTS – Specimen Materials 2003, British Council. Idp Australia and University of Cambridge, 2003. Print.

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<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2016 Onwards
<b>Subject code:</b> 16UEL305	<b>Title:</b> Group-A Core-5 Drama I	<b>Semester:</b> III
<b>Hrs/Week:</b> 5		<b>Credits:</b> 4
<b>Objective:</b>		
<ul style="list-style-type: none"> <li>To appreciate Drama</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	<b>Introduction to English Drama and Critical Analysis</b> <ul style="list-style-type: none"> <li>Types of Drama</li> <li>Elements of Drama</li> <li>Plot, Structure, technique, language</li> </ul>	13
<b>Unit II</b>	Dr. Faustus – Christopher Marlowe	13
<b>Unit III</b>	All for Love – Dryden	13
<b>Unit IV</b>	Rivals – Sheridan	13
<b>Unit V</b>	Volpone – Ben Jonson	13
<b>Total Hrs/ Semester</b>		65
<b>Text Books</b>		
<ul style="list-style-type: none"> <li>Marlowe, Christopher. <i>Dr.Faustus</i>. New Delhi: Emerald, 1998. Print</li> </ul>		

- Dryden, John. *All for love*. Calcutta: Macmillan, 1997. Print.
- Sheridan. *Rivals*. Calcutta: Emerald, 1997. Print.
- Jonson, Ben. *Volpone*. Calcutta: Emerald, 1997. Print.

### Reference Books

- Williams, Raymond. *Drama from Ibsen to Brecht*. Delhi: Penguin Books. 1987.
- Styan. J.L. *The Dramatic Experience*. London: CUP. 1988.
- Prasad, Brijadish. *Background to the study of English Literature*. Chennai: Macmillan, 1999. Print.
- Axton & Williams .Ed. *English drama: Forms & development*. Cambridge UP, 1977. Print.
- Brooks, Cleanth, Robert B. Heilman. *Understanding Drama*. HOH London: Rhinehart & Winston, 1945. Print.
- *Elements of Literature Second Course HOH*, Rhinehart & Winston, 1993. Print.
- Gascoigne, Bamber. *Twentieth-Century Drama*. London: Hutchinson University Library, 1974. Print.

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<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2016 Onwards
<b>Subject code:</b> 16UEL 306	<b>Title:</b> Group-A Core-6 Prose II	<b>Semester:</b> III
<b>Hrs/Week:</b> 5		<b>Credits:</b> 4
<b>Objective:</b>		
<ul style="list-style-type: none"> <li>• To analyse the writing Skills</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	<b>Descriptive Skills</b> Katherine M. Wilson: The Cat E.V.Lucas: The Lord of Life	13
<b>Unit II</b>	<b>Reflective Skills</b> Robert Lynd: Seaside	13



	J.C.Squire-The Lonely Author	
<b>Unit III</b>	<b>Critical Skills</b> Thomas De Quincey: Literature A.Clutton- Broch: Personal Style	13
<b>Unit IV</b>	<b>Essays on Travelogue</b> Count Keyserling: Chitor Edmund Candler- Dalai Lama	13
<b>Unit V</b>	Gulliver's Travels (Part I and Part II- Macmillan)	13
<b>Total Hrs/ Semester</b>		65
<b>Text Books:</b>		
<ul style="list-style-type: none"> <li>• Cumberlege.G.F.J (ed). <i>Several Essays</i> .2nd Ed. London: OUP, 1997. Print.</li> <li>• Swift, Jonathan. <i>Gulliver's Travels</i>. New Delhi: Macmillan, 2008.</li> </ul>		
<b>Reference Books:</b>		
<ul style="list-style-type: none"> <li>• Beck, Dr. Isabel L.et al. <i>Introduction to Literature</i>. New Delhi: Holt, Rinehart &amp; Winston, 1991. Print.</li> <li>• Babusch, Roger et al. <i>Literature</i>. Silver Level: Prentice Hall, 1991. Print.</li> <li>• Farrell, Demund. J. et al. <i>Patterns in Literature</i>. 7<sup>th</sup> ed. Scott Foresman, 1987. Print</li> </ul>		

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<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2011 Onwards
<b>Subject code:</b> 16AEL303	<b>Title:</b> Group-B Allied-I Social History of England	<b>Semester:</b> III
<b>Hrs/Week:</b> 7		<b>Credits:</b> 5
<b>Objectives:</b>		
<ul style="list-style-type: none"> <li>To enable the students have knowledge of Social History</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hrs</b>
<b>Unit I</b>	i. The Renaissance ii The Reformation iii The dissolution of the monasteries iv The religion of England v The Tudor Navy and the Armada	18
<b>Unit II</b>	i The Elizabethan Theatre ii The East Indian Company iii Colonial Expansion.. iv The civil War and its Social Consequence v Puritanism vi Restoration England	18
<b>Unit III</b>	i. The origin and growth of political parties in England ii. Age of Queen Anne iii. Coffee - house life in London iv. The union of England and Scotland v. The Agrarian revolution vi. The Industrial revolution	18
<b>Unit IV</b>	i. The Methodist movement ii. The war of American independence iii. England and Ireland iv. Effects on the French revolution v. The reform bills	18
<b>Unit V</b>	i. The Victorian age ii. Development of education in the	18

	Victorian England iii. Means of transport and communication iv. The world war and social security v. Trade unionism in England	
<b>Total Hrs/ Semester</b>		91
<b>Text Books:</b> <ul style="list-style-type: none"> <li>Xavier.A.G. <i>An Introduction to the Social History of England</i>. New Dehi: Macmillan, 1998.Print.</li> </ul>		
<b>Reference Books</b> <ol style="list-style-type: none"> <li>Viswanathan. S. <i>Social History of England</i>. Chennai: Printers &amp; Publishers, 2007. Print.</li> <li>Thailambal. <i>Social History of England</i>. Udumalpet: Ennes Publications, 1998. Print.</li> <li>Trevelyn.G.M. <i>English Social History</i>. New Delhi: Orient Longman, 1942. Print.</li> <li>Xavier.A.G. <i>Introduction to the Social History of England</i>.Chennai: Viswanathan Printers &amp; Publisher, 2009. Print.</li> </ol>		

Compiled by Name with Signature	Verified by HOD Name with Signature	CDC	COE
Name Greeshma Vijay  Signature	Name Prof. S. Muthukumaravel	Name	Name

G. Mahalakshmi	Signature	Signature	Signature
Signature			

<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2011 Onwards
<b>Subject code:</b> 16UEL3N1	<b>Title:</b> Group-C Non-Major Elective Paper- I Visual communication	<b>Semester:</b> III
<b>Hrs/Week:</b> 1		<b>Credit:</b> 2
<b>Objectives:</b>		
<ul style="list-style-type: none"> <li>To provide the students with the technique for approaching and integrating different skills.</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	a) Introduction to Visual Communication b) Story-board and Scripting	2
<b>Unit II</b>	a) Making of an Advertisement	2
<b>Unit III</b>	a) Basics of Photography b) Camera handling Techniques	2
<b>Unit IV</b>	a) Lighting Basics b) Audio Editing	2

<b>Unit V</b>	a) Learning Outcome	5
<b>Total Hrs/ Semester</b>		13
<b>Text Books</b>		
<b>Reference Books:</b>		
<ul style="list-style-type: none"> <li>• ULTIMATE FIELD GUIDE TO PHOTOGRAPHY, National Geographic Photographic Basics (taking from internet).</li> <li>• Kumar, J Keval. <i>Mass communication in India</i>. Mumbai: Jaico Publishing House, 2009. Print.</li> <li>• Parthasarathy,R. <i>Basic Journalism</i>. New Delhi: Macmillan, 1984. Print.</li> <li>•</li> <li>• Jan.R. Hakemujlder et al. <i>Radio and TV Journalism</i>. New Delhi: Anmol Publication, 2004. Print.</li> </ul>		

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Name Prof. Suja Mathew	Name Prof. S. Muthukumaravel	Name	Name
Signature	Signature	Signature	Signature



<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2011 Onwards
<b>Subject code:</b> 16UEL3N2	<b>Title:</b> Group-C Non-Major Elective Paper- I Creative Writing	<b>Semester:</b> III
<b>Hrs/Week:</b> 1		<b>Credit:</b> 2
<b>Objectives:</b>		
<ul style="list-style-type: none"> <li>To provide the students with the technique for approaching and integrating different skills.</li> </ul>		
Unit	Content	Hours
<b>Unit I</b>	Creative Writing Basics : Forms of Different Genres	2
<b>Unit II</b>	Writing Poetry	2
<b>Unit III</b>	Writing Short Story and Drama	2
<b>Unit IV</b>	Writing Personal Essay	2
<b>Unit V</b>	Writing Autobiography	5
<b>Total Hrs/ Semester</b>		13
<b>Text Books</b>		
<b>Reference Books:</b>		
<ul style="list-style-type: none"> <li>Bell Arthur, Thomas Klammar <i>The Practising writer</i>, Houghton Mifflin Company Massachusetts 1983.</li> <li>Kirszner and Mandell <i>Writing : A college Rhetoric</i>, Holt Rhinehart and Winston New York 1985.</li> <li>Sebranek Patrick <i>Write for College – A Student handbook</i>, Houghton Mifflin Company Massachusetts 1997.</li> </ul>		

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Name Suja Mathew  Signature	Name Prof. S. Muthukumaravel  Signature	Name  Signature	Name  Signature

<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2016 Onwards
<b>Subject code:</b> 16UEL407	<b>Title:</b> Group-A Core-7 Drama II	<b>Semester:</b> IV
<b>Hrs/Week:</b> 5		<b>Credits:</b> 4
<b>Objective:</b>		
<ul style="list-style-type: none"> <li>To teach Drama and Theatre Skills</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	Introduction to 20 <sup>th</sup> Century Drama and Critical Analysis.	13
<b>Unit II</b>	Look Back in Anger-John Osborne.	13
<b>Unit III</b>	Pygmalion-Bernard Shaw.	13
<b>Unit IV</b>	Family Reunion-T.S.Eliot	13
<b>Unit V</b>	Riders to the Sea- J.M.Synge. (Internal Only) Publication: Emerald.	13
<b>Total Hrs/ Semester</b>		<b>65</b>

**Text Books**

- Osborne, John. *Look Back in Anger* Publication: OUP
- Shaw, Bernard. *Pygmalion*. Orient Longman.
- Eliot. T. S. *Family Reunion*. Publication: Faber and Faber Ltd
- Synge.J.M.*Riders to the Sea*. Orient Black Swan

**Reference Books**

- Gascoigne, Bamber. *Twentieth-Century Drama*. London: Hutchinson University Library, 1974. Print.

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Name Suja Mathew	Name Prof. S. Muthukumaravel	Name	Name
Signature	Signature	Signature	Signature

<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2016 Onwards
<b>Subject code:</b> 16UEL408	<b>Title:</b> Group-A Core 8 Fiction II	<b>Semester:</b> IV
<b>Hrs/Week:</b> 5		<b>Credits:</b> 4
<b>Objective:</b> <ul style="list-style-type: none"> <li>To develop the skill to aesthetically appreciate literature.</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	Emily Bronte : Wuthering Heights	13
<b>Unit II</b>	R.L.Stevenson- Strange Case of Dr.Jekyll and Mr.Hyde	13
<b>Unit III</b>	Arthur Conan Doyle : The Hound of Baskervilles	13
<b>Unit IV</b>	George Eliot : Silas Marner	13

<b>Unit V</b>	George Orwell : Animal Farm	13
<b>Total Hrs/ Semester</b>		65
<p><b>Text Books :</b></p> <ul style="list-style-type: none"> <li>• Bronte, Emily. <i>Wuthering Heights</i>. Chennai : Macmillan, 2008. Print.</li> <li>• Stevenson,R.L. <i>Strange Case of Dr.Jekyll and Mr.Hyde</i>. Chennai : Macmillan, 2007. Print.</li> <li>• Doyle, Arthur Conan. <i>The Hound of Baskerville</i>. Chennai : Macmillan, 2009. Print.</li> <li>• Eliot, George. <i>Silas Marner</i>. Chennai : Macmillan, 2004. Print.</li> <li>• Orwell, George. <i>Animal Farm</i>. Chennai : Macmillan, 2008. Print</li> </ul>		
<p><b>Reference Books :</b></p> <ul style="list-style-type: none"> <li>• Arthur Canon Doyle, <i>Great adventure Sherlock Holmes</i> Simon &amp; Schurter, New York, 1976. print.</li> </ul>		

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Name S. Pariamaladevi	Name Prof. S. Muthukumaravel	Name	Name
Signature	Signature	Signature	Signature

<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2016 Onwards
<b>Subject code:</b> 16UEL 4A4	<b>Title:</b> Group-B Allied-4 History of English Literature	<b>Semester:</b> IV
<b>Hrs/Week:</b> 6		<b>Credits:</b> 5
<b>Objectives:</b> <ul style="list-style-type: none"> <li>To make the students have a comprehensive understanding of the growth and development of English Literature.</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>

<b>Unit I</b>	i)Chaucer, the father of English poetry ii)Literature in the Renaissance period	16
<b>Unit II</b>	i)Seventeenth Century Literature ii) Restoration period iii)Eighteenth century literature	16
<b>Unit III</b>	i) Romantic poets ii) Eighteenth century Prose writers iii) Eighteenth century Novelists	16
<b>Unit IV</b>	Victorian Literature	16
<b>Unit V</b>	Twentieth Century Literature	16
<b>Total Hrs/ Semester</b>		78

**Text Books:**

- Kathirkamu. A.M. *History of English Literature*. NCBH Chennai: 2014. Print.

**Reference Books:**

- Compton, Arthur, Rickett. *A History of English Literature* .New Delhi: UBS Publishers and Distributors Ltd, 1997. Print.
- Albert, Edward. *History of English Literature*. Delhi: Orient Longman, 1985. Print.
- Kannammal.S. & Sagunthala M, *History of English Literature*.
- Cazamian, Legouis. *History of English Literature*. New Delhi: Macmillan, 1926. Print.



- Ramachandra Nair K.R. *Essays on the History of Literature*. New Delhi: Emerald Publishers, 2008. Print.
- Hudson, William Henry. *An Outline History of English Literature*. Calcutta: B.I. Publications Ltd., 1961. Print.

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Name Prof. S. Koteeswaran  Signature	Name Prof. S. Muthukumaravel  Signature	Name  Signature	Name  Signature

<b>Department: English (UG - AIDED )</b>	
<b>Course:</b> B.A. English Literature	<b>Effective from the year:</b> 2011 Onwards

<b>Subject code:</b> 16UEL4N2	<b>Title:</b> Group-C Non-Major Elective Paper-II: English for International Examinations	<b>Semester:</b> IV
<b>Hrs/Week:</b> 1		<b>Credits:</b> 2
<b>Objectives:</b> <ul style="list-style-type: none"> <li>To provide the students with the technique for approaching and integrating different skills.</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	Introduction to International Examinations	1
<b>Unit II</b>	Business English Certificate	3
<b>Unit III</b>	IELTS	3
<b>Unit IV</b>	TOEFL	3
<b>Unit V</b>	English For Competitive Examinations	3
<b>Total Hrs/ Semester</b>		13
<b>Text Books</b> <ul style="list-style-type: none"> <li>IELTS-Specimen Materials 2003, British Council. Idp Australia and University of Cambridge, 2003.</li> </ul>		

**Reference Books**

- GARRY, ADAMS, TERRY PECK. *101 Helpful Hints for IELTS: “General Training Module” 1st Ed.* Hydrebad: Adams and Austen Press, 2005. Print.
- JOLENE, GEAR, ROBERT GEAR, *Cambridge Preparation for the TOEFL Test.* Cambridge: Cambridge University Press, 2005.
- IELTS-Specimen Materials 2003, British Council. Idp Australia and University of Cambridge, 2003.

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Name Prof. S. Muthukumaravel	Name Prof. S. Muthukumaravel	Name	Name
Signature	Signature	Signature	Signature

<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2011 Onwards
<b>Subject code:</b> 16UEL4N4	<b>Title:</b> Group-C Non-Major Elective Paper- II Corporate English	<b>Semester:</b> IV
<b>Hrs/Week:</b> 1		<b>Credit:</b> 2
<b>Objectives:</b> <ul style="list-style-type: none"> <li>To provide the students with the technique for approaching and integrating different skills.</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	Phone Calls 1. Hello, how may I help you? Answering the phone Making a good impression on the phone. 2. Hold on, I just need to make a note Understanding number and Details Making notes Checking your notes. 3. Is everything clear? Taking long messages and Leaving messages	2
<b>Unit II</b>	Writing 1. Layout and Content Good layout and styles in letters and faxes 2. You've got mail Sending and Receiving e-mail messages 3. Get it right! Checking your spelling Correcting your punctuation 4. Keep it simple and make it clear Writing short reports on meetings and phone calls	2

<b>Unit III</b>	<p>Meetings</p> <ol style="list-style-type: none"> <li>1. What are your views? Different kinds of meetings Discussing idea and exchanging opinions.</li> <li>2. Thank you for coming! Participating in one-to-one meetings</li> <li>3. The first item on the agenda is... Working with an agenda Taking part in larger meetings with a Chairperson</li> <li>4. We need to come to an agreement Taking part in negotiations.</li> </ol>	
<b>Unit IV</b>	<p>Entertainment Visitors</p> <ol style="list-style-type: none"> <li>1. Make yourself at home! Receiving visitors Making people feel at home Giving and receiving gifts</li> <li>2. What shall we talk about? Small talk socializing Building professional relationships</li> <li>3. Would you like to join me for dinner? Deciding where to eat Table manners in different countries.</li> </ol>	2
<b>Unit V</b>	<p>Explaining and presenting</p> <ol style="list-style-type: none"> <li>1. About the company Explaining the history and structure of a company</li> <li>2. Let me demonstrate... Explaining what to do Showing people how to do things</li> <li>3. How does it work? Describing process and procedures.</li> </ol>	5
<b>Total Hrs/ Semester</b>		13
<b>Text Books</b>		
<p><b>Reference Books:</b></p> <ul style="list-style-type: none"> <li>• Liz Hamb – Lyons, <i>Study Writing</i>, Cambridge University Press, Uk, 2006.</li> <li>• Leo Jones, <i>Working In English</i>, Cambridge University Press, Uk, 2005.</li> <li>• Tims Nicholas Et Al., <i>Face To Face</i>, Cambridge University Press, Uk, 2005.</li> </ul>		

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Name Suja Mathew  Signature	Name Prof. S. Muthukumaravel  Signature	Name  Signature	Name  Signature

<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2016 Onwards
<b>Subject code:</b> 16UEL509	<b>Title:</b> Group-A Core-09 Common Wealth Literature	<b>Semester:</b> V
<b>Hrs/Week:</b> 7		<b>Credits:</b> 4
<b>AIM :</b> <ul style="list-style-type: none"> <li>To introduce the students to emerging literature</li> </ul> <b>Objectives :</b> <ul style="list-style-type: none"> <li>To familiarize the students with patterns of commonwealth culture, narrative techniques and themes</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	<b>PROSE</b> 1. R.K. Dhawan :Introduction to Common Wealth Literature 2. Chinua Achebe : The Novelist as a Teacher	13
<b>Unit II</b>	<b>POETRY</b>	13

	<p><b>Canadian</b></p> <ol style="list-style-type: none"> <li>1. Margaret Atwood : Journey to the Interior</li> <li>2. A.J.M. Smith: Like an Old Proud King in a Parable</li> </ol> <p><b>African</b></p> <p>Bernard B. Dadie : I Thank You God</p> <p><b>Australian</b></p> <p>A.D. Hope : Australia</p> <p><b>New Zealand</b></p> <p>A. R. D. Fairburn : I'm Older than you, Please Listen</p> <p><b>Srilankan</b></p> <p>Yasmine Gooneratne: There was a Country</p> <p><b>Pakistan</b></p> <p>Faiz Ahmed Faiz : Nowhere, no Trace can I discover</p>	
<b>Unit III</b>	<p><b>FICTION</b></p> <p><b>African</b></p> <p>Nadine Gordimer : July's People</p>	13
<b>Unit IV</b>	<p><b>FICTION</b></p> <p><b>Srilankan</b></p> <p>Shyam Selvadurai : Cinnamon Gardens</p>	13
<b>Unit V</b>	<p><b>DRAMA</b></p> <p><b>Canadian</b></p> <p>Ann-Marie MacDonald: Goodnight Desdemona (Good Morning Juliet)</p>	13
<b>Total Hrs/ Semester</b>		65
<p><b>Text Books:</b></p> <ul style="list-style-type: none"> <li>• Narasimhaiah C.D. <i>An Anthology of commonwealth Poetry</i>. Delhi: Oxford University Press, 1970. Print.</li> <li>• Gordimer, Nadine. <i>July's people</i>. London: Penguin Books, 1982. Print.</li> <li>• MacDonald, Ann-Marie. <i>Good Night Desdemona (Good Morning Juliet)</i>. Grove Press, 1998. Print.</li> </ul>		

- Selvadurai, Shyam. *Cinnamon Gardens*. UK: Penguin Publishers. 2000. Print.
- Achebe, Chinua. *The Novelist as a Teacher*.

**Reference Books:**

- Walsh, William. *Common wealth literature*. London: Heinmann, 1973. Print.
- Donnel, J.O. Margaret. *An Anthology of commonwealth verses*. London: London Blackie & Sons, 1968. Print.
- Narasimhaiah C.D. *An Anthology of commonwealth Poetry*. Delhi: Oxford University Press, 1970. Print.
- Ghosh, Tapan & Abhisek Bhattacharya. *Doris Lessing's Grass is Singing: A Critical Study*. Prestige Books.
- William, Walsh (ed). *Reading in Common Wealth Literature*. Oxford: Claredon Press, 1973. Print.

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Name Greeshma Vijay Signature	Name Prof. S. Muthukumaravel Signature	Name Signature	Name Signature

<b>Department: English (UG - AIDED )</b>			
Course: B.A. English Literature			<b>Effective from the year:</b> 2016 Onwards
<b>Subject code:</b> 16UEL510	<b>Title:</b> Group-A Core-10 Indian Writing in English		<b>Semester:</b> V
<b>Hrs/Week:</b> 7			<b>Credits:</b> 4
<b>Objectives / AIM :</b>			
<ul style="list-style-type: none"> <li>• To introduce the students to the growing Indian Aesthetic trends in growth of Indian writing in English</li> </ul>			



<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	<b>POETRY:</b> 1. Nizzim Ezekiel - Night of the Scorpion 2. Ruskin Bond- The Story of Lost Friends 3. Toru Dutt - Sita 4. Dom Moraes- Grandfather	13
<b>Unit II</b>	<b>POETRY:</b> 5. Vikram Seth- Homeless 6. G.S.Sharatchandra- My Thirty-fifth Birthday 7. Sarojini Naidu – Indian Weavers 8. Vivekanandha – Quest for God	13
<b>Unit III</b>	<b>PROSE</b> 1. Amitav Ghosh- Town by the Sea 2. Khuswant Singh- Portrait of a Lady 3. Rabindranath Tagore – The Horse 4. Mulk Raj Anand- Golden Watch 5.R.K.Narayan- Headache	13
<b>Unit IV</b>	<b>NOVEL</b> Manju Kapur- Difficult Daughters	13
<b>Unit V</b>	<b>DRAMA</b> Vijay Tendulkar-Silence!The Court is in Session	13
<b>Total Hrs/ Semester</b>		65
<b>Text Books:</b>		

**Department:**

- Mehrotra, Arvind Krishna. *Twenty Indian Poems*. Oxford: Oxford University Press, 2004. Print.
- *Selected College Prose* Hyderabad: Orient BlackSwan Private Limited, 2013. Print.
- Prof. Natarajan, K. *Enlightening English Prose*. NCBH Chennai, 2011. Print
- Kapur, Manju. *Difficult Daughters*. London: Faber and Faber Ltd, 1998. Print
- Tendulkar Vijay. *Silence! The Court is in session*. New Delhi: Oxford University Press. 2005. Print.

**Reference Books:**

- Iyengar, Srinivasa. *Indian writing in English*, Chennai: Orient Paper Backs, 1998. Print.
- Bijay Kumar, Das. *A Hand book of Translation Studies*. New Delhi: Atlantic Publishers, 2005. Print.
- Nandy Pritesh, *Indian Poetry in English Today*, Sterling Publishes, 1973. Print.
- Narasimhaiah C. D. (ed). *An Anthology of Common Wealth Poetry*. New Delhi: Macmillan India Ltd, 1990. Print.
- Dubey. S. K. *Khushwanth Singh: A Critical Study of his novels*. Creative Books. New Delhi, 2009.
- Mukherjee, Tutun. (ed). *Girish Karnad: Performance and Critical Perspectives*. Creative Books. New Delhi, 2009.
- Khatri. C. L. *Vivekanandha: Speeches and Writings: A Critical Study*. Creative Books. New Delhi, 2009.

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Name M. Lakshmanan	Name Prof. S. Muthukumaravel	Name	Name
Signature	Signature	Signature	Signature

<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2008 Onwards
<b>Subject code:</b> 14UEL511	<b>Title:</b> Group-A Core-19 Elective 3 Translation Studies	<b>Semester:</b> V
<b>Hrs/Week:</b> 5		<b>Credits:</b> 4
<b>Objectives:</b> <ul style="list-style-type: none"> <li>To understand and appreciate literatures across the cultures.</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hrs</b>
<b>Unit I</b>	What is Translation History of Translation The Scope and Background of Translation	13
<b>Unit II</b>	Kinds and Problems of Translation	13
<b>Unit III</b>	Translation as Creative Writing and Translation as National Integration	13
<b>Unit IV</b>	Translation of Poetry and Prose Texts	13
<b>Unit V</b>	Is Translation a science or an Art? Machine Translation Translation Categories	13
<b>Total Hrs/ Semester</b>		65
<b>Text Books:</b> <ol style="list-style-type: none"> <li>Materials compiled by the Department based on the materials published by CALTS, Hyderabad</li> </ol>		
<b>Reference Books:</b> <ol style="list-style-type: none"> <li>Nida, Eugene A. &amp; Charles Taber R. <i>Theory and Practice of Translation</i>. Leiden: E.J..Brill, 1974. Print.</li> <li>Kanagaraj. <i>Translatology</i>, Prem Publishers: Madurai, 2005. Print.</li> <li>McGuire, Susan Bassnett. <i>Translation Studies</i>. NewYork: Routledge, 1991. Print.</li> </ol>		

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Name with Signature	Name with Signature		
Name K. M. Mohan Kumar	Name Prof. S. Muthukumaravel	Name	Name
Signature	Signature	Signature	Signature

<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2013 Onwards
<b>Subject code:</b> 16UEL512	<b>Title:</b> Group-A Core-12 Journalism and Mass Communication (Elective I)	<b>Semester:</b> V
<b>Hrs/Week:</b> 6		<b>Credits:</b> 4
<b>Objectives:</b> <ul style="list-style-type: none"> <li>• To introduce the students to the new trends in Mass Communication.</li> <li>• To train the students for Career Opportunities in Mass Communication and Journalism</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	<p><b>Introduction to communication and Journalism</b></p> <ol style="list-style-type: none"> <li>1. Journalism Defined</li> <li>2. Canons of Journalism</li> <li>3. Ethics of Journalism</li> <li>4. What Is “Good” Journalism</li> <li>5. Effects of Mass Media</li> <li>6. Various Approaches To Understanding Effects</li> <li>7. Media and Public Opinion</li> <li>8. Writing For Web media (775, 776)</li> <li>9. Recent Trends And Impacts Of Online Journalism (784, 785, 786)</li> <li>10. What Is Photojournalist? Assignments and Image Holes (723, 724)</li> <li>11. What Is “Cyberspace” And “Internet Superhighway” (768)</li> <li>12. Trends In Cyber Reporting And Editing</li> </ol>	13

	(798, 799) 13. Advantages And Disadvantages Of Cyber Journalism And Internet (774, 775) Internet Impacts On Print media Health	
<b>Unit II</b>	<b>Reporting</b> 1. What is news? 2. Contents of the newspaper 3. Qualities of a reporter 4. Covering interviews and speeches 5. Setting to write 6. Format for news copy 7. Lead 8. Tips to effective report writing 9. Beat reporting 10. Feature stories	13
<b>Unit III</b>	<b>Editing and Proof Reading</b> 1. Duties of the copy editor 2. Handling the wire 3. Headlines 4. Creating the Headline 5. Editing a report 6. Re-writing 7. Editorials 8. Freedom of the press 9. Press laws 10. Journalistic Terminology 11. Duties of a Proof reader 12. Editing in Proof 13. Two Ways of marking Proof 14. The standard marks in Proof-reading.	13
<b>Unit IV</b>	<b>Advertising</b> 1. What is advertising?	13

	<ol style="list-style-type: none"> <li>2. Advertisement classification</li> <li>3. The advertising industry</li> <li>4. Structure of an Ad agency</li> <li>5. Creating the advertisement</li> <li>6. Structure of the copy</li> <li>7. Writing the Ad</li> <li>8. Ad presentation</li> <li>9. Advertising art</li> </ol>	
<p><b>Unit V</b></p>	<p><b>Mass media</b></p> <p><b>Cinema</b></p> <ol style="list-style-type: none"> <li>1. Cinema Introduction, Documentary and Short Films</li> <li>2. Impacts of Cinema on Society</li> <li>3. Ethics of Cinema</li> <li>4. Film Censorship</li> <li>5. Folk Media and Traditional Media (121, 122)</li> <li>6. Media World Vs Native Culture (140)</li> <li>7. Need for The Audience Studies (144, 145)</li> <li>8. Classification of Audiences (146, 147)</li> </ol> <p><b>Radio Broadcasting</b></p> <ol style="list-style-type: none"> <li>1. Strength and Weakness Of Radio (377, 378)</li> <li>2. Future of Radio (378, 379)</li> <li>3. Radio Formats and Genres</li> <li>4. Radio Scripting-An Art of the Imagination (388, 389)</li> <li>5. Radio Journalism (389, 390)</li> </ol> <p><b>Television</b></p> <ol style="list-style-type: none"> <li>1. Television Broadcasting And Tv Studio (298, 299,</li> </ol>	<p>13</p>

	300) 2. Writing For Visuals (336, 337) 3. Television For Journalism (331, 332, 333, 334) 4. Television Programme Genres 5. Ethics Of Telecasting	
<b>Total Hrs/ Semester</b>		65
<b>Text Books:</b>		
<ul style="list-style-type: none"> <li>• Natarajan, Mani., et al. <i>Outlines of Communication &amp; Journalism</i>. Calcutta: Macmillan, 1998. Print.</li> <li>• Ahuja.B.N. <i>Theory and Practice of Journalism</i>. Delhi: Surjeet Publications, 2011. Print.</li> <li>• Hasan, Seema. <i>Mass Communication Principles and Concepts</i>. New Delhi: CBS Publishers. 2013.Print</li> </ul>		
<b>Reference Books:</b>		
<ul style="list-style-type: none"> <li>• Kumar, J Keval. <i>Mass communication in India</i>. Mumbai: Jaico Publishing House, 2009. Print.</li> <li>• Parthasarathy,R. <i>Basic Journalism</i>. New Delhi: Macmillan, 1984. Print.</li> <li>• Jan.R. Hakemujlder et al. <i>Radio and TV Journalism</i>. New Delhi: Anmol Publication, 2004. Print.</li> </ul>		

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Name R. Vadivel kumar	Name Prof. S. Muthukumaravel  Signature	Name  Signature	Name  Signature



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<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2011 Onwards
<b>Subject code:</b> 16UEL513	<b>Title:</b> Group-A Core-13 Computer Communications	<b>Semester:</b> V
<b>Hrs/Week:</b> 3		<b>Credits:</b> 3
<p><b>AIM :</b></p> <ul style="list-style-type: none"> <li>To equip the students with basic knowledge of computers.</li> </ul> <p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>To train the students to work in Ms-office.</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	<p><b>Introduction to computer</b></p> <ol style="list-style-type: none"> <li>1. Introduction to Computers</li> <li>2. Generations of Computers</li> <li>3. Types of Computers</li> <li>4. Functions of Computers</li> <li>5. Advantages and Disadvantages of Computers</li> <li>6. Introduction to Ms-office</li> </ol>	7
<b>Unit II</b>	<p><b>Ms-word</b></p> <ol style="list-style-type: none"> <li>1. Exploring Word 2007</li> <li>2. Editing and Proof Reading Documents</li> </ol>	8

	3. Changing the look of Text 4. Presenting Information in Columns and Tables	
<b>Unit III</b>	<b>MS-Excel</b> 1. Setting up a Workbook 2. Working with Data and Data Tables 3. Performing Calculations on Data 4. Changing Document Appearance	8
<b>Unit IV</b>	<b>MS-PowerPoint</b> 1. Starting a New Presentation 2. Working with Slide Text 3. Adjusting the Slide Layout, Order and Look 4. Delivering the Presentation Electronically	8
<b>Unit V</b>	<b>Internet and its uses</b>	8
<b>Total Hrs/ Semester</b>		39
<b>Text Book:</b>		
<ul style="list-style-type: none"> <li>Text Compiled by the Department of English</li> </ul>		
<b>Reference Books</b>		
<ul style="list-style-type: none"> <li>Mansfield. <i>Working in MS Office</i>. Pune: Tata MC's Hill, 1990. Print.</li> </ul>		

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Name	Name	Name	Name

K. S. Parimaladevi	Prof. S. Muthukumaravel	Dr. M. Durairaj	Dr. Radhakrishnan
Signature	Signature	Signature	Signature

<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2011 Onwards
<b>Subject code:</b> 16UEL514	<b>Title:</b> Group-a Core-14 Programming in Computer Communications	<b>Semester:</b> V
<b>Hrs/Week:</b> 2		<b>Credits:</b> 2
<b>Objectives:</b> <ul style="list-style-type: none"> <li>• To equip the students with basic knowledge of computers.</li> <li>• To train the students to work in Ms-office.</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	To create an agenda using word document	5
<b>Unit II</b>	Using MS-PowerPoint to prepare slide show using 12 slides	5
<b>Unit III</b>	Using MS- PowerPoint to create picture with animation.	5
<b>Unit IV</b>	Using MS-Excel to prepare employee details	5
<b>Unit V</b>	Using MS-Excel to prepare tables and chart.	6

<b>Total Hrs/ Semester</b>	26
<b>Text Books</b>	
•	
<b>Reference Books:</b>	
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<b>Compiled by</b> Name with Signature	<b>Verified by HOD</b> Name with Signature	<b>CDC</b>	<b>COE</b>
Name K. S. Parimaladevi	Name Prof. S. Muthukumaravel	Name Dr. M. Durairaj	Name Dr. Radhakrishnan
Signature	Signature	Signature	Signature

<b>Department: English (UG - AIDED )</b>			
<b>Course:</b> B.A. English Literature			<b>Effective from the year:</b> 2011 Onwards
<b>Subject code:</b> 16UEL5S1	<b>Title:</b> Group-C Skill Based- Elective-I English Language Teaching I		<b>Semester:</b> V
<b>Hrs/Week:</b> 1			<b>Credits:</b> 2
<b>Objectives:</b>			
<ul style="list-style-type: none"> <li>To provide the students with the technique for approaching and integrating different skills.</li> </ul>			
<b>Unit</b>	<b>Content</b>		<b>Hours</b>
<b>Unit I</b>	<ul style="list-style-type: none"> <li>Introduction to English Language Teaching</li> </ul>		1

<b>Unit II</b>	<ul style="list-style-type: none"> <li>• Introduction</li> <li>• Methods of teaching</li> <li>• Teaching and Learning.</li> <li>• The status of English in India</li> <li>• The formal system of learning instruction in the curriculum</li> <li>• Teaching Objectives.</li> </ul>	4
<b>Unit III</b>	<ul style="list-style-type: none"> <li>• Class rooms construct.</li> <li>• Why we need to study English in India</li> <li>• Class room interaction</li> <li>• The large class.</li> </ul>	2
<b>Unit IV</b>	<ul style="list-style-type: none"> <li>• Attitude to teaching</li> <li>• Problems in teaching</li> <li>• Strategies for confronting problems.</li> <li>• Resources for the Teacher</li> </ul>	3
<b>Unit V</b>	<ul style="list-style-type: none"> <li>• The Learner</li> <li>• The background of the learner.</li> <li>• Learners' needs and purposes for learning English.</li> <li>• The learners' motivation for learning a language.</li> <li>• Individual differences in language learning.</li> <li>• The learner centered perspective in the classroom</li> <li>• Role relationships in teaching.</li> </ul>	3
<b>Total Hrs/ Semester</b>		13

**Text Books**

- Jack c. Richards, C. Jack, Theodore S. Rodgers. *Approaches and Methods in Language Teaching* 2<sup>nd</sup> Ed, Cambridge University Press, 2006. Print

**Reference Books**

- Holliday A. *Appropriate Methodology*. Cambridge: Cambridge University Press, 1994. Print.
- Jack c. Richards, C. Jack, Theodore S. Rodgers. *Approaches and Methods in Language Teaching* 2<sup>nd</sup> Ed, Cambridge University Press, 2006. Print
- Krishnaswamy N, Lalitha Krishnaswamy. *The Story of English in India*. New Delhi: Foundation Books, 2007. Print.

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Name Suja Mathew	Name Prof. S. Muthukumaravel	Name	Name
Signature	Signature	Signature	Signature

<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2011 Onwards
<b>Subject code:</b> 14UEL5S2	<b>Title:</b> Group-C Skill Based Subject- Elective-2 English for Specific Purposes-I	<b>Semester:</b> V

	Introduction to IELTS	
<b>Hrs/Week:1</b>		<b>Credits: 2</b>
<b>Objectives:</b> <ul style="list-style-type: none"> <li>• To motivate and make the students aware of preliminary</li> <li>• Exams like IELTS and TOEFL and to train the students who aspire to go abroad for higher education</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	The Basics of IELTS	2
<b>Unit II</b>	Listening	3
<b>Unit III</b>	Reading	3
<b>Unit IV</b>	Speaking	3
<b>Unit V</b>	Writing	2
<b>Total Hrs/ Semester</b>		13
<b>Text Books</b> <ul style="list-style-type: none"> <li>• IELTS-Specimen Materials 2003, British Council. Idp Australia and University of Cambridge, 2003.</li> </ul>		



**Reference Books**

- GARRY, ADAMS, TERRY PECK. *101 Helpful Hints for IELTS: “General Training Module” 1st Ed.* Hyderabad: Adams and Austen Press, 2005. Print.
- IELTS-Specimen Materials 2003, British Council. Idp Australia and University of Cambridge, 2003.

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Name Prof. S. Muthukumaravel  Signature	Name Prof. S. Muthukumaravel  Signature	Name  Signature	Name  Signature

<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2016 Onwards
<b>Subject code:</b> 16UEL615	<b>Title:</b> Group-A Core-15 Shakespeare-I	<b>Semester:</b> VI
<b>Hrs/Week:</b> 6		<b>Credits:</b> 4
<p><b>AIM :</b></p> <ul style="list-style-type: none"> <li>To familiarize the students with Shakespeare's Age, Stage, Audience and Language</li> </ul> <p><b>Objectives:</b></p> <ul style="list-style-type: none"> <li>To inculcate theatre skills, reading, interview and story board skills</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	Shakespeare's Age, Theatre and Audience	13
<b>Unit II</b>	<b>Analysing the plot</b> Texts prescribed: Othello	13
<b>Unit III</b>	<b>Story board writing</b> Much Ado About Nothing Twelfth Night	13
<b>Unit IV</b>	<b>Role play and Interview</b>	13

	Antony and Cleopatra Winter's Tale	
<b>Unit V</b>	<b>Text on stage</b> Macbeth (Internals Only)	13
<b>Total Hrs/ Semester</b>		65
<p><b>Text Books:</b></p> <ul style="list-style-type: none"> <li>• Shakespeare, William. <i>Midsummer Night's Dream</i>. New Delhi: Macmillan, 1998. Print.</li> <li>• Shakespeare, William. <i>Macbeth</i>. Ed. A. R. Bramaunmuller. New Delhi: Cambridge University Press. 2010. Print.</li> <li>• Shakespeare, William. <i>Julius Ceasar</i>. New Delhi: Macmillan, 1996. Print.</li> <li>• Shakespeare, William. <i>Taming of the Shrew</i>. Ed. F.H. Mares. New Delhi: Cambridge University Press. 2010. Print.</li> <li>• Shakespeare, William. <i>Othello</i>. New Delhi: Macmillan, 1999. Print.</li> </ul>		
<p><b>Reference Books:</b></p> <ul style="list-style-type: none"> <li>• Kenneth Paul A., S.S. Tan July/August 2002. <i>Storyspace: Using Hypertext in the classroom</i>. The Technology Source.</li> <li>• <a href="mailto:Info@eastgate.com">Info@eastgate.com</a></li> <li>• Dwarakanath. K. <i>Shakespeare: New Dimension</i>. Creative Books. New Delhi, 2009.</li> <li>• Gandhi, Leela. <i>William Shakespeare – Canon and Critique: An Anthology of recent Criticism</i>. Creative Books. New Delhi, 2009.</li> <li>• Ray, Ratri. <i>William Shakespeare's Othello</i>. Creative Books. New Delhi, 2009.</li> </ul>		

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Name J. Elias Jebasingh  Signature	Name Prof. S. Muthukumaravel  Signature	Name  Signature	Name  Signature

<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2016 Onwards
<b>Subject code:</b> 16UEL616	<b>Title:</b> Group-A Core- 16 American Literature	<b>Semester:</b> VI
<b>Hrs/Week:</b> 6		<b>Credits:</b> 4
<b>Objective:</b> <ul style="list-style-type: none"> <li>To introduce the American writers, their works, the themes and the techniques of American literature to the students.</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	<b>POETRY</b>  Robert Frost- Mending Wall  Emily Dickinson- Success is Counted  Sweetest  E.E.Cummings- Among Crumbling People	13

	Walt Whitman - When Lilacs last in the Door yard Bloom'd  Carl Sand burg- Happiness	
<b>Unit II</b>	<b>PROSE</b>  V. K. Chari – Indian Thought In Emerson, Thoreau And Whitman  Allen Tate – The Man Of Letters In The Modern World	13
<b>Unit III</b>	<b>SHORT STORY</b>  F. Scott Fitzgerald - The Curious Case of Benjamin Button  O. Henry – The last Leaf	13
<b>Unit IV</b>	<b>FICTION</b>  Ernest Hemingway – The Old Man and The Sea	13
<b>Unit V</b>	<b>DRAMA</b>  Tennessee Williams – Cat On A Hot Tin Roof	13
<b>Total Hrs/ Semester</b>		65

**Text Books:**

- Oliver, S. Edbert. *Anthology of American Literature 1890 -1965*. Chennai: S.Chand & company, 1997. Print.
- Samuelson, Fisher. *An Anthology of American Literature of the 19<sup>th</sup> Century*. Chennai: S.Chand & company, 1996. Print.
- Hemingway, Ernest. *The Old Man and The Sea*. London: OUP, 2001. Print.
- Williams, Tennessee. *Cat On A Hot Tin Roof*. New Delhi: S. Chand and Company, 2005. Print.

**Reference Books:**

- Oliver, S. Edbert. *Anthology of American Literature 1890 -1965*. Chennai: S.Chand & company, 1997. Print.
- Gascoigne, Bamber. *Introduction to American Drama*. London: Hutchinson University Library London, 1999. Print.
- Venkateswarlu., et. al. *Perspective on Post-War American Drama*. Creative Books. New Delhi,2009.

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Name Greeshma Vijay	Name Prof. S. Muthukumaravel	Name	Name
Signature	Signature	Signature	Signature

<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2011 Onwards
<b>Subject code:</b> 16UEL617	<b>Title:</b> Group-A Core-17 Women Studies (Elective II)	<b>Semester:</b> VI
<b>Hrs/Week:</b> 5		<b>Credits:</b> 4
<b>Objective:</b> <ul style="list-style-type: none"> <li>• To familiarize the students with the contribution of women to literature.</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>

<b>Unit I</b>	<p><b>POETRY</b></p> <p>Sarojini Naidu -The Village Song  Song of Radha: The Milk Maid</p> <p>Kamala Das -The Old Play House  My Grand mother's House</p> <p>Margaret Atwood - Marrying the Hangman</p> <p>Toru Dutt -Our Casuarina Tree</p> <p>Kamala Wijeratne -To a Student</p> <p>Sylvia Plath -Mirror</p>	13
<b>Unit II</b>	<p><b>PROSE</b></p> <p>Virginia Woolf -A Room of One's Own</p>	13
<b>Unit III</b>	<p><b>DRAMA</b></p> <p>Lorraine Hansbury- A Raisin in the Sun</p>	13
<b>Unit IV</b>	<p><b>FICTION</b></p> <p>Tony Morrison – Beloved</p>	13
<b>Unit V</b>	<p><b>FEMINISM</b></p> <p>Gender Based Approach:  -Introduction to Feminism  -Feminist Criticism</p>	13
<b>Total Hrs/ Semester</b>		65
<p><b>Text Books:</b></p> <ul style="list-style-type: none"> <li>• Contemporary Literary Theory: A student's Companion- N. Krishnaswamy</li> <li>• Prasad, Hari Mohan, Chakradhar Prasad Singh (ed). <i>Indian Poetry in English</i>. New Delhi: Sterling Publishers Pvt Ltd, 1992. Print.</li> <li>• Woolf, Virginia. <i>A Room of One's Own</i>. New York: Harcourt Brace &amp; Company, 1974. Print\</li> </ul>		

- Narasimhaiah C.D. *An Anthology of commonwealth Poetry*. Delhi: Oxford University Press, 1970. Print.
- 5. Morrison, Toni. *Beloved*. London: Vintage Books, 1994. Print.

**Reference Books:**

- Kanitha S. *An Anthology of English Verse by Women*. Madurai, 2009. Print.
- Ruthven K.K. *Feminist Literary Theories*. Cambridge: Cambridge University Press, 1990. Print.
- Ahamed. I.G. Kamala Das: The Poetic Pilgrimage. Creative Books. New Delhi, 2009.
- Gupta, Monika. *Women Writers in the Twentieth Century Literature*. Creative Books. New Delhi, 2009.
- Irfan, Ayesha. *Toni Morrison's Beloved: A Reader's Companion*. Creative Books. New Delhi, 2009.

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Name E. Priya	Name Prof. S. Muthukumaravel	Name	Name
Signature	Signature	Signature	Signature

**Department: English (UG - AIDED )**

**Course:** B.A. English Literature

**Effective from the year:**



		2016 Onwards
<b>Subject code:</b> 16UEL618	<b>Title:</b> Group-A Core-18 Literary Criticism	<b>Semester:</b> VI
<b>Hrs/Week:</b> 5		<b>Credits:</b> 4
<b>Objective:</b> <ul style="list-style-type: none"> <li>To develop the critical competence of the students by providing a sound grounding in literary criticism and theory.</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	Introduction to Literary Theory Introduction to Literary Criticism, Classical Criticism –Plato & Aristotle	13
<b>Unit II</b>	Philip Sydney, Dryden, Dr. Johnson, Wordsworth Structuralism, Post Structuralism, and Deconstruction	13
<b>Unit III</b>	Recent Theories: Post Modernism, Post Colonialism, and Feminism	13
<b>Unit IV</b>	Literary Terms- Allegory, Connotation, Foreshadowing, Euphemism, Expressionism, Figurative Language, Gothic Novel, Hyperbole.	13
<b>Unit V</b>	Literary Terms: Imagery, Oxymoron, Personification, Poetic Justice, Paradox, Utopias,	13

	Onamatopoeia, Stream of Consciousness, Pun	
<b>Total Hrs/ Semester</b>		65
<p><b>Text Books:</b></p> <ul style="list-style-type: none"> <li>• Ravindranathan. <i>Principles of Literary Criticism (From Plato to Post-Modernism)</i>. New Delhi: Macmillan, 1998. Print.</li> <li>• Abrams, M.H. <i>A Glossary of Literary Terms</i>. 3<sup>rd</sup> ed. New Delhi: Macmillan, 2009. Print.</li> </ul>		
<p><b>Reference Books:</b></p> <ul style="list-style-type: none"> <li>• Barry, Peter. <i>Beginning Theory – An Introduction to Literary Cultural Theory II</i>.</li> <li>• Scott, S Wilbur. <i>Five Approaches of Literary Criticism</i>. Cambridge: Cambridge University Press. 1978. Print.</li> <li>• Blamires, Harry. <i>A History of Literary Criticism</i>. New Delhi: Macmillan, 2008. Print.</li> <li>• Pandurang, Mala. <i>Ngugi Wa Thiong’O: An Anthology of Recent Criticism</i>. Creative Books. New Delhi, 2009.</li> </ul>		

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Name Prof. S. Muthukumaravel	Name Prof. S. Muthukumaravel	Name	Name
Signature	Signature	Signature	Signature

<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2013 onwards
<b>Subject code:</b> 16UEL619	<b>Title:</b> Group-A Core-19 World Literature in Translation (Elective III)	<b>Semester:</b> VI
<b>Hrs/Week:</b> 5		<b>Credits:</b> 4
<b>Objective:</b>		
<ul style="list-style-type: none"> <li>To understand and appreciate the works of writers of different ages.</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	<b>Prose:</b> Homer's Iliad (Book 1- 12)	13
<b>Unit II</b>	<b>Prose:</b> Homer's Iliad (13 – 24)	13
<b>Unit III</b>	<b>Poetry:</b> Thirukkural 30 couplets Part I : Chapter - 1 (1-4 & 10)	13

	<p>Chapter - 8 (71-80)</p> <p>Part II:</p> <p>Chapter - 40 (391, 392, 393, 396 &amp; 400)</p> <p>Chapter - 88 (871, 876, 877, 878 &amp; 879)</p> <p>Chapter – 104 (1032, 1033, 1035, 1038 &amp; 1040)</p>	
<b>Unit IV</b>	<p><b>Fiction:</b></p> <p>Thakazhli Siva Sankaran Pillai - Chemmeen</p>	13
<b>Unit V</b>	<p><b>Short Stories :</b></p> <p>Love Sought is Good; Given Unsought is Better</p> <p>The Necklace</p> <p>The Lampstand Woman</p>	13
<b>Total Hrs/ Semester</b>		<b>65</b>
<p><b>Text Books</b></p> <ul style="list-style-type: none"> <li>• 1. The Iliad – by Homer – Projapoti, Kolkata 2008</li> <li>• Tales Classic and Current – Hi-Tech Publications</li> <li>• Chemmeen by Thakazhi Siva sankaran pillai –Paico Publication</li> <li>• Thirukkural –English Translation by V.V.S.Iyer- sri Ramakrishna Tapovanam, Trichi</li> <li>• Lyer v.v.s(trans).thirukkural.sri Ramakrishnan Topovanam, trichi</li> </ul>		
<p><b>Reference Books</b></p> <ul style="list-style-type: none"> <li>• 1. Basnet, susan, Translation studies.</li> <li>• 2. K.Nair, Sridevi. Aspects of Translation</li> </ul>		

- 3.Prasad.G.J.V.Translation,Identity,Culture.Creating Books.New Delhi.

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Name P. Mariammal  Signature	Name Prof. S. Muthukumaravel  Signature	Name  Signature	Name  Signature

<b>Department: English (UG - AIDED )</b>		
Course: B.A. English Literature		<b>Effective from the year:</b> 2014 Onwards
<b>Subject code:</b> 16UEL620	<b>Title:</b> Group-C Film Studies	<b>Semester:</b> VI
<b>Hrs/Week:</b> 3		<b>Credits:</b> 3
<b>Objectives:</b> <ul style="list-style-type: none"> <li>• To train the students to understand and amplify the impact of cinema the biggest of mass media</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	Film Appreciation: An Introduction	1

<b>Unit II</b>	Reading the Visual and Visualizing the Text	3
<b>Unit III</b>	Cinema: Aesthetics, Religion, and Politics	3
<b>Unit IV</b>	A Classic Film is a Critique of the Medium	3
<b>Unit V</b>	Project	30
<b>Total Hrs/ Semester</b>		40
<b>Text Books</b>		
<ul style="list-style-type: none"> <li>Elango, N. <i>Film-Appreciation For Beginners</i>. Madurai: Manimekala Publishing House. 2009. Print</li> </ul>		
<b>Reference Books</b>		
<ul style="list-style-type: none"> <li>Agee, James <i>Agee on Films</i> Volume 1&amp; 2 A wideview Trilogy. New York: Perigee Book, 1958. Print.</li> <li>Dick, F. Bernard <i>Anatomy of Film</i> .New York: St.Martin’s Press, 1995. Print</li> <li>Jain, Jasber ed. <i>Films, Literature &amp; Culture</i>: New Delhi: Deepa Mehta’s, ElementsRawat publication,2007. Print.</li> </ul>		

Compiled by Name with Signature	Verified by HOD Name with Signature	CDC	COE
Name Suja Mathew	Name Prof. S. Muthukumaravel	Name  Signature	Name

Signature	Signature		Signature
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<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2011 Onwards
<b>Subject code:</b> 16UEL6S3	<b>Title:</b> Group-C Skill Based Subject- Elective 2- English Language Teaching- II	<b>Semester:</b> VI
<b>Hrs/Week:</b> 1		<b>Credits:</b> 2
<b>Objectives:</b>		
<ul style="list-style-type: none"> <li>To provide the students with the technique for approaching and integrating different skills.</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	I. Introduction II. Meaning of “method “ of teaching III. The components of a method IV. Approach V. Design VI. Procedure	3
<b>Unit II</b>	I. Developing Communication skills. II. What is listening? III. Types of listening IV. Barriers to listening V. Teaching methods.	2
<b>Unit III</b>	I. Teaching Oral communication skill. II. Problems	2



	III. What is speaking? IV. language as a skill V. Integrating skill learning and natural learning. VI. Criteria for assessing speaking ability.	
<b>Unit IV</b>	I. What is Reading? II. The purpose of reading. III. Different kinds of reading IV. Reading aloud and silent V. Class room approaches to reading	3
<b>Unit V</b>	I. Teaching writing: problems. II. What is writing? III. Types of writing IV. The functions of writing V. The teaching of writing VI. The correction of written scripts	3
<b>Total Hrs/ Semester</b>		13
<b>Text Books</b>		
<ul style="list-style-type: none"> <li>Richards, C Jack, Theodore S. Rodgers. <i>Approaches and Methods in Language Teaching</i>. 2<sup>nd</sup> ed. Cambridge: Cambridge University Press, 2006. Print.</li> </ul>		
<b>Reference Books:</b>		
<ul style="list-style-type: none"> <li>Holliday A. <i>Appropriate Methodology</i>. Cambridge: Cambridge University Press, 1994. Print.</li> <li>Richards, C Jack, Theodore S. Rodgers. <i>Approaches and Methods in Language Teaching</i>. 2<sup>nd</sup> ed. Cambridge: Cambridge University Press, 2006. Print.</li> <li>Krishnaswamy, N, Lalitha Krishnaswamy. <i>The Story of English in India</i>. New</li> </ul>		

Delhi: Foundation Books, 2007. Print.

Compiled by Name with Signature	Verified by HOD Name with Signature	CDC	COE
Name Suja Mathew  Signature	Name Prof. S. Muthukumaravel  Signature	Name  Signature	Name  Signature

<b>Department: English (UG - AIDED )</b>		
<b>Course:</b> B.A. English Literature		<b>Effective from the year:</b> 2011 Onwards
<b>Subject code:</b> 16UEL6S4	<b>Title:</b> Group-C Skill Based Subject- Elective-2 English for Specific Purposes-II Introduction to TOEFL	<b>Semester:</b> VI
<b>Hrs/Week:</b> 1		<b>Credits:</b> 2
<b>Objectives:</b> <ul style="list-style-type: none"> <li>• To motivate and make the students aware of preliminary exams like IELTS and TOEFL and to train the students who aspire to go abroad for higher education</li> </ul>		
<b>Unit</b>	<b>Content</b>	<b>Hours</b>
<b>Unit I</b>	The Basics of TOEFL	2

<b>Unit II</b>	Listening	3
<b>Unit III</b>	Reading	3
<b>Unit IV</b>	Speaking	3
<b>Unit V</b>	Writing	2
<b>Total Hrs/ Semester</b>		13
<p><b>Text Books</b></p> <ul style="list-style-type: none"> <li>JOLENE, GEAR, ROBERT GEAR, <i>Cambridge Preparation for the TOEFL Test</i>. Cambridge: Cambridge University Press, 2005.</li> </ul> <p><b>Reference Books:</b></p> <ul style="list-style-type: none"> <li>IELTS-Specimen Materials 2003, British Council. Idp Australia and University of Cambridge, 2003.</li> </ul>		

Compiled by Name with Signature	Verified by HOD Name with Signature	CDC	COE
Name Prof. S. Muthukumaravel  Signature	Name Prof. S. Muthukumaravel  Signature	Name  Signature	Name  Signature

**Part –III Group –A Core -1**

FICTION –I (16UEL101)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10\*1=10)

a) 5 MCQ's with 4 options – one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B

Short Answer – Either / Or Pattern (questions from all the five units) (5\*5=25)

Questions can be asked based on Episodes, Different ages, Writers, Effect of the Theme, Types of Novels

PART –C

Either /Or Pattern (questions from all the five units)

(5\*8=40)

Questions can be asked based on Character Analyses, Technique, Theme and Comparative Study.

**Part –III Group –A Core -2**

POETRY –I (16UEL102)

QUESTION PATTERN:

(75 MARKS)

TIME:

3 HRS

PART –A

(10\*1=10)

a) 5 MCQ's with 4 options – one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B (25 MARKS)

Section –A

Annotations from Units I-III – Either /Or Pattern (3\*4=12)

Section –B

Short Answer from Unit IV & V – Either / Or Pattern (2\*6 1/2=13)

Questions can be asked based on use of Metaphors, Conceits, Style, and Images etc.

PART –C

5 Questions –Either /Or Pattern (questions from all the five units) (5\*8=40)

Questions can be asked based on Theme, Comparison on Theme, Comparison on Language, Comparison on Age, Literary elements, Styles, Socio-literary impacts

**Part –III Group –B Allied -1**

Literary Forms (16UEL1A1)

QUESTION PATTERN:

(75 MARKS)

TIME:

3 HRS

PART –A

(10\*1=10)

a) 5 MCQ's with 4 options – one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B

Short Answer – Either / Or Pattern (questions from all the five units)

(5\*5=25)

PART –C

Either /Or Pattern (questions from all the five units)

(5\*8=40)



**Part –III Group –A Core -3**

PROSE –I (16UEL203)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10\*1=10)

a) 5 MCQ's with 4 options – Units II, III&IV

b) 5 One Word Answer question – Units II, III&IV

PART –B (25 MARKS)

Section –A

Annotations (from Unit II only) – Either /Or Pattern (3\*4=12)

Section –B

Short Answer (from Unit I, III & V) – Either / Or Pattern (2\*6½=13)

Questions can be asked based on Style, point of view of writers

PART –C

Either /Or Pattern (questions from all the five units) (5\*8=40)

In Unit V questions should be based on beyond the text

**Part –III Group –A Core -4**

**POETRY –II (16UEL204)**

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10\*1=10)

a) 5 MCQ's with 4 options – one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B (25 MARKS)

Section –A

Annotations from Units I-III – Either /Or Pattern (3\*4=12)

Section –B

Short Answer from Unit IV & V – Either / Or Pattern (2\*6 1/2=13)

Questions can be asked based on use of Metaphors, Conceits, Style, and Images etc.

PART –C

5 Questions –Either /Or Pattern (questions from all the five units)

(5\*8=40)

Questions can be asked based on Theme, Comparison on Theme, Comparison on Language, Comparison on Age, Literary elements, Styles, Socio-literary impacts

**Part –III Group –B Allied -2**

HISTORY OF ENGLISH LANGUAGE AND PHONETICS (16UEL2A2)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10\*1=10)

a) 5 MCQ's with 4 options – one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B

Short Answer – Either / Or Pattern (questions from all the five units) (5\*5=25)

PART –C

Either /Or Pattern (questions from all the five units) (5\*8=40)

**Part –III Group –A Core -5**

DRAMA –I (16UEL05)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10\*1=10)

a) 5 MCQ's with 4 options – only from detailed text

b) 5 One Word Answer question – only from detailed text

PART –B (25 MARKS)

Section –A

Annotations (only from detailed text) – Either /Or Pattern (3\*4=12)

Section –B

Short Answer (only from detailed text) – Either / Or Pattern (2\*6 1/2=13)

Questions can be asked based on language style, technique, structure.

PART –C

5 Questions –Either /Or Pattern (questions from all the five units) (5\*8=40)

Questions can be asked based on Theme, Comparison on Theme, Plot, and Character Analyses.

**Part –III Group –A Core -6**

PROSE –II (16UEL06)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10\*1=10)

a) 5 MCQ's with 4 options – Units I, II&IV

b) 5 One Word Answer question – Units I, II&IV

PART –B (25 MARKS)

Section –A

Annotations (from Unit II only) – Either /Or Pattern (3\*4=12)

Section –B

Short Answer (from Unit I, III & V) – Either / Or Pattern (2\*6 1/2=13)

Questions can be asked based on Style, point of view of writers

PART –C

Either /Or Pattern (questions from all the five units)

(5\*8=40)

In Unit V questions should be based on beyond the text

**Part –III Group –B Allied -3**

SOCIAL HISTOY OF ENGLAND (16UEL3A3)

QUESTION PATTERN:

(75 MARKS)

TIME:

3 HRS

PART –A

(10\*1=10)

a) 5 MCQ's with 4 options – one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B

Short Answer – Either / Or Pattern (questions from all the five units)

(5\*5=25)

PART –C

Either /Or Pattern (questions from all the five units)

(5\*8=40)

**Part –III Group –A Core -7**

DRAMA –II (16UEL407)

QUESTION PATTERN:

(75 MARKS)

TIME:

3 HRS

PART –A

(10\*1=10)

a) 5 MCQ's with 4 options – only from detailed text

b) 5 One Word Answer question – only from detailed text

PART –B (25 MARKS)

Section –A

Annotations (only from detailed text) – Either /Or Pattern (3\*4=12)

Section –B

Short Answers (from Unit I, III &IV) – Either / Or Pattern (2\*6 1/2=13)

Questions can be asked based on language style, technique, structure.

PART –C

5 Questions –Either /Or Pattern (from Unit I, II, III &IV) (5\*8=40)

Questions can be asked based on Theme, Comparison on Theme, Plot, and Character Analyses.

Note: Unit V- Text on Stage –Only for internals

**Part –III Group –A Core -8**

FICTION –II (16UEL408)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS



PART –A

(10\*1=10)

a) 5 MCQ's with 4 options – one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B

Short Answers – Either / Or Pattern (questions from all the five units)

(5\*5=25)

Questions can be asked based on Episodes, Different ages, Writers, Effect of the Theme, Types of Novels

PART –C

Either /Or Pattern (questions from all the five units)

(5\*8=40)

Questions can be asked based on Character Analyses, Technique, Theme and Comparative Study.

**Part –III Group –B Allied -4**

**HISTORY OF ENGLISH LITERATURE (16UEL4A4)**

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10\*1=10)

a) 5 MCQ's with 4 options – one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B

Short Answer – Either / Or Pattern (questions from all the five units) (5\*5=25)

PART –C

Either /Or Pattern (questions from all the five units) (5\*8=40)

**Part –III Group –A Core -09**

COMMON WEALTH LITERATURE (16UEL509)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10\*1=10)

a) 5 MCQ's with 4 options – one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B (25 MARKS)

Section –A

Annotations from Units I-II,V – Either /Or Pattern (3\*4=12)

Section –B

Short Answer from Unit III & IV – Either / Or Pattern (2\*6 1/2=13)

PART –C

5 Questions –Either /Or Pattern (questions from all the five units) (5\*8=40)

**Part –III Group –A Core -10**

INDIAN WRITING IN ENGLISH (16UEL510)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10\*1=10)

a) 5 MCQ's with 4 options – one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B (25 MARKS)

Section –A

Annotations from Units I,II,III & V – Either /Or Pattern (3\*4=12)

Section –B

Short Answers from Unit III & IV – Either / Or Pattern (2\*6½=13)

PART –C

5 Questions –Either /Or Pattern (questions from all the five units) (5\*8=40)

**Part –III Group –A Core -11**

TRANSLATION STUDIES (16UEL511)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10\*1=10)

a) 5 MCQ's with 4 options – one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B

Short Answers – Either / Or Pattern (questions from all the five units) (5\*5=25)

PART –C

5 Questions –Either /Or Pattern (questions from all the five units) (5\*8=40)

**Part –III Group –A Core -12**

**JOURNALISM AND MASS COMMUNICATION (16UEL512)**

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10\*1=10)

a) 5 MCQ's with 4 options – one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B

Short Answers – Either / Or Pattern (questions from all the five units) (5\*5=25)

PART –C

5 Questions –Either /Or Pattern (questions from all the five units) (5\*8=40)

**Part –III Group –A Core -13**

COMPUTER COMMUNICATIONS (16UEL513)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10\*1=10)

a) 5 MCQ's with 4 options – one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B

Short Answers – Either / Or Pattern (questions from all the five units) (5\*5=25)

PART –C

5 Questions –Either /Or Pattern (questions from all the five units) (5\*8=40)

**Part –III Group –A Core -15**

SHAKESPEARE (16UEL615)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10\*1=10)

a) 5 MCQ's with 4 options – only from detailed text

b) 5 One Word Answer question – only from detailed text

PART –B (25 MARKS)

Section –A

Annotations (only from detailed text) – Either /Or Pattern (3\*4=12)

Section –B

Short Answers– Either / Or Pattern –from non-detailed text only (2\*6 1/2=13)

(Story Board Writing, Interview and Questions on characters)

PART –C

5 Questions –Either /Or Pattern (5\*8=40)

1 Question from unit – I

2 Questions from detailed text

2 questions from non-detailed texts (Story Board Writing, Interview and Questions on characters)



**Part –III Group –A Core -16**

AMERICAN LITERATURE (16UEL616)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10\*1=10)

a) 5 MCQ's with 4 options –one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B (25 MARKS)

Section –A

Annotations (from unit I, II, & V) – Either /Or Pattern (3\*4=12)

Section –B

Short Answers (from unit III & IV) – Either / Or Pattern (2\*6 1/2=13)

PART –C

5 Questions –Either /Or Pattern (questions from all the five units) (5\*8=40)

**Part –III Group –A Core -17**

WOMEN STUDIES (16UEL617)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10\*1=10)

a) 5 MCQ's with 4 options –one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B (25 MARKS)

Section –A

Annotations (from unit I, II, & III) – Either /Or Pattern (3\*4=12)

Section –B

Short Answers (from unit IV & V) – Either / Or Pattern (2\*6 1/2=13)

PART –C

5 Questions –Either /Or Pattern (questions from all the five units) (5\*8=40)

**Part –III Group –A Core -18**

LITERARY CRITICISM (16UEL618)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10\*1=10)

a) 5 MCQ's with 4 options –from unit I,II,III

b) 5 One Word Answer question s–from unit IV & V only.

PART –B

Short Answers (questions from unit IV & V) – Either / Or Pattern (5\*5=25)

PART –C

5 Questions (questions from unit-I, II&III) –Either /Or Pattern (5\*8=40)

**Part –III Group –A Core -19**

WORLD LITERATURE IN TRANSLATION (16UEL619)

QUESTION PATTERN: (75 MARKS)

TIME: 3 HRS

PART –A (10\*1=10)

a) 5 MCQ's with 4 options – one question from each unit

b) 5 One Word Answer question – one question from each unit

PART –B (25 MARKS)

Section –A

Annotations (questions from unit I, II, III& V) – Either /Or Pattern (3\*4=12)

Section –B

Short Answers (questions from unit I, II, IV&V) – Either / Or Pattern (2\*6 1/2=13)

PART –C

5 Questions –Either /Or Pattern (5\*8=40)

1 Question from unit – I & II together

2 Questions from unit –III

1 question from unit –IV &V each

**Part –III Group –A Core – 20**

FILM STUDIES (16UEL620)

QUESTION PATTERN:

(60 MARKS)

TIME:

3 HRS

Project            40 Marks

Theory            60 Marks

Part A

Multiple Choice Questions – 10            (10X1=10)

Part B

Short Answers – 6            (6X3=18)

Part C

Essay Questions – 4            (4X8=32)