

NGM College

Vision

Our dream is to make the college an institution of excellence at the national level by imparting quality education of global standards to make students academically superior, socially committed, ethically strong, spiritually evolved and culturally rich citizens to contribute to the holistic development of the self and society.

Mission

Training students to become role models in academic arena by strengthening infrastructure, upgrading curriculum, developing faculty, augmenting extension services and imparting quality education through an enlightened management and committed faculty who ensure knowledge transfer, instill research aptitude and infuse ethical and cultural values to transform students into disciplined citizens in order to improve quality of life.

Department of English

Vision

The department of English envisages developing the students' proficiency in Communicative English, to transform it into competency in using the academic and professional purposes and to make the students acquire confidence in their ability to read books which provide them with psychological, social, aesthetic and ethical aspects of life and profession.

Mission

To harness the enthusiasm for literature & language to impact professional skills to prepare for a range of careers.

Scheme of Examination

I SEMESTER								
Part	Subject Code	TITLE	Duration in hours per week	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
I	17UTL101	Tamil Paper – I	6	3	25	75	100	3
II	17UEN101	Communication Skills – I	5	3	25	75	100	3
		CORE PAPERS:						
III	17UEL101	Fiction - I	5	3	25	75	100	4
III	17UEL102	Poetry – I	5	3	25	75	100	4
		ALLIED:						
III	17UEL1A1	Literary Forms	7	3	25	75	100	4
IV	17HEC101	Value Education: Yoga For Physical & Mental Well Being Paper-1 : Personal Values	1	2	25	25	50	1
IV	17UHR101	Human Rights	1	2	--	50	50	2
V		Extension Activity (NSS, NCC, SPORTS)	--	--	--	--	--	--

II SEMESTER								
I	17UTL202	Tamil Paper – II	6	3	25	75	100	3
II	17UEN202	Communication Skills – II	5	3	25	75	100	3
		CORE PAPERS:						
III	17UEL203	Prose- I	5	3	25	75	100	4
III	17UEL204	Poetry – II	5	3	25	75	100	4
		ALLIED:						
III	17UEL2A2	History Of English Language And Phonetics	6	3	25	75	100	4
IV	17EVS201	Environmental Studies	2	2	---	50	50	2
IV	17HEC202	Value Education: Yoga For Physical & Mental Well Being Paper-II : Family Values	1	2	25	25	50	1
V		Extension Activity (NSS, NCC,	--	--	--	--	--	--

III SEMESTER								
Part	Subject Code	TITLE	Duration in hours per week	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
I	17UTL303	Tamil Paper – III	6	3	25	75	100	3
II	17UEN303	Communication Skills – III	6	3	25	75	100	3
		CORE PAPERS:						
III	17UEL305	Drama - I	5	3	25	75	100	4
III	17UEL306	Prose – II	5	3	25	75	100	4

		ALLIED:						
III	17UEL3A3	Social History Of England	7	3	25	75	100	4
IV	17HEC303	Value Education: Yoga For Physical & Mental Well Being Paper-1 : Professional Values	1	2	25	25	50	1
IV	17UEL3N1	Non-Major Elective Paper-I Visual Communication	1	2	--	50	50	2
	17UEL3N2	Non-Major Elective Paper-II Creative Writing						
V		Extension Activity (NSS, NCC, SPORTS)	--	--	--	--	--	--
IV SEMESTER								
I	17UTL404	Tamil Paper – IV	6	3	25	75	100	3
II	17UEN404	Communication Skills – IV	5	3	25	75	100	3
		CORE PAPERS:						
III	17UEL407	Drama - II	5	3	25	75	100	4
III	17UEL408	Fiction - II	5	3	25	75	100	4
		ALLIED:						
III	17UEL4A4	History Of English Literature	7	3	25	75	100	4
IV	17HEC404	Value Education: Yoga For Physical & Mental Well Being Paper-IV : Social Values	1	2	25	25	50	1
IV	17UEL4N3	Non-Major Elective Paper-II English For International Examinations	1	2	--	50	50	2
	17UEL4N4	Non-Major Elective Paper-II Corporate English						
		Extension Activity						
V	17UNC401/ 17UNS402/ 17USG403	NSS NCC SPORTS	--	--	50	--	50	1

V SEMESTER								
Part	Subject Code	TITLE	Duration in hours per week	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
	17UEL509	Common Wealth Literature	7	3	25	75	100	4
	17UEL510	Indian Writing In English	7	3	25	75	100	4
	17UEL511	Translation Studies	5	3	25	75	100	4

III	17UEL512	Journalism And Mass Communication (Elective-I)	5	3	25	75	100	4
	17UEL513	Computer Communications	3	3	25	75	100	3
	17UEL514	Travel and Writing: Theory and Practice	3	3	25	75	100	3
IV	17HEC505	Human Excellence-V: National Values	1	2	--	50	50	1
	17GKL501	Skill Based Subjects: General Awareness	SS	2	--	50	50	2
IV	17UEL5S1 / 17UEL5S2	Skill Based- Elective-I- English Language Teaching I Skill Based- Elective-2 - Introduction to IELTS	1	2	--	50	50	2

VI SEMESTER								
Part	Subject Code	TITLE	Duration in hours per week	Examination				Credits
				HOURS	CIA	ESE	TOTAL	
III	17UEL15	Shakespeare	6	3	25	75	100	4
	17UEL16	American Literature	6	3	25	75	100	4
	17UEL17	Women Studies (Elective-II)	5	3	25	75	100	5
	17UEL18	Literary Criticism	5	3	25	75	100	4
	17UEL19	World Literature In Translation (Elective-III)	5	3	25	75	100	5
III	17UEL24	Film Studies (Theory &Project)	3	--	40	60	100	3
IV	17HEC06	Human Excellence-VI: Global Values	1	2	--	50	50	1
IV	17UEL6S3/ 17UEL6S4	Skill Based- Elective-3 English Language Teaching II Skill Based -Elective-4 Introduction to TOEFL	1	2	--	50	50	2
TOTAL MARKS							3900	140

Bloom's Taxonomy Based Assessment Pattern

K1-Remember;K2- Understanding;K3- Apply;K4-Analyze;K5- Evaluate

1. Theory: 75 Marks

(i) Test- I & II and ESE:

Knowledge Level	Section	Marks	Description	Total
K1	A(Answer all)	10x01=10	MCQ/Define	75
K2	B (Either or pattern)	05x05=25	Short Answers	
K3& K4	C (Answer 4 out of 6)	04x10=40	Descriptive/ Detailed	

2. Theory: 50 Marks

Knowledge Level	Section	Marks	Description	Total
K1	A(Answer all)	10x01=10	MCQ/Define	50
K2	B (Either or pattern)	05x03=15	Short Answers	
K3& K4	C (Answer 5 out of 7)	05x05=25	Descriptive/ Detailed	

Components of Continuous Assessment

Components		Calculation	CIA Total
Test 1	75	$\frac{75+75+25}{7}$	25
Test 2	75		
Assignment/Seminar	25		

Programme Outcomes

PO1. To qualify the students to meet the needs of the region and to have an edge to compete globally.

PO2. To provide the students with critical faculties necessary in academic environment, on the job, in a complex interdependent world.

Programme Specific Outcomes

PS01 To develop communicative competency for academic & professional purpose.

PS02 To expose the various genres of literature through social, historical, psychological, cultural and contextual background.

PS03 To introduce learners to the knowledge of literacy criticism & theories to build the ability to analyze the issues critically.

PS04 To create interest in crossing borders between languages, cultures and national literatures, through translated works.

PS05 To complement and reflect on the social needs.

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL101	Title	Batch :	2017-20
		Group-A-Core-1-Fiction I	Semester	I
Hrs/Week:	5		Credits:	04

Course Objective

To develop the skill to aesthetically appreciate literature

Course Outcomes (CO)

K1	CO1	To recollect character, social background, life style of an age
K2	CO2	To understand the culture, aesthetics, values of the text and to comprehend different narrative techniques
K3	CO3	To apply different criticisms and theories in the prescribed fiction
K4	CO4	To analyze texts using different literary tools: Allegory, satire

Unit-1 **13 Hrs**

The Vicar of Wakefield: Oliver Goldsmith

Unit-2 **13 Hrs**

Pride and Prejudice : Jane Austen

Unit-3 **13 Hrs**

Jane Eyre: Charlotte Bronte

Unit-4 **13 Hrs**

Oliver Twist: Charles Dickens

Unit-5 **13 Hrs**

Mayor of Caster Bridge: Thomas Hardy

**Italicized text is for self study*

Total **65 Hrs**

Power point Presentations, Seminar ,Quiz, Assignment
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Books for Study:

- Austen, Jane. *Pride and Prejudice*. New Delhi: Rupa Publications, 1995. Print.
- Bronte, Charlotte. *Jane Eyre*. New Delhi: Rupa Publications, 2001. Print.
- Dickens, Charles. *Oliver Twist*. New Delhi: Rupa Publications, 2013. Print.
- Goldsmith, Oliver. *The Vicar of Wakefield*. New Delhi: Rupa Publications, 1998. Print.
- Hardy, Thomas. *Mayor of Casterbridge*. New Delhi: Rupa Publications, 2000. Print.

Books for Reference:

- Gilbert, Sandra, Susan Gubart. *The Mad Woman in the Attic*. London: Yale University Press, 1979. Print
- Allen, W. *The English Novel*. Harmondsworth: Pelican Books, 1954. Print
- Hudson. W.H. *An Outline History of English Literature*. New Delhi: Macmillan, 1999. Print

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	S	M	H	S
CO2	H	M	H	S	H
CO3	M	S	S	M	M
CO4	M	H	H	L	H

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: K.S. Parimaladevi	Name: S. Muthukumaravel	Name: Dr. M. Durairaju	Name: R. Muthukumaran
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL102	Title	Batch :	2017-20
		Group-A-Core-2-Poetry I	Semester	I
Hrs/Week:	5		Credits:	04

Course Objective

To improve the aesthetic sense of the students to appreciate the unique poetic expressions of different periods

Course Outcomes (CO)

K1	CO1	To recollect the poets of different ages and their works
K2	CO2	To understand the social background of the corresponding age.
K3	CO3	To apply different rhyme scheme, and poetic devices.
K4	CO4	To analyze and interpret aesthetically.

Unit-1- Elizabethan Poets

13 Hrs

1. Wyatt: They Flee From Me
2. Surrey: My Friend the Things do Attain
3. Spenser: One Day I Wrote Her Name
4. William Shakespeare: Sonnet XVIII- Shall I Compare Thee to a Summer's Day?

Unit-2- Metaphysical Poets

13 Hrs

5. John Donne: Go and Catch a Falling Star
6. Andrew Marvel: To his Coy Mistress
7. George Herbert: Collar
8. Henry Vaughan: Friends Departed

Unit-3- 17th Century Poets

13 Hrs

9. John Milton: On his Blindness
10. Alexander Pope: A Little Learning
11. Jonathan Swift: Critics
12. *John Dryden: Alexander's Feast or the Power of Music*

Unit-4-Pre-Romantic Poets

13 Hrs

13. Thomas Gray: Elegy written in a Country Churchyard
14. William Blake: The Human Abstract
15. Robert Burns: A Man's a Man For a That
16. *Collins: Fidele*

Unit-5- Romantic Poets

13 Hrs

17. Wordsworth: Lines Composed Upon Westminster's Bridge
18. Samuel Taylor Coleridge: Kubla Khan
19. Percy Byshe Shelley: Ode to a Westwind
20. John Keats: Ode on a Grecian Urn

**Italicized* works are for self study

Total

65 Hrs

Power point Presentations, Seminar ,Quiz, Assignment
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Books for Study:

- *Whispering Reeds: An Anthology of English Poetry*. London: Oxford UP,1999.Print.

Books for Reference:

- Greene, David. *Poetry Down the ages*. New Delhi: Orient Black Swan, 2008.Print.
- Beck, Dr.Isabel L.et al. *Introduction to Literature*. New Delhi: Holt, Reinhart & Winston,1991. Print.
- Babusch, Roger et al. *Literature*. Silver Level: Prentice Hall, 1991. Print.
- Farrell, Demund.J. et al. *Patterns in Literature*. 7th ed. Scott Foresman, 1987. Print.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	S	M	H	S
CO2	H	M	H	S	H
CO3	M	S	S	M	M
CO4	M	H	H	L	H

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Suja Mathew Signature:	Name:S.Muthukumaravel Signature:	Name: Dr. M. Durairaju Signature:	Name:Dr.R.Muthukumaran Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL1A1	Title	Batch :	2017-20
		Group-B-Allied 1-Literary	Semester	I
Hrs/Week:	7	Forms	Credits:	05

Course Objective

- To enable the students have knowledge of literary forms
- To sensitize the students to diachronic and synchronic study of literature

Course Outcomes (CO)

K1	CO1	To remember and recollect structures and patterns of different forms of literature
K2	CO2	To understand literary forms as the backbone of literary writings
K3	CO3	To apply the forms and structure into their writings
K4	CO4	To analyze and interpret various literary forms in a different perspective

Unit-1

18 Hrs

1. Subjective and Objective Poetry

2. Poetical Types:

1. The Lyric
2. The Ode
3. The Sonnet
4. The Elegy
5. The Idyll
6. The Epic
7. The Ballad
8. The Satire

3. Stanza Forms:

1. The Heroic Couplet
2. The Terza-Rima
3. The Chaucerian Stanza or Rhyme Royal
4. The Ottava Rima
5. The Spensarian Stanza

Unit-2

18 Hrs

1. The Dramatic Art

2. Dramatic Types

- i) Tragedy and comedy
- ii) Tragi-Comedy
- iii) Farce and Melodrama
- iv) The Masque
- v) The One-Act Play
- vi) The Dramatic Monologue

3. Dramatic Devices

- i) Dramatic Irony
- ii) Soliloquy and aside
- iii) Expectation and Surprise

iv) Stage Directions

Unit-3 **18 Hrs**
 i) *The Novel*
 ii) *The Short story*

Unit-4 **18 Hrs**
 i) Biography and Autobiography

Unit-5 **18 Hrs**
 i) Essays
 ii) Criticism
 a) Function
 b) Classical and Romantic Criticism
 c) Criticism and Literature
 d) Qualification of a Critic
 e) Brief History of Criticism

**Italicized topics are for self study*

Total **91 Hrs**

Power point Presentations, Seminar ,Quiz, Assignment, Writing of poems, Short story.....
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Books for Study:

- Prasad,B. *A Background to the Study of English literature*. Chennai: Macmillan, 2005.Print.

Books for Reference:

- Blamires, Harry. *20th Century English Literature*. New Delhi: Macmillan ,1986.Print.
- Hudson.W.H. *An Introduction to the study of Literature*. Delhi: Macmillan,1998.Print.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	S	M	H	S
CO2	H	M	H	S	H
CO3	M	S	S	M	M
CO4	M	H	H	L	H

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:K.M.Mohan Kumar	Name:S.Muthukumaravel	Name: Dr. M. Durairaju	Name:Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL203	Title	Batch :	2017-20
		Group-A-Core III-Prose I	Semester	II
Hrs/Week:	5		Credits:	04

Course Objective

- To focus attention on the stylistic nuances and develop the writing skills of the learners
- To broaden a student's intercultural reading experience

Course Outcomes (CO)

K1	CO1	To remember ages, authors and the concepts involved
K2	CO2	To understand literature as an expression of human values with in historical and social context
K3	CO3	To apply a working knowledge of the characteristics of various literary genres
K4	CO4	To analyze how the texts function across the range of contexts and cultures

Unit-1

13 Hrs

Introduction to Prose

Unit-2

13 Hrs

Analytical Skill-Thematic Analysis

- Of Delay
- Of Cunning
- Of Wisdom for a man's self
- Of Innovations

Unit-3

13 Hrs

Analytical skill-Stylistic Nuances

- Sir Roger at the theatre-Joseph Addison
- The man in Black-Oliver Goldsmith
- Poor relations-Charles Lamb*
- Description of a Quack Doctor-Daniel Defoe

Unit-4

13 Hrs

Point of analysis

- English snobbery-Aldous Huxley
- The worship of the Wealthy-G.K.Chesterton
- In Praise of Mistakes-Robert Lynd
- Lectures-J.B.Priestley

Unit-5

13 Hrs

Beyond the text-Learner Presentation

- Of Seeming Wise
- Of Friendship
- Of Expense*
- Of Regiment of health

**Italicized topics are for self study*

Total

65 Hrs

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Books for Study:

- *Francis Bacon*. Ed. Dr.S.Kandaswamy. New Delhi: Emerald Publications,1996.Print
- *A Galaxy of English Essayists* .Chennai: Trinity Press,1986 .Print

Books for Reference:

- Beck,Dr.Isabel L.et al.Introduction to Literature. NewDelhi:Holt,Rinehart& Winston,1991. Print.
- Babuch,Roger .et al.*Literature*. Silver Level:Prentice Hall,1991. Print.
- Farell,Demund.J.etal.*Patterns in Literature*.7thed.Scott Foresman,1987.Print

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	S	M	H	S
CO2	H	M	H	S	H
CO3	M	S	S	M	M
CO4	M	H	H	L	H

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:S.Muthukumaravel Signature:	Name:S.Muthukumaravel Signature:	Name: Dr. M. Durairaju Signature:	Name:Dr.R.Muthukumaran Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL204	Title	Batch :	2017-20
		Group-A-Core4-Poetry II	Semester	II
Hrs/Week:	5		Credits:	05

Course Objective

To improve the aesthetic sense of the students to appreciate the unique poetic expressions of different periods

Course Outcomes (CO)

K1	CO1	To recollect, different poets, poems, ages and themes
K2	CO2	To understand the different types of poetry
K3	CO3	To apply the knowledge earned while appreciating and creating poems
K4	CO4	To analyze the strategies and interpret their effective use

Unit-1

13 Hrs

Victorian Poets

1. Alfred Lord Tennyson- Lotus Eaters
2. Robert Browning- Incident of the French Camp
3. Mathew Arnold- Dover Beach

Unit-2

13 Hrs

19th Century poets

1. Gerald Manley Hopkins-Felix Randal
2. Rupert Brooke- I Said I Splendidly Loved you

Unit-3

13 Hrs

Georgian Poets

1. John Drinkwater- Vagabond
2. John Masefield- The West Wind
3. Long Fellow- The Slave's Dream

Unit-4

13 Hrs

20th Century Poets

1. W. B. Yeats- Sailing to the Byzantium
2. *T. S. Eliot- Preludes*

Unit-5

13 Hrs

20th Century - Modern Poets

1. *W. H. Auden- Unknown Citizen*
2. Wilfred Owen - Strange Meeting
3. Cecil Day Lewis- The Poet
4. Louis MacNeice - Prayer before Birth

**Italicized* works are for self study

Total

65 Hrs

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,
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Books for Study:

- *Whispering Reeds: An Anthology of English Poetry*. London: Oxford UP,1999.Print.

Books for Reference:

- Greene, David. *Poetry Down the ages*. New Delhi: Orient Black Swan, 2008.Print.
- Beck, Dr.Isabel L.et al. *Introduction to Literature*. New Delhi: Holt, Reinhart & Winston,1991. Print.
- Babusch, Roger et al. *Literature*. Silver Level: Prentice Hall, 1991. Print.
- Farell, Demund.J. et al. *Patterns in Literature*. 7th ed. Scott Foresman, 1987. Print.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	S	M	H	S
CO2	H	M	H	S	H
CO3	M	S	S	M	M
CO4	M	H	H	L	H

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:K.M.Mohan Kumar	Name:S.Muthukumaravel	Name: Dr. M. Durairaju	Name:Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL2A2	Title	Batch :	2017-2020
		Group-B-Allied 2 – History of English Language and Phonetics	Semester	II
Hrs/Week:	7		Credits:	05

Course Objective

To enable the students know the background of literature and familiarize them to correct pronunciation.

Course Outcomes (CO)

K1	CO1	To recollect the fundamental notions of phonetics and phonology and the theory of language
K2	CO2	To understand the fundamental sounds of English and pronunciation and also the working of language
K3	CO3	To apply the knowledge of phonetic sounds and language to improve pronunciation and writing
K4	CO4	To analyze the production of speech sounds, words and sentences phonetically and phonologically

Unit-1

13 Hrs

- 1). The Origin of Language
- 2). The Descent of the English Language
- 3). *The Growth of Vocabulary*

Unit-2

13 Hrs

- 1). Introductory Remarks
- 2). The Air-Stream Mechanisms
- 3). The Organs of Speech

Unit-3

13 Hrs

- 1). The Classification and Description of Speech Sounds I: Consonants
- 2). The Classification and Description of Speech Sounds II: Vowels

Unit-4

13 Hrs

- 1). Phonetic Transcription and the International Phonetic Alphabet
- 2). Phonology
- 3). The Syllable

Unit-5

13 Hrs

- 1). *Word-Accent*
- 2). Accent and Rhythm in Connected Speech
- 3). Intonation

**Italicized topics are for self study*

Total

65 Hrs

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment, Aural-Oral activity

Text Books:

- Wood,T Fredrick. *An Outline History of the English Language*. New Delhi: Macmillan, 1998. Print.
- Balasubramanian. T. *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan, 1999. Print.

Reference Books:

- Crombie D Aber. *The elements of a general Phonetics*. London: Edinburgh University Press, 2001. Print.
- Baugh, Albert C. *A History of English Language*. Routledge & Kegan Paul, 2012.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	M	H	S
CO2	H	M	M	S	H
CO3	S	H	H	M	H
CO4	S	H	M	M	M

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: S.Muthukumaravel	Name:S.Muthukumaravel	Name: Dr. M. Durairaju	Name:Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL305	Title	Batch :	2017 -2020
		Group-A- Core-5 Drama - I	Semester	III
Hrs/Week:	5		Credits:	04

Course Objective

To appreciate the dynamics of Drama as a performing art

Course Outcomes (CO)

K1	CO1	To enable the students remember various theatres, characters, background and style, age and its reflection
K2	CO2	To figure out and understand the dynamics of drama as a performing art
K3	CO3	To apply all learned theatre techniques and perform them on stage
K4	CO4	To appreciate theatre aesthetics and analyze them

Unit-1

13 Hrs

Introduction to English Drama and Critical Analysis

- *Types of Drama*
- *Elements of Drama*
- *Plot, Structure, technique, language*

Unit-2

13 Hrs

Dr. Faustus – Christopher Marlowe

Unit-3

13 Hrs

All for Love – Dryden

Unit-4

13 Hrs

Rivals – Sheridan

Unit-5

13 Hrs

Volpone – Ben Jonson

Total

65 Hrs

**Italicized topics are for self study*

Power point Presentations, enactment of plays, Quiz

Text Books

- Marlowe, Christopher. *Dr.Faustus*. New Delhi: Emerald, 1998. Print
- Dryden, John. *All for love*. Calcutta: Macmilan, 1997. Print.
- Sheridan. *Rivals*. Calcutta: Emerald, 1997. Print.
- Jonson, Ben. *Volpone*. Calcutta: Emerald, 1997. Print.

Reference Books

- Williams, Raymond. *Drama from Ibsen to Brecht*. Delhi: Penguin Books. 1987.
- Styan. J.L. *The Dramatic Experience*. London: CUP. 1988.
- Prasad, Brijadish. *Background to the study of English Literature*. Chennai: Macmillan, 1999. Print.
- Axton & Williams .Ed. *English Drama: Forms & development*. Cambridge UP, 1977. Print.
- Brooks, Cleanth, Robert B. Heilman. *Understanding Drama*. HOH London: Rhinehart& Winston, 1945. Print.
- *Elements of Literature Second Course HOH*, Rhinehart& Winston, 1993. Print.
- Gascoigne, Bamber. *Twentieth-Century Drama*. London: Hutchinson University Library, 1974. Print.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	S	M	M	S
CO2	S	M	H	M	H
CO3	H	H	M	M	H
CO4	S	H	M	M	H

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Suja Mathew	Name:S.Muthukumaravel	Name: Dr. M. Durairaju	Name:Dr.R.Muthukumararan
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL306	Title	Batch :	2017-2020
		Group-A- Core-6 Prose - II	Semester	III
Hrs/Week:	5		Credits:	04

Course Objective

To analyze and appreciate the writing Skills

Course Outcomes (CO)

K1	CO1	To recollect characters, authors and their periods
K2	CO2	To understand and acquire familiarity with the style of prose writings
K3	CO3	To apply the various skills learnt to demonstrate the ability to write in various modes: narrative, personal...
K4	CO4	To explore and analyze source of writing, reading and its themes

Unit-1

13 Hrs

Descriptive Skills

Katherine M. Wilson: The Cat
E.V.Lucas: The Lord of Life

Unit-2

13 Hrs

Reflective Skills

Robert Lynd: Seaside
J.C.Squire-The Lonely Author

Unit-3

13 Hrs

Critical Skills

Thomas De Quincey: Literature
J.A.Symonds: Personal Style

Unit-4

13 Hrs

Essays on Travelogue

Count Keyserling: Chitor
Edmund Candler- Dalai Lama

Unit-5

13 Hrs

Gulliver's Travels (Part I and Part II- Macmillan)

**Italicized* text is for self study

Total

65 Hrs

Text Books:

- Cumberlege.G.F.J (ed). *Several Essays* .2nd Ed. London: OUP, 1997. Print.
- Swift, Jonathan. *Gulliver's Travels*. New Delhi: Macmillan, 2008.

Reference Books:

- Beck, Dr. Isabel L.et al. *Introduction to Literature*. New Delhi: Holt, Rinehart & Winston, 1991. Print.
- Babusch, Roger et al. *Literature*. Silver Level: Prentice Hall, 1991. Print.
- Farell, Demund. J. et al. *Patterns in Literature*. 7th ed. Scott Foresman, 1987. Print

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	S	S	H	H	S
C02	S	H	H	S	H
C03	S	H	H	M	M
C04	H	H	H	L	H

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: S.Muthukumaravel	Name:S.Muthukumaravel	Name: Dr. M. Durairaju	Name:Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17AEL303	Title	Batch :	2017-20
		Group-B Allied I Social history of England	Semester	III
Hrs/Week:	7		Credits:	05

Course Objective

- To enable the students to have knowledge of Social History

Course Outcomes (CO)

K1	CO1	To recollect the History, politics and reforms of England
K2	CO2	To comprehend the cause and effects of revolutions and wars of England
K3	CO3	To apply the comprehensive knowledge and to interpret historical events in comparison with events of the modern world
K4	CO4	To analyze various literary movements

Unit-1

18 Hrs

The Renaissance
The Reformation
The Dissolution of the Monasteries
The religion of England
The Tudor Navy and the Armada

Unit-2

18 Hrs

The Elizabethan Theatre
The East Indian Company
Colonial Expansion..
The Civil War and its Social Consequence
Puritanism
Restoration England

Unit-3

18 Hrs

The origin and the growth of political parties in England
Age of Queen Anne
Coffee-house life in London
The Union of Scotland and England
The Agrarian revolution
The Industrial revolution

Unit-4

18 Hrs

The Methodist movement
The War of American Independence
England and Ireland
Effects on the French revolution
The Reform Bills

Unit-5

18 Hrs

The Victorian Age
Development of Education in the Victorian England
Means of Transport and Communication
The World War and Social Security
Trade Unionism in England

**Italicized* topics are for self study

Total

91 Hrs

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Text Books:

- Xavier.A.G. *An Introduction to the Social History of England*. New Dehi: Macmillan, 1998.Print.

Reference Books

1. Viswanathan. S. *Social History of England*. Chennai: Printers & Publishers, 2007. Print.
2. Thailambal. *Social History of England*. Udumalpet: Ennes Publications, 1998. Print.
3. Trevelyn.G.M. *English Social History*. New Delhi: Orient Longman, 1942. Print.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	S	H	H	S
CO2	H	H	M	M	M
CO3	S	H	M	H	H
CO4	H	S	M	H	H

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Greeshma Vijay	Name:S.Muthukumaravel	Name: Dr. M. Duraiaraju	Name: Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL3N1	Title	Batch :	2017-2020
		Group-C- Non major Elective I	Semester	III
Hrs/Week:	5	Visual Communication	Credits:	02

Course Objective

To provide the students with techniques for approaching and integrating different skills

Course Outcomes (CO)

K1	CO1	To equip the students to remember the art and craft of visual communication
K2	CO2	To understand the communication design by thinking creatively and critically
K3	CO3	To apply academic preparation of professional and cultural experiences both within and beyond the class room
K4	CO4	To analyze the skills learned and exhibit the individual talents of the students

Unit-1

2 Hrs

- a) Introduction to Visual Communication
- b) Story-board and Scripting

Unit-2

2 Hrs

- a) Making of an Advertisement

Unit-3

2 Hrs

- a) Basics of Photography
- b) Camera handling Techniques

Unit-4

2 Hrs

- a) Lighting Basics
- b) Audio Editing

Unit-5

5 Hrs

- a) *Learning Outcome* (Project)
Making of a short film

Total

13 Hrs

**Italicized* topic is for self study

Power point Presentations, Group discussions, Preparing Advertisements, Clicking Photographs, Making Short Films
--

Reference Books:

- Ultimate Field Guide to Photography, National Geographic Photographic Basics (Internet Source).
- Kumar, J Keval. *Mass communication in India*. Mumbai: Jaico Publishing House, 2009. Print.
- Parthasarathy,R. *Basic Journalism*. New Delhi: Macmillan, 1984. Print.
- Jan.R. Hakemujlder et al. *Radio and TV Journalism*. New Delhi: Anmol Publication, 2004. Print.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	M	H	S
CO2	S	H	H	S	H
CO3	H	H	H	M	H
CO4	S	H	M	M	H

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Suja Mathew	Name:S.Muthukumaravel	Name: Dr. M. Durairaju	Name: Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL3N2	Title	Batch :	2017-2020
		Group-C- Non major Elective I	Semester	III
Hrs/Week:	1	Creative writing	Credits:	02

Course Objective

To provide the students with the techniques to improve their creative writing skill

Course Outcomes (CO)

K1	CO1	To teach the fundamentals of good writing
K2	CO2	To enable the students think, produce and appreciate literature on their own
K3	CO3	To provide the students the tools for self-expression in this medium
K4	CO4	To give the students, a means of expressing themselves creatively in simulated academic setting

Unit-1

2 Hrs

Creative Writing Basics : Forms of Different Genres

Unit-2

2 Hrs

Writing Poetry

Unit-3

2 Hrs

Writing Short Story and Drama

Unit-4

2 Hrs

Writing Personal Essay

Unit-5

5 Hrs

Writing Autobiography

**Italicized topic is for self study*

Total

13 Hrs

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Reference Books:

- Bell Arthur, Thomas Klammar, *The Practising writer*, Houghton Mifflin Company Massachusets 1983.
- Kirszner and Mandell, *Writing : A college Rhetoric*, Holt Rhinehart and Winston New York 1985.
- Sebranek Patrick, *Write for College – A Student handbook*, Houghton Mifflin Company Massachusets 1997.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	H	M	H	S
CO2	H	S	H	H	H
CO3	H	H	M	H	H
CO4	H	H	L	M	H

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Suja Mathew	Name:S.Muthukumaravel	Name: Dr. M. Durairaju	Name: Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL407	Title	Batch :	2017-2020
		Group-A- Core 7 Drama II	Semester	IV
Hrs/Week:	5		Credits:	04

Course Objective

To Teach Drama and Theatre Skills

Course Outcomes (CO)

K1	CO1	To remember the age, play wrights and social conditions of the 20 th century
K2	CO2	To understand the theatrical techniques and dramatic devices
K3	CO3	To sensitize the students to the verbal and visual language of drama
K4	CO4	To engage the students actively in directing/performing drama

Unit-1

13 Hrs

Introduction to 20th Century Drama and Critical Analysis

Unit-2

13 Hrs

Look Back in Anger-John Osborne

Unit-3

13 Hrs

Pygmalion-Bernard Shaw

Unit-4

13 Hrs

Family Reunion-T.S.Eliot

Unit-5

13 Hrs

Riders to the Sea- J.M.Synge.

**Italicized topic is for self study*

Total

65 Hrs

Power point Presentations, performing drama, Seminar ,Quiz, Assignment
--

Text Books

- Osborne, John. *Look Back in Anger* Publication: OUP
- Shaw, Bernard. *Pygmalion*. Orient Longman.
- Eliot. T. S. *Family Reunion*. Publication: Faber and Faber Ltd
- Synge.J.M. *Riders to the Sea*. Orient Black Swan

Reference Books

- Gascoigne, Bamber. *Twentieth-Century Drama*. London: Hutchinson University Library, 1974. Print.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	H	S	H	H	H
C02	S	H	M	M	H
C03	H	H	M	M	H
C04	H	S	H	H	H

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Suja Mathew	Name:S.Muthukumaravel	Name: Dr. M. Durairaju	Name: Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL408	Title	Batch :	2017-2020
		Group-A- Core 8 Fiction II	Semester	IV
Hrs/Week:	5		Credits:	04

Course Objective

To develop skills of the students to aesthetically appreciate literature

Course Outcomes (CO)

K1	CO1	To recollect character, social background, life style of an age
K2	CO2	To apprehend the aesthetic and ethical value of a text
K3	CO3	To apply the skills learnt to comprehend different characters, techniques, cultures, tradition and life style
K4	CO4	To analyze power of expression and usage of vocabulary

Unit-1 13 Hrs

Emily Bronte : Wuthering Heights

Unit-2 13 Hrs

R.L.Stevenson- Strange Case of Dr.Jekyll and Mr.Hyde

Unit-3 13 Hrs

Arthur Conan Doyle : The Hound of Baskervilles

Unit-4 13 Hrs

George Eliot : Silas Marner

Unit-5 13 Hrs

George Orwell : Animal Farm

**Italicized text is for self study*

Total 65 Hrs

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Text Books :

- Bronte, Emily. *Wuthering Heights*. Chennai : Macmillan, 2008. Print.
- Stevenson,R.L. *Strange Case of Dr.Jekyll and Mr.Hyde*. Chennai : Macmillan, 2007. Print.
- Doyle, Arthur Conan. *The Hound of Baskerville*. Chennai : Macmillan, 2009. Print.

- Eliot, George. *Silas Marner*. Chennai : Macmillan, 2004. Print.
- Orwell, George. *Animal Farm*. Chennai : Macmillan, 2008. Print

Reference Books :

- Arthur Canon Doyle, *Great adventure Sherlock Holmes*. Simon & Schurter, New York, 1976. print.
- Thomas, Roland R, *Detective Fiction and the Rise of Forensic Science*. Cambridge: Cambridge University Press, 1999. Print.
- Oliphant, Margaret et al., *Women Novelists of Queen Victoria's Reign: A Book of Appreciation*. Cambridge: Cambridge University Press, 1987. Print.
- Paris, Bernard J. *A Psychological Approach to Fiction: Studies in Thackeray, Stendhal, George Eliot, Dostoevsky, and Conrad*. Routledge, 2017. Print.
- Dembleby, John Malham. *The Key to the Bronte Works*. Scott Publishing Company Ltd, 1911. Print.
- Qi, Shouhua and Jacqueline Padgett. *The Bronte Sisters in Other Wor(l)ds*. NY: Palgrave Macmillan, 2014. Print.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	H	S	H	H	S
C02	H	H	M	H	H
C03	M	H	M	M	H
C04	H	S	M	H	H

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Parimala Devi	Name:S.Muthukumaravel	Name: Dr. M. Durairaju	Name: Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL4A4	Title	Batch :	2017-2020
Hrs/Week:	6	Group-B- Allied IV History of English literature	Semester	IV
			Credits:	05

Course Objective

To make the students have a comprehensive understanding of the growth and development of English Literature.

Course Outcomes (CO)

K1	CO1	To keep in mind the background of English literature
K2	CO2	To get a picture of the English literature and society in all its dimensions
K3	CO3	To apply the gained knowledge in a confident and competent way while encountering literature related jobs and examination
K4	CO4	To analyze and interpret various literary genres and appreciate literature

Unit-1

16 Hrs

Chaucer, the father of English poetry
Literature in the Renaissance period

Unit-2

16 Hrs

Seventeenth Century Literature
Restoration period
Eighteenth century literature

Unit-3

16 Hrs

Romantic poets
Eighteenth century Prose writers
Eighteenth century Novelists

Unit-4

16 Hrs

Victorian Literature

Unit-5

14 Hrs

Twentieth Century Literature

**Italicized topic is for self study*

Total

78 Hrs

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,
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Text Books:

- Kathirkamu. A.M. *History of English Literature*. NCBH Chennai: 2014. Print.

Reference Books:

- Compton, Arthur, Rickett. *A History of English Literature*. New Delhi: UBS Publishers and Distributors Ltd, 1997. Print.
- Albert, Edward. *History of English Literature*. Delhi: Orient Longman, 1985. Print.
- Kannammal.S. & Sagunthala M, *History of English Literature*.
- Cazamian, Legouis. *History of English Literature*. New Delhi: Macmillan, 1926. Print.
- Ramachandra Nair K.R. *Essays on the History of Literature*. New Delhi: Emerald Publishers, 2008. Print.
- Hudson, William Henry. *An Outline History of English Literature*. Calcutta: B.I. Publications Ltd., 1961. Print.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	H	S	H	S	H
C02	M	H	H	H	H
C03	S	H	M	H	M
C04	M	H	H	H	M

S- Strong; H-High; M-Medium; L-Low

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name:S. Koteeswaran Signature:	Name:S.Muthukumaravel Signature:	Name: Dr. M. Durairaju Signature:	Name: Dr.R.Muthukumaran Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL4N2	Title	Batch :	2017-2020
Hrs/Week:	1	Group-C Non major elective II English for International Examinations	Semester	IV
			Credits:	02

Course Objective

To help the students acquire a high degree of proficiency in the use of English language

Course Outcomes (CO)

K1	CO1	To keep in mind skills necessary to face the challenges in the competitive world
K2	CO2	To understand the complexity of English practically
K3	CO3	To excel in LSRW skills and to apply them lifelong in all activities.
K4	CO4	To analyze English speaking situations for the effective usage of language for the successful completion of tasks.

Unit-1

1 Hr

Introduction to International Examinations

Unit-2

3 Hrs

Business English Certificate

Unit-3

3 Hrs

IELTS

Unit-4

3 Hrs

TOEFL

Unit-5

3 Hrs

English for Competitive Examinations

**Italicized text is for self study*

Total

13 Hrs

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,
--

Text Books

- IELTS-Specimen Materials 2003, British Council. Idp Australia and University of Cambridge, 2003.
- BEC-Preliminary,Vantage, Higher. Cambridge University Press, 2002.
- Pyle, Micahel. *TOEFL CBT*.IDG Books India, 2000.

Reference Books

- Garry, Adams, Terry Peck. *101 Helpful Hints for IELTS: “General Training Module” 1st Ed.* Hyderabad: Adams and Austen Press, 2005. Print.
- Jolene, Gear, Robert Gear, *Cambridge Preparation for the TOEFL Test.* Cambridge: Cambridge University Press, 2005.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	S	M	L	H	H
C02	S	M	M	H	H
C03	H	M	M	H	S
C04	H	M	M	M	H

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: S. Muthukumaravel	Name:S.Muthukumaravel	Name: Dr. M. Duraiaraju	Name: Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL4N4	Title	Batch :	2017-2020
		Group-C Non major elective II	Semester	IV
Hrs/Week:	1	Corporate English	Credits:	02

Course Objective

To provide the students with the techniques to approach and integrate different skills

Course Outcomes (CO)

K1	CO1	To be aware of the technologies used in the corporate world
K2	CO2	To be competent in various forms of communicative skills
K3	CO3	To apply the knowledge learned in relation to career oriented skills
K4	CO4	To analyze the relationship between interpersonal and intrapersonal communications.

Unit-1

2 Hrs

Phone Calls

1. Hello, how may I help you?

Answering the phone

Making a good impression on the phone.

2. Hold on, I just need to make a note

Understanding number and Details

Making notes Checking your notes.

3. *Is everything clear?*

Taking long messages and Leaving messages

Unit-2

2 Hrs

Writing

1. Layout and Content

Good layout and styles in letters and faxes

2. You've got mail

Sending and Receiving e-mail messages

3. Get it right!

Checking your spelling

Correcting your punctuation

4. Keep it simple and make it clear

Writing short reports on meetings and phone calls

Unit-3

2 Hrs

Meetings

1. What are your views?

Different kinds of meetings

Discussing idea and exchanging opinions.

2. Thank you for coming!

Participating in one-to-one meetings

3. The first item on the agenda is...

Working with an agenda

Taking part in larger meetings with a Chairperson

4. We need to come to an agreement
Taking part in negotiations.

Unit-4

2 Hrs

Entertainment Visitors

1. Make yourself at home!
Receiving visitors
Making people feel at home
Giving and receiving gifts
 2. What shall we talk about?
Small talk socializing
Building professional relationships
 3. Would you like to join me for dinner?
Deciding where to eat
- Table manners in different countries.

Unit-5

5 Hrs

Explaining and presenting

1. About the company
Explaining the history and structure of a company
 2. Let me demonstrate...
Explaining what to do
Showing people how to do things
 3. How does it work?
Describing process and procedures
- *Italicized topic is for self study*

Total

13 Hrs

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Reference Books:

- Liz Hamb – Lyons, *Study Writing*, Cambridge University Press, Uk, 2006.
- Leo Jones, *Working In English*, Cambridge University Press, Uk, 2005.
- Tims Nicholas Et Al., *Face To Face*, Cambridge University Press, Uk, 2005.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	M	H	S
CO2	S	M	M	M	H
CO3	S	H	M	H	H
CO4	H	M	M	H	H

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Suja Mathew	Name:S.Muthukumaravel	Name: Dr. M. Durairaju	Name: Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL509	Title	Batch :	2017-2020
Hrs/Week:	7	Group-A Core 9 Common Wealth Literature	Semester	V
			Credits:	04

Course Objective

To familiarize the students with patterns of commonwealth culture, narrative techniques and themes

Course Outcomes (CO)

K1	CO1	To recollect characters, social background and lifestyle of an age
K2	CO2	To understand the literary merits of texts by applying skills of critical analysis
K3	CO3	To analyze the culture and aspirations of common wealth writers
K4	CO4	To apply and demonstrate the common characteristics of common wealth literature

Unit-1

13 Hrs

PROSE

1. R.K.Dhawan :Introduction to Common Wealth Literature
2. Chinua Achebe : The Novelist as a Teacher

Unit-2

13 Hrs

POETRY

Canadian

- 1.Margaret Atwood : Journey to the Interior
2. A.J.M. Smith: Like an Old Proud King in a Parable

African

Bernard B. Dadie : I Thank You God

Australian

A.D. Hope : Australia

New Zealand

A. R. D. Fairburn : I'm Older than you, Please Listen

Srilankan

YasmineGooneratne: There was a Country

Pakistan

Faiz Ahmed Faiz : Nowhere, no Trace can I discover

Unit-3

13 Hrs

FICTION

African

Nadine Gordimer : July's People

Unit-4**13 Hrs****FICTION****Srilankan***Shyam Selvadurai : Cinnamon Gardens***Unit-5****13 Hrs****DRAMA****Canadian**

Ann-Marie MacDonald: Goodnight Desdemona (Good Morning Juliet)

*Italicized topics are for self study

Total**65 Hrs**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Text Books:

- Narasimhaiah C.D. *An Anthology of commonwealth Poetry*. Delhi: Oxford University Press, 1970. Print.
- Gordimer, Nadine. *July's people*. London: Penguin Books, 1982. Print.
- MacDonald, Ann-Marie. *Good Night Desdemona (Good Morning Juliet)*. Grove Press, 1998. Print.
- Selvadurai, Shyam. *Cinnamon Gardens*. UK: Penguin Publishers. 2000. Print.

Achebe, Chinua. *The Novelist as a Teacher*.**Reference Books:**

- Walsh, William. *Common wealth literature*. London: Heinmann, 1973. Print.
- Donnel, J.O. Margaret. *An Anthology of commonwealth verses*. London: London Blackie & Sons, 1968. Print.
- Narasimhaiah C.D. *An Anthology of commonwealth Poetry*. Delhi: Oxford University Press, 1970. Print.
- Ghosh, Tapan & Abhisek Bhattacharya. *Doris Lessing's Grass is Singing: A Critical Study*. Prestige Books.
- William, Walsh (ed). *Reading in Common Wealth Literature*. Oxford: Clarendon Press, 1973. Print.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	H	S	H	H	S
C02	H	H	H	S	H
C03	H	S	H	H	H
C04	H	S	H	H	H

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Greeshma Vijay	Name: S. Muthukumaravel	Name: Dr. M. Durairaju	Name: Dr. R. Muthukumaran
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL510	Title	Batch :	2017-2020
Hrs/Week:	7	Group-A Core 10 Indian writing in English	Semester	V
			Credits:	04

Course Objective

To introduce the students to the growing Indian Aesthetic trends in growth of Indian writing in English

Course Outcomes (CO)

K1	CO1	To recollect the background of Indian Literature, social background and lifestyle of an age
K2	CO2	To motivate the students to understand and attain a better insight into Indian Writing
K3	CO3	To critically appreciate and apply it in the texts independently
K4	CO4	To enable them to analyze the cultural heritage of Indian literary tradition

Unit-1

13 Hrs

POETRY:

1. NizzimEzekiel - Night of the Scorpion
2. Ruskin Bond- The Story of Lost Friends
3. Toru Dutt - Sita
4. Dom Moraes- Grandfather

Unit-2

13 Hrs

POETRY:

5. Vikram Seth- Homeless
6. G.S.Sharatchandra- My Thirty-fifth Birthday
7. Sarojini Naidu – *Indian Weavers*
8. Vivekanandha – *Quest for God*

Unit-3

13 Hrs

PROSE

1. Amitav Ghosh- Town by the Sea
2. Khuswant Singh- Portrait of a Lady
3. Rabindranath Tagore – The Horse
4. Mulk Raj Anand- Golden Watch
5. R.K.Narayan- *Headache*

Unit-4

13 Hrs

NOVEL

ManjuKapur- Difficult Daughters

Unit-5

13 Hrs

DRAMA

Vijay Tendulkar-Silence!The Court is in Session

**Italicized* poems and prose piece are for self study

Total

65 Hrs

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Text Books:

- Mehrotra, Arvind Krishna. *Twenty Indian Poems*. Oxford: Oxford University Press, 2004. Print.
- *Selected College Prose* Hyderabad: Orient BlackSwan Private Limited, 2013. Print.
- Prof. Natarajan, K. *Enlightening English Prose*. NCBH Chennai, 2011. Print
- Kapur, Manju. *Difficult Daughters*. London: Faber and Faber Ltd, 1998. Print
- Tendulkar Vijay. *Silence! The Court is in session*. New Delhi: Oxford University Press. 2005. Print.

Reference Books:

- Iyengar, Srinivasa. *Indian writing in English*, Chennai: Orient Paper Backs, 1998. Print.
- Bijay Kumar, Das. *A Hand book of Translation Studies*. New Delhi: Atlantic Publishers, 2005. Print.
- Nandy Pritesh, *Indian Poetry in English Today*, Sterling Publishes, 1973. Print.
- Narasimhaiah C. D. (ed). *An Anthology of Common Wealth Poetry*. New Delhi: Macmillan India Ltd, 1990. Print.
- Dubey. S. K. *Khushwanth Singh: A Critical Study of his novels*. Creative Books. New Delhi, 2009.
- Mukherjee, Tutun. (ed). *GirishKarnad: Performance and Critical Perspectives*. Creative Books. New Delhi, 2009.
- Khatri. C. L. *Vivekanandha: Speeches and Writings: A Critical Study*. Creative Books. New Delhi, 2009.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	S	H	H	H
CO2	H	S	H	H	H
CO3	H	S	M	S	H
CO4	H	H	S	M	H

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: M. Lakshmanan	Name: S. Muthukumaravel	Name: Dr. M. Durairaju	Name: Dr. R. Muthukumaran
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL511	Title	Batch :	2017-2020
		Group-A Core 19 Elective III	Semester	V
Hrs/Week:	5	Translation Studies	Credits:	04

Course Objective

To understand and appreciate literatures across cultures

Course Outcomes (CO)

K1	CO1	To recollect the influence of culture, history and politics
K2	CO2	To explore and understand the details of the nuances and secrets of language
K3	CO3	To apply the nuances of language and translate different works
K4	CO4	To analyze different kinds of translation

Unit-1

13 Hrs

What Is Translation?
History of Translation
The scope and background of Translation

Unit-2

13 Hrs

Kinds and problems of Translation

Unit-3

13 Hrs

Translation as Creative Writing and
Translation as National Integration

Unit-4

13 Hrs

Translation of Poetry and Prose Texts

Unit-5

13 Hrs

Is Translation a Science or an Art?

Machine Translation

Translation categories

**Italicized* topic is for self study

Total

65 Hrs

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,
--

Text Books:

Materials compiled by the Department based on the materials published by CIEFL, Hyderabad

Reference Books:

- Nida. Eugene A. & Charles Taber R. *Theory and Practice of Translation*. Leiden: E. J.. Brill, 1974. Print.
- Kanagaraj. *Translatology*, Prem Publishers: Madurai, 2005. Print.
- McGuire, Susan Bassnett. *Translation Studies*. New York: Routledge, 1991. Print.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	H	S	M	H	S
C02	M	H	M	S	H
C03	S	H	H	H	S
C04	H	S	H	H	H

S- Strong; H-High; M-Medium; L-Low

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name:K.M.MohanKumar Signature:	Name:S.Muthukumaravel Signature:	Name: Dr. M. Durairaju Signature:	Name: Dr.R.Muthukumaran Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL512	Title	Batch :	2017-2020
Hrs/Week:	5	Group-A Core 12Journalismand Mass Communication (Elective 1)	Semester	V
			Credits:	04

Course Objective

To introduce the students to the new trends and technologies in Mass Communication and to train them for the career opportunities in Mass Communication and Journalism

Course Outcomes (CO)

K1	CO1	To have in mind skills required to be a journalist
K2	CO2	To make them understand elements of media industry to familiarize them with recent developments in mass media
K3	CO3	To apply theories and practices of various communications in individual, small groups and mass media.
K4	CO4	To implement critical thinking and analyze the oral and communicative skills in public and professional duties.

Unit-1

13 Hrs

Introduction to communication and Journalism

1. Journalism Defined
2. Canons of Journalism
3. Ethics of Journalism
4. What Is "Good" Journalism
5. Effects of Mass Media
6. Various Approaches To Understanding Effects
7. Media and Public Opinion
8. Writing For Web media (775, 776)
9. Recent Trends And Impacts Of Online Journalism (784, 785, 786)
10. What Is Photojournalist? Assignments and Image Holes (723, 724)
11. What Is "Cyberspace" And "Internet Superhighway" (768)
12. Trends In Cyber Reporting And Editing (798, 799)
13. Advantages And Disadvantages Of Cyber Journalism And Internet (774, 775)
Internet Impacts On Print media Health

Unit-2

13 Hrs

Reporting

1. What is news?
2. Contents of the newspaper
3. Qualities of a reporter
4. Covering interviews and speeches
5. Setting to write
6. Format for news copy
7. Lead

8. Tips to effective report writing
9. Beat reporting
10. Feature stories

Unit-3

13 Hrs

Editing and Proof Reading

1. Duties of the copy editor
2. Handling the wire
3. Headlines
4. Creating the Headline
5. Editing a report
6. Re-writing
7. Editorials
8. Freedom of the press
9. Press laws
10. Journalistic Terminology
11. Duties of a Proof reader
12. Editing in Proof
13. Two Ways of marking Proof

14. The standard marks in Proof-reading.

Unit-4

13 Hrs

Advertising

1. What is advertising?
2. Advertisement classification
3. The advertising industry
4. Structure of an Ad agency
5. Creating the advertisement
6. Structure of the copy
7. Writing the Ad
8. Ad presentation
9. Advertising art

Unit-5

13 Hrs

Mass media

Cinema

1. Cinema Introduction, Documentary and Short Films
2. Impacts of Cinema on Society
3. Ethics of Cinema
4. Film Censorship
5. Folk Media and Traditional Media (121, 122)
6. Media World Vs Native Culture (140)
7. Need for The Audience Studies (144, 145)
8. Classification of Audiences (146, 147)

Radio Broadcasting

1. Strength and Weakness Of Radio (377, 378)
2. Future of Radio (378, 379)
3. Radio Formats and Genres
4. Radio Scripting-An Art of the Imagination (388, 389)
5. Radio Journalism (389, 390)

Television

1. Television Broadcasting and Tv Studio (298, 299, 300)
2. Writing for Visuals (336, 337)
3. Television for Journalism (331, 332, 333, 334)
4. *Television Programme Genres*
5. *Ethics of Telecasting*

**Italicized topics are for self study*

Total

65 Hrs

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Text Books:

- Natarajan, Mani., et al. Outlines of Communication & Journalism. Calcutta: Macmillan, 1998. Print.
- Ahuja.B.N. Theory and Practice of Journalism. Delhi: Surjeet Publications, 2011. Print.
- Hasan, Seema. Mass Communication Principles and Concepts. New Delhi: CBS Publishers. 2013.Print

Reference Books:

- Kumar, J Keval. Mass communication in India. Mumbai: Jaico Publishing House, 2009. Print.
- Parthasarathy,R. Basic Journalism. New Delhi: Macmillan, 1984. Print.
- Jan.R. Hakemujlder et al. Radio and TV Journalism. New Delhi: Anmol Publication, 2004. Print.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	M	L	H
CO2	H	S	H	H	H
CO3	S	M	H	M	H
CO4	H	H	S	H	H

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: M.Lakshmanan	Name:S.Muthukumaravel	Name: Dr. M. Durairaju	Name: Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL513	Title	Batch :	2017-2020
		Group-A Core 13 Computer Communications	Semester	V
Hrs/Week:	3		Credits:	03

Course Objective

To equip the students with basic knowledge of computers and to train them to work in MS-office

Course Outcomes (CO)

K1	CO1	To remember the options required to use word processors, spreadsheets and presentations for the academic and professional purposes
K2	CO2	To understand the basics of cyber security and operative system software, commonly used in academic and professional environment
K3	CO3	To apply the learned technical information verbally, in writing and in presentations
K4	CO4	To analyze various features of MS-Office and Cyber security.

Unit-1

Introduction to computer

1. Introduction to Computers
2. Generations of Computers
3. Types of Computers
4. Functions of Computers
5. Advantages and Disadvantages of Computers

6. Introduction to Ms-office

7 Hrs

Unit-2

8 Hrs

Ms-word

1. Exploring Word 2007
2. *Editing and Proof Reading Documents*
3. Changing the look of Text
4. Presenting Information in Columns and Tables

Unit-3

8 Hrs

MS-Excel

1. Setting up a Workbook
2. Working with Data and Data Tables

3. Performing Calculations on Data
4. Changing Document Appearance

Unit-4

8 Hrs

MS-PowerPoint

1. Starting a New Presentation
2. Working with Slide Text
3. Adjusting the Slide Layout, Order and Look
4. Delivering the Presentation Electronically

Unit-5

8 Hrs

Internet and its uses

**Italicized topic is for self study*

Total

39 Hrs

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,

Text Book:

- Mansfield. *Working in MS Office*. Pune: Tata MC’s Hill, 1990. Print.

Reference Books

- Kumar,Bittu. *Mastering MS Office*.Delhi.Vas Publishers,1990.Print.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	M	M	M	H
CO2	M	M	H	H	H
CO3	H	S	M	M	M
CO4	M	M	M	S	S

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: K.S. Parimaladevi	Name:S.Muthukumaravel	Name: Dr. M. Durairaju	Name: Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL514	Title	Batch :	2017-2020
		Group-A Core 14Travel	Semester	V
Hrs/Week:	3	Writing Theory and Practice	Credits:	03

Course Objective

- To equip the students understand different kinds of travel and their differences
- To induce in the students a mind to explore and share the experiences in the form of writing and narration

Course Outcomes (CO)

K1	CO1	To recollect the knowledge of recent theoretical frameworks of travel writing
K2	CO2	To understand the picture of various cultures and customs of the world
K3	CO3	To apply and evaluate the theoretical knowledge of travel and writing with the real time experience
K4	CO4	To deploy the learned theories as analytical tools for understanding texts

Unit-1

5 Hrs

Early Forms, Writing and Travel in the Modern Era, Contemporary Issues, Stirrings and Searching: (Putting the World on Paper: Early Trajectories, A Typology of Travel Writers; Editors; Pilgrims; Errant Knights; Merchants; Explorers; Colonizers; Captives and Castaways; Ambassadors; Pirates and Scientists.)

Practical: Writing on past family tour or picnic experience

Unit-2

5 Hrs

The Grand Tour and After, Exploration and Travel Outside Europe, Modernism and travel: The Dawn of New Tourism; From 1830 to 1880; The Triumph of capitalist Expansion; Late Nineteenth Century Imperialism and Modernism and Travel (1880-1940)

Practical: Writing on Weekend expeditions or activities

Unit-3

5 Hrs

Travelling to Write (1940-2000): (Post-War Voices; New Forms (The Leopard, The Giant Sloth and Four Camels; The State of Play)

Practical: Writing on NSS/NCC/ Sports Trips

Unit-4

5 Hrs

Travel Writing and Gender; Rediscovering Women Travellers; Diversity of Women's Travel Accounts; Documenting the Everyday; Inventing and Identifying and Journeys to Self-awareness

Practical: Travelogue on Tour

Unit-5**6 Hrs**

Travel Writing and Ethnography and Travel writing and its Theory:

The Ethnographic Impulse; Ethnography and the Genre of Travel Writing; Ethnographic Rhetoric and Cultural Translation, Ethnography and Politics; Travel Writing and its Theory; Introduction and texts and Top

Practical: Travelogue as creative writing

Italicized topic is for self study*Total****26 Hrs**

Power point Presentations, Group discussion, Seminar ,Quiz, Assignment, Experience discussion

Text Books

- The Cambridge Companion to Travel Writing, Edited by Peter Hulme and Tim Youngs, Cambridge University Press,2002.

Reference Books:

- The Cambridge Companion to American Travel Writing, Edited by Alfred Bendixen and Judith Hamera, Cambridge University Press, 2009.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	M	M	H
CO2	M	M	M	H	H
CO3	H	S	L	M	M
CO4	M	S	M	S	S

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Suja Mathew	Name:S.Muthukumaravel	Name: Dr. M. Durairaju	Name: Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL5S1	Title	Batch :	2017-2020
		Group-C Skill based- Elective I	Semester	V
Hrs/Week:	1	English Language Teaching I	Credits:	02

Course Objective

To introduce students the basic concepts, principles, methods and techniques of language teaching and to impart the need of technology in teaching and learning English

Course Outcomes (CO)

K1	CO1	To keep in mind the trends involved in teaching English language
K2	CO2	To understand the techniques of classroom management
K3	CO3	To apply various approaches in language learning and adapt to the needs
K4	CO4	To analyze various principles and practices for language learning

Unit-1

1 Hr

Introduction to English Language Teaching

Unit-2

4 Hrs

- Introduction
- Methods of teaching
- Teaching and Learning.
- The status of English in India
- The formal system of learning instruction in the curriculum
- Teaching Objectives

Unit-3

2 Hrs

- Class rooms construct.
- Why we need to study English in India
- Class room interaction
- The large class.

Unit-4

3 Hrs

- Attitude to teaching
- Problems in teaching
- Strategies for confronting problems.
- Resources for the Teacher

Unit-5

3 Hrs

- *The Learner*
- *The background of the learner.*
- *Learners' needs and purposes for learning English.*
- *The learners' motivation for learning a language.*
- *Individual differences in language learning.*

- *The learner centered perspective in the classroom*
- *Role relationships in teaching*

**Italicized topics are for self study*

Total

13 Hrs

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,
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Text Books

- Jack c. Richards, C. Jack, Theodore S. Rodgers. *Approaches and Methods in Language Teaching* 2nd Ed, Cambridge University Press, 2006. Print

Reference Books

- Holliday A. *Appropriate Methodology*. Cambridge: Cambridge University Press, 1994. Print.
- Krishnaswamy N, LalithaKrishnaswamy. *The Story of English in India*. New Delhi: Foundation Books, 2007. Print.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	H	H	H	S
CO2	M	M	M	M	H
CO3	M	M	H	L	M
CO4	L	M	S	S	H

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Suja Mathew	Name:S.Muthukumaravel	Name: Dr. M. Durairaju	Name: Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL5S2	Title	Batch :	2017-2020
		Group-C Skill based- Elective II	Semester	V
Hrs/Week:	1	Introduction to IELTS	Credits:	02

Course Objective

- To motivate and make the students aware of TOEFL exam and to train the students who aspire to go abroad for higher education

Course Outcomes (CO)

K1	CO1	To keep in mind the different frameworks of IELTS tests
K2	CO2	To understand IELTS questions and respond appropriately
K3	CO3	To apply the acquired skills in solving IELTS questions
K4	CO4	To analyze techniques to improve the acquired LSRW skills

Unit-1

2 Hrs

The Basics of IELTS

Unit-2

3 Hrs

Listening

Unit-3

3 Hrs

Reading

Unit-4

3 Hrs

Speaking

Unit-5

2 Hrs

Writing

**Italicized topic is for self study*

Total

13 Hrs

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

- Text Book:**
- IELTS-Specimen Materials 2003, British Council. Idp Australia and University of Cambridge, 2003.

Reference Books:

- Garry, Adams, Terry Peck. 101 Helpful Hints for IELTS: "General Training Module" 1st Ed. Hyderabad: Adams and Austen Press, 2005. Print.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	H	S	M	S	S
C02	M	H	H	M	H
C03	S	S	M	S	S
C04	M	M	H	L	H

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: S. Muthukumaravel	Name:S.Muthukumaravel	Name: Dr. M. Durairaju	Name: Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL615	Title	Batch :	2017-2020
		Group-A Core-15	Semester	VI
Hrs/Week:	6	Shakespeare-I	Credits:	04

Course Objective

- To familiarize the students with Shakespeare's Age, Stage, Audience and Language
- To inculcate theatre skills, reading, interview and story board skills

Course Outcomes (CO)

K1	CO1	To recollect the dramatic and theatrical conventions of Shakespeare
K2	CO2	To understand the art and philosophy of the English bard
K3	CO3	To apply story board to turn knowledge based skills to skill based knowledge
K4	CO4	To analyze drama in the context of the cultural and historical background of the 16 th and 17 th century England

Unit-1

13 Hrs

Shakespeare's Age, Theatre and Audience

Unit-2

13 Hrs

Analyzing the plot

Text prescribed: Othello

Unit-3

13 Hrs

Story board writing

Macbeth

Twelfth Night

Unit-4

13 Hrs

Role play and Interview

Antony and Cleopatra

Winter's Tale

Unit-5

13 Hrs

Text on stage

Much Ado About Nothing (Internals Only)

**Italicized* topics from the prescribed texts are for self study

Total

65 Hrs

Text Books:

- Shakespeare, William. *Midsummer Night's Dream*. New Delhi: Macmillan, 1998. Print.
- Shakespeare, William. *Macbeth*. Ed. A. R. Bramaunmuller. New Delhi: Cambridge University Press. 2010. Print.
- Shakespeare, William. *Julius Ceasar*. New Delhi: Macmillan, 1996. Print.
- Shakespeare, William. *Taming of the Shrew*. Ed. F.H. Mares. New Delhi: Cambridge University Press. 2010. Print.
- Shakespeare, William. *Othello*. New Delhi: Macmillan, 1999. Print.

Reference Books:

- Kenneth Paul A., S.S. Tan July/August 2002. *Storyspace: Using Hypertext in the classroom*. The Technology Source.
- Info@eastgate.com
- Dwarakanath. K. *Shakespeare: New Dimension*. Creative Books. New Delhi,2009.
- Gandhi, Leela. *William Shakespeare – Canon and Critique: An Anthology of recent Criticism*. Creative Books. New Delhi,2009.
- Ray, Ratri. *William Shakespeare's Othello*. Creative Books. New Delhi,2009.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	M	L	S
CO2	H	H	S	M	M
CO3	H	M	M	H	H
CO4	M	H	H	S	L

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Suja Mathew	Name: S.Muthukumaravel	Name: Dr. M. Durairaju	Name: Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL616	Title	Batch :	2017-2020
		Group-A Group-A	Semester	VI
Hrs/Week:	6	Core- 16 American Literature	Credits:	04

Course Objective

To introduce students to writers, works, themes and the techniques of American literature

Course Outcomes (CO)

K1	CO1	To remember the historical background to American history and literature
K2	CO2	To make the students understand the importance of major literary movements and works of American Literature
K3	CO3	To apply the knowledge of American history and culture to appreciate different genres of American Literature
K4	CO4	To evaluate the importance of the literary movements and outstanding works and writers of each period

Unit-1

13 Hrs

POETRY

Robert Frost- Mending Wall
Emily Dickinson- Success is counted Sweetest
E.E.Cummings- Among Crumbling People
Walt Whitman - When Lilacs last in the Door yard Bloom'd
Carl Sand burg- Happiness

Unit-2

13 Hrs

PROSE

V. K. Chari – Indian Thought In Emerson, Thoreau And Whitman
Allen Tate – The Man Of Letters In The Modern World

Unit-3

13 Hrs

SHORT STORY

F. Scott Fitzgerald - The Curious Case of Benjamin Button
O. Henry – The last Leaf

Unit-4

13 Hrs

FICTION

Ernest Hemingway – The Old Man and The Sea

Unit-5**13 Hrs****DRAMA**

Tennessee Williams – Cat On A Hot Tin Roof

Italicized texts are for self study*Total****65 Hrs**

Power point Presentations, Seminar ,Quiz, Assignment

Text Books:

- Oliver, S. Edbert. *Anthology of American Literature 1890 -1965*. Chennai: S.Chand& company, 1997. Print.
- Samuelson, Fisher. *An Anthology of American Literature of the 19th Century*. Chennai: S.Chand& company, 1996. Print.
- Hemingway, Ernest. *The Old Man and The Sea*. London: OUP, 2001. Print.
- Williams, Tennessee. *Cat On A Hot Tin Roof*. New Delhi: S. Chand and Company, 2005. Print.

Reference Books:

- Oliver, S. Edbert. *Anthology of American Literature 1890 -1965*. Chennai: S.Chand& company, 1997. Print.
- Gascoigne, Bamber. *Introduction to American Drama*. London: Hutchinson University Library London, 1999. Print.
- Venkateswarlu., et. al. *Perspective on Post-War American Drama*. Creative Books. New Delhi,2009.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	H	M	L	M
CO2	M	H	M	M	H
CO3	H	M	L	S	S
CO4	M	M	S	H	M

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Greeshma Vijay	Name:S.Muthukumaravel	Name: Dr. M. Durairaju	Name: Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL617	Title	Batch :	2017-2020
		Group-A Core- 17 Women Studies Elective II	Semester	VI
Hrs/Week:	5		Credits:	04

Course Objective

To familiarize the students with the contributions of women to literature

Course Outcomes (CO)

K1	CO1	To remember and apply basic terms and concepts related to women studies
K2	CO2	To comprehend cultural constructions of gender and sex and their intersection with other aspects of identity
K3	CO3	To implement the knowledge to effectively communicate about gender issues both in writing and speech
K4	CO4	To investigate and analyze the social construction of gender and its intersection with other socially constructed categories of difference

Unit-1

13 Hrs

POETRY

Sarojini Naidu -The Village Song
 Song of Radha: The Milk Maid
 Kamala Das -The Old Play House
 My Grand mother's House
 Margaret Atwood - Marrying the Hangman
Toru Dutt -Our Casuarina Tree
Kamala Wijeratne -To a Student
 Sylvia Plath -Mirror

Unit-2

13 Hrs

PROSE

Virginia Woolf -A Room of One's Own

Unit-3

13 Hrs

DRAMA

Lorraine Hansbury- A Raisin in the Sun

Unit-4

13 Hrs

FICTION

Tony Morrison – Beloved

Unit-5

13 Hrs

FEMINISM

Gender Based Approach:
 -Introduction to Feminism
 -Feminist Criticism

**Italicized topics are for self study*

Total

65 Hrs

Text Books:

- Contemporary Literary Theory: A student’s Companion- N. Krishnaswamy
- Prasad, Hari Mohan, Chakradhar Prasad Singh (ed). *Indian Poetry in English*. New Delhi: Sterling Publishers Pvt Ltd, 1992. Print.
- Woolf, Virginia. *A Room of One’s Own*. New York: Harcourt Brace & Company, 1974. Print
- Narasimhaiah C.D. *An Anthology of commonwealth Poetry*. Delhi: Oxford University Press, 1970. Print.
- Morrison, Toni. *Beloved*. London: Vintage Books, 1994. Print.

Reference Books:

- Kanitha S. *An Anthology of English Verse by Women*. Madurai, 2009. Print.
- Ruthven K.K. *Feminist Literary Theories*. Cambridge: Cambridge University Press, 1990. Print.
- Ahamed. I.G. Kamala Das: The Poetic Pilgrimage. Creative Books. New Delhi,2009.
- Gupta, Monika. Women Writers in the Twentieth Century Literature. Creative Books. New Delhi,2009.
- Irfan, Ayesha. Toni Morrison’s Beloved: A Reader’s Companion. Creative Books. New Delhi,2009.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	S	S	M	S
CO2	M	M	H	H	M
CO3	S	S	M	M	M
CO4	M	H	M	L	H

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Greeshma Vijay	Name:S.Muthukumaravel	Name: Dr. M. Durairaju	Name: Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL618	Title	Batch :	2017-2020
		Group-A Core-18	Semester	VI
Hrs/Week:	5	Literary Criticism	Credits:	04

Course Objective

To develop the critical competence of the students by providing a sound grounding in literary criticism and theory.

Course Outcomes (CO)

K1	CO1	To keep in mind the tradition and trends of criticism
K2	CO2	To express knowledge and understanding of the foundations of the world of literary criticism
K3	CO3	To develop the critical sensibility of the students and to apply the critical theories while reading texts
K4	CO4	To demonstrate skills in the proper usage of the tenets of the theories and application

Unit-1

13 Hrs

Introduction to Literary Theory
Introduction to Literary Criticism,
Classical Criticism –Plato & Aristotle

Unit-2

13 Hrs

Philip Sydney, Dryden, Dr. Johnson, Wordsworth
Structuralism, Post Structuralism, and Deconstruction

Unit-3

13 Hrs

Recent Theories: Post Modernism, Post Colonialism, and Feminism

Unit-4

13 Hrs

Literary Terms- Allegory, Connotation, Foreshadowing, Euphemism, Expressionism, Figurative Language, *Gothic Novel*, *Hyperbole*

Unit-5

13 Hrs

Literary Terms: Imagery, Oxymoron, Personification, Poetic Justice, Paradox, Utopias, Onomatopoeia, *Stream of Consciousness*, *Pun*

**Italicized topics are for self study*

Total

65 Hrs

Power point Presentations, Seminar ,Quiz, Assignment
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Text Books:

- Ravindranathan. *Principles of Literary Criticism (From Plato to Post-Modernism)*. New Delhi: Macmillan, 1998. Print.
- Abrams, M.H. *A Glossary of Literary Terms*. 3rd ed. New Delhi: Macmillan, 2009. Print.

Reference Books:

- Barry, Peter. *Beginning Theory – An Introduction to Literary Cultural Theory II*.
- Scott, S Wilbur. *Five Approaches of Literary Criticism*. Cambridge: Cambridge University Press. 1978. Print.
- Blamires, Harry. *A History of Literary Criticism*. New Delhi: Macmillan, 2008. Print.
- Pandurang, Mala. *NgugiWaThiong’O: An Anthology of Recent Criticism*. Creative Books. New Delhi, 2009.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	S	M	M	M
CO2	S	M	H	H	S
CO3	M	H	L	S	L
CO4	H	M	M	M	H

S- Strong; H-High; M-Medium; L-Low

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: S.Muthukumaravel Signature:	Name:S.Muthukumaravel Signature:	Name: Dr. M. Duraiaraju Signature:	Name: Dr.R.Muthukumaran Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL619	Title	Batch :	2017-2020
		Group-A Core-19	Semester	VI
Hrs/Week:	5	World Literature in Translation (Elective III)	Credits:	04

Course Objective

To understand and appreciate the works of writers of different ages

Course Outcomes (CO)

K1	CO1	To familiarize the learners with a few of the world classics that have been translated into English
K2	CO2	To facilitate the learners to approach the texts from a cross-cultural perspective
K3	CO3	To apply various translation theories and perform translation tasks
K4	CO4	To analyze various works in translation

Unit-1

13 Hrs

Prose:

Homer's Iliad (Book 1- 12)

Unit-2

13 Hrs

Prose:

Homer's Iliad (13 – 24)

Unit-3

13 Hrs

Poetry:

Thirukkural 30 couplets

Part I :

Chapter - 1 (1-4 & 10)

Chapter - 8 (71-80)

Part II:

Chapter - 40 (391, 392, 393, 396 & 400)

Chapter - 88 (871, 876, 877, 878 & 879)

Chapter – 104 (1032, 1033, 1035, 1038 & 1040)

Unit-4

13 Hrs

Fiction:

Thakazhli Siva Sankaran Pillai - Chemmeen

Unit-5

13 Hrs

Short Stories :

Love Sought is Good; Given Unsought is Better

The Necklace

The Lampstand Woman

**Italicized texts and topics are for self study*

Total

65Hrs

Power point Presentations, Seminar ,Quiz, Assignment, translation activities

Text Books

- Homer.*The Iliad*. Projapoti, Kolkata.2015
- V.Sivakumaran.S.A.Sankaranarayanan.ed.,*Tales Classic and Current*. Hi-Tech Publications.2004
- Sankaranpillai Thakazhi. *Chemmeen*. Jaico Publishing House.1999
- Iyer.V.V.S. *Thirukkural*.trans., Sri Ramakrishna Tapovanam,Trichi.

Reference Books

- Bassnett, Susan. *Translation Studies*. Routledge, 2014.
- Nair, Sreedevi K. *Aspects of Translation*. Creative Books, 1996.
- Simon, Sherry. *Gender in Translation*. Taylor and Francis, 1996.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	S	M	S	S	L
CO2	H	H	H	H	S
CO3	L	S	M	M	M
CO4	H	M	L	H	M

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:K.S.Parimaladevi	Name:S.Muthukumaravel	Name: Dr. M. Durairaju	Name: Dr.R.Muthukumar
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL24	Title	Batch :	2017-2020
Hrs/Week:	3	Group-C	Semester	VI
		Film Studies	Credits:	03

Course Objective

To train the students to understand and amplify the impact of cinema the biggest of mass media

Course Outcomes (CO)

K1	CO1	To recollect the development of the film industry and the aesthetics of film making
K2	CO2	To apprehend and illustrate the key concepts of film studies
K3	CO3	To critically discuss and write about the chronological and diachronic development of movements and innovations in film
K4	CO4	To apply the various tools learned and to produce a short film

Unit-1

1 Hr

Film Appreciation: An Introduction

Unit-2

3 Hrs

Reading the Visual and Visualizing the Text

Unit-3

3 Hrs

Cinema: Aesthetics, Religion, and Politics

Unit-4

3 Hrs

A Classic Film is a Critique of the Medium

Unit-5

30Hrs

Project

Total

40Hrs

Power point Presentations, Seminar ,Quiz, Assignment, film appreciation, short film making
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Text Books

- Elango, N. *Film-Appreciation For Beginners*. Madurai: Manimekala Publishing House. 2009. Print

Reference Books

- Agee, James *Agee on Films* Volume 1& 2 A wideview Trilogy. New York: Perigee Book, 1958. Print.
- Dick, F. Bernard *Anatomy of Film*. New York: St.Martin's Press, 1995. Print
- Jain, Jasber ed. *Films, Literature & Culture*: New Delhi: Deepa Mehta's, ElementsRawat publication,2007. Print.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	H	S	M	H	S
C02	S	M	H	M	L
C03	M	H	S	S	M
C04	M	S	M	M	S

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Suja Mathew	Name:S.Muthukumaravel	Name: Dr. M. Durairaju	Name: Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	17UEL6S3	Title	Batch :	2017-2020
Hrs/Week:	1	Group-C-Skill Based Subject- Elective III- English Language Teaching II	Semester	VI
			Credits:	02

Course Objective

To provide the students with the technique for approaching and integrating different skills

Course Outcomes (CO)

K1	CO1	To remember the process of second language acquisition and its barriers
K2	CO2	To understand various skills required for effective communication
K3	CO3	To apply and adopt techniques that are most effective for learning and teaching
K4	CO4	To evaluate every approach and adapt them as per the requirement

Unit-1

3 Hrs

- I. Introduction
- II. Meaning of "method " of teaching
- III. The components of a method
- IV. Approach
- V. Design
- VI. Procedure

Unit-2

2Hrs

- I. Developing Communication skills.
- II. What is listening?
- III. Types of listening
- IV. Barriers to listening
- V. Teaching methods.

Unit-3

2Hrs

- I. Teaching Oral communication skill.

- II. Problems
- III. *What is speaking?*
- IV. *Language as a skill*
- V. Integrating skill learning and natural learning.
- VI. Criteria for assessing speaking ability

Unit-4

3 Hrs

- I. What is Reading?
- II. The purpose of reading.
- III. Different kinds of reading
- IV. Reading aloud and silent
- V. Class room approaches to reading

Unit-5

3 Hrs

- I. Teaching writing: problems.
- II. What is writing?
- III. Types of writing
- IV. The functions of writing
- V. The teaching of writing
- VI. The correction of written scripts

**Italicized topics are for self study*

Total

13 Hrs

Power point Presentations, Seminar ,Quiz, Assignment, discussion of personal barriers to effective communication

Text Books

- Richards, C Jack, Theodore S. Rodgers. *Approaches and Methods in Language Teaching*. print

Reference Books:

- Holliday A. *Appropriate Methodology*. Cambridge: Cambridge University Press, 1994. Print.
- Krishnaswamy, N, LalithaKrishnaswamy. *The Story of English inIndia*. New Delhi: Foundation Books, 2007. Print.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	H	H	M	S
CO2	H	S	S	H	H
CO3	S	M	M	M	M
CO4	L	H	L	S	H

S- Strong; H-High; M-Medium; L-Low

Course Designed by		Verified by HoD		Checked by		Approved by	
Name and Signature		Name and Signature		CDC		COE	
Name: Suja Mathew		Name:S.Muthukumaravel		Name: Dr. M. Durairaju		Name: Dr.R.Muthukumaran	
Signature:		Signature:		Signature:		Signature:	
Programme code:	BA	Programme Title :			Bachelor of Arts (ENGLISH)		
Course Code:	17UEL6S4	Title			Batch :	2017-2020	
		Skill Based Subject- Elective- IV- Introduction to TOEFL			Semester	VI	
Hrs/Week:	1				Credits:	02	

Course Objective

To motivate and make the students aware of TOEFL exam and to train the students who aspire to go abroad for higher education

Course Outcomes (CO)

K1	CO1	To acquire the high degree of proficiency in the use of English
K2	CO2	To understand IELTS& TOEFL questions and respond appropriately
K3	CO3	To enhance the writing skill in English
K4	CO4	To apply the skills to face the challenges of the competitive exams

Unit-1

2 Hrs

The Basics of TOEFL

Unit-2

3 Hrs

Listening

Unit-3

3 Hrs

Reading

Unit-4

3 Hrs

Speaking

Unit-5

2 Hrs

Writing

**Italicized topic is for self study*

Total

13 Hrs

Text Books

- Pyle, Micahel. *TOEFL CBT*.IDG Books India, 2000

Reference Book

- Jolene, Gear, Robert.*Cambridge Preparation for the TOEFL Test*. Cambridge: Cambridge University Press, 2005.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	S	M	H	L
CO2	S	M	H	S	H
CO3	M	S	H	M	M
CO4	M	H	H	L	S

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: K S Parimaladevi	Name:S.Muthukumaravel	Name: Dr. M. Durairaju	Name: Dr.R.Muthukumaran
Signature:	Signature:	Signature:	Signature:

Part II

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	18UEN101	Title	Batch :	2016 onwards
		Part II – Communication Skills I	Semester	I
Hrs/Week:	5		Credits:	03

Course Objective

To enhance the grammatical and Practical usage components

Course Outcomes (CO)

K1	C01	To identify and recollect LSRW.
K2	C02	To make the students understand how grammatical structures are systematically related to meaning.
K3	C03	To apply communication skills in everyday life
K4	C04	To analyze and appreciate different genres

Unit-1

13 Hrs

Skills for Discourse

Poetry

The Justice of Peace - Hillarie Belloc.

Prose

My Early days – A.P.J.AbdulKalam

Grammar

Adjectives-Noun Collocations

Grammar Consciousness.

Adverbial tags

Speech Activator.

Unit-2

13 Hrs

Skills For Discourse

Poetry

Poor Girl- Maya Angelau

Prose

I Won't let him go –MadhavanKutty.

Grammar

Word Power –Describing Persons.

Grammar consciousness – Tenses in Passive form.

Speech Activator- Short speech using “time relators”.

Unit-3

13 Hrs

Skills For Discourse

Short story

The lost Child –MulkrajAnand.

Grammar

Word Power – Present Participle used as adjectives.

Grammar consciousness – Forms of Personal Pronouns.

Speech Activator- Use Of basic Collocations.

Unit-4

13 Hrs

One-act play

The Hijack –Charles Wells.

Unit-5

13 Hrs

E-Mail Writing.

Lab Work Book

Lessons 1-15

**Italicized* topic is for self study

Total

65 Hrs

Group discussions, Seminar ,Quiz, Assignment,

Text Books:

- *Ripples*. Department of English, NGM College, Pollachi. Chennai, New Century Book House, 2013.
- *Speech Training Basics –I*

Reference Books:

- Radhakrishnan. *Emerald English Grammar and Composition*. Chennai: Emerald Publishers, 1990. Print.
- Aggarwala. N.K. *Essentials of English Grammar and Composition*. New Delhi: Goyal Brothers Prakashan, 2004. Print.
- Syamala. V. *Effective English Communication For You*. Chennai: Emerald Publishers, 2002. Print.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	L	M	H	S
CO2	H	M	H	M	H
CO3	H	H	S	H	M
CO4	S	M	H	S	M

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:N. Radha Signature	Name:S.Muthukumaravel Signature:	Name:Dr. M. Durairaju Signature:	Name:Dr.R.Muthukumaran Signature:
Name:Greeshma Vijay Signature			

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	18UEN202	Title	Batch :	2016 onwards
		Part II – Communication Skills II	Semester	II
Hrs/Week:	5		Credits:	03

Course Objective

Strengthen the Communicative Skills of the Learners and to enhance the usage of grammatical and practical components.

Course Outcomes (CO)

K1	CO1	To recollect various grammatical structures and rules
K2	CO2	To understand various skills of discourse
K3	CO3	To facilitate the students to apply their acquired knowledge in day to day life
K4	CO4	To apply and display the competency in oral and written communication.

Unit-1

13 Hrs

Skills for Discourse

Poetry : The Professor – Nissim Ezekiel

Prose: A Little Bit of What You Fancy – Desmond Morris

Grammar :

Word Power : Field Vocabulary

Adjective : Noun Collocates

Grammar Consciousness

Speech Activator.

Unit-2

13 Hrs

Skills for Discourse

Poetry : All the World Is a Stage – William Shakespeare

Prose : To Know When to Say its None of Your Business - MarkMc Cormack

Grammar :

Word Power – Language Production Basics Micro Skills

Grammar Consciousness – Degrees of Comparison

Speech Activator – Role Play: Interview Skills

Unit-3

13 Hrs

Skills for Discourse

Short Story : The Portrait – Aldous Huxley

Grammar: Word power – compound adjectives

Grammar consciousness – Impersonal passive

Speech activator: Oral Presentation on any topic of current interest

Unit-4

13 Hrs

One-act-play

The Hour of Truth- Percival Wilde

Unit-5

13 Hrs

Advertisement writing

Lab work book-16-30

**Italicized topic is for self study*

Total

65 Hrs

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Text Books:

- *Ripples II*. Department of English, NGM College, Pollachi. Chennai, New Century Book House, 2013.

- *Speech Training Basics –II*

Reference Books:

- Syamala. *Effective English Communication For You*. Chennai: Emerald Publishers, 2002. Print.
- Samson. *Business English*. New Delhi: Tata McGraw- Hill Publishing Company Ltd, 2008. Print.
- *Spectrum*. Department of English, NGMCollege, Pollachi. Chennai, New Century Book House, 2013.
- Aggarwala. N.K. *Essentials of English Grammar and Composition*. New Delhi: Goyal Brothers Prakashan, 2004. Print.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	H	S	L	S	M
CO2	M	H	M	S	S
CO3	S	H	H	M	H
CO4	M	M	M	L	L

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:S. Parimaladevi Signature Name: S. Mariammal Signature	Name:S.Muthukumaravel Signature:	Name:Dr. M. Durairaju Signature:	Name:Dr.R.Muthukumaran Signature:

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	18UEN303	Title	Batch :	2018 onwards
		Part II – Communication Skills III	Semester	III
Hrs/Week:	5		Credits:	03

Course Objective

To enhance the grammatical and practical competence.

Course Outcomes (CO)

K1	CO1	To recollect the basic English structures
K2	CO2	To understand the nuances of structure, layout and form of social correspondence
K3	CO3	To apply English language skills acquired, in day to day life
K4	CO4	To critically analyze and appreciate different genres

Unit-1

16 Hrs

POETRY: The Village School Master – Oliver Goldsmith

The Lotus – Toru Dutt

PROSE: The Verger – W.Somerset Maugham

GRAMMAR –Skills for Discourse

- Binomials
- Present participle

Unit-2

16 Hrs

POETRY: Because I could not Stop for Death – Emily Dickinson

La Bella Dame Sans Merci – John Keats

PROSE: I am a Cat – Natsume Soseki

GRAMMAR - Skills for Discourse

- I. Word power – verbs followed by prepositions
- II. Use of ‘Nor’

Grammar consciousness: Opinion Adjectives and Fact Adjectives

Unit-3

16 Hrs

SHORT STORY: Gift of the Magi – O. Henry

Mrs. Packletide’s Tiger – Saki

GRAMMAR: Skills For Discourse

- I. Word power : Nouns followed by preposition
- II. Grammar consciousness – Defining and Non – Defining Relative Clauses
Speech Activator : Comparing and contrasting: Cohesive markers

Unit-4

16 Hrs

ONE – ACT PLAY: Scenes from Shakespeare –

- I. Sleep walking scene – Macbeth – Act V Scene I Lines 1 to 75
- II. Hamlet (Soliloquy) – Act III Scene I

Unit-5

16 Hrs

- I. One – word substitute
- II. *Jumbled sentences*
- III. Resume writing

Lab Work

- i. Listening
- ii. Language Bytes I
- iii. Speaking
- iv. Vowels
- v. Diphthongs
- vi. Consonants
- vii. Sounds 1&2
- viii. Reading 1
- ix. Writing
- x. Resume Writing
- xi. Language Bytes 2
- xii. Communicative English

**Italicized topic is for self study*

Total

80 Hrs

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

Text Books:

- *Ripples III*. Department of English, NGM College, Pollachi. Chennai, New Century Book House, 2013.

Reference Books:

- Syamala. *Effective English Communication For You*. Chennai: Emerald Publishers, 2002. Print.
- *Spectrum*. Department of English, NGM College, Pollachi. Chennai, New Century Book House, 2013.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
C01	H	L	M	M	H
C02	S	H	S	M	S
C03	M	S	H	S	L
C04	M	M	M	L	L

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: N.Radha Signature Name:K.M.Mohankumar Signature	Name:S.Muthukumaravel Signature	Name:Dr. M. Durairaju Signature	Name:Dr.R.Muthukumaran Signature

Programme code:	BA	Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	18 UEN404	Title	Batch :	2018 onwards
		Part II – Communication Skills IV	Semester	IV
Hrs/Week:	5		Credits:	03

Course Objective

To enhance the usage of grammatical and practical components

Course Outcomes (CO)

K1	CO1	To remember components of Grammar for better communication skills
K2	CO2	To understand the use of English language and the different genres of literature
K3	CO3	To apply constructive and creative skills to become competent users of language
K4	CO4	To evaluate different genres and to interpret various concepts

Unit-1

16 Hrs

POETRY – Ozymandias – P.B.Shelley

Solitude – Alexander Pope

PROSE – Your Commitment to Self – Mastery : Kaizen – Robin Sharma

GRAMMAR – Special verbs and adverbs

Unit-2

16 Hrs

POETRY – The Harp and the King – Judith Wright

PROSE – The Last Letter to Indhira – Jawaharlal Nehru

GRAMMAR – Conjunctions and Question tags

Unit-3

16 Hrs

SHORT STORY – The Happy prince – Oscar Wilde

After Twenty Years – O. Henry

GRAMMAR – Reported Speech

Unit-4**16 Hrs****ONE – ACT PLAY****Scenes From Shakespeare’s Plays – Bed Chamber Scene – Othello- Act V, Scene II****Unit-5****16 Hrs**

- I. *Foreign words and phrases*
- II. Agenda and Minutes.
- III. Interview Skills (only internals)
- IV. Short Film Review
- V. Essay Writing (General Essay)

Lab Work

- i. Conversation
- ii. Word Builder 1,2
- iii. Common Confusable
- iv. Language Resources
- v. Prepositions
- vi. English Usage
- vii. Remedial English
- viii. Quotes
- ix. Group Discussion 1,2
- x. Interview
- xi. Pro- competency

Corporate Bytes**Italicized topic is for self study***Total****80 Hrs****Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,****Text Books:**

- *Ripples IV.* Department of English, NGM College, Pollachi. Chennai, New Century Book House, 2013.

Reference Books:

- Syamala. V. *Effective English Communication For You.* Chennai: Emerald Publishers, 2002. Print.
- *Spectrum.* Department of English, NGM College, Pollachi. Chennai, New Century Book House, 2013.

Mapping

CO \ PSO	PSO1	PSO2	PSO3	PSO4	PSO5
CO1	M	M	L	M	H
CO2	S	M	H	H	M
CO3	H	H	M	M	S
CO4	S	L	S	S	M

S- Strong; H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:S. Parimaladevi Signature Name: S. Mariammal Signature	Name:S.Muthukumaravel Signature:	Name:Dr. M. Durairaju Signature:	Name:Dr.R.Muthukumaran Signature: