

## **NGM College**

### **Vision**

Our dream is to make the college an institution of excellence at the national level by imparting quality education of global standards to make students academically superior, socially committed, ethically strong, spiritually evolved and culturally rich citizens to contribute to the holistic development of the self and society.

### **Mission**

Training students to become role models in academic arena by strengthening infrastructure, upgrading curriculum, developing faculty, augmenting extension services and imparting quality education through an enlightened management and committed faculty who ensure knowledge transfer, instill research aptitude and infuse ethical and cultural values to transform students into disciplined citizens in order to improve quality of life.

## **Department of English**

### **Vision**

The department of English envisages developing the students' proficiency in Communicative English, to transform it into competency in using the academic and professional purposes and to make the students acquire confidence in their ability to read books which provide them with psychological, social, aesthetic and ethical aspects of life and profession.

### **Mission**

To harness the enthusiasm for literature and language to impact professional skills and to prepare for a range of careers.

### Program Educational Objectives:

<b>PEO1</b>	Develop efficiency in LSRW skills and present themselves as efficient language trainers
<b>PEO2</b>	Improve competency in the domain knowledge area and language proficiency
<b>PEO3</b>	Analyse the societal needs and issues through the literary perspective and to practice life- long learning for enhancing the ethical values of the society
<b>PEO4</b>	Improve their understanding about various socio-cultural aspects and find employment in media, free-lance writing, content writing and teaching
<b>PEO5</b>	Understand the requirements of the industry and prepare themselves to face the challenges of competitive environment

### Program Outcomes:

<b>PO1</b>	Demonstrate a critical aptitude and reflexive thinking to systematically analyze the existing scholarship
<b>PO2</b>	Understand the applications of literary theories to creatively analyze literature with prismatic interpretation
<b>PO3</b>	Apply appropriate methodologies for the development of the creative and analytical faculties of students
<b>PO4</b>	Acquire the ability to simultaneously engage in independent multidisciplinary learning which facilitates lifelong learning
<b>PO5</b>	Expand critical questions and the knowledge base in the field of English studies using digital resources
<b>PO6</b>	Embolden employability options in English studies as part of skill development and as career avenues open to graduates in today's global world
<b>PO7</b>	Organize and integrate relevant applications of knowledge through effective written, verbal, graphical /virtual communications and interact productively with people from

	diverse backgrounds
<b>PO8</b>	Nurture social concerns and social justice for effective civic life participation and to enhance value system for assessing moral dimensions at every walk of life

**Program Specific Outcomes:**

<b>PSO - 01</b>	Effective use of language and literature skills, and knowledge and digital quotient appropriately for career prospects and personal well-being.
<b>PSO - 02</b>	Exhibit erudition and empathy in approaching and handling societal concerns and participate in establishing a strong civic moral system.

**B.A. – ENGLISH LITERATURE (AIDED & SELF – FINANCING DEGREE COURSES)****SCHEME OF EXAMINATIONS****(FOR THE CANDIDATES ADMITTED FOR THE ACADEMIC YEAR 2022-2025)****B.A English Literature****Scheme of Examination**

<b>I SEMESTER</b>									
Part	Subject Code	TITLE	Hrs / Week	Hrs / Sem.	Examination			Credits	
					EXAM HRS	Maximum Marks			TOTAL
						Internal	External		
I	22UTL101	Tamil Paper – I	6	90	3	50	50	100	3
II	22UEN101	Communication Skills – I (Level I)	5	75	3	50	50	100	3
	22UEN102	Communication Skills – I (Level II)	5	75					
<b>CORE PAPERS:</b>									
III	22UEL101	Fiction	5	75	3	50	50	100	4
III	22UEL102	Poetry – I	6	90	3	50	50	100	4
<b>ALLIED:</b>									
III	22UEL1A1	Social History of England	6	90	3	50	50	100	5
IV	22HEC101	Value Education: Yoga For Physical & Mental Well Being Paper - 1 : Personal Values	1		2	25	25	50	1
IV	22UHR101	Human Rights	1	-	2	--	50	50	2
V		Extension Activity (NSS, NCC, SPORTS)	--		--	--	--	--	--
CC	22CFE101	Fluency in English-I	--	--	--	--	--	--	--
		Online Course (Optional) (MOOC / NPTEL / SWAYAM )	--	--	--	--	--	--	--
<b>II SEMESTER</b>									
I	22UTL202	Tamil Paper – II	6	90	3	50	50	100	3
II	22UEN202	Communication Skills–II(Level I)	5	75	3	50	50	100	3
	22UEN203	Communication Skills–II(LevelII)							

<b>CORE PAPERS:</b>									
III	22UEL203	Prose	5	75	3	50	50	100	4
III	22UEL204	Poetry – II	6	90	3	50	50	100	4
<b>ALLIED:</b>									
III	22UEL2A2	History of English Literature	5	75	3	50	50	100	5
IV	22EVS201	Environmental Studies	2		2	--	50	50	2
IV	22HEC202	Value Education: Yoga For Physical & Mental Well Being Paper - II : Family Values	2		2	25	25	50	1
V		Extension Activity (NSS, NCC,	--		--	--	--	--	--
CC	22CFE202	Fluency in English - II	--	--	--	--	--	--	--
	22CMM201	Manaiyiyal Mahathuvam - I	--	-	--	--	--	--	Grade
	22CUB201	Uzhavu Bharatham - I	--	-	--	--	--	--	Grade
		Online Course (Optional) (MOOC / NPTEL / SWAYAM )							

<b>III SEMESTER</b>									
Part	Subject Code	TITLE	Hrs / Week	Hrs / Sem.	Examination				Credits
					EXAM HOURS	Maximum Marks		TOTAL	
						Internal	External		
I	22UTL303	Tamil Paper – III	6	90	3	50	50	100	3
II	22UEN303	Communication Skills – III(Level I)	6	90	3	50	50	100	3
	22UEN304	Communication Skills-III(Level II)	6						
<b>CORE PAPERS:</b>									
III	22UEL305	Drama – I	6	90	3	50	50	100	4
III	22UEL306	Language and Technology Embedded Creation	5	75	3	50	50	100	4
<b>ALLIED:</b>									
III	22UEL3A3	Literary Forms	6	90	3	50	50	100	5
IV	22HEC303	Value Education: Yoga For Physical & Mental Well Being Paper-1 : Professional Values	1		2	25	25	50	1
IV	22UEL3N1	Non-Major Elective Paper -I Visual Communication	1	15	2	--	50	50	2
	22UEL3N2	Non-Major Elective Paper -II Creative Writing							





VI SEMESTER									
Part	Subject Code	TITLE		Duration in hours per week	Examination				Credits
					EXAM HOURS	Internal	External	TOTAL	
III	22UEL614	American Literature	5	75	3	50	50	100	4
	22UEL615	Literary Criticism	5	75	3	50	50	100	4
	22UEL616	Skill Enhanced-Survey of Literature in English (for cracking NET/SET)	5	75	3	50	50	100	4
	22UEL6E21 22UEL6E22 22UEL6E23	Computing Skills for Research/ Disability Studies/ Issues of Humanities in Literature	5	75	3	50	50	100	3
	22UEL6E31 22UEL6E32 22UEL6E33	Women Studies/ Fantasy Literature/ Green Literature	5	75	3	50	50	100	3
	22UEL617	Film Studies ( <b>Project</b> )	3	45	--	50	50	100	3
	22UEL6AL	Advanced Learner Course - II (Optional) - Savouring the Classics- Self study	--	--	--	--	--	--	4
	IV	22HEC606	Human Excellence-VI: Global Values	1		2	--	50	50
IV	22UEL6S21/ 22UEL6S22	Skill Based- Elective-III English Language Teaching I Skill Based –Elective-IV Introduction to IELTS &TOEFL	1	15	2	--	--	50	2
V		Extension Activities	--	--	--	--	--	--	--
	22CFE606	Fluency in English -VI	--	--	--	--	--	--	Grade (I–VI)
	22CSD602	Soft Skills Development - II	--	--	--	--	--	--	Grade
TOTAL MARKS								3900	140
								*VAD +ALC	10



\*Extra CreditsCredits – AL - Advanced Learner Course (Optional) + VA-Department Specific Value Added Course = 10 credits. **Grand Total = 3900; Total Credits = 140**

**Components of Continuous Assessment**

**THEORY**

**Maximum Marks: 100; CIA Mark: 50**

Components		Calculation	CIA Total
Test 1	$(50 / 3.33) = 15$	15+15+10+05+05	50
Test 2 / Model	$(50 / 3.33) = 15$		
Assignment / Digital Assignment	10		
Seminar / Socratic Seminar	05		
Group Task : GD, Role Play, APS	05		

**Maximum Marks: 50; CIA Mark: 25**

Components		Calculation	CIA Total
Test / Model	10	10+5+5+5	25
Assignment / Digital Assignment	5		
Seminar / Socratic Seminar	5		
Group Task : GD, Role Play, APS	5		

**PRACTICAL**

**Maximum Marks: 50; CIA Mark: 25**

Components		Calculation	CIA Total
Test / Model	15	15+5+5	25
Observation Note	5		
Record	5		

**Maximum Marks: 100; CIA Mark: 50**

Components		Calculation	CIA Total
Test / Model	30	30+5+15	50
Observation Note	5		

<b>Record</b>	15		
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**Maximum Marks: 200; CIA Mark: 100**

<b>Components</b>		<b>Calculation</b>	<b>CIA Total</b>
<b>Test / Model</b>	60	60+10+30	100
<b>Observation Note</b>	10		
<b>Record</b>	30		

**PROJECT**

**Maximum Marks: 100; CIA Mark: 50**

<b>Components</b>		<b>Calculation</b>	<b>CIA Total</b>
<b>Review I</b>	10	10+10+10+20	50
<b>Review II</b>	10		
<b>Review III</b>	10		
<b>Report Submission</b>	20		

**Maximum Marks: 200; CIA Mark: 100**

<b>Components</b>		<b>Calculation</b>	<b>CIA Total</b>
<b>Review I</b>	20	20+20+20+40	100
<b>Review II</b>	20		
<b>Review III</b>	20		
<b>Report Submission</b>	40		

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL101		<b>Title</b>	<b>Batch :</b>	2022-25
			Group-A-Core-1-Fiction	<b>Semester</b>	I
<b>Lecture Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	6	<b>Credits:</b>	04

#### Course Objective

To develop the skill to aesthetically appreciate literature

#### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect character, social background, life style of an age
K2	CO2	Understand the culture, aesthetics, values of the text and to comprehend different narrative techniques
K3	CO3	Apply different criticisms and theories in the prescribed fiction
K4	CO4	Analyze texts using different literary tools, expanding a love for fiction that impacts human intelligence & behaviour
K5	CO5	Evaluate the world through others eyes and foster inter cultural dialogue

#### Unit-1

15 Hrs

Daniel Defoe-Robinson Crusoe  
Tobias Smollett-The Adventures of Perigrine Pickle

#### Unit-2

15 Hrs

Charles Dickens-Oliver Twist  
Thomas Hardy-Mayor of Casterbridge

#### Unit-3

15 Hrs

Charlotte Bronte: Jane Eyre  
Jane Austen: Pride and Prejudice

#### Unit-4

15 Hrs

George Orwell-Animal Farm  
Kingsley Amis-Lucky Jim (Internals only)

**Unit-5** **15 Hrs**

J. K. Rowling-Harry Potter & the Philosopher's Stone  
*Zadie Smith-White Teeth* (Internals only)  
 \*Italicized text is for self study

**Total** **75 Hrs**

**Practical Application:**

Attempt writing a short story

**Pedagogy and Assessment methods**

Power point Presentations, Seminar ,Quiz, Assignment
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**Books for Study:**

- Defoe, Daniel. *Robinson Crusoe*, New Delhi: Macmillan, 2009. Print.
- Smollett, Tobias. *The Adventures of Perigrine Pickle*, Handpress Publishing, 2013. Print.
- Dickens, Charles. *Oliver Twist*. New Delhi: Macmillan, 2007. Print.
- Hardy, Thomas. *Mayor of Casterbridge*. New Delhi: Rupa Publications, 2000. Print.
- Bronte, Charlotte. *Jane Eyre*. New Delhi: Macmillan, 1996. Print.
- Austen, Jane. *Pride and Prejudice*. New Delhi: Macmillan, 1995. Print.
- Orwell, George. *Animal Farm*. Chennai: Macmillan, 2008. Print
- Amis, Kingsley. *Lucky Jim*. New Delhi: Penguin Classics, 2008. Print.
- Rowling, Joanne. *Harry Potter & the Philosopher's Stone*. UK: Bloomsbury Press, 2001. Print.
- Smith, Zadie. *White Teeth*. New Delhi: Penguin Classics, 2000. Print.

**Books for Reference:**

- Gilbert, Sandra, Susan Gubar. *The Mad Woman in the Attic*. London: Yale University Press, 1979. Print
- Allen, W. *The English Novel*. Harmondsworth: Pelican Books, 1954. Print
- Hudson. W.H. *An Outline History of English Literature*. New Delhi: Macmillan, 1999. Print

**Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]**

- [https://books.google.co.in/books/about/Critical\\_Approaches\\_to\\_Literature.html?id=UV2XQAAACAAJ&redir\\_esc=y](https://books.google.co.in/books/about/Critical_Approaches_to_Literature.html?id=UV2XQAAACAAJ&redir_esc=y)
- <https://www.mooc-list.com/course/how-read-novel-futurelearn>

### Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
<b>CO1</b>	M	L	M	H	M	M	H	H	H	H
<b>CO2</b>	H	H	M	H	M	M	H	M	H	H
<b>CO3</b>	H	H	H	H	M	M	H	H	H	H
<b>CO4</b>	M	H	H	H	H	H	M	M	M	H
<b>CO5</b>	M	M	H	H	M	M	H	H	M	H

H-High; M-Medium; L-Low

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: G. Devikapagam & Koteeswaran  Signature:	Name: Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL102		<b>Title</b>	<b>Batch :</b>	2022-25
<b>Lecture Hrs/Week:</b>	6	<b>Tutorial Hrs/Sem</b>	5	<b>Semester</b>	I
			Group-A-Core-2-Poetry I	<b>Credits:</b>	04

### Course Objective

To improve the aesthetic sense of the students to appreciate the unique poetic expressions of different periods

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect the poets of different ages and their works
K2	CO2	Understand the social background of the corresponding age.
K3	CO3	Apply different poetic language & poetic devices.
K4	CO4	Analyze and interpret aesthetically.
K5	CO5	Ameliorate creative, imaginative and stylistic expressions.

#### Unit-1- Elizabethan Poets

15 Hrs

1. Wyatt: I Find no Peace
2. Surrey: My Friend the Things do Attain
3. Spenser: One Day I Wrote Her Name
4. Ben Jonson: Song to Celia

#### Unit-2- Metaphysical Poets

15 Hrs

5. John Donne: The Bait
6. Andrew Marvel: To his Coy Mistress
7. George Herbert: Virtue
8. Henry Vaughan: Friends Departed

#### Unit-3- 17<sup>th</sup> Century Poets

15 Hrs

9. John Milton: How Soon Hath Time
10. Alexander Pope: A Little Learning
11. Jonathan Swift: Critics
12. John Dryden: A Song For St. Cecilia's Day

#### Unit-4-Pre-Romantic Poets

15 Hrs

13. Thomas Gray: Elegy written in a Country Churchyard
14. William Blake: A Poison Tree
15. Robert Burns: A Red Red Rose

16. Collins: *Fidele*

**Unit-5- Romantic Poets**

**15 Hrs**

17. Wordsworth: Lines Composed Upon Westminster's Bridge
18. Samuel Taylor Coleridge: Kubla Khan
19. Percy Bysshe Shelley: Ode to a West Wind
20. John Keats: Ode on a Grecian Urn

\**Italicized* works are for self study

**Total**

**90 Hrs**

**Practical Application:**

Attempt Writing a Poem (Short Poem of 10 Lines)

**Pedagogy and Assessment methods**

Power point Presentations, Seminar ,Quiz, Assignment
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**Books for Study:**

- *Whispering Reeds: An Anthology of English Poetry*. London: Oxford UP, 1999. Print.
- Green,Robert. *The Winged Word*. New Delhi: laxmi Publication. 2015. Print.

**Books for Reference:**

- Greene, David. *Poetry Down the ages*. New Delhi: Orient Black Swan, 2008.Print.
- Beck, Dr.Isabel L.et al. *Introduction to Literature*. New Delhi: Holt, Reinhart & Winston,1991. Print.
- Babusch, Roger et al. *Literature*. Silver Level: Prentice Hall, 1991. Print.
- Farell, Demund.J. et al. *Patterns in Literature*. 7<sup>th</sup> ed. Scott Foresman, 1987. Print.

**Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]**

- <https://www.poetryfoundation.org/search?query=Sonnet+18+-+William+Shakespeare+>
- [https://kupdf.net/download/norton-anthology-of-english-literature\\_596d23c5dc0d60035ba88e76\\_pdf](https://kupdf.net/download/norton-anthology-of-english-literature_596d23c5dc0d60035ba88e76_pdf)

### Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	-	-	-	M	M	M	L	-	M	L
CO2	H	M	L	M	M	H	M	H	L	H
CO3	H	H	H	M	-	L	H	M	H	M
CO4	H	M	H	M	-	L	L	L	H	L
CO5	H	H	H	M	-	H	H	H	H	M

H-High; M-Medium; L-Low

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Dr. S. Muthukumaravel & Dr. Suja Mathew  Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name:Dr.R.Manickachezhian  Signature:



<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL1A1	<b>Title</b>	<b>Batch :</b>	2022-25
<b>Hrs/Week: 6</b>		Group-B Allied I Social History of England	<b>Semester</b>	I
	<b>Tutorial Hrs/Sem:</b>	5	<b>Credits:</b>	05

### Course Objective

- To enable the students to have knowledge of Social History

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect the History, politics and reforms of England
K2	CO2	Comprehend the cause and effects of revolutions and wars of England
K3	CO3	Apply the comprehensive knowledge and to interpret historical events in comparison with events of the modern world
K4	CO4	Analyze various literary movements
K5	CO5	Sharpen the skill to evaluate and reinterpret things that happened at one point of time in the light of today's scenario

Unit-1 15 Hrs

Feudalism  
The Renaissance  
The Reformation  
The Tudor Navy and the Armada  
*The Origins of English Society*

Unit-2 15 Hrs

Colonial Expansion  
The Civil War and its Social Significance  
Puritanism  
Social Life in Restoration England  
*The Growth of political parties in England*

Unit-3 15Hrs

Age of Queen Anne  
Age of Queen Victoria  
Humanitarian Movements  
Reform Bills  
*Religious Movements of Victorian Age*

<b>Unit -4</b> American War of Independence The Agrarian revolution The Industrial revolution <i>Effects of French revolution on English Society</i> <i>Trade Unionism in England</i>	15 Hrs	The
<b>Unit-5</b> Great Britain and the First World War Great Britain and the Second World War Welfare State <i>Modern British Society</i>	15 Hrs	
* <i>Italicized</i> topics are for self study		
<b>Total</b>	<b>90 Hrs</b>	
<b>Pedagogy and Assessment methods</b>		

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment
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**Text Books:**

- Dr. Malliga Ramasamy *The Social History of England*. Erode: 2013.Print.

**Reference Books**

1. Viswanathan. S. *Social History of England*. Chennai: Printers & Publishers, 2007. Print.
2. Thailambal. *Social History of England*. Udumalpet: Ennes Publications, 1998. Print.
3. Trevelyn.G.M. *English Social History*. New Delhi: Orient Longman, 1942. Print.

**Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]**

[https://onlinecourses.nptel.ac.in/noc20\\_hs52/preview](https://onlinecourses.nptel.ac.in/noc20_hs52/preview)

**Mapping**

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
<b>CO1</b>	H	M	H	H	M	H	H	H	M	H
<b>CO2</b>	M	H	M	M	M	H	M	H	H	H
<b>CO3</b>	M	H	H	M	L	H	M	H	M	H
<b>CO4</b>	M	M	M	H	L	H	M	H	M	H

CO5	H	M	M	H	M	H	M	H	M	H
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H-High; M-Medium; L-Low

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name:Dr. A. Srividya & T.V. Sri Vaishnavi Devi  Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme Code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL203		<b>Title</b>	<b>Batch :</b>	2022-25
			Group-A-Core III-Prose	<b>Semester</b>	II
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	6	<b>Credits:</b>	04

### Course Objective

- To focus attention on the stylistic nuances and develop the writing skills of the learners
- To broaden a student's intercultural reading experience

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Remember ages, authors and the concepts involved
K2	CO2	Understand literature as an expression of human values with in historical and social context
K3	CO3	Apply a working knowledge of the characteristics of various literary genres
K4	CO4	Analyze how the texts function across the range of contexts and cultures
K5	CO5	Enhance the mental ability to evaluate by thinking & relating the textual manner of prose writing.

### UNIT 1

**15 Hrs**

Introduction to Prose

### UNIT 2

**15 Hrs**

Analytical skill-Thematic Analysis

- Of Travel- Francis Bacon
- Ladies' Headdress- Joseph Addison
- The Man In Black- Oliver Goldsmith
- Oxford In Vacation- Charles Lamb
- Description of a Queer Doctor- Daniel Defoe

### UNIT 3

**15 Hrs**

Analytical Skills-Thematic Nuances

- English Snobbery- Aldoux Huxley
- Defense of Nonsense- G.K. Chesterton

- iii) In Praise of Mistake-Robert Hynd
- iv) Lectures- J.B. Priestly

**UNIT 4****15 Hrs**

Point of Analysis

- i) The Lord of Life- E.V Lucas
- ii) Literature- Thomas De Quincey
- iii) Personal Style- J.S. Symonds

**UNIT 5****15 Hrs***Gulliver's Travels* (Part I & II)

\*Italicized topics for self study

**Total****75 Hrs****Practical Application:**

Attempt writing a prose piece on a topic of your choice.

**Pedagogy and Assessment methods**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment
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**Books for Study:**

- Francis Bacon. Ed. Dr.S.Kandaswamy. New Delhi: Emerald Publications,1996.Print
- *A Galaxy of English Essayists* .Chennai: Trinity Press,1986 .Print
- Swift, Jonathan. *Gulliver's Travels*. New Delhi: Macmillan, 2008.
- Cumberlege.G.F.J (ed). *Several Essays* .2nd Ed. London: OUP, 1997. Print.

**Books for Reference:**

- Beck,Dr.Isabel L.et al.*Introduction to Literature*. NewDelhi:Holt,Rinehart& Winston,1991. Print.
- Babuch,Roger .et al.*Literature*. Silver Level:Prentice Hall,1991. Print.
- Farell,Demund.J.etal.*Patterns in Literature*.7<sup>th</sup>ed.Scott Foresman,1987.Print

**Related Online Contents[MOOC,SWAYAM, NPTEL, Websites etc.]**

<a href="http://users.bergen.org/raybat/prose.html">http://users.bergen.org/raybat/prose.html</a>
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<a href="https://www.mlbd.in/products/the-literary-heritage-a-new-anthology-of-prose-and-short-story-hari-mohan-prasad-ivan-khristo-masih-chakradhar-prasad-singh-9788120829213-8120829212">https://www.mlbd.in/products/the-literary-heritage-a-new-anthology-of-prose-and-short-story-hari-mohan-prasad-ivan-khristo-masih-chakradhar-prasad-singh-9788120829213-8120829212</a>
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### Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
<b>CO1</b>	M	M	H	M	M	H	H	M	H	M
<b>CO2</b>	M	M	M	M	H	H	H	M	H	M
<b>CO3</b>	H	H	H	M	M	H	H	M	H	M
<b>CO4</b>	H	M	M	M	H	H	H	M	H	M
<b>CO5</b>	H	M	H	M	M	H	H	M	H	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. Suja Mathew & K. Mohan Kumar	Name:Dr. S.Muthukumaravel	Name: Mr. K. Srinivasan	Name: Dr.R.Manickachezhian
Signature:	Signature:	Signature:	Signature:

<b>Programme code:</b>	BA	<b>Programme Title :</b>		Bachelor of Arts (ENGLISH)
<b>Course Code:</b>	22UEL204	<b>Title</b>		<b>Batch :</b> 2022-25
		Group-A-Core4-Poetry II		<b>Semester</b> II
<b>Hrs/Week:</b>	6	<b>Tutorial Hrs/Sem</b>	5	<b>Credits:</b> 05

**Course Objective**

To improve the aesthetic sense of the students to appreciate the unique poetic expressions of different periods

**Course Outcomes (CO)**

On the successful completion of the course, students will be able to

K1	CO1	Recollect, different poets, poems, ages and themes
K2	CO2	Understand the different types of poetry
K3	CO3	Apply the knowledge earned while appreciating and creating poems
K4	CO4	Analyze the strategies and interpret their effective use
K5	CO5	Ameliorate creative, imaginative and stylistic expressions.

**Unit-1** **15 Hrs**

**Victorian Poets**

1. Alfred Lord Tennyson- Lotus Eaters
2. Robert Browning- Two in the Campagna
3. Mathew Arnold- A Wish

**Unit-2** **15 Hrs**

**19<sup>th</sup> Century poets**

1. Gerald Manley Hopkins-Felix Randal
2. Robert Bridges- Nightingales

**Unit-3** **15 Hrs**

**Georgian Poets**

1. John Drinkwater- Vagabond
2. Walter De La Mare- Arabia and Napoleon
3. John Masefield-Cargoes

**Unit-4** **15 Hrs**

**20<sup>th</sup> Century Poets**

1. W. B. Yeats- Second Coming
2. T. S. Eliot- Prelude

**Unit-5****15 Hrs****20th Century - Modern Poets**

1. *W. H. Auden- Unknown Citizen*
2. Wilfred Owen - Strange Meeting
3. Cecil Day Lewis- The Poet
4. Louis MacNeice - Prayer before Birth

\**Italicized* works are for self study

**Total****90 Hrs****Practical Application:**

Try writing a 'Haiku' or a sonnet

**Pedagogy and Assessment methods**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,
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**Books for Study:**

- *Whispering Reeds: An Anthology of English Poetry*. London: Oxford UP, 1999. Print.
- Green, Robert. *The Winged Word*. New Delhi: laxmi Publication.2015. Print.

**Books for Reference:**

- Greene, David. *Poetry Down the ages*. New Delhi: Orient Black Swan, 2008. Print.
- Beck, Dr. Isabel L. et al. *Introduction to Literature*. New Delhi: Holt, Reinhart & Winston, 1991. Print.
- Babusch, Roger et al. *Literature*. Silver Level: Prentice Hall, 1991. Print.
- Farrell, Demund.J. et al. *Patterns in Literature*. 7<sup>th</sup> ed. Scott Foresman, 1987. Print.

<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>
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<a href="https://www.coursera.org/courses?query=poetry">https://www.coursera.org/courses?query=poetry</a>
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**Mapping**

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	H	M	M	H	H	H	H	H	H
CO2	H	H	H	H	H	M	H	H	H	H
CO3	H	H	H	H	H	H	H	H	H	M
CO4	H	H	H	H	H	H	H	M	H	H
CO5	H	H	H	M	M	H	H	H	H	M

H-High; M-Medium; L-Low



Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name:Dr. Suja Mathew & K. Mohan Kumar  Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name:Dr.R.Manickachezhian   Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL2A2		<b>Title</b>	<b>Batch :</b>	2022-25
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	5	<b>Semester</b>	II
			Group-B- Allied IV History of English literature	<b>Credits:</b>	05

### Course Objective

To make the students have a comprehensive understanding of the growth and development of English Literature.

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Keep in mind the background of English literature
K2	CO2	Get a picture of the English literature and society in all its dimensions
K3	CO3	Apply the gained knowledge in a confident and competent way while encountering literature related jobs and examination
K4	CO4	Analyze and interpret various literary genres and appreciate literature
K5	CO5	Develop new ideas and ethical standpoints to describe English Society

**Unit-1** **15 Hrs**  
Pre-Chaucerian Period (500-1340)

**Unit-2** **15 Hrs**  
The Age of Chaucer (1340-1400)  
From Chaucer to Tottel's Miscellany (1400-1557)

**Unit-3** **15 Hrs**  
The Age of Shakespeare (1557-1625)  
The Age of Milton (1625-1660)  
The Age of Dryden (1660-1700)

**Unit-4** **15 Hrs**  
The Age of Pope (1700-1745)  
The Age of Johnson (1745-1798)  
The Age of Wordsworth (1798-1832)

**Unit-5** **15 Hrs**  
The Age of Tennyson (1832-1887)  
The Age of Hardy (1887-1928)

*The Present Age* (1830-1855)  
 \*Italicized topic is for self study

**Total**

**75 Hrs**

**Practical Application**

Attempt writing on any of the social issues in Indian Literature during the period of Chaucer to Post-Modern age.

**Pedagogy and Assessment methods**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,
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**Text Books:**

- Hudson. W.H. *An Outline History of English Literature*. New Delhi: Macmillan, 1999. Print.

**Reference Books:**

- Compton, Arthur, Rickett. *A History of English Literature* .New Delhi: UBS Publishers and Distributors Ltd, 1997. Print.
- Albert, Edward. *History of English Literature*. Delhi: Orient Longman, 1985. Print.
- Kannammal.S. & Sagunthala M, *History of English Literature*.
- Cazamian, Legouis. *History of English Literature*. New Delhi: Macmillan, 1926. Print.
- Ramachandra Nair K.R. *Essays on the History of Literature*. New Delhi: Emerald Publishers, 2008. Print.
- Hudson, William Henry. *An Outline History of English Literature*. Calcutta: B.I. Publications Ltd., 1961. Print.

<b>RelatedOnlineContents[MOOC,SWAYAM, NPTEL, Websitesetc.]</b>
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<a href="https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108">https://www.classcentral.com/course/swayam-history-of-english-language-and-literature-14108</a>
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<a href="https://nptel.ac.in/courses/109/106/109106124/">https://nptel.ac.in/courses/109/106/109106124/</a>
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### Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
<b>CO1</b>	M	M	L	M	M	L	L	M	M	M
<b>CO2</b>	M	M	M	M	M	M	M	M	H	M
<b>CO3</b>	H	H	M	M	M	M	M	H	M	M
<b>CO4</b>	M	H	M	M	H	M	M	M	H	M
<b>CO5</b>	M	M	H	H	M	H	M	M	M	L

H-High; M-Medium; L-Low

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Dr. A. Srividya & T. V. Sri Vaishnavi Devi  Signature:	Name: Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL305		<b>Title</b>	<b>Batch :</b>	2022-25
			Group-A- Core-5 Drama – I	<b>Semester</b>	III
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	6	<b>Credits:</b>	04

### Course Objective

To appreciate the dynamics of Drama as a performing art

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Enable the students remember various theatres, characters, background and style, age and its reflection
K2	CO2	Figure out and understand the dynamics of drama as a performing art
K3	CO3	Apply all learned theatre techniques and perform them on stage
K4	CO4	Appreciate theatre aesthetics and analyze them
K5	CO5	Formulate, express and defend individual's ideas and opinions when working on dramatic atmosphere.

### Unit-1

15 Hrs

#### *Introduction to English Drama and Critical Analysis*

- *Types of Drama*
- *Elements of Drama*
- *Plot, Structure, technique, language*

### Unit-2

15 Hrs

Dr. Faustus – Christopher Marlowe

### Unit-3

15 Hrs

All for Love – Dryden

### Unit-4

15 Hrs

Rivals – Sheridan

**Unit-5** **15 Hrs**

Volpone – Ben Jonson

**Total** **75 Hrs**

\**Italicized* topics are for self study

**Practical Application:**

Write a one-act play on any modern issue and enact it.

**Pedagogy and Assessment methods**

Power point Presentations, enactment of plays, Quiz
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**Text Books**

- Marlowe, Christopher. *Dr. Faustus*. New Delhi: Emerald, 1998. Print
- Dryden, John. *All for love*. Calcutta: Macmillan, 1997. Print.
- Sheridan. *Rivals*. Calcutta: Emerald, 1997. Print.
- Jonson, Ben. *Volpone*. Calcutta: Emerald, 1997. Print.

**Reference Books**

- Williams, Raymond. *Drama from Ibsen to Brecht*. Delhi: Penguin Books. 1987.
- Styan. J.L. *The Dramatic Experience*. London: CUP. 1988.
- Prasad, Brijadish. *Background to the study of English Literature*. Chennai: Macmillan, 1999. Print.
- Axton & Williams .Ed. *English Drama: Forms & development*. Cambridge UP, 1977. Print.
- Brooks, Cleanth, Robert B. Heilman. *Understanding Drama*. HOH London: Rhinehart& Winston, 1945. Print.
- *Elements of Literature Second Course HOH*, Rhinehart& Winston, 1993. Print.
- Gascoigne, Bamber. *Twentieth-Century Drama*. London: Hutchinson University Library, 1974. Print.

<b>Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]</b>
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<a href="https://www.mooc-list.com/tags/theatre">https://www.mooc-list.com/tags/theatre</a>
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### Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	-	-	-	M	-	M	M	L	-	M
CO2	M	H	L	L	L	H	M	H	M	H
CO3	H	M	H	H	L	H	M	M	H	M
CO4	H	H	H	H	M	H	H	H	H	H
CO5	H	H	H	M	M	H	H	H	H	H

H-High; M-Medium; L-Low

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name:Dr. G. Suja Mathew & Greeshma Vijay  Signature: Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name:Dr.R.Manickachezhian   Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL306		<b>Title</b>	<b>Batch :</b>	2022-25
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	7	<b>Semester</b>	III
			<b>Group-A- Core-6 Language and Technology Embedded Creation</b>	<b>Credits:</b>	04

### Course Objective

To analyze and appreciate the writing Skills

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Teach the fundamentals of writing
K2	CO2	Enable the students think, produce and appreciate literature on their own
K3	CO3	Provide the students the tools for self-expression in this medium
K4	CO4	Give the students, means of expressing themselves creatively in stimulated academic setting
K5	CO5	Become creative writers, writing with clarity and purpose using elements of different genres

### UNIT 1

**15 Hrs**

Introduction to Creative Writing

Definitions-Parameters-Goals-Perspectives-Contexts

### UNIT 2

**15 Hrs**

#### Forms of poetry

1. Experimental and Visual 2. Free flow (Synaesthetic poetry) 3. Hyper text poetry 4. Parody and Pastiche 5. Abcederian 6. Spoken Poetry 7. Song Lyrics 8. Metaphysical Metaphors of 21st century. 9. Technopoetry 10. Posthuman poetry

### UNIT 3

**15 Hrs**

#### Forms of Novel

1. Anti-Novel 2. Story inside a Story 3. Angular Narration 4. Spatial & Temporal Disruptions 5. Visual Novel



<b>Unit 4</b>	<b>15 Hrs</b>
Faction	
Food Narratives, Travel Talks, Lifestyle, News& Reviews, Prompt Writing and Content Writing, Advertisements	
<b>UNIT 5</b>	<b>15 Hrs</b>
Digital Creativity	
Blogging, Photography & Videography, Youtubing, Hypersimulation	
<b>Total</b>	<b>75 Hrs</b>
<b>Practical Application</b>	
Attempt writing different genres	
<b>Pedagogy and Assessment methods</b>	
Power point Presentations, Group discussions, Seminar ,Quiz, Assignment	

**Text Books:**

- King, Stephen. *On Writing: A Memoir of the Craft*. Hodder Paperbacks. 2012. Print.
- Guin, Ursula Le. *Steering the Craft: Exercises and Discussions on Story Writing for the Lone Navigator or the Mutinous Crew*. The Eighth Mountain Press. 1998. Print.
- Strunk, William. *The Elements of Style*. Longman. 2008. Print.
- Mills, Paul. *The Routledge Creative Writing Coursebook*. Routledge. 2005. Print.
- Electronic Sources: <https://www.theparisreview.org/interviews>

**Reference Books:**

- Bell Arthur, Thomas Klammar *The Practising Writer*, Houghton Mifflin Company Massachusetts 1983.
- Kirsznner and Mandell *Writing : A college Rhetoric*, Holt Rhinehart and Winston New York 1985.
- Sebranek Patrick *Write for College – A Student handbook*, Houghton Mifflin Company Massachusetts 1997.

### Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	H	M	H	H	M	H	H	H
CO2	H	H	H	H	M	H	H	H	H	M
CO3	M	H	H	H	H	M	M	M	M	M
CO4	L	L	M	H	H	M	H	H	M	M
CO5	M	M	H	H	H	M	H	H	H	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. S. Muthukumaravel & Dr.Suja Mathew  Signature:	Name:Dr.S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name:Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22AEL303		<b>Title</b>	<b>Batch :</b>	2022-25
<b>Hrs/Week:</b>	6	<b>Tutorial Hrs/Sem</b>	5	<b>Semester</b>	III
			Group-B Allied I Literary Forms	<b>Credits:</b>	05

### Course Objective

- To enable the students have knowledge of literary forms
- To sensitize the students to diachronic and synchronic study of literature

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Remember and recollect structures and patterns of different forms of literature
K2	CO2	Understand literary forms as the backbone of literary writings
K3	CO3	Apply the forms and structure into their writings
K4	CO4	Analyze and interpret various literary forms in a different perspective
K5	CO5	Evaluate the stylistic artistic resources and technicalities in the prescribed texts

### Unit-1

15 Hrs

1. Subjective and Objective Poetry
2. Poetical Types:

- |               |               |
|---------------|---------------|
| 1. The Lyric  | 5. The Idyll  |
| 2. The Ode    | 6. The Epic   |
| 3. The Sonnet | 7. The Ballad |
| 4. The Elegy  | 8. The Satire |

3. Stanza **Forms:**

1. The Heroic Couplet
2. The Terza-Rima
3. The Chaucerian Stanza or Rhyme Royal
4. The Ottava Rima
5. The Spensarian Stanza

### Unit-2

15 Hrs

1. The Dramatic Art
2. Dramatic Types
  1. Tragedy and comedy
  2. Tragi-Comedy

3. Farce and Melodrama
4. The Masque
5. The One-Act Play
6. The Dramatic Monologue

### 3. Dramatic Devices

1. *Dramatic Irony*
2. *Soliloquy and aside*
3. *Expectation and Surprise*
4. *Stage Directions*

<b>Unit-3</b>	<b>15 Hrs</b>
Essays	
<b>Unit-4</b>	<b>15 Hrs</b>
The Novel	
The Short story	
<b>Unit-5</b>	
Biography and Autobiography	
<i>Diaries and Memoirs</i>	
	<b>15 Hrs</b>
* <i>Italicized</i> topics are for self study	
<b>Total</b>	<b>90 Hrs</b>

#### Practical Application:

Describe a person/place/incident with sense of humour/pathos/irony

Write a one-act play

Write a biography for your teacher/relative/friend

#### Pedagogy and Assessment methods

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

#### Books for Study:

- Prasad,B. *A Background to the Study of English literature*. Chennai: Macmillan, 2005.Print.

#### Books for Reference:

- Blamires, Harry. *20<sup>th</sup> Century English Literature*. New Delhi: Macmillan ,1986.Print.
- Hudson.W.H. *An Introduction to the study of Literature*. Delhi: Macmillan,1998.Print.

**Related Online Contents[MOOC,SWAYAM, NPTEL, Websites etc.]**

<https://www.mooc-list.com/course/introduction-literary-studies-saylororg>

### Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	M	H	M	M	M	H	H	H
CO2	M	M	H	H	M	H	H	H	H	H
CO3	M	H	M	H	L	H	H	H	H	M
CO4	M	M	H	H	M	H	M	M	M	M
CO5	H	M	M	H	M	H	M	M	M	H

H-High; M-Medium; L-Low

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Dr. S. Mariammal & K. Mohankumar  Signature:	Name: Dr. S. Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr. R. Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL3N1		<b>Title</b>	<b>Batch :</b>	2022-25
<b>Hrs/Week:</b>	1	<b>Tutorial Hrs/Sem</b>	7	<b>Semester</b>	III
			I	<b>Credits:</b>	02
			Visual Communication		

### Course Objective

To provide the students with techniques for approaching and integrating different skills

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Equip the students to remember the art and craft of visual communication
K2	CO2	Understand the communication design by thinking creatively and critically
K3	CO3	Apply academic preparation of professional and cultural experiences both within and beyond the class room
K4	CO4	Analyze the skills learned and exhibit the individual talents of the students
K5	CO5	Integrate the techniques learnt and produce a documentary

#### Unit-1

**3 Hrs**

a) Introduction to Visual Communication

b) Story-board and Scripting

#### Unit-2

**3 Hrs**

a) Making of an Advertisement

#### Unit-3

**3 Hrs**

a) Basics of Photography

b) Camera handling Techniques

#### Unit-4

**3 Hrs**

a) Lighting Basics

b) Audio Editing

**Unit-5****3 Hrs**

- a) *Learning Outcome* (Project)  
Making of a short film

**Total****15 Hrs**

\**Italicized* topic is for self study

**Practical Application**

Create advertisements and story boards

**Pedagogy and Assessment methods**

Power point Presentations, Group discussions, Preparing Advertisements, Clicking Photographs, Making Short Films

**Reference Books:**

- Ultimate Field Guide to Photography, National Geographic Photographic Basics (Internet Source).
- Kumar, J Keval. *Mass communication in India*. Mumbai: Jaico Publishing House, 2009. Print.
- Parthasarathy,R. *Basic Journalism*. New Delhi: Macmillan, 1984. Print.
- Jan.R. Hakemujlder et al. *Radio and TV Journalism*. New Delhi: Anmol Publication, 2004. Print.

**Mapping**

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	M	H	M	M	L	-	M	-
CO2	H	M	M	M	H	H	L	H	H	H
CO3	H	-	H	M	H	H	H	H	H	H
CO4	H	M	H	M	H	H	H	H	H	H
CO5	-	-	H	H	H	H	H	H	H	H

H-High; M-Medium; L-Low

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name:Dr. S. Muthukumaravel & Dr. G. Suja Mathew  Signature:	Name:Dr.S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL3N2		<b>Title</b>	<b>Batch :</b>	2022-25
<b>Hrs/Week:</b>	1	<b>Tutorial Hrs/Sem</b>	7	<b>Semester</b>	III
			Creative writing	<b>Credits:</b>	02

**Course Objective**

To provide the students with the techniques to improve their creative writing skill

**Course Outcomes (CO)**

On the successful completion of the course, students will be able to

K1	CO1	Teach the fundamentals of good writing
K2	CO2	Enable the students think, produce and appreciate literature on their own
K3	CO3	Provide the students the tools for self-expression in this medium
K4	CO4	Make the students apply the literary tools and technique in their writing
K5	CO5	Give the students, a means of expressing themselves creatively in simulated academic setting

**Unit-1** **3 Hrs**

Creative Writing Basics : Forms of Different Genres

**Unit-2** **3 Hrs**

*Writing Poetry*

**Unit-3** **3 Hrs**

Writing Short Story and Drama

**Unit-4** **3 Hrs**

Writing Personal Essay

**Unit-5** **3 Hrs**

Writing Autobiography

*\*Italicized topic is for self study*

**Total** **15 Hrs**

**Practical Application**



Attempt writing creatively on any genre discussed

**Pedagogy and Assessment methods**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment
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**Reference Books:**

- Bell Arthur, Thomas Klammar, *The Practising Writer*, Houghton Mifflin Company Massachusetts 1983.
- Kirszner and Mandell, *Writing: A college Rhetoric*, Holt Rhinehart and Winston New York 1985.
- Sebranek Patrick, *Write for College – A Student handbook*, Houghton Mifflin Company Massachusetts 1997.

**Mapping**

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	H	H	H	H	H	H	H	H	H
CO2	H	H	M	H	H	H	H	H	H	H
CO3	M	M	H	L	H	H	H	H	M	H
CO4	H	M	M	M	H	H	H	H	H	H
CO5	M	M	H	H	H	H	H	H	H	H

H-High; M-Medium; L-Low

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name:Dr. S. Muthukumaravel & Dr. G. Suja Mathew  Signature:	Name:Dr.S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name:Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL407		<b>Title</b>	<b>Batch :</b>	2022-25
			Group-A- Core 7 Drama II	<b>Semester</b>	IV
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	5	<b>Credits:</b>	04

### Course Objective

To Teach Drama and Theatre Skills

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Remember the age, play wrights and social conditions of the 20 <sup>th</sup> century
K2	CO2	Understand the theatrical techniques and dramatic devices
K3	CO3	Learn to apply theatre skills in performing skits/plays
K4	CO4	Sensitize the students to the verbal and visual language of drama
K5	CO5	Engage the students actively in directing/performing drama

**Unit-1** **15 Hrs**

*Introduction to 20th Century Drama and Critical Analysis*

**Unit-2** **15 Hrs**

Look Back in Anger-John Osborne

**Unit-3** **15 Hrs**

Pygmalion-Bernard Shaw

**Unit-4** **15 Hrs**

A Doll's House – Henrik Ibsen

**Unit-5** **15 Hrs**

Riders to the Sea - J. M. Synge.

*\*Italicized topic is for self study*

**Total** **75 Hrs**

### Practical Application:

Create a comedy and enact.

### Pedagogy and Assessment methods

Power point Presentations, performing drama, Seminar ,Quiz, Assignment
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**Text Books**

- Osborne, John. *Look Back in Anger* Publication: OUP
- Shaw, Bernard. *Pygmalion*. Orient Longman.
- Ibsen, Henrik. *A Doll's House*. Publication: OUP
- Synge.J.M. *Riders to the Sea*. Orient Black Swan

**Reference Books**

- Gascoigne, Bamber. *Twentieth - Century Drama*. London: Hutchinson University Library, 1974. Print.

**Mapping**

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	H	M	H	L	H	H	H	H	M
CO2	M	H	M	H	M	H	M	H	H	H
CO3	M	M	M	H	M	H	H	H	M	H
CO4	H	M	H	M	M	H	H	H	H	M
CO5	M	M	H	H	M	H	H	H	H	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. G. Suja Mathew & Dr. A. Srividya  Signature:	Name: Dr.S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL408		<b>Title</b>	<b>Batch :</b>	2022-25
			Group-A- Core 8 Children's Literature	<b>Semester</b>	IV
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	6	<b>Credits:</b>	04

### Course Objective

To develop skills of the students to aesthetically appreciate literature

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Acquaint students with cultural authenticity and sharpen curiosity factor.
K2	CO2	Make students understand how writing for children redirects the way in which genres, texts and techniques interact creatively with childhood and youth culture.
K3	CO3	Extend the boundaries of Children's Literature to reenter the curiosity of childhood for recreation/re-creation.
K4	CO4	Identify the key literary terms- picture books, chapter book, fantasy, verse, nursery rhyme, folktale, fable, myth and didacticism.
K5	CO5	Evaluate the different genres and create a new youth culture

#### Unit-1

15 Hrs

M.O. Grenby : The Origins of Children's Literature

#### Unit-2-Poetry

15 Hrs

Robert Browning – The Pied Piper of Hamelin  
Edward Lear – The Owl and the Pussy Cat  
*William Wordsworth-The Cuckoo*

#### Unit-3 - Fiction and Fantasy Tale

15 Hrs

Lewis Carol-Alice in Wonderland  
Richard Burton – Selected tales from The Panchathantra Tales by NCBH

1. *Rudyard Kipling-The Jungle Book*
2. *Selected Tales from 1001 Arabian Nights*

**Unit-4 -Comics****15 Hrs**

- 1.Peanut-Charles.M.Schulz
  - 2.Kalia the Crow-Excerpt from Tinkle Digest
  - 3.Dennis the Menace-Hant Kecham
- Doob-Doob-* Excerpt from Tinkle Digest

**Unit-5-(Indian Epics)****15 Hrs**

The Ramayana

The Mahabharata

**Movies**

Charlie and Chocolate Factory

The Polar Express

Kung Fu Panda- I

*\*Italicized text is for self study***Total****75 Hrs****Practical Application**

Create a comic strip

**Pedagogy and Assessment methods**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment
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**Text Books:**

- Shubha Tiwari:Atlantic publishers, New Delhi.2006.Print.

**Reference Books :**

- Finke, Beth. Hanni and Beth: Safe and Sound: Blue Marlin,2007.Print
- Herrera, Juan Felipe. *Featherless/Desplumado:Story/Cuento*.Children's Book Press,2004. Print.
- Kurtz, Jane. *The Storyteller's Beads*. Harcourt Brace, 1998. Print.

**Web Source:**

- <http://www.indiana.edu/~librcsd/etext/piper/text.html>
- <http://www.planetpdf.com>
- <https://www.gocomics.com/peanuts>
- <https://www.amarchitrakatha.com/in/>
- <http://dennisthemenace.com>

### Mapping

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	H	M	M	H	M	H	H	M	H
CO2	H	H	H	H	M	H	H	H	H	M
CO3	M	H	H	M	H	H	H	H	M	H
CO4	M	H	H	H	H	M	H	H	M	H
CO5	H	H	H	H	H	M	M	H	H	H

H-High; M-Medium; L-Low

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Dr. Suja Mathew & Parimaladevi  Signature:	Name: Dr. S. Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr. R. Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL4A4		<b>Title</b>	<b>Batch :</b>	2022-25
<b>Hrs/Week:</b>	6	<b>Tutorial Hrs/Sem</b>	6	<b>Semester</b>	IV
			Group-B- Allied IV History of English Language and Phonetics	<b>Credits:</b>	05

### Course Objective

To enable the students know the background of literature and familiarize them to correct pronunciation.

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect the fundamental notions of phonetics and phonology and the theory of language
K2	CO2	Understand the fundamental sounds of English and pronunciation and also the working of language
K3	CO3	Apply the knowledge of phonetic sounds and language to improve pronunciation and writing
K4	CO4	Analyze the production of speech sounds, words and sentences phonetically and phonologically
K5	CO5	Transcript into Phonetic language

#### Unit-1

**15 Hrs**

- 1). The Origin of Language
- 2). The Descent of the English Language
- 3). *The Growth of Vocabulary*

#### Unit-2

**15 Hrs**

- 1). Introductory Remarks
- 2). The Air-Stream Mechanisms
- 3). The Organs of Speech

#### Unit-3

**15 Hrs**

- 1). The Classification and Description of Speech Sounds I: Consonants
- 2). The Classification and Description of Speech Sounds II: Vowels

#### Unit-4

**15 Hrs**

- 1). Phonetic Transcription and the International Phonetic Alphabet

- 2). Phonology
- 3). The Syllable

**Unit-5****15 Hrs**

- 1). *Word-Accent*
- 2). Accent and Rhythm in Connected Speech
- 3). Intonation

*\*Italicized topics are for self study*

**Total****90 Hrs****Practical Application**

Practice intonation, rhythm and stress pattern

**Pedagogy and Assessment methods**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment, Aural-Oral activity
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**Text Books:**

- Wood, T Fredrick. *An Outline History of the English Language*. New Delhi: Macmillan, 1998. Print.
- Balasubramanian. T. *A Textbook of English Phonetics for Indian Students*. New Delhi: Macmillan, 1999. Print.

**Reference Books:**

- Crombie D Aber. *The elements of a general Phonetics*. London: Edinburgh University Press, 2001. Print.
- Baugh, Albert C. *A History of English Language*. Routledge & Kegan Paul, 2012.

**Related Online Contents[MOOC,SWAYAM, NPTEL, Websites etc.]**

- NPTEL: Introduction to Modern Linguistics <https://nptel.ac.in/courses/109/106/109106080/>
- COURSEERA: Introduction to Lexical and Semantic Typology <https://www.coursera.org/learn/lexical-semantic-typology>



### Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
<b>CO1</b>	H	M	H	H	H	H	H	H	H	M
<b>CO2</b>	M	H	H	H	H	H	H	M	H	H
<b>CO3</b>	H	H	H	H	M	H	H	H	H	H
<b>CO4</b>	H	H	M	H	H	H	H	H	H	M
<b>CO5</b>	H	M	H	H	M	H	H	H	H	H

H-High; M-Medium; L-Low

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name: Dr. S. Muthukumaravel & S.Lakashmanan  Signature:	Name: Dr.S.Muthukumaravel  Signature:	Name: Mr. K.Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL4N3		<b>Title</b>	<b>Batch :</b>	2022-25
<b>Hrs/Week:</b>	1	<b>Tutorial Hrs/Sem</b>	5	<b>Semester</b>	IV
			English for International Examinations	<b>Credits:</b>	02

### Course Objective

To help the students acquire a high degree of proficiency in the use of English language

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Keep in mind skills necessary to face the challenges in the competitive world
K2	CO2	Analyze English speaking situations for the effective usage of language for the successful completion of tasks.
K3	CO3	Understand the complexity of English practically
K4	CO4	Excel in LSRW skills and to apply them lifelong in all activities.

<b>Unit-1</b>	<b>1 Hr</b>
Introduction to International Examinations	
<b>Unit-2</b>	<b>3 Hrs</b>
Business English Certificate	
<b>Unit-3</b>	<b>3 Hrs</b>
IELTS	
<b>Unit-4</b>	<b>3 Hrs</b>
TOEFL	
<b>Unit-5</b>	<b>3 Hrs</b>
<i>English for Competitive Examinations</i>	
<i>*Italicized text is for self study</i>	
<b>Total</b>	<b>13 Hrs</b>

**Pedagogy and Assessment methods**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,
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**Text Books**

- IELTS-Specimen Materials 2003, British Council. Idp Australia and University of Cambridge, 2003.
- BEC-Preliminary, Vantage, Higher. Cambridge University Press, 2002.
- Pyle, Micahel. *TOEFL CBT*.IDG Books India, 2000.

**Reference Books**

- Garry, Adams, Terry Peck. *101 Helpful Hints for IELTS: "General Training Module" 1st Ed.* Hyderabad: Adams and Austen Press, 2005. Print.
- Jolene, Gear, Robert Gear, *Cambridge Preparation for the TOEFL Test.* Cambridge: Cambridge University Press, 2005.

**Mapping**

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	M	M	H	H	H	H	M	H	H
CO2	H	M	M	H	H	H	H	M	H	M
CO3	H	H	H	M	H	H	H	H	H	H
CO4	M	H	M	H	H	H	H	M	H	M

H-High; M-Medium; L-Low

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name:Dr. S.Muthukumaravel & K. Mohankumar  Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL4N4		<b>Title</b>	<b>Batch :</b>	2022-25
<b>Hrs/Week:</b>	1	<b>Tutorial Hrs/Sem</b>	5	<b>Semester</b>	IV
			II Corporate English	<b>Credits:</b>	02

### Course Objective

To provide the students with the techniques to approach and integrate different skills

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Be aware of the technologies used in the corporate world
K2	CO2	Be competent in various forms of communicative skills
K3	CO3	Apply the knowledge learned in relation to career oriented skills
K4	CO4	Analyze the relationship between interpersonal and intrapersonal communications.

#### Unit-1

**2 Hrs**

Why we need Corporate English? (Stimulating real-life example)

#### Unit-2

**2 Hrs**

##### What is Corporate English?

Business Vocabulary/ Jargons  
Business Phrasal verbs  
Business Idioms  
Current Business terms/ Trends

#### Unit-3

**2 Hrs**

##### Its Applications in Speaking

Presentations  
Interviews  
Self-Introduction (Learning & Activity)  
Telephone Etiquette  
Meetings  
Small talk  
Negotiations  
Conferences

**Unit-4** **2 Hrs****Its Applications in Writing**

Email Writing  
 Resumes  
 Reports  
 Minutes of Meeting (MoM)  
 Memos  
 Business Proposal  
*Advertisement*  
*Marketing & Promotion*

**Unit-5** **5 Hrs****Email Writing**

Opening and Closing  
 Salutations  
 Reply to an Email  
 Referring something in an Email

*\*Italicized topic is for self study*

**Total** **13 Hrs**

**Practical Application**

Write a resume for a company

Conduct an Interview

Have a group discussion

**Pedagogy and Assessment methods**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment, Learning Activity- Skits on Corporate English Speaking, Video session -Interviews, Telephone conversations & Corporate Meetings

**Reference Books:**

- Liz Hamb – Lyons, *Study Writing*, Cambridge University Press, Uk, 2006.
- Leo Jones, *Working In English*, Cambridge University Press, Uk, 2005.

- Tims Nicholas Et Al., *Face To Face*, Cambridge University Press, Uk, 2005.

**Web Sources:**

<https://learnenglish.britishcouncil.org/business-english/business-magazine/writing-a-good-cv>

<https://www.oxford-royale.com/articles/8-tips-writing-business-english/>

<https://www.english-at-home.com/amp/business/meeting-minutes/>

<https://www.fluentu.com/blog/business-english/business-english-memo/>

**Mapping**

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	L	H	H	H	H	H	M	H	L
CO2	H	M	H	H	H	H	H	M	H	M
CO3	H	M	H	M	M	H	H	M	H	M
CO4	H	M	H	H	M	H	H	M	H	M

H-High; M-Medium; L-Low

Course Designed by Name and Signature	Verified by HoD Name and Signature	Checked by CDC	Approved by COE
Name:Dr. G. Suja Mathew & Dr. M. Sangeetha  Signature:	Name:Dr.S.Muthukumara vel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL509		<b>Title</b>	<b>Batch :</b>	2022-25
			Group-A Core 9 Common Wealth Literature	<b>Semester</b>	V
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	5	<b>Credits:</b>	04

#### Course Objective

To familiarize the students with patterns of commonwealth culture, narrative techniques and themes

#### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect characters, social background and lifestyle of an age
K2	CO2	Understand the literary merits of texts by applying skills of critical analysis
K3	CO3	Apply and demonstrate the common characteristics of common wealth literature
K4	CO4	Analyze the culture and aspirations of common wealth writers
K5	CO5	Evaluate the patterns of Common Wealth culture, narrative techniques and themes

#### Unit-1

15 Hrs

#### PROSE

1. R.K.Dhawan: Introduction to Common Wealth Literature
2. Chinua Achebe: The Novelist as a Teacher

#### Unit-2

15 Hrs

#### POETRY

#### Canadian

1. Margaret Atwood : Journey to the Interior
2. A.J.M. Smith: Like an Old Proud King in a Parable

**African**

Bernard B. Dadie : I Thank You God

**Australian**

A.D. Hope : Australia

**New Zealand**

A. R. D. Fairburn : I'm Older than you, Please Listen

**Srilankan**

YasmineGooneratne: There was a Country

**Pakistan**

*Faiz Ahmed Faiz : Nowhere, no Trace can I discover*

**Unit-3****15 Hrs****FICTION****African**

Nadine Gordimer : July's People

**Unit-4****15 Hrs****FICTION****Srilankan**

*ShyamSelvadurai : Cinnamon Gardens*

**Unit-5****15 Hrs****DRAMA****Canadian**

Ann-Marie MacDonald: Goodnight Desdemona (Good Morning Juliet)

*\*Italicized topics are for self study*

**Total****75 Hrs****Pedagogy and Assessment methods**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment
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**Text Books:**

- Narasimhaiah C.D. *An Anthology of commonwealth Poetry*. Delhi: Oxford University Press, 1970. Print.



- Gordimer, Nadine. *July's people*. London: Penguin Books, 1982. Print.
- MacDonald, Ann-Marie. *Good Night Desdemona (Good Morning Juliet)*. Grove Press, 1998. Print.
- Selvadurai, Shyam. Cinnamon Gardens. UK: Penguin Publishers. 2000. Print.

Achebe, Chinua. *The Novelist as a Teacher*.

#### Reference Books:

- Walsh, William. *Common wealth literature*. London: Heinmann, 1973. Print.
- Donnel, J.O.Margaret. *An Anthology of commonwealth verses*. London: London Blackie & Sons, 1968. Print.
- Narasimhaiah C.D. *An Anthology of commonwealth Poetry*. Delhi: Oxford University Press, 1970. Print.
- Ghosh, Tapan&Abhisek Bhattacharya. *Doris Lessing's Grass is Singing: A Critical Study*. Prestige Books.
- William, Walsh (ed). *Reading in Common Wealth Literature*. Oxford: Claredon Press, 1973. Print.

**RelatedOnlineContents[MOOC,SWAYAM, NPTEL,Websitesetc.]**

<https://nptel.ac.in/courses/109/104/109104116/>

#### Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	H	M	M	M	M	H	H	H	H
CO2	H	H	H	H	H	H	H	H	H	H
CO3	H	M	H	H	M	H	H	H	M	H
CO4	M	L	M	H	M	M	M	M	H	M
CO5	H	H	M	H	H	H	H	H	H	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. A. Srividya & S. Lakshmanan  Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL510		<b>Title</b>	<b>Batch :</b>	2022-25
			Group-A Core 10 Indian Writing in English		<b>Semester</b>
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	5	<b>Credits:</b>	04

#### Course Objective

To introduce the students to the growing Indian Aesthetic trends in growth of Indian writing in English

#### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect the background of Indian Literature, social background and lifestyle of an age
K2	CO2	Motivate the students to understand and attain a better insight into Indian Writing
K3	CO3	Critically appreciate and apply it in the texts independently
K4	CO4	Enable them to analyze the cultural heritage of Indian literary tradition
K5	CO5	Evaluate the multiple approaches to Indian texts which debate their own culture and tradition.

**Unit-1**

**15 Hrs**

#### POETRY:

1. Ruskin Bond- The Story of Lost Friends
2. Toru Dutt - Sita
3. Dom Moraes- Grandfather
4. Vikram Seth- Homeless

**Unit-2**

**15 Hrs**

#### POETRY:

5. G.S.Sharatchandra- My Thirty-fifth Birthday
6. Sarojini Naidu – Indian Weavers
7. Vivekanandha – Quest for God
8. The Story of Worry and Hope – Marimuthu. M

**Unit-3** **15 Hrs**

**PROSE**

1. Amitav Ghosh- Town by the Sea
2. Khuswant Singh- Portrait of a Lady
3. Rabindranath Tagore – The Horse
4. Mulk Raj Anand- Golden Watch
5. R.K.Narayan- Headache

**Unit-4**

**15 Hrs**

**NOVEL**

ManjuKapur- Difficult Daughters

**Unit-5**

**15 Hrs**

**DRAMA**

Vijay Tendulkar-Silence!The Court is in Session

\**Italicized* poems and prose piece are for self study

**Total**

**75 Hrs**

**Practical Application**

Attempt writing any work on any genre reflecting Indian culture

**Pedagogy and Assessment methods**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

**Text Books:**

- Mehrotra, Arvind Krishna. *Twenty Indian Poems*. Oxford: Oxford University Press, 2004. Print.
- *Selected College Prose* Hyderabad: Orient BlackSwan Private Limited, 2013. Print.
- Prof. Natarajan, K. *Enlightening English Prose* .NCBH Chennai, 2011. Print
- Kapur, Manju. *Difficult Daughters*. London: Faber and Faber Ltd,1998.Print
- Tendulkar Vijay. *Silence! The Court is in session*. New Delhi: Oxford University Press. 2005. Print.
- Khatri. C. L. Vivekanandha: Speeches and Writings: A Critical Study. Creative Books. New Delhi, 2009.

**Reference Books:**

- Iyengar, Srinivasa. *Indian writing in English*, Chennai: Orient Paper Backs, 1998. Print.
- Bijay Kumar, Das. *A Hand book of Translation Studies*. New Delhi: Atlantic Publishers, 2005. Print.
- NandyPritesh, *Indian Poetry in English Today*, Sterling Publishes, 1973. Print.
- Narasimhaiah C. D. (ed). *An Anthology of Common Wealth Poetry*. New Delhi: Macmillan India Ltd, 1990. Print.
- Dubey. S. K. *Khushwanth Singh: A Critical Study of his novels*. Creative Books. New Delhi, 2009.
- Mukherjee, Tutun. (ed). *GirishKarnad: Performance and Critical Perspectives*. Creative Books. New Delhi, 2009.
- Marimuthu. M, *I'm not Different, I'm Unique: A Guided Tour into a Blind Man's Thoughts*, Kindle Edition.

**RelatedOnlineContents[MOOC,SWAYAM, NPTEL,Websitesetc.]**

NPTEL:IndianFictioninEnglish<https://nptel.ac.in/courses/109106135/>

**Mapping**

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	H	M	H	H	M	M	H	M	H
CO2	H	H	H	H	M	H	M	M	H	H
CO3	H	M	H	M	M	H	H	H	H	H
CO4	H	H	H	H	M	M	H	H	M	H
CO5	H	H	M	H	H	H	H	H	H	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: G. Devikarpagam & T. V. Sri Vaishnavi Devi  Signature:	Name: Dr.S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL511		<b>Title</b>	<b>Batch :</b>	2022-25
			Group-A Core 19 Elective III Translation Studies and World Literature In Translation	<b>Semester</b>	V
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	6	<b>Credits:</b>	04

#### Course Objective

To understand and appreciate literatures across cultures

#### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect the influence of culture, history and politics
K2	CO2	Explore and understand the details of the nuances and secrets of language
K3	CO3	Familiarize the learners with a few of the world classics that have been translated into English
K4	CO4	Analyze various works in translation
K5	CO5	Attempt translating an essay / newspaper article from its source text to English

#### Unit-1

**15 Hrs**

What Is Translation?  
History of Translation  
The scope and background of Translation

#### Unit-2

**15 Hrs**

Kinds and problems of Translation

#### Unit-3

**15 Hrs**

Translation as Creative Writing and  
Translation as National Integration

**Unit-4** **15 Hrs**

Translation of Poetry and Prose Texts

**Poetry:**

Thirukkural 30 couplets

Part I :

Chapter - 1 (1-4 & 10)

Chapter - 8 (71-80)

Part II:

Chapter - 40 (391, 392, 393, 396 & 400)

Chapter - 88 (871, 876, 877, 878 & 879)

Chapter – 104 (1032, 1033, 1035, 1038 & 1040)

**Fiction:**

*Thakazhli Siva Sankaran Pillai - Chemmeen*

**Unit-5** **15 Hrs**

Is Translation a Science or an Art?

*Machine Translation*

Translation categories

*\*Italicized topic is for self study*

**Total**

**75 Hrs**

**Practical Application**

Translate From Tamil to and English to Tamil, editorials, advertisements, notices

**Pedagogy and Assessment methods**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,
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**Text Books:**

Materials compiled by the Department based on the materials published by CIEFL, Hyderabad

**Reference Books:**

- Nida. Eugene A. & Charles Taber R. *Theory and Practice of Translation*. Leiden: E. J.. Brill, 1974. Print.
- Kanagaraj. *Translatology*, Prem Publishers: Madurai, 2005. Print.
- McGuire, Susan Bassnett. *Translation Studies*. New York: Routledge, 1991. Print.

**Related Online Contents [MOOC, SWAYAM, NPTEL, Websites etc.]**

- NPTEL: Introduction to World Literature <https://nptel.ac.in/courses/109/106/109106147/>
- edX- Harvard University: Modern Masterpieces of world Literature <https://www.edx.org/course/modern-masterpieces-of-world-literature>

**Mapping**

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	H	M	M	H	H	M	H	M
CO2	M	M	M	M	H	H	H	M	H	M
CO3	H	H	H	M	M	H	H	M	H	M
CO4	H	M	M	M	H	H	H	M	H	M
CO5	H	M	H	H	M	H	M	H	M	M

□ H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: S. Lakshmanan & K. M. Mohankumar  Signature:	Name: Dr. S. Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr. R. Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL512		<b>Title</b>	<b>Batch :</b>	2022-25
			Skill Enhanced Course- Shakespeare-I	<b>Semester</b>	V
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	7	<b>Credits:</b>	04

#### Course Objective

- To familiarize the students with Shakespeare's Age, Stage, Audience and Language
- To inculcate theatre skills, reading, interview and story board skills

#### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect and Understand the dramatic and theatrical conventions of Shakespeare
K2	CO2	Read and interpret Shakespeare in the indigenous context
K3	CO3	Ability to adapt the verbal Shakespeare into non-verbal Story Board and Montage.
K4	CO4	Invigorate Lexical and aesthetic nuances toward effective usage of language in career oriented situations
K5	CO5	Position oneself in the context of different emotional and social ambit towards strengthening empathetic concerns

#### Unit-1

**15 Hrs**

Shakespeare's Age, Theatre and Audience

#### Unit-2

**15 Hrs**

#### Analyzing the plot

Text prescribed: Othello

#### Unit-3

**15 Hrs**



**Story board writing/montage**

Macbeth

Twelfth Night

**Unit-4****15 Hrs****Role play and Interview***Antony and Cleopatra**Winter's Tale***Unit-5****15 Hrs****Text on stage**

Much Ado About Nothing (Internals Only)

*\*Italicized* topics from the prescribed texts are for self study**Total****75 Hrs****Pedagogy and Assessment methods**

Power point Presentations, Seminar ,Quiz, Assignment, story board writing, role play, creating montage
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**Text Books:**

- Shakespeare, William. *Midsummer Night's Dream*. New Delhi: Macmillan, 1998. Print.
- Shakespeare, William. *Macbeth*. Ed. A. R. Bramaunmuller. New Delhi: Cambridge University Press. 2010. Print.
- Shakespeare, William. *Julius Ceasar*. New Delhi: Macmillan, 1996. Print.
- Shakespeare, William. *Taming of the Shrew*. Ed. F.H. Mares. New Delhi: Cambridge University Press. 2010. Print.
- Shakespeare, William. *Othello*. New Delhi: Macmillan, 1999. Print.

**Reference Books:**

- Kenneth Paul A., S.S. Tan July/August 2002. Storyspace: Using Hypertext in the classroom. The Technology Source.
- [Info@eastgate.com](mailto:Info@eastgate.com)
- Dwarakanath. K. Shakespeare: New Dimension. Creative Books. New Delhi,2009.
- Gandhi, Leela. William Shakespeare – Canon and Critique: An Anthology of recent Criticism. Creative Books. New Delhi,2009.
- Ray, Ratri. William Shakespeare's Othello. Creative Books. New Delhi,2009.

**VIRTUALTOUR:GoogleEarth**

[i.https://earth.google.com/web/@51.50808974,-0.09712407,19.29451181a,25.00298886d,35y,-0h,60t,0r/data=KAI](https://earth.google.com/web/@51.50808974,-0.09712407,19.29451181a,25.00298886d,35y,-0h,60t,0r/data=KAI)

- ii. [https://earth.google.com/web/@52.19664585,-1.7129966,44.1944912a,14249.33519552d,35y,0h,0t,0r/data=CIYaVBJOCiUweDQ4NzBjNTIzZjgxODgwMzc6MHhhZjMxODg2ZGNmNDE5OTc3Gb\\_Uz5uKGEpAlcMnnUgwVfu\\_KhNTdHJhdGZvcnQtdXBvbi1Bdm9uGAIgAQ](https://earth.google.com/web/@52.19664585,-1.7129966,44.1944912a,14249.33519552d,35y,0h,0t,0r/data=CIYaVBJOCiUweDQ4NzBjNTIzZjgxODgwMzc6MHhhZjMxODg2ZGNmNDE5OTc3Gb_Uz5uKGEpAlcMnnUgwVfu_KhNTdHJhdGZvcnQtdXBvbi1Bdm9uGAIgAQ)
- iii. Shakespeare;TheGlobeTheatreLondontour  
<https://www.youtube.com/watch?v=m3VGa6Fp3zI&feature=youtu.be>

**Related Online Contents[MOOC,SWAYAM, NPTEL,Websitesetc.]**

- NPTELVideoCourse:EnglishLanguageandLiterature**Lecture3 -Shakespeare'sLifeandTimes**  
<https://www.digimat.in/nptel/courses/video/109106120/L03.html>
- NPTELVideoCourse:EnglishLanguageand Literature.**Lecture14:TheAgeofShakespeare**  
<http://www.digimat.in/nptel/courses/video/109103020/L14.html>

**Mapping**

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	H	H	M	H	H	M	H	H	H
CO2	M	M	H	H	H	H	H	M	H	H
CO3	H	M	H	H	H	M	H	H	H	H
CO4	H	H	H	H	H	H	H	H	H	H
CO5	H	H	H	H	H	H	M	H	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:Dr. M. Sangeetha & Dr. S. Mariammal	Name:Dr.S.Muthukum aravel	Name: Mr. K. Srinivasan	Name:Dr.R.Manickachez hian
Signature:	Signature:	Signature:	Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL5E11		<b>Title</b>	<b>Batch :</b>	2022-25
			Group-A Core 12 English for Media (Elective 1)	<b>Semester</b>	V
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>		6	<b>Credits:</b>

#### Course Objective

To introduce the students to the new trends and technologies in Mass Communication and to train them for the career opportunities in Mass Communication and Journalism

#### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Remember the skill sets required to be a journalist
K2	CO2	Understand and use technical terms in the field of media and develop language skills through collaborative and interactive tasks around media text
K3	CO3	Provide abundant opportunities to apply language in effective media contexts
K4	CO4	Implement critical thinking and analyze the oral and communicative skills in public and professional duties.
K5	CO5	Attempt editing, proof reading and writing an article on a current issue

#### Unit-1

15 Hrs

##### Introduction to History of Journalism

[https://d3c33hcgiv3.cloudfront.net/iW26r2L4Eea8kAq9b8D8dQ.processed/full/360p/index.mp4?Expires=1654387200&Signature=eRvlMa9chZVOrBWTPYaNYxzPhghGWN1mDHL41W-x0gZ3AxI840ep2w3Nwd1dih4CwpsIGYL~hJLWohGOcoyx-Y8Uz~DWWqyugBNII8BF-qb7gU3xZqU17OOtAvbell25juwsDdYcz0~6vIa8UI4jb0W9HA7y0GFfYGkN1XpVGeQ\\_&Key-Pair-Id=APKAJLTNE6QMUY6HBC5A](https://d3c33hcgiv3.cloudfront.net/iW26r2L4Eea8kAq9b8D8dQ.processed/full/360p/index.mp4?Expires=1654387200&Signature=eRvlMa9chZVOrBWTPYaNYxzPhghGWN1mDHL41W-x0gZ3AxI840ep2w3Nwd1dih4CwpsIGYL~hJLWohGOcoyx-Y8Uz~DWWqyugBNII8BF-qb7gU3xZqU17OOtAvbell25juwsDdYcz0~6vIa8UI4jb0W9HA7y0GFfYGkN1XpVGeQ_&Key-Pair-Id=APKAJLTNE6QMUY6HBC5A)

<b>Unit-2</b>	<b>15 Hrs</b>
<b>Print Media</b>	
Components of a News Stories-Reporting and its types– Writing the Headline – Writing the Leads – Types of Leads – Body Paragraphs – Slant – The Editing Process – Writing Editorials	
<b>Practical Application- Feature Writing</b>	
<b>Unit-3</b>	<b>15 Hrs</b>
<b>Advertising</b>	
Elements of Advertisement- Language Techniques – Creating a Print Ad-Photography-Illustration and Mixed Media- Body Copy-Lay Out- Typography- The Visual Age	
<b>Practical Application: To create Visual Advertisement</b>	
<b>Unit-4</b>	<b>15 Hrs</b>
<b>Radio and Visual Media</b>	
Techniques for writing for the broadcast media- Writing for radio programmes-Interviews- Radio reviews	
Writing Television Scripts – Use of language – Interviews and talk shows- Editing for Television	
<i>Film based Programmes – Documentaries – Stages in film making – Screen play – Language in Films</i>	
<b>Practical Application</b>	
Review writing	
<b>Unit-5</b>	<b>15 Hrs</b>
<b>Digital Media</b>	
Internet and World Wide Web- E-Books-E-Newspapers-E-Magazines-E-Journals- Writing for the Web-Web Copy- Profile Writing- Blogs- Editing for Digital Media- Language techniques for Search Engine Optimization- Podcasting	
<b>Practical Application</b>	
Design a Newspaper/E-Newspaper,Magazine/E-Magazine	
<i>*Italicized topics are for self study</i>	
<b>Total</b>	<b>75 Hrs</b>

**Pedagogy and Assessment Methods**

Interviews, Project works, Visits to Newspapers printing press, Power point Presentations, Group discussions, Seminar ,Quiz, Assignment
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**Text Book:**

- Nair, Latha. *English for the Media*. New Delhi: CUP, 2014, Print.

**Reference Books:**

- Kumar, J Keval. *Mass communication in India*. Mumbai: Jaico Publishing House, 2009. Print.
- Cook, G. *The discourse of Advertising*. London: Routledge, 1992, Print.
- Gabbay, JJ. *Teach Yourself Copywriting*. London: Hodder Headline, 1996. Print.
- Spark, Davis and Geoffrey Harris. *Practical Newspaper Reporting*. New Delhi: Sage Publication, 2011, Print.

**Mapping**

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	L	M	M	H	H	H	H	M	H
CO2	L	M	M	L	H	M	H	M	M	H
CO3	H	L	M	M	H	H	H	H	H	M
CO4	M	M	L	M	M	H	M	H	M	H
CO5	M	M	H	L	H	M	H	L	M	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. G. Suja Mathew & Dr. M. Sangeetha  Signature:	Name: Dr.S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL5E12		<b>Title</b>	<b>Batch :</b>	2022-25
			Identity Afflictions in Literature	<b>Semester</b>	V
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	5	<b>Credits:</b>	03

### Course Objective

To sensitize students to the various ways in which literature serves as a platform for forming, consolidating, critiquing and re-working the issue of identity at various levels.

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Familiarize with the relationship between literature and identity
K2	CO2	Understand the ideological patterns of the writings of the displaced
K3	CO3	Critically engage with the sense of given social markers of identity consciousness
K4	CO4	Analyze the subtle negotiations and fissures, the tension and the interstices present in the displaced
K5	CO5	Reflect upon the hybrid and multicultural aspects of human lives

### Unit-I (Diasporic Identities)

**15 Hrs**

Postcard from Kashmir – Agha Shahid Ali

Mother Tongue – Amy Tan

At the Lahore Karhai – Imtiaz Dharker:

Indian Movie, New Jersey – Chitra Banerjee Divakaruni

**Unit-II (South Asian Identities) 15 Hrs**

The Dog of Tetwal – Saadat  
 Hasam Manto  
 A Chronicle of the Peacocks Selina - Intizar Hussain  
 Fugitive Colours – Selina Hossain  
 The Deep Silence – Punyakante Wijenaik

**Unit-III(Life Writings) 15 Hrs**

Nightmare - Malcolm X  
 Learning to be a Mother – Shashi Deshpande

**Unit-IV(IndigenousIdentities) 15 Hrs**

Lullaby – Leslie Marmon Silko  
 Garhwali Songs – Anonymous  
 Pinyar, the Widow – Mamang Dai

**Unit-V(Alter Identities) 15 hrs**

The Birth Mark – Nathaniel Hawthorne:  
*The Girl on the Train* – Ruskin Bond  
 Hayavadana – Girish Karnad

**Total Hours**  
**75Hrs**

**Practical Application**

Even small displacement causes restlessness and trauma. Narrate one of your experiences.

**Pedagogy and Assessment Methods**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment
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**Book for Study:**

K.S.Saji & Lakshmi Babu, *Anu.Literature and/asIdentity*, Oxford University Press,2019.

**Reference Books:**

1. Chiang, Chih-Yun. “Diasporic Theorizing Paradigm on Cultural Identity.” *Intercultural Communication Studies*. Vol.XIX, no.1,2010, pp.29-46.

2. Gautam, M.K. Indian Diaspora: Ethnicity and Diasporic Identity. Italy: European University Institute 2013, CARIM India Research Report 2013/29
3. Clayton, Susan. D. "Environment and Identity". The Oxford Handbook of Environmental and Conservation Psychology, edited by Susan . D. Clayton, OUP USA, 2012.
4. Sachdeva, Vivek, et al., editors. Identities in South Asia Conflicts and Assertions. Routledge,2013.
5. Karjalainen, Helena. "Cultural Identity and it's Impact on Today's Multicultural Organizations". International Journal of Cross Cultural Management. Vol. 39, 2020, pp. 619-44.
6. Rani, Rekha. Marginalized Indigenous: Identities in Native American Literature. Crescent Publishing Corporation.2019.
7. Greymorning, Neyooxet, editor. Being Indigenous: Perspectives on Activism, Culture, Language and Identity. Routledge, 2018.
8. Clayton, S. "Environmental Identity: A Conceptual and an Operational Definition". Identity and the Natural Environment: The Psychological Significance of Nature, edited by S.Opotow, MIT press,2003.

### Mapping

PO/PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
<b>CO1</b>	M	H	M	H	L	M	M	H	M	H
<b>CO2</b>	M	M	M	M	M	M	M	M	M	M
<b>CO3</b>	M	M	M	H	M	M	M	H	L	H
<b>CO4</b>	M	H	M	H	M	M	M	H	M	H
<b>CO5</b>	M	M	M	H	M	H	M	H	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr.Suja Mathew & Dr.A.SriVidya  Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: R. Muthukumaran  Signature:



<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL5E13		<b>Title</b>	<b>Batch :</b>	2022-25
			Digital Humanities	<b>Semester</b>	V
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	5	<b>Credits:</b>	03

### Course Objective

To provide the students a solid grasp of the new digital tools which have emerged and are now used within a range of humanities discipline

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Discover some forms of digital knowledge common in today's society
K2	CO2	Stands on practical exploration with theoretical readings
K3	CO3	Learn and apply some basic aspects of digital production related to humanities
K4	CO4	Acquire data literacy skills through analyzing humanities
K5	CO5	Practice effective communication skills in a regular written research blog in web hosting

### UNIT- I

**15 Hrs**

Understanding Digital Humanities

### UNIT- II - Technology Gaining Consciousness: Nineteenth Century

**15 Hrs**

Frankenstein; or, The Modern Prometheus - Mary Shelley  
Erewhon - Samuel Butler

### UNIT- III- Artificial Intelligence in Literature

**15 Hrs**

Neuromancer- William Gibson

**UNIT- IV- Science fiction in India** **15 Hrs**

*The Calcutta Chromosome* – Amitav Ghosh

**UNIT- V – Literature and Art in Digital Spaces** **15 Hrs**

“Games as Text, Games as Action: Video Games in the English Classroom” *Journal of Adolescent & Adult Literacy*- Catherine Beavis

Exploring Videogames with Deleuze and Guattari- Colin Cremin

**Total** **75 Hrs**

### **Practical Application**

Create a blog

### **Pedagogy and Assessment Methods**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment
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### **Books for Study:**

Beavis, Catherine. “Games as Text, Games as Action: Video Games in the English Classroom” *Journal of Adolescent & Adult Literacy*, vol. 57, No. 6 (March 2014), pp. 433-439

Cremin, Colin. *Exploring Videogames with Deleuze and Guattari*, vol.12, Issue 2.2016.

Gottschalk, Simon. “Videology: Video-Games as Postmodern Sites/Sights of Ideological Reproduction.” *Symbolic Interaction*, Vol. 18, No. 1 (Spring 1995), pp. 1-18.

Shelley, Mary Wollstonecraft. *Frankenstein*. Harper Press, 2010.

Butler, Samuel. *Erewhon*. Penguin Classics, 2006.

Gibson, William. *Neuromancer*. Harper Collins, 2001.

Ghosh, Amitav. *The Calcutta Chromosome: a Novel of Fevers, Delirium and Discovery*. John Murray, 2011

### **Reference Books**

Kirschenbaum, Matthew G. “What Is Digital Humanities and What's It Doing in English Departments?” *ADE Bulletin*, 2010, pp. 55–61., doi:10.1632/ade.150.55.

Gold, Matthew K. "Day of DH: Defining the Digital Humanities." *Debates in the Digital Humanities*, 2012, pp. 67–72., doi:10.5749/minnesota/9780816677948.003.0009.

Johnson, Gareth J. "The Digital Humanities: a Primer for Students and Scholars." *Reference Reviews*, vol. 30, no. 8, 2016, pp. 6–7., doi:10.1108/rr-06-2016-0149.

Gardiner, Eileen, and Ronald G. Musto. "The Digital Humanities." 2015, doi:10.1017/cbo9781139003865.

Poster, Mark. "Digital Networks and Citizenship." *Publications of the Modern Language Association of America*, vol. 117, no. 1, 2002, pp. 98–103., doi:10.1632/003081202x63546.

Deleuze, Gilles, and Félix Guattari. "Anti-Oedipus." 2013, doi:10.5040/9781350251984.

Lambert, Gregg. "A Thousand Plateaus." *The Deleuze and Guattari Dictionary*, 2013, doi:10.5040/9781350250291-0219.

### Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	L	H	H	M	H	M	H	M
CO2	M	M	M	L	M	H	M	M	M	M
CO3	L	M	M	M	H	H	H	M	H	M
CO4	M	L	M	M	H	H	H	H	M	M
CO5	M	M	H	M	H	M	H	M	H	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr.Suja Mathew & S.Parimaladevi  Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name:Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL513		<b>Title</b>	<b>Batch :</b>	2022-25
			Group-A Core 14 Travel Writing Theory and Practice	<b>Semester</b>	V
<b>Hrs/Week:</b>	3	<b>Tutorial Hrs/Sem</b>	8	<b>Credits:</b>	03

### Course Objective

- To equip the students understand different kinds of travel and their differences
- To induce in the students a mind to explore and share the experiences in the form of writing and narration

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Recollect the knowledge of recent theoretical frameworks of travel writing
K2	CO2	Understand the picture of various cultures and customs of the world
K3	CO3	Apply and evaluate the theoretical knowledge of travel and writing with the real time experience
K4	CO4	Deploy the learned theories as analytical tools for understanding texts
K5	CO5	Attempt on Travelogues

### Unit-1

**9 Hrs**

Early Forms, Writing and Travel in the Modern Era, Contemporary Issues, Stirrings and Searching: (Putting the World on Paper: Early Trajectories, A Typology of Travel Writers; Editors; Pilgrims; Errant Knights; Merchants; Explorers; Colonizers; Captives and Castaways; Ambassadors; Pirates and Scientists.)

Practical: Writing on past family tour or picnic experience

### Unit-2

**9 Hrs**

The Grand Tour and After, Exploration and Travel Outside Europe, Modernism and travel:

The Dawn of New Tourism; From 1830 to 1880; The Triumph of capitalist Expansion; Late Nineteenth Century Imperialism and Modernism and Travel (1880-1940)

*Practical: Writing on Weekend expeditions or activities*

**Unit-3** **9 Hrs**

Travelling to Write (1940-2000): (Post-War Voices; New Forms (The Leopard, The Giant Sloth and Four Camels; The State of Play)

Practical: Writing on NSS/NCC/ Sports Trips

**Unit-4** **9 Hrs**

Travel Writing and Gender; Rediscovering Women Travellers; Diversity of Women's Travel Accounts; Documenting the Everyday; Inventing and Identifying and Journeys to Self-awareness

Practical: Travelogue on Tour

**Unit-5** **9 Hrs**

Travel Writing and Ethnography and Travel writing and its Theory:

The Ethnographic Impulse; Ethnography and the Genre of Travel Writing; Ethnographic Rhetoric and Cultural Translation, Ethnography and Politics; Travel Writing and its Theory; Introduction and texts and Top

Practical: Travelogue as creative writing

*\*Italicized topic is for self study*

**Total** **45 Hrs**

**Pedagogy and Assessment Methods**

Power point Presentations, Group discussion, Seminar ,Quiz, Assignment, Experience discussion

**Text Books**

- The Cambridge Companion to Travel Writing, Edited by Peter Hulme and Tim Youngs, Cambridge University Press,2002.

**Reference Books:**

The Cambridge Companion to American Travel Writing, Edited by Alfred Bendixen and Judith Hamera, Cambridge University Press, 2009.

- Friedman, John Block and Kristen Mossler Figg, eds., *Trade, Travel and Exploration in the Middle Ages: An Encyclopedia*, New York: Garland, 2000.
- Helms, MaryW., *Ulysses' Sail: An Ethnographic Odyssey of Power, Knowledge, and Geographical Distance*, Princeton University Press, 1988.
- Howard, Donald R., *Writers and Pilgrims: Medieval Pilgrimage Narratives and Their Posterity*, Berkeley: University of California Press, 1980.
- Sargent-Bau, Barbara N., ed., *Journeys Toward God: Pilgrimage and Crusade*, Kalamazoo, Mich.: Medieval Institute Publications, Western Michigan University, 1992.
- Cocker, Mark, *Loneliness and Travel: British Travel Writing in the Twentieth Century*, London: Secker and Warburg, 1992.
- Holland, Patrick, and Graham Huggan, *Tourists with Typewriters: Critical Reflections on Contemporary Travel Writing*, Ann Arbor: University of Michigan Press, 1998.
- Kaplan, Caren, *Questions of Travel: Postmodern Discourses of Displacement*, Durham: Duke University Press, 1996.
- Kaur, Raminder, and John Hutnyk, eds., *Travel Worlds: Journeys in Contemporary Cultural Politics*, London: Zed Books, 1999.
- Russell, Alison, *Crossing Boundaries: Postmodern Travel Literature*, London: Palgrave, 2000.
- Shakespeare, Nicholas, *Bruce Chatwin*, London: The Harvill Press, 1999.
- Bohls, Elizabeth A., *Women Travel Writers and the Language of Aesthetics, 1716–1818*, Cambridge University Press, 1995.
- Harper, Lila Marz, *Solitary Travelers: Nineteenth-Century Women's Travel Narratives and the Scientific Vocation*, London: Associated University Presses, 2001.
- Lawrence, Karen R., *Penelope Voyages: Women and Travel in the British Literary Tradition*, Ithaca: Cornell University Press, 1994.
- Lewis, Reina, *Gendering Orientalism: Race, Femininity and Representation*, London: Routledge, 1996.
- McEwan, Cheryl, *Gender, Geography and Empire. Victorian Women Travellers in West Africa*, Aldershot: Ashgate, 2000.
- Morgan, Susan, *Place Matters: Gendered Geography in Victorian Women's Travel Books about Southeast Asia*, New Brunswick: Rutgers University Press, 1996.

Smith, Sidonie, *Moving Lives: Twentieth-Century Women's Travel Writing*,  
Minneapolis: University of Minnesota Press, 2001.

*The Predicament of Culture: Twentieth-Century Ethnography, Literature, and Art*,  
Cambridge, Mass.: Harvard University Press, 1998.

*European Encounters with the New World: from Renaissance to Romanticism*,  
New Haven: Yale University Press, 1993.

Rubi'es, Joan Pau, *Travel and Ethnology in the Renaissance. South India Through  
European Eyes 1250–1625*, Cambridge University Press, 2000.

### Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	M	M	M	H	M	M	M	M	M
CO2	M	M	M	H	M	M	M	H	M	H
CO3	H	M	H	M	M	M	M	M	M	M
CO4	M	H	M	M	M	H	M	M	M	M
CO5	H	M	M	M	M	M	M	M	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. Suja Mathew & K. M. Mohankumar  Signature:	Name: Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

Programme code:	BA		Programme Title :	Bachelor of Arts (ENGLISH)	
Course Code:	22UEL5AL		Title	Batch :	2022-25
			TRANSLATION TASKS	Semester	V
Lecture Hrs/Week:		Tutorial Hrs/Sem			Credits:

### Course Objective

To train the students in the art of translation and transcreation.

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	To know the concept, kinds and methods of Translation
K2	CO2	To know and to recognize the contrast and similarities between source language text and translate language text.
K3	CO3	To interpret creativity and authenticity in translations.
K4	CO4	To attempt translations overcoming challenges in the process of translation.

### UNIT- I

Word and Phrase Classification

### UNIT – II

Note terms, forms of endorsement

### UNIT –III

Note Order, Official Letters

### UNIT – IV

Circulars, Proceedings

### UNIT – V

Government Orders, Announcements, Advertisements in Newspapers, Official Notes.

### Pedagogy

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar



### Reference Books

- Das, Bijay Kumar. *A Handbook of Translation Studies*, Atlantic Publishers, 2019.
- *Translation Tasks*, ENNES Publications

### Web Resources

<https://gianfrancoconti.com/2017/09/17/translation-tasks-and-techniques-that-have-significantly-enhanced-my-teaching/>

<https://www.teachingenglish.org.uk/article/translation-activities-language-classroom>

### Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
<b>CO1</b>	H	M	H	M	M	M	M	M	M	M
<b>CO2</b>	M	H	M	M	M	M	M	M	M	M
<b>CO3</b>	M	M	M	M	M	M	M	M	M	M
<b>CO4</b>	M	M	H	M	M	M	M	M	M	M

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:S.Muthukumaravel Suja Mathew  Signature	Name:S.Muthukumaravel  Signature:	Name:Mr.K.Srinivasan  Signature:	Name:Dr.R.Muthukumaran  Signature:

<b>Programme code:</b>	BA	<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL5VA	<b>Title</b>	<b>Batch :</b>	2022-25
		Department Specific Value Added Course: MSME:Graphic Design Expert ( Optional)	<b>Semester</b>	V
<b>Hrs/Week:</b>			<b>Credits:</b>	2

### Course Objective

- To equip learners for formal studies in graphic design, and a starting point for further work in interface design, motion graphics, and editorial design.

### Course Outcomes (CO)

K1	CO1	Gain the fundamental skills needed to be a graphic designer
K2	CO2	Communicate through image-making and typography
K3	CO3	Complete a capstone project to add to your professional portfolio
K4	CO4	Learn everything you need to know to work in interface design, motion graphics, and editorial design



MSME TECHNOLOGY DEVELOPMENT CENTRE – CHENNAI

SYLLABUS for – Graphic Design Expert (30hrs)

Learn Graphics Design & Tools

(Basic to Advance Level)

Days	Softwares	Topics
<b>Day 1</b>	Adobe Photoshop (Theory – 2 hrs. & Practical – 3 hrs.)	<ul style="list-style-type: none"> <li>• Introduction</li> <li>• Getting Started</li> <li>• Applications of Photoshop</li> <li>• Workspace Overview</li> <li>• Productivity Tools and Techniques</li> <li>• Navigating &amp; Working with Files</li> <li>• Resizing &amp; Cropping Images</li> <li>• Working with Selections</li> <li>• Working with Layers</li> <li>• Masking Techniques</li> <li>• Photo Retouching</li> <li>• Color Correction Techniques</li> <li>• Filters &amp; Effects</li> <li>• Save &amp; Export Options</li> <li>• Printing</li> <li>• Automation</li> </ul>
<b>Day 2</b>	Adobe Illustrator (Theory – 2 hrs. & Practical – 3 hrs.)	<ul style="list-style-type: none"> <li>• Introduction</li> <li>• Getting Started</li> <li>• Applications of Illustrator</li> <li>• Workspace Overview</li> <li>• Productivity Tools and Techniques</li> <li>• Navigating &amp; Working with Files</li> <li>• Working with Selections</li> <li>• Working with Layers</li> <li>• Masking Techniques</li> <li>• Filters &amp; Effects</li> <li>• Save &amp; Export Options</li> <li>• Printing</li> <li>• Automation</li> </ul>
<b>Day 3</b>	CorelDraw (Theory – 2 hrs. & Practical – 3 hrs.)	<ul style="list-style-type: none"> <li>• Introduction</li> <li>• Getting Started</li> <li>• User Interface Overview</li> <li>• Page Setup</li> <li>• Exploring the Menu Bar Items</li> <li>• Toolbars and options</li> </ul>
		<ul style="list-style-type: none"> <li>• Creating Objects</li> <li>• Working with Text</li> <li>• Layers and the Object Manager</li> <li>• Working with Objects</li> <li>• Working with Bitmaps</li> <li>• Printing</li> </ul>

<b>Day 4</b>	Adobe InDesign (Theory – 2 hr. & Practical – 3 hrs.)	<ul style="list-style-type: none"> <li>• Introduction</li> <li>• Applications of InDesign</li> <li>• Workspace Overview</li> <li>• Creating New Document</li> <li>• Working with Pages</li> <li>• Rulers, Measurements, and Guidelines</li> <li>• Setting Preferences</li> <li>• Save &amp; Export Options</li> <li>• Tools Panel</li> <li>• Working with Text Frames, Text, Characters, and More</li> <li>• Working With Images</li> </ul>
<b>Day 5</b>	Adobe InDesign (Practical – 1 hrs.)  Day 1-5 (Practical-4 hrs.)	<ul style="list-style-type: none"> <li>• Creating and Working with Shapes</li> <li>• Working with Color, Tints, Gradients, and Mixed Inks</li> <li>• Working with Objects and Creating/Modifying Effects</li> <li>• Working with Layers, Objects, &amp; Text</li> <li>• Tables</li> <li>• Master Pages</li> <li>• Preparing Document for Output/Printing &amp; PDF Exports</li> <li>• Day 1-5 (Practical-Recap and Discussion)</li> </ul>
<b>Day 6</b>	Adobe Photoshop Adobe Illustrator CorelDraw Adobe InDesign (Practical – 5 hrs.)	<ul style="list-style-type: none"> <li>• Project work</li> </ul>

### Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
<b>CO1</b>	M	M	L	H	M	H	H	H	M	M
<b>CO2</b>	H	H	M	M	L	M	M	M	M	M
<b>CO3</b>	H	H	L	H	M	H	H	H	M	H
<b>CO4</b>	H	M	M	H	M	H	M	M	M	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:  Signature:	Name: Dr.S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL5S1		<b>Title</b>	<b>Batch :</b>	2022-25
<b>Hrs/Week:</b>	1	<b>Tutorial Hrs/Sem</b>	Group-C Skill Based- Elective I - Network and Information Security	<b>Semester</b>	V
				<b>Credits:</b>	02

### Course Objective

- To impart knowledge of Network security, Wi-Fi security, hackers, secure networking and password managers.

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	To remember the basic concepts of network
K2	CO2	To understand the network hacking techniques
K3	CO3	To deploy information and network security
K4	CO4	To interpret the common threats today in computer network

Unit	Content	Hrs
<b>Unit I</b>	Basics of Network – Network Media – Various Operating Systems – Basics of Firewalls on all Platforms including Windows, MacOS and Linux.	<b>(3Hrs)</b>
<b>Unit II</b>	Security Vulnerabilities across an entire network – Network Hacking techniques and Vulnerability scanning.	<b>(3Hrs)</b>

<b>Unit III</b>	Configure and architect a small network for physical and wireless security – Firewalls configuration on Windows platform and Linux platform. Network privacy issues	<b>(3Hrs)</b>
<b>Unit IV</b>	Network monitoring to discover and identify potential hackers and malware using tools like WIRESHARK and SYSLOG. Online tracking by hackers	<b>(3Hrs)</b>
<b>Unit V</b>	Best methods of authentication including passwords, multifactor authentication including soft tokens and hard tokens. Best password managers to use – how passwords are cracked – how to mitigate the password attacks.	<b>(3Hrs)</b>
<b>Total Contact Hrs</b>		<b>15</b>

### Google classroom

### Reference:

Course Materials will be made online through NGM Open source learning platforms

### Mapping

<b>PO /PSO</b> <b>CO</b>	<b>PO1</b>	<b>PO2</b>	<b>PO3</b>	<b>PO4</b>	<b>PO5</b>	<b>PO6</b>	<b>PO7</b>	<b>PO8</b>	<b>PSO1</b>	<b>PSO2</b>
<b>CO1</b>	M	L	M	L	M	H	H	M	M	M
<b>CO2</b>	M	L	M	M	M	M	H	M	M	M
<b>CO3</b>	M	M	M	L	M	H	M	M	M	M
<b>CO4</b>	M	L	M	L	M	M	M	M	M	M

H-High; M-Medium; L-Low





<b>Programme code:</b>	<b>BA</b>		<b>Programme Title :</b>	<b>Bachelor of Arts (ENGLISH)</b>	
<b>Course Code:</b>	22 UEL5S12		<b>Title</b>	<b>Batch :</b>	2022-25
			Skill Based- Elective II-Cyber Security–Ethical Hacking	<b>Semester</b>	V
<b>Hrs/Week:</b>	1	<b>Tutorial Hrs/Sem</b>		<b>Credits:</b>	2

### Course Objective

- To understand the basics of cyber security and how ethical hacking is done on Cyber space and how to secure and protect them like security experts

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	To remember the basic concepts of cyber security
K2	CO2	To understand the knowledge about ethical hacking
K3	CO3	To analyze the details about internet connection
K4	CO4	To deploy the use of hacking tools

<b>Unit</b>	<b>Content</b>	<b>Hrs</b>
<b>Unit I</b>	To Understand how websites work, how to discover and exploit web application vulnerabilities and to gain full control over websites. Secure systems from all the known attacks. Secret tracking and hacking infrastructure.	<b>(3Hrs)</b>

<b>Unit II</b>	Ethical hacking in Cyber space - its fields and the different types of hackers. Hack & secure both Wi-Fi & wired networks	<b>(3Hrs)</b>
<b>Unit III</b>	Discover vulnerabilities & exploitation of hacking in cyber network servers. How secure systems are hacked using client-side and social engineering attacks. Use of hacking tools such as Metasploit, Aircrack-ng, SQLmap.....etc.	<b>(3Hrs)</b>
<b>Unit IV</b>	Network basics & how devices interact inside a network - Network Penetration. Control connections of clients in network by password cracking. Fake Wi-Fi network creation with internet connection and spy on clients. To Gather detailed information about clients and networks like their OS, opened ports ...etc.	<b>(3Hrs)</b>
<b>Unit V</b>	Explore the threat landscape - Darknets, dark markets, zero day vulnerabilities, exploit kits, malware, phishing and much more. Master defenses against phishing, SMSing, vishing, identity theft, scam, cons and other social engineering threats.	<b>(3Hrs)</b>
<b>Total Contact Hrs</b>		<b>15</b>

<b>Google classroom</b>
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**Reference:**

Course Materials will be made online through NGM Open source learning platforms

**Mapping**

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
<b>CO1</b>	M	L	L	L	L	M	M	L	M	L
<b>CO2</b>	M	L	M	L	M	L	L	L	L	M
<b>CO3</b>	M	L	L	L	M	L	L	L	L	L
<b>CO4</b>	M	L	L	M	L	M	L	L	L	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HOD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:          Signature:	Name:Dr.S.Muthukumaravel          Signature:	Name: Mr. K. Srinivasan          Signature:	Name:Dr.R.Manickachezhian          Signature:

<b>Programme code:</b>	BA			<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL614			<b>Title</b>	<b>Batch :</b>	2022-25
				Group-A Group-A Core- 16 American Literature	<b>Semester</b>	VI
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	5		<b>Credits:</b>	04

### Course Objective

To introduce students to writers, works, themes and the techniques of American literature

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Remember the historical background to American history and literature
K2	CO2	Make the students understand the importance of major literary movements and works of American Literature
K3	CO3	Apply the knowledge of American history and culture to appreciate different genres of American Literature
K4	CO4	Analyze the development of actions and consequences at different historical periods in different regions
K5	CO5	Evaluate the importance of the literary movements and outstanding works and writers of each period

### Unit-1

15 Hrs

#### POETRY

Robert Frost- Mending Wall

Emily Dickinson- Success is Counted Sweetest

E.E.Cummings- Among Crumbling People

Walt Whitman - When Lilacs last in the Door yard Bloom'd

Carl Sand burg- Happiness

**Unit-2** **15 Hrs**

**PROSE**

V. K. Chari – Indian Thought In Emerson, Thoreau And Whitman

Allen Tate – The Man Of Letters In The Modern World

**Unit-3** **15 Hrs**

**SHORT STORY**

F. Scott Fitzgerald - The Curious Case of Benjamin Button

*O. Henry – The last Leaf*

**Unit-4** **15 Hrs**

**FICTION**

*Ernest Hemingway – The Old Man and The Sea*

**Unit-5** **15 Hrs**

**DRAMA**

Tennessee Williams – Cat On A Hot Tin Roof

*\*Italicized texts are for self study*

**Total** **90 Hrs**

**Practical Application**

Study the American slangs

Compare and contrast the style of an American writer to a British writer

**Pedagogy and Assessment Methods**

Power point Presentations, Seminar ,Quiz, Assignment
--

**Text Books:**

- Oliver, S. Edbert. *Anthology of American Literature 1890 -1965*. Chennai: S.Chand& company, 1997. Print.

- Samuelson, Fisher. *An Anthology of American Literature of the 19<sup>th</sup> Century*. Chennai: S.Chand& company, 1996. Print.
- Hemingway, Ernest. *The Old Man and The Sea*. London: OUP, 2001. Print.
- Williams, Tennessee. *Cat On A Hot Tin Roof*. New Delhi: S. Chand and Company, 2005. Print.

#### Reference Books:

- Oliver, S. Edbert. *Anthology of American Literature 1890 -1965*. Chennai: S.Chand& company, 1997. Print.
- Gascoigne, Bamber. *Introduction to American Drama*. London: Hutchinson University Library London, 1999. Print.
- Venkateswarlu., et. al. *Perspective on Post-War American Drama*. Creative Books. New Delhi,2009.

#### Related Online Contents[MOOC,SWAYAM, NPTEL, Websitesetc.]

- NPTEL Video Course: Lecture 1-Introduction to the Course on American Literature and Culture  
<https://www.digimat.in/nptel/courses/video/109106099/L01.html>[https://nptelmooc2013.appspot.com/noc19\\_hs03/preview](https://nptelmooc2013.appspot.com/noc19_hs03/preview)
- ePATHSALA: History of American Literature (1800-1900)  
<https://www.youtube.com/watch?v=5y7of6LiKFA>
- DOER: American Literature and Culture (NPTEL)  
<http://doer.col.org/handle/123456789/6305>

#### Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	L	H	M	H	H	H	M	M
CO2	H	H	M	M	L	M	M	M	M	M
CO3	H	H	L	H	M	H	H	H	M	H
CO4	H	M	M	H	M	H	M	M	M	M
CO5	H	H	H	H	M	H	H	M	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. A. Srividya & Greeshma Vijay  Signature:	Name: Dr.S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL615		<b>Title</b>	<b>Batch :</b>	2022-25
			Group-A Core-18 Literary Criticism	<b>Semester</b>	VI
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	5	<b>Credits:</b>	04

#### Course Objective

To develop the critical competence of the students by providing a sound grounding in literary criticism and theory.

#### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Keep in mind the tradition and trends of criticism
K2	CO2	Express knowledge and understanding of the foundations of the world of literary criticism
K3	CO3	Develop the critical sensibility of the students and to apply the critical theories while reading texts
K4	CO4	Demonstrate skills in the proper usage of the tenets of the theories and application
K5	CO5	Evaluate a literary text by applying the ideas of the critics

#### Unit-1

15 Hrs

Introduction to Literary Theory  
Introduction to Literary Criticism,  
Classical Criticism –Plato & Aristotle

#### Unit-2

15 Hrs

Philip Sydney, Dryden, Dr. Johnson, Wordsworth  
Structuralism, Post Structuralism, and Deconstruction

**Unit-3** **15 Hrs**

Recent Theories: Post Modernism, Post Colonialism, and Feminism

**Unit-4** **15 Hrs**

Literary Terms- Allegory, Connotation, Foreshadowing, Euphemism, Expressionism, Figurative Language, *Gothic Novel*, *Hyperbole*

**Unit-5** **15 Hrs**

Literary Terms: Imagery, Oxymoron, Personification, Poetic Justice, Paradox, Utopias, Onomatopoeia, *Stream of Consciousness*, *Pun*

\**Italicized* topics are for self study

**Total** **75 Hrs****Practical Application**

Apply the theories to appreciate a movie

**Pedagogy and Assessment Methods**

Power point Presentations, Seminar ,Quiz, Assignment
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**Text Books:**

- Ravindranathan. *Principles of Literary Criticism (From Plato to Post-Modernism)*. New Delhi: Macmillan, 1998. Print.
- Abrams, M.H. *A Glossary of Literary Terms*. 3<sup>rd</sup>ed. New Delhi: Macmillan, 2009. Print.

**Reference Books:**

- Habib.M.R.*Literary Criticism From Plato to the present*,Wiley Blackwell,
- Nagarajan.M.S.*English Literary Criticism and Theory*, Orient Blackswan
- Barry, Peter. *Beginning Theory – An Introduction to Literary Cultural Theory II*.
- Scott,S Wilbur. *Five Approaches of Literary Criticism*. Cambridge: Cambridge University Press. 1978. Print.
- Blamires, Harry. *A History of Literary Criticism*. New Delhi: Macmillan, 2008. Print.



- Pandurang, Mala. NgugiWaThiong'O: An Anthology of Recent Criticism. Creative Books. New Delhi,2009.

**RelatedOnlineContents[MOOC,SWAYAM, NPTEL,Websitesetc.]**

- NPTEL –Literary Theory and Literary Criticism – IIT Madras<https://www.classcentral.com/course/swayam-literary-theory-and-literary-criticism-7982>

**Mapping**

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	L	M	M	M	H	M	H	M	H
CO2	L	M	H	H	M	H	H	H	L	M
CO3	M	H	M	H	H	M	M	M	H	M
CO4	M	M	L	M	M	H	M	H	M	M
CO5	M	H	M	L	M	H	L	M	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name:G. Devikarpagam & Dr. M. Sangeetha  Signature:	Name:Dr.S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL616		<b>Title</b>	<b>Batch :</b>	2022-25
			Survey of literature in English (for cracking NET/SLET	<b>Semester</b>	VI
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	6	<b>Credits:</b>	04

#### Course Objective

To introduce and inform the pattern and syllabi of the various competitive examinations conducted by NTA UGC- NET/SLET/JRF

To lay a strong foundation to the fundamentals of the discipline and to enlighten the minds of the students about the basic concepts.

#### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Facilitating and recalling of writers and works.
K2	CO2	Comprehending and co-relating the genres, works and their literary effects.
K3	CO3	Scrutinizing and analyzing few fundamentals in Teaching and Research Methodology
K4	CO4	Attempting to crack the competitive examinations and to produce creative writing.
K5	CO5	Exploring the cross cutting issues in the Literary Theories.

**Unit-1 - British Literature** **15 Hrs**  
 Age of Chaucer, Shakespeare, Milton, Dryden, Pope, Johnson, Wordsworth,  
 Tennyson, Hardy, Present Age(1930-1955)

**Unit-2** **15 Hrs**  
 American Literature

**Unit-3** **15 Hrs**  
 Other Literatures  
 Post Colonial Literature  
 European Literature  
 Indian Literature  
 Common Wealth Literature

(Unit I-III )Age- Major Themes- Major Authors- Major Works- Narrative Techniques-  
 Narrative Strategies

**Unit-4** **15 Hrs**  
 Literary Theory

**(Applicable to all Genres)**

Literary Criticism

**Unit-5** **15 Hrs**  
 Literary Devices  
 Linguistics  
 Basics of Research Methodology

**Total** **75 Hrs**

**Pedagogy and Assessment Methods**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment,
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**BOOKS FOR STUDY**

*MLA Handbook*, 8<sup>th</sup> ed., The Modern Language Association of America, 2016.

*MLA Handbook*, 9<sup>th</sup> ed., The Modern Language Association of America, 2021.

Das, Shrimati C & Rabb, Asha N. *English Literature for Competitive Examinations*. Vol. III, ISBN: 978-81-7966-270-0, Emerald Publishers, 2010, Chennai.

Jain, B.B. *An Objective History of English Literature through Multiple-Choice Questions*. ISBN: 978-81-7482-205-5, Upkar Prakashan, New Delhi.

Dilli, K.T. *English Literature for Competitive Examinations*. Vol. I, ISBN: 978-81-7966-189-5, Emerald Publishers, 2019, Chennai

Devaraj, A. *English Literature for Competitive Examinations*. Vol. II, ISBN: 81-7966-197-0, Emerald Publishers, 2019, Chennai

Ravindranathan. *Principles of Literary Criticism (From Plato to Post- Modernism)*. Macmillan, 1998, New Delhi.

Abrams, M.H. *A Glossary of Literary Terms*. 3<sup>rd</sup>ed, Macmillan, 2009, New Delhi.

**SUGGESTED READING**

*NTA UGC NET/JRF/SET ENGLISH PAPER-2*. ISBN: 13-978-9313195658, Arihant Publications, 12<sup>th</sup> June 2019, New Delhi

Khan, Asim & Singh, Rashmi.

Barry, Peter. *Beginning Theory- An Introduction to Literary Cultural Theory II*

Scott, Wilbur, S. *Five Approaches to Literary Criticism*. Cambridge University Press, 1978, Cambridge.

Blamires, Harry. *A History of Literary Criticism*. Macmillan, 2008, New Delhi.

**WEB SOURCES**

[Ugcenglish.com/multiple-choice-questions-for-ugc-net-english-quiz/](http://Ugcenglish.com/multiple-choice-questions-for-ugc-net-english-quiz/)

[www.sahityaclasses.com/ugc-net/multiple-choice-questions-for-ugc-net-english-quiz/](http://www.sahityaclasses.com/ugc-net/multiple-choice-questions-for-ugc-net-english-quiz/)

<https://literariness.org>.

[netugc.com/multiple-choice-questions](http://netugc.com/multiple-choice-questions).

**Mapping**



<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL6E21		<b>Title</b>	<b>Batch :</b>	2022-25
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	6	<b>Semester</b>	V
				<b>Credits:</b>	03

#### Course Objective

This paper seeks to equip students with basic computer skills which would help them improve the methodology and quality of their research work.

#### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Remember the options required to use word processors, spreadsheets, and presentations for the academic and professional purposes.
K2	CO2	Understand the basics of cyber security and operative system software commonly used to academic and professional environment.
K3	CO3	Apply the learned technical information verbally in writing and in presentations.
K4	CO4	Analyze various features of MS – Office and cyber security
K5	CO5	Evaluate the similarities and differences in the methods of citation

#### Unit 1

15 Hrs

Basic Introduction to MS Word

**Unit 2** **15 Hrs**

Text Formatting

**Unit 3** **15 Hrs**

Basic Introduction to Power Point, Excel

**Unit 4** **15 Hrs**

Information Searching Strategies

**Unit 5** **15 Hrs**

Documentation, Citations and Plagiarism, Copyright Rules

*\*Italicized topics are for self study***Total** **75 Hrs****Practical Application**

Format an article using relevant citation

Create PowerPoints and Excel forms

**Pedagogy and Assessment Methods**

Power point Presentations, Group discussion, Seminar ,Quiz, Assignment, Experience discussion
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**Text Books***MLA Handbook*,8<sup>th</sup> ed.,The Modern Language Association of America,2016.*MLA Handbook*,9<sup>th</sup> ed., The Modern Language Association of America,2021.**Reference Books:**

- Mansfield. *Working in MS Office*. Pune: Tata MC's Hill, 1990.
- Amalraj.D. *Research Methodology for Literary Research*. Innovative Scientific Research Publications, Salem,2017.

### Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	L	M	M	H	H	M	M	H	M
CO2	M	M	M	H	H	H	H	M	M	M
CO3	M	M	H	M	H	H	M	M	H	M
CO4	M	M	M	M	M	M	H	H	M	M
CO5	M	M	H	H	M	H	H	M	H	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name: Dr.Suja Mathew & S.Parimaladevi	Name: Dr.S.Muthukumaravel	Name: Mr. K. Srinivasan	Name: Dr.R.Manickachezhian
Signature	Signature:	Signature:	Signature:



<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL6E22		<b>Title</b>	<b>Batch :</b>	2022-25
			Disability Studies	<b>Semester</b>	VI
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	5	<b>Credits:</b>	03

#### Course Objective

To sensitize students to gain awareness of disability as social and cultural construct

#### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Identify major developments in disability
K2	CO2	Understand the major paradigm that represent disability
K3	CO3	Apply and evaluate the positive perspectives towards social equity
K4	CO4	Analyze the representation of disability or a literary text, film and anyother work of art
K5	CO5	Create a critical framework for evaluating representation of disability in cultural context

#### Unit I: Disability Theory

Understanding Disability: from Theory to Practice- Michael Oliver.

**15 Hrs**

#### Unit II: Life Narratives

One Little Finger- Malini Chib.

**15 Hrs**

If You Could See What I Hear- Tom Sullivan.

<b>Unit III: Fiction</b>	<b>15 Hrs</b>
Poor Miss Finch. Wilkie Collins. Rangbhoomi. trans. Manju Jain.-Munshi Premchand.	
<b>Unit IV: (a) Short Stories</b>	<b>15 Hrs</b>
Cathedral- Raymond Carver Shubha, The Essential Tagore - Rabindranath Tagore	
<b>(b)Poetry</b>	
Courage. Disabled World- Richard M. Deets. Christina&#39;	
Bye-Child, Wintering Out- Seamus Heaney	
Field of Vision', Seeing Things- Seamus Heaney	
Disabled- Wilfred Owen	
Tulips and Lady Lazarus- Sylvia Plath	
If I Live to be an Old Man- Kenneth Nye	
<b>Unit V-Movies</b>	<b>15 Hrs</b>
Crip Camp- Nicole Newnham and James LeBrecht	
I am Sam- Jessie Nelson	
<i>Anjali- Mani Ratnam</i>	
<i>Pidhamagan- Bala</i>	
* <i>Italicized</i> topics are for self study	
<b>Total</b>	<b>75 Hrs</b>

**Practical Application:**

Empower the disabled through campaign writing, slogans,documents

**Pedagogy and Assessment Methods**

Power point Presentations, Seminar ,Quiz, Assignment
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**Books for Study**

Oliver, Michael. Understanding Disability: from Theory to Practice. Palgrave MacMillan, 1996.  
Chib, Malini. One Little Finger. SAGE Publications, 2011.  
Sullivan, Tom. If You Could See What I Hear. Harper Collins.1989  
Collins, Wilkie. Poor Miss Finch. Fascimile Publisher. 1872.  
Premchand, Munshi. Rangbhoomi. trans. Manju Jain. Penguin. 2012.  
Carver, Raymond. Cathedral. Vintage Classics, 2009.  
Tagore, Rabindranath. \_Shubha', The Essential Tagore, ed's Fakrul Alam and Radha Chakravarty. Harvard UP and Vishwa Bharati P, 2011.  
Deets, Richard M. Christina&#39;s Courage. Disabled World. 15 Mar. 2012. www.disabled-

world.com/communication/poetry/christinas-courage.php. web.  
 Heaney, Seamus. 'Bye-Child', Wintering Out. Faber and Faber, 2013.  
 Heaney, Seamus. 'Field of Vision', Seeing Things. Faber and Faber, 2013.  
 Owen, Wilfred. 'Disabled', Wilfred Owen: Selected Poetry and Prose. Routledge, 2014.  
 Plath, Sylvia. 'Tulips' and 'Lady Lazarus', Sylvia Plath: The Collected Poems. ed. Ted Hughes. Harper Perennial Modern Classics, 2018.

Nye, Kenneth. If I live to be an Old Man. <https://www.disabled-world.com>

#### Books for Reference:

Addlakha, Renu. Disability Studies in India: Global Discourses, Local Realities. 2013.  
 Colin Barnes, Geof Mercer and Tom Shakespeare. Exploring Disability: A Sociological Introduction. Cambridge; Malden, MA: Polity Press. 1999.  
 Ghai, Anita. Rethinking Disability in India. Routledge India. 2015.  
 Ghosh, Nandini. Interrogating Disability in India: Theory and Practice. Springer Verlag. 2016  
 Keller, Helen. The Story of My Life(1903). New York: Doubleday, 1954.  
 Mitchell, David and Snyder, Sharon. The Bio politics of Disability: Neoliberalism, Able nationalism, and Peripheral Embodiment. Ann Arbor: U of Michigan P. 2015.  
 Shakespeare, Tom. Disability Rights and Wrongs. London: Routledge, 2006.

#### Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	H	H	H	H	H	H	H	H	H	H
CO2	H	H	H	H	M	H	H	H	H	H
CO3	M	H	H	H	H	H	H	H	H	H
CO4	H	H	H	H	H	H	M	H	H	H
CO5	H	H	H	H	H	H	H	H	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr.S.Muthukumaravel & K.M.Mohankumar  Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL6E23		<b>Title</b>	<b>Batch :</b>	2022-25
			Issues of Humanities in Literature	<b>Semester</b>	VI
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	6	<b>Credits:</b>	03

### Course Objective

To sensitize the learners about contemporary issues of concern to Literature

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Identify destructive human attitudes
K2	CO2	Understand the contemporary significant issues
K3	CO3	Reflect on addressing the intersecting challenges
K4	CO4	Re-orient oneself as a conscious, conscientious human being
K5	CO5	Respond to the issues with inbuilt responsibilities to building a human friendly world.

### Unit I-War Literature

15 Hrs

The Unsundered People – Kenzaburo Oe

The Old Prison – Judith Wright

War – Luigi Pirandello

### Unit II- Consequences of Dissension

15 Hrs

Persuasion on the Power of the Word:

On Censorship – Salman Rushdie

Peril – Toni Morrison

The Burning of the Books – Bertolt Brecht

**Unit III- Culture, Identity & Tradition** **15 Hrs**

The Poisoned Bread – Bandhu Madhav

A Trip Westward – Zitkala-S

*The Pot Maker – Temsula Ao*

**Unit IV- Environmental Issues** **15 Hrs**

Does it Matter? – Richard Leakey

On Killing a Tree – Gieve Patel

Hagar: A Story of a Woman and Water (Gift in Green (chapter 2) – Sarah Joseph

**Unit V- Being a Refugee** **15 Hrs**

Refugee – Pearl S. Buck

Refugee Blues – W. H. Auden

The Child Goes to the Camp (from Palestine's Children) – Ghassan Kanafani

*\*Italicized topics are for self study*

**Total Hours** **75 Hrs**

### **Practical Application**

Write a one page story/poem/essay on a current issue that affected you recently.

Create and enact a street play showing the effects of the recent pandemic

### **Pedagogy and Assessment Methods**

Power point Presentations, Group discussions, Seminar, Quiz, Assignment,

### **Book for Study:**

Anitha, R. James, Jimmy. *Issues that Matter*, Macmillan Education, 2017.

**Reference Books:**

1. Hoffman-Nowonty, E. t. (1981) "A Sociological Approach Towards a general Theory of Migration" In Kritz M. M.. et al. (edt) *Global Trends in Migration*, New York centre for Migration studies.
2. BALAEV, MICHELLE. "Trends in Literary Trauma Theory." *Mosaic: An Interdisciplinary Critical Journal*, vol. 41, no. 2, 2008, pp. 149–166. *JSTOR*, [www.jstor.org/stable/44029500](http://www.jstor.org/stable/44029500).
3. Kunz, Egon F. "Exile and Resettlement: Refugee Theory." *The International Migration Review*, vol. 15, no. 1/2, 1981, pp. 42–51. *JSTOR*, [www.jstor.org/stable/2545323](http://www.jstor.org/stable/2545323).
4. "Trauma and Tradition: Changing Classical Paradigms in Third-Generation Novelists." *Third-Generation Holocaust Representation: Trauma, History, and Memory*, by Victoria Aarons and Alan L. Berger, Northwestern University Press, EVANSTON, ILLINOIS, 2017, pp. 107–146. *JSTOR*, [www.jstor.org/stable/j.ctt22727kb.7](http://www.jstor.org/stable/j.ctt22727kb.7).
5. Coullie, Judith Lütge. "Diasporas, Cultures of Mobilities, 'Race': 1. Diasporas and Cultures of Migrations." *Ariel* 48.2 (2017): 179,181,183. *ProQuest*. Web. 4 Aug. 2019.
6. CRAPS, STEF, and GERT BUELENS. "INTRODUCTION: POSTCOLONIAL TRAUMA NOVELS." *Studies in the Novel*, vol. 40, no. 1/2, 2008, pp. 1–12. *JSTOR*, [www.jstor.org/stable/29533856](http://www.jstor.org/stable/29533856).
7. "Trauma and Tradition: Changing Classical Paradigms in Third-Generation Novelists." *Third-Generation Holocaust Representation: Trauma, History, and Memory*, by Victoria Aarons and Alan L. Berger, Northwestern University Press, EVANSTON, ILLINOIS, 2017, pp. 107–146. *JSTOR*, [www.jstor.org/stable/j.ctt22727kb.7](http://www.jstor.org/stable/j.ctt22727kb.7).
8. Barbour, Douglas. "Writing through Terror." *Canadian Literature*.172 (2002): 187-8. *ProQuest*. Web. 2 Aug 2017.
9. Bery, Ashok and Patricia Murray, ed. *Comparing Postcolonial Literatures: Dislocations*. Great Britain: Macmillan Press. 2000. Print.
10. Caruth, Cathy. *Unclaimed Experience: Trauma, Narrative, and History*. Baltimore: The Johns Hopkins University Press, 1996. Print.
11. Said, Edward W. *Reflections on Exile and Other Essays*. London: Granta Publications, 2001. Print.
12. Fussell, Paul. *The Great War and Modern Memory*. New York: Oxford UP, 2000.
13. Bell, John. Ed. *Wilfred Owen: Selected Letters*. Oxford: Oxford UP, 1998.
14. Eksteins, Modris. *Rites of Spring: The Great War and the Birth of the Modern Age*. New York: Houghton Mifflin, 1989.
15. Murphy, P.. "Farther Afield in the Study of Nature-Oriented Literature." (2000).

**Web Sources:**

- <https://books.google.co.in/books?hl=en&lr=&id=2iFhTTm5Z-sC&oi=fnd&pg=PR9&dq=literary+censorship+of+books&ots=DOmTnkUefv&si>

- [g=bXQKyhJoOj8qHrHnQEpl3Xjh4oU#v=onepage&q=literary%20censorship%20of%20books&f=false](https://www.pdfdrive.com/the-aesthetics-of-toni-morrison-speaking-the-unspeakable-e175347894.html)
- <https://www.pdfdrive.com/the-aesthetics-of-toni-morrison-speaking-the-unspeakable-e175347894.html>
  - [https://d1wqtxts1xzle7.cloudfront.net/53366777/2.Dr\\_.-Darshini-Dadawala-paper-final-1-with-cover-page.pdf?Expires=1621574578&Signature=ZPRiFAXImzmgAFoqvmXcqRUXWVWyEh0HxMHkmLbqv43HOqQQCETv9BQrcEhDuzgX4hkUblq23THrGVV9Ii2IOltBR3Z-CyiuNgqs4FHvO0aSUDI7PZJuIVoVu-nbXP9HuakZM0SEjWrmeLqHf3Q8FjKdW7pSmDO0WKLbgxkxJ4ie7t6wLM4CaJCfgEcMKugDfnxG7ULNHq9X1gVRZ2-2QnCplXnAtnQhCuaIz9hJeoMSbPF-dPqCuuDQN6BIYRaDH2ragdzUSGRhuse-UEFtJuWPSLrCu-yjRYFcsKjJGjc9uDnDs77Unimbuk4k5~lCqMtpB~Zp2K8Ls82ABylPw\\_&Key-Pair-Id=APKAJLOHF5GGSLRBV4ZA](https://d1wqtxts1xzle7.cloudfront.net/53366777/2.Dr_.-Darshini-Dadawala-paper-final-1-with-cover-page.pdf?Expires=1621574578&Signature=ZPRiFAXImzmgAFoqvmXcqRUXWVWyEh0HxMHkmLbqv43HOqQQCETv9BQrcEhDuzgX4hkUblq23THrGVV9Ii2IOltBR3Z-CyiuNgqs4FHvO0aSUDI7PZJuIVoVu-nbXP9HuakZM0SEjWrmeLqHf3Q8FjKdW7pSmDO0WKLbgxkxJ4ie7t6wLM4CaJCfgEcMKugDfnxG7ULNHq9X1gVRZ2-2QnCplXnAtnQhCuaIz9hJeoMSbPF-dPqCuuDQN6BIYRaDH2ragdzUSGRhuse-UEFtJuWPSLrCu-yjRYFcsKjJGjc9uDnDs77Unimbuk4k5~lCqMtpB~Zp2K8Ls82ABylPw_&Key-Pair-Id=APKAJLOHF5GGSLRBV4ZA)
  - [https://www.researchgate.net/profile/Tarakeswara-Ippili/publication/327011504\\_Book\\_Reviews\\_of\\_Fourth\\_World\\_Nations\\_Published\\_in\\_the\\_Indian\\_Newspapers\\_A\\_Content\\_Analysis/links/5b726675299bf14c6d9c4b29/Book-Reviews-of-Fourth-World-Nations-Published-in-the-Indian-Newspapers-A-Content-Analysis.pdf#page=33](https://www.researchgate.net/profile/Tarakeswara-Ippili/publication/327011504_Book_Reviews_of_Fourth_World_Nations_Published_in_the_Indian_Newspapers_A_Content_Analysis/links/5b726675299bf14c6d9c4b29/Book-Reviews-of-Fourth-World-Nations-Published-in-the-Indian-Newspapers-A-Content-Analysis.pdf#page=33)
  - <https://web.b.ebscohost.com/abstract?direct=true&profile=ehost&scope=site&authtype=crawler&jrnl=09760814&AN=102221186&h=ZIAI4sbLqr3cd5pLYWAYHd9cywo1T0DKTgq%2f3pH80RaAPZJKKBKHnfHPXwbGR7uzads8CeiyKRh0NYRPWnPMGQ%3d%3d&crl=c&resultNs=AdminWebAuth&resultLocal=ErrCrlNotAuth&crlhasurl=login.aspx%3fdirect%3dtrue%26profile%3dehost%26scope%3dsite%26authtype%3dcrawler%26jrnl%3d09760814%26AN%3d102221186>
  - <https://www.pdfdrive.com/nature-in-literary-and-cultural-studies-transatlantic-conversations-on-ecocriticism-nature-culture-and-literature-3-e161910701.html>
  - <https://books.google.co.in/books?hl=en&lr=&id=eIBKCAAQBAJ&oi=fnd&pg=PP1&dq=literature+and+environment&ots=CxvfiGAGTs&sig=7NxBtzqUViLp8z177cUr41OU9VU#v=onepage&q=literature%20and%20environment&f=false>

### Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	M	H	M	H	M	H	M	M	H
CO2	M	M	M	M	M	M	M	M	M	M
CO3	M	H	M	M	M	H	M	M	H	M
CO4	M	M	M	M	M	M	M	H	M	H
CO5	L	H	M	M	H	M	M	H	H	M





<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL6E31		<b>Title</b>	<b>Batch :</b>	2022-2025
			Group-A Core- 17 Women Studies Elective II	<b>Semester</b>	VI
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	5	<b>Credits:</b>	03

### Course Objective

To familiarize the students with the contributions of women to literature

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Remember and apply basic terms and concepts related to women studies
K2	CO2	comprehend cultural constructions of gender and sex and their intersection with other aspects of identity
K3	CO3	Implement the knowledge to effectively communicate about gender issues both in writing and speech
K4	CO4	Investigate and analyze the social construction of gender and its intersection with other socially constructed categories of difference
K5	CO5	Attempt writing and work towards empowerment of women

### Unit-1

15 Hrs

#### POETRY

Sarojini Naidu -The Village Song

Song of Radha: The Milk Maid

Kamala Das -The Old Play House

My Grand mother's House

Margaret Atwood - Marrying the Hangman

Toru Dutt -Our Casuarina Tree

Kamala Wijeratne -To a Student

Sylvia Plath -Mirror

**Unit-2** **15 Hrs**

**PROSE**

Virginia Woolf -A Room of One's Own

**Unit-3** **15 Hrs**

**DRAMA**

Lorraine Hansbury- A Raisin in the Sun

**Unit-4** **15 Hrs**

**FICTION**

Tony Morrison – Beloved

**Unit-5** **15 Hrs**

**FEMINISM**

Gender Based Approach:

-Introduction to Feminism

-Feminist Criticism

*\*Italicized topics are for self study*

**Total** **75 Hrs**

**Practical Application**

Attempt a work with women/ girl child as the protagonist

**Pedagogy and Assessment Methods**

Power point Presentations, Seminar ,Quiz, Assignment, experience discussion

**Text Books:**

- Contemporary Literary Theory: A student's Companion- N. Krishnaswamy
- Prasad, Hari Mohan, Chakradhar Prasad Singh (ed). *Indian Poetry in English*. New Delhi: Sterling Publishers Pvt Ltd, 1992. Print.
- Woolf, Virginia. *A Room of One's Own*. New York: Harcourt Brace & Company, 1974. Print
- Narasimhaiah C.D. *An Anthology of commonwealth Poetry*. Delhi: Oxford University Press, 1970. Print.
- Morrison, Toni. *Beloved*. London: Vintage Books, 1994. Print.

**Reference Books:**

- Kanitha S. *An Anthology of English Verse by Women*. Madurai, 2009. Print.
- Ruthven K.K. *Feminist Literary Theories*. Cambridge: Cambridge University Press, 1990. Print.

- Ahamed. I.G. Kamala Das: The Poetic Pilgrimage. Creative Books. New Delhi,2009.
- Gupta, Monika. Women Writers in the Twentieth Century Literature. Creative Books. New Delhi,2009.
- Irfan, Ayesha. Toni Morrison's Beloved: A Reader's Companion. Creative Books. New Delhi,2009.

### Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
<b>CO1</b>	H	M	M	M	H	H	H	H	H	H
<b>CO2</b>	H	H	M	H	M	M	M	M	L	H
<b>CO3</b>	H	M	H	H	M	M	M	H	M	H
<b>CO4</b>	H	L	H	H	M	M	H	H	H	H
<b>CO5</b>	H	H	H	H	M	M	M	H	H	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. S. Mariammal & K.S. Parimaladevi  Signature:	Name:Dr.S.Muthukumara vel  Signature:	Name: Mr. K. Srinivaasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL6E32		<b>Title</b>	<b>Batch :</b>	2022-25
			Fantasy Literature	<b>Semester</b>	VI
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	6	<b>Credits:</b>	03

### Course Objective

To introduce the ideas related to the genre of fantasy and literature to implement the importance of imagination.

### Course Outcomes

On the successful completion of the course, students will be able to

K1	CO1	Integrate working knowledge of literature of imagination and fantasy as distinct genres and contrast with the works of science fiction and realistic fiction.
K2	CO2	Identify and describe distinct literary characteristics of fantasy works using literary, psychological and cultural perspectives, as well as examples from myth, fairy tales, gothic horror, magical realism and other forms of imaginative writing.
K3	CO3	Write analytically about literature of imagination and fantasy using MLA guidelines.
K4	CO4	Analyze literature of the imagination and fantasy for their structure and meaning using correct terminology.
K5	CO5	Effectively communicate ideas related to the genre of fantasy and literature of imagination during class and group activities.

### UNIT – I

**15 Hrs**

#### Background Study

Richard Mathews – Fantasy : The Liberation of Imagination (Chapter I)

Michael Moorcock – Wizardry and Wild Romance: A Study of Epic Fantasy

### UNIT – II

**15 Hrs**

#### Poetry

W.B. Yeats	:The Song of Wandering Aengus
Lewis Carroll	:Jabberwocky
Edna ST. Vincent Millay	:The Ballad of the Harp Weaver
Dora Owen	:Children, Children, don't forget
Walter De La Mare	:Dream Song
Tennyson	:The Mermaid

**UNIT – III****15 Hrs****Fiction**

Samit Basu	:The Simoquin Prophecies
Terry Pratchett	:Wyrd Sisters (1988)
C.S.Lewis	:The Lion, the Witch and the Wardrobe

**UNIT – IV****15 Hrs****Short Story (Grimm's Fairy Tales)**

The Valiant Little Tailor
Hansel and Gretel
The Golden Bird
Iron John
The Fisherman and His Wife

**UNIT – V-Movies****15 Hrs**

Journey to the Center of the Earth- Eric Brevig
Aquamarine- Elizabeth Allen
Bogan- Lakshman
<i>Teddy-Shakti Soundar Rajan</i>

**\*Italicized topics are for self study****TOTAL****75 Hrs****Practical Application**

Fantasize yourself to be a superman/superwoman and create any work of literature

**Pedagogy and Assessment Methods**

- Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

**Books for study:**Mathews, Richard. *Fantasy: The Liberation of Imagination*, Routledge, 2002.Moorcock, Michael. *Wizardry and Wild Romance: A Study of Epic Fantasy*, Monkeybrain Books, 2004.C.S.Lewis. *The Lion, the Witch and the Wardrobe (The Chronicles of Narnia)*, UK Children's; New edition,2010.Sigal, Adler. *The Fisherman and his Wife*, Sigal Adler,2019.Grimm Brothers. *Grimms Fairy Tales*, Maple Press,2014.**Books for Reference:**Armitt,Lucie. *Fantasy (The New Critical Idiom)*,Routledge,2020.Clute,John and Grant,John. *The Encyclopedia of Fantasy*,Macmillan,1997Rothfuss,Patrick. *The Name of the Wind*. Orion Publishing Co,2017.

### Web Resources

- <https://www.poetryfoundation.org/poems/42916/jabberwocky>
- <https://www.youtube.com/watch?v=n-t0hWngS5s>
- [https://www.youtube.com/watch?v=W\\_b1IVMbWZU](https://www.youtube.com/watch?v=W_b1IVMbWZU)
- <https://www.youtube.com/watch?v=Qdqrvy1Yyvs>

### Mapping

PO / PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
<b>CO1</b>	M	L	M	H	M	H	H	M	M	M
<b>CO2</b>	H	H	M	M	H	M	M	M	M	H
<b>CO3</b>	M	H	H	M	M	M	M	M	H	M
<b>CO4</b>	M	M	H	M	H	H	M	M	H	M
<b>CO5</b>	M	H	H	H	H	M	M	M	M	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: S.Lakshmanan & Greeshma Vijay  Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL6E33		<b>Title</b>	<b>Batch :</b>	2022-25
			Green Literature	<b>Semester</b>	VI
<b>Hrs/Week:</b>	5	<b>Tutorial Hrs/Sem</b>	6	<b>Credits:</b>	03

### Course Objective

To develop analytical and critical reading and to introduce the concepts of eco-oriented literary and cultural studies.

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Understand the basics concepts of the eco-oriented literary and cultural studies
K2	CO2	Interpret the ideas of nature and re-establish human bond with nature.
K3	CO3	Recognize in all the perspectives the present endangered state of nature due to human civilization.
K4	CO4	Introspect on the inseparable relationship between nature and man.
K5	CO5	Explore the underlying real life experimental concerns.

### UNIT – I

**15 Hrs**

Pollution - Definition - Kinds of Pollution - Sources and Pollutants- effects and control measure of air - water and soil. Bioremediation - scope - Bioremediation of polluted soil and water - Photo remediation

### UNIT – II- Poetry

**15 Hrs**

Henry Howard – Sonnet 7, [The Soote Season,that bud and bloom forth brings...]

W.H.Davies – Leisure

Emerson – The Humble Bee

Gary Synder – Smokey the Bear Sutra

**UNIT – III-Short Story****15 Hrs**

Ruskin Bond – Death of the Trees  
 Jack London – To Build a Fire (1908)  
 Jean Gioni – The Man who Planted Trees

**UNIT – IV- Fiction****15 Hrs**

Jack London – White Fang  
 Amitav Ghosh – The Hungry Tide  
 Edward Abbey – The Monkey Wrench Gang

**UNIT –V- Movies****15 Hrs**

Avatar- James cameron  
 The Road- John Hillcoat  
 Valiya Chirakulla Pakshikal-Dr.Biju  
*Bhoomi-Lakshman*

**\**Italicized* works are for self study**

**TOTAL****75 Hrs****Practical Application**

Create any work of literature with eco-consciousness

**Pedagogy and Assessment Methods**

Lecture, PPT, Quiz, Assignment, Group Discussion, Seminar

**Books For Study**

S.N.Pandey. S.P.Misra.*Environment of Ecology*, Ane Books Pvt.Ltd, New Delhi:2010.

P.D.Sharma. *Ecology and Environment*. Rastogi, 2009.

Barry, Peter. *Beginning Theory*, New Delhi: Vinod Vasishtha, 2010.

Glotfelty, Cheryl and Fromm, Harold. *The Ecocriticism Reader*, University of Georgia Press, 1996.

*Ecocriticism*, Routledge, 2007.

Buell, Lawrence. *The Future of Environmental Criticism: Environmental Crisis and Literary Imagination*, Wiley-Blackwell, 2005.

**Books for Reference**

Bloomberg, Michael & Pope, Carl. *Climate of Hope: How Cities, Businesses, and Citizens can save the Planet*, St. Martin's Press, 2017.

Fleischman, Paul. *Eyes Wide Open: Going Behind the Environmental Headlines*, Candlewick Press, 2015.

Kinsolver, Barbara. *Flight Behaviour*, Harper Collins, 2012.



## Web Resources

- <https://www.theguardian.com/books/2009/sep/26/10-best-green-stories-mullan>
- <https://poetrypoetics.pressbooks.com/chapter/the-humble-bee/>
- <https://www.sparknotes.com/lit/fang/summary/>

## Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
<b>CO1</b>	H	M	H	M	M	M	M	M	M	M
<b>CO2</b>	M	H	M	M	M	M	H	M	M	H
<b>CO3</b>	M	M	M	H	M	M	M	H	M	M
<b>CO4</b>	M	M	M	M	M	M	H	M	M	H
<b>CO5</b>	M	H	M	M	H	M	M	H	H	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. S.Mariammal & M.Lakshmanan  Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA			<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL617			<b>Title</b>	<b>Batch :</b>	2022-25
				Group-C	<b>Semester</b>	VI
<b>Hrs/Week:</b>	3	<b>Tutorial Hrs/Sem</b>	20	Film Studies	<b>Credits:</b>	03

### Course Objective

To train the students to understand and amplify the impact of cinema the biggest of mass media

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	To recollect the development of the film industry and the aesthetics of film making
K2	CO2	To apprehend and illustrate the key concepts of film studies
K3	CO3	To critically discuss and write about the chronological and diachronic development of movements and innovations in film
K4	CO4	To produce a short film

**Unit-1** **9 Hrs**

Film Appreciation: An Introduction

**Unit-2** **9 Hrs**

Reading the Visual and Visualizing the Text

**Unit-3** **9 Hrs**

Cinema: Aesthetics, Religion, and Politics

**Unit-4** **9 Hrs**

A Classic Film is a Critique of the Medium

**Unit-5****45 Hrs***Project**\*Italicized topics are for self study***Total****40Hrs****Pedagogy and Assessment Methods**

Power point Presentations, Seminar ,Quiz, Assignment, film appreciation, short film making

**Text Books**

- Elango, N. *Film-Appreciation For Beginners*. Madurai: Manimekala Publishing House. 2009. Print

**Reference Books**

- Agee, James *Agee on Films* Volume 1& 2 A wideview Trilogy. New York: Perigee Book, 1958. Print.
- Dick, F. Bernard *Anatomy of Film* .New York: St.Martin's Press, 1995. Print
- Jain, Jasber ed. *Films, Literature & Culture*: New Delhi: Deepa Mehta's, ElementsRawat publication,2007. Print.

**Mapping**

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
<b>CO1</b>	M	M	M	L	H	M	M	H	M	H
<b>CO2</b>	L	M	M	M	H	M	M	M	M	M
<b>CO3</b>	M	M	H	M	M	H	H	M	M	H
<b>CO4</b>	L	H	M	H	M	H	H	M	H	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. G. Suja Mathew  Signature:	Name:Dr.S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name:Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL6AL		<b>Title</b>	<b>Batch :</b>	2022-25
<b>Lecture Hrs/Week:</b>		<b>Tutorial Hrs/Sem</b>	Advanced Learner Course -I (Optional): Savouring the Classics- Self study	<b>Semester</b>	VI
				<b>Credits:</b>	4

### Course Objective

To introduce students to the time tested world classics

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	Become familiar with classics of various lands
K2	CO2	Understand different components of classical texts
K3	CO3	Apply the features that go into the making of a classic
K4	CO4	Analyze texts to understand the “Universals” of human condition

#### Unit-1

Omar Khayyam: Rubaiyat (Quatrains:25-28)

Kalidasa: Lovely is Youth

#### Unit-2

Dante : *Inferno Canto* 1:49-102

#### Unit-3

Miguel de Cervantes : *Don Quixote* (Chapter8)

Victor Hugo : *Les Miserables*(Part-1-Fantine,Book2 Chapter 9-13)

#### Unit-4

Leo Tolstoy: *How much Land does a man need?*

Rabindranath Tagore: *Kabuliwala*

#### Unit-5

Jorge Louis Borges : *The Shape of the Sword*

#### Practical Application:

Attempt writing a short story

## Pedagogy and Assessment methods

Power point Presentations, Seminar , Assignment

### Books for Study:

Core Text: *Savouring the Classics.*

### Books for Reference:

Italo Calvino: *Why Read the Classics?*

A.C.Bradley : *Shakespearean Tragedy*

Katherine Armstrong: *Studing Shakespeare: A Practical Introduction*

Gemma McKenzie: *Foundations of European Drama*

Harold Bloom: *The Western Canon*

Jeremy Hawthorn: *Studing the Novel*

C.Marydas: *Shakespearean Aesthetics for University Wits*

### Related Online Contents [MOOC,SWAYAM, NPTEL, Websitesetc.]

<https://www.nojoto.com>

<https://www.wyomingcatholic.edu>

<https://www.theguardian.com>

<https://www.vidhitebookworm.blogspot.com>

## Mapping

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
CO1	M	L	M	H	M	M	H	H	H	H
CO2	H	H	M	H	M	M	H	M	H	H
CO3	H	H	H	H	M	M	H	H	H	H
CO4	M	H	H	H	H	H	M	M	M	H

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr.Suja Mathew & Greeshma Vijay  Signature:	Name:Dr. S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature:

<b>Programme code:</b>	BA			<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL6S22			<b>Title</b>	<b>Batch :</b>	2022-2025
				Group-C-Skill Based		<b>Semester</b>
<b>Hrs/Week:</b>	1	<b>Tutorial Hrs/Sem</b>	5	Subject- Elective III- English Language Teaching I	<b>Credits:</b>	02

### Course Objective

To introduce students the basic concepts, principles, methods and techniques of language teaching and to impart the need of technology in teaching and learning English

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	To keep in mind the trends involved in teaching English language
K2	CO2	To understand the techniques of classroom management
K3	CO3	To apply various approaches in language learning and adapt to the needs
K4	CO4	To analyze various principles and practices for language learning

#### Unit-1

**3 Hrs**

Introduction to English Language Teaching

#### Unit-2

**3 Hrs**

- Introduction
- Methods of teaching
- Teaching and Learning.
- The status of English in India
- The formal system of learning instruction in the curriculum
- Teaching Objectives

#### Unit-3

**3 Hrs**

- Class rooms construct.
- Why we need to study English in India
- Class room interaction

- The large class.

**Unit-4****3 Hrs**

- Attitude to teaching
- Problems in teaching
- Strategies for confronting problems.
- Resources for the Teacher

**Unit-5****3 Hrs**

- *The Learner*
- *The background of the learner.*
- *Learners' needs and purposes for learning English.*
- *The learners' motivation for learning a language.*
- *Individual differences in language learning.*
- *The learner centered perspective in the classroom*
- *Role relationships in teaching*

\**Italicized* topics are for self study

**Total****15 Hrs****Pedagogy and Assessment Methods**

Power point Presentations, Seminar ,Quiz, Assignment, film appreciation, short film making

**Text Books**

- Jack c. Richards, C. Jack, Theodore S. Rodgers. *Approaches and Methods in Language Teaching* 2<sup>nd</sup> Ed, Cambridge University Press, 2006. Print

**Reference Books**

- Holliday A. *Appropriate Methodology*. Cambridge: Cambridge University Press, 1994. Print.
- Krishnaswamy N, LalithaKrishnaswamy. *The Story of English in India*. New Delhi: Foundation Books, 2007. Print.

**Mapping**

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
<b>CO1</b>	M	M	H	M	M	H	H	M	H	M
<b>CO2</b>	M	M	M	M	H	H	H	M	H	M
<b>CO3</b>	H	H	H	M	M	H	H	M	H	M
<b>CO4</b>	H	M	M	M	H	H	H	M	H	M

H-High; M-Medium; L-Low

Course Designed by	Verified by HoD	Checked by	Approved by
Name and Signature	Name and Signature	CDC	COE
Name: Dr. S. Muthukumaravel  Signature:	Name: Dr. S. Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr. R. Manickachezhian  Signature:



<b>Programme code:</b>	BA		<b>Programme Title :</b>	Bachelor of Arts (ENGLISH)	
<b>Course Code:</b>	22UEL6S22		<b>Title</b>	<b>Batch :</b>	2022-25
			Skill Based Subject- Elective-IV- Introduction to IELTS&TOEFL	<b>Semester</b>	VI
<b>Hrs/Week:</b>	1	<b>Tutorial Hrs/Sem</b>	5	<b>Credits:</b>	02

### Course Objective

To motivate and make the students aware of IELTS & TOEFL exam and to train the students who aspire to go abroad for higher education

### Course Outcomes (CO)

On the successful completion of the course, students will be able to

K1	CO1	To acquire the high degree of proficiency in the use of English
K2	CO2	To understand IELTS& TOEFL questions and respond appropriately
K3	CO3	To apply the skills to face the challenges of the competitive exams
K4	CO4	To enhance the writing skill in English

**Unit-1** **3Hrs**

*The Basics of IELTS& TOEFL*

**Unit-2** **3 Hrs**

Listening

**Unit-3** **3 Hrs**

Reading

**Unit-4** **3 Hrs**

Speaking

**Unit-5****3 Hrs**

Writing

*\*Italicized* topic is for self study**Total****15 Hrs****Pedagogy and Assessment Methods**

Power point Presentations, Group discussions, Seminar ,Quiz, Assignment

**Text Books**

- Pyle, Micahel. *TOEFL CBT*.IDG Books India, 2000
- IELTS-Specimen Materials 2003, British Council. Idp Australia and University of Cambridge, 2003.

**Reference Book**

- Jolene, Gear, Robert. *Cambridge Preparation for the TOEFL Test*. Cambridge: Cambridge University Press, 2005.
- Garry, Adams, Terry Peck. 101 Helpful Hints for IELTS: “General Training Module” 1st Ed. Hyderabad: Adams and Austen Press, 2005. Print.

**Mapping**

PO /PSO CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PSO1	PSO2
<b>CO1</b>	H	M	M	M	M	H	H	M	H	M
<b>CO2</b>	H	M	H	M	M	H	M	M	H	M
<b>CO3</b>	H	M	M	H	H	H	H	M	H	M
<b>CO4</b>	H	M	H	H	M	H	M	H	H	M

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Course Designed by	Verified by HoD	Checked by	Approved by
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Name:Dr. Suja Mathew  Signature:	Name: Dr.S.Muthukumaravel  Signature:	Name: Mr. K. Srinivasan  Signature:	Name: Dr.R.Manickachezhian  Signature: